

When I Hit You Longlisted For The Womens Prize For Fiction 2018

Early on a gray November morning in 1941, a small Ukrainian town is overrun by the SS. Penned in with his fellow Jews, a father anxiously awaits word of his two sons, while a young woman, come to fetch her sweetheart away from the invaders, must confront new and harsh truths about those closest to her. At the same time, a German engineer, here to avoid a war he considers criminal, is faced with an even greater crime unfolding behind the lines and no one but himself to turn to. And in the midst of it all, a boy determined to survive must throw in his lot with strangers. As their stories weave together, each of these characters comes to know the compromises demanded by survival, the oppressive power of fear, and the possibility of courage in the face of terror.

Finalist for the 2021 National Book Award (Fiction) From prize-winning, acclaimed author Laird Hunt, a poignant novel about a woman searching for her place in the world and finding it in the daily rhythms of life in rural Indiana. "It was Indiana, it was the dirt she had bloomed up out of, it was who she was, what she felt, how she thought, what she knew." As a girl, Zorrie Underwood's modest and hardscrabble home county was the only constant in her young life. After losing both her parents, Zorrie moved in with her aunt, whose own death orphaned Zorrie all over again, casting her off into the perilous realities and sublime landscapes of rural, Depression-era Indiana. Drifting west, Zorrie survived on odd jobs, sleeping in barns and under the stars, before finding a position at a radium processing plant. At the end of each day, the girls at her factory glowed from the radioactive material. But when Indiana calls Zorrie home, she finally finds the love and community that have eluded her in and around the small town of Hillisburg. And yet, even as she tries to build a new life, Zorrie discovers that her trials have only begun. Spanning an entire lifetime, a life convulsed and transformed by the events of the 20th century, Laird Hunt's extraordinary novel offers a profound and intimate portrait of the dreams that propel one tenacious woman onward and the losses that she cannot outrun. Set against a harsh, gorgeous, quintessentially American landscape, this is a deeply empathetic and poetic novel that belongs on a shelf with the classics of Willa Cather, Marilynne Robinson, and Elizabeth Strout.

A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language A man and a woman are seated next to each other on a plane. They get to talking—about their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own fictions about their lives. Rachel Cusk's *Outline* is a novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss. *Outline* takes a hard look at the things that are hardest to speak about. It brilliantly captures conversations, investigates people's motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk's finest work yet, and one of the most startling, brilliant, original novels of recent years. A Finalist for the Folio Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women's Prize for Fiction One of The New York Times' Top Ten Books of the Year Named a A New York Times Book Review Notable Book and a Best Book of the Year by The New Yorker, Vogue, NPR, The Guardian, The Independent, Glamour, and The Globe and

Mail

These eleven short fictions evoke the microcosmic worlds every human relationship contains. A woman is captivated by the stories her boyfriend tells about his exes. A faltering artist goes on a date with a married couple. Twin brothers work out their rivalry via the girl next door. In every one of these tales, we meet indelibly real and unforgettable people, a cast of rebels and dreamers trying to transform themselves, forge new destinies, or simply make the moment last.

"Fosse's fusing of the commonplace and the existential, together with his dramatic forays into the past, make for a relentlessly consuming work: already *Septology* feels momentous."--The Guardian *The Other Name* follows the lives of two men living close to each other on the west coast of Norway. The year is coming to a close and Asle, an aging painter and widower, is reminiscing about his life. He lives alone, his only friends being his neighbor, Å...sleik, a bachelor and traditional Norwegian fisherman-farmer, and Beyer, a gallerist who lives in BjÅ ?rgvin, a couple hours' drive south of Dylgja, where he lives. There, in BjÅ ?rgvin, lives another Asle, also a painter. He and the narrator are doppelgangers--two versions of the same person, two versions of the same life. Written in hypnotic prose that shifts between the first and third person, *The Other Name* calls into question concrete notions around subjectivity and the self. What makes us who we are? And why do we lead one life and not another? Through flashbacks, Fosse deftly explores the convergences and divergences in the lives of both Asles, slowly building towards a decisive encounter between them both. A writer at the zenith of his career, with *The Other Name*, the first two volumes in his *Septology*, Fosse presents us with an indelible and poignant exploration of the human condition that will endure as his masterpiece.

Long-listed for the National Book Award Winner of the Crook's Corner Prize Winner of the First Novelist Award from the Black Caucus of the American Library Association A New York Times Notable Book "Brilliantly juxtaposing World War II, the '80s and post-Katrina present, Sexton follows three generations of a black New Orleans family as they struggle to bloom amid the poison of racism." —People Evelyn is a Creole woman who comes of age in New Orleans at the height of World War II. In 1982, Evelyn's daughter, Jackie, is a frazzled single mother grappling with her absent husband's drug addiction. Jackie's son, T.C., loves the creative process of growing marijuana more than the weed itself. He was a square before Hurricane Katrina, but the New Orleans he knew didn't survive the storm. For Evelyn, Jim Crow is an ongoing reality, and in its wake new threats spring up to haunt her descendants. Margaret Wilkerson Sexton's critically acclaimed debut is an urgent novel that explores the legacy of racial disparity in the South through a poignant and redemptive family history.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

'Paul Chaloner is a living legend in the esports space.' - Jason Lake, founder and CEO of the esports team Complexity Gaming 'Terrific stories and insights from the inside.' - T.L. Taylor, professor of Comparative Media Studies From slapping coins down on arcade cabinets to the lights of Madison Square Garden, competitive video gaming has come a long way. Today, esports is a billion-dollar industry, the best players becoming stars in their own right, battling for eight-figure prizes in front of a global audience of tens of millions. From Call of Duty to Counter-Strike, FIFA to Fortnite, a generation of players have turned multiplayer video games from a pastime into a profession. But there are questions. How did we get here? What exactly is competitive gaming – is it a sport? How much money do the top stars make? Do you really have to retire at 23? And just what the hell is Dota? This is esports (and How to Spell it) addresses all of this and more, as award-winning broadcaster Paul 'Redeye' Chaloner takes you inside the unstoppable rise of pro gaming to reveal the bitter rivalries, scandals and untold history of esports, from origins to sold-out arenas. With his trademark wit – and unrivalled access – Paul delivers the definitive book on the fastest-growing entertainment phenomenon in the world today.

'You need this. Trust me, buy it now.' - Weekly GG 'a triumph... a must-read for newcomers and veterans alike' – Forbes Award-winning broadcaster Paul 'Redeye' Chaloner brings us the definitive book on esports, the fastest growing entertainment phenomenon in the world today. From slapping coins down on arcade cabinets to the lights of Madison Square Garden, competitive video gaming has come a long way. Today, esports is a billion-dollar industry, the best players becoming stars in their own right, battling for eight-figure prizes in front of a global audience of tens of millions. From Call of Duty to Counter-Strike, FIFA to Fortnite, a generation of players have turned multiplayer video games from a pastime into a profession. But there are questions. How did we get here? What exactly is competitive gaming – is it a sport? How much money do the top stars make? Do you really have to retire at 23? And just what the hell is Dota? This is esports (and How to Spell it) addresses all of this and more, as award-winning broadcaster Paul 'Redeye' Chaloner takes you inside the unstoppable rise of pro gaming to reveal the bitter rivalries, scandals and untold history of esports, from origins to sold-out arenas. With his trademark wit – and unrivalled access – Paul delivers the definitive book on the fastest-growing entertainment phenomenon in the world today. 'Paul Chaloner is a living legend in the esports space.' - Jason Lake, founder and CEO of the esports team Complexity Gaming 'Terrific stories and insights from the inside.' - T.L. Taylor, professor of Comparative Media Studies

“So delicately calibrated and precisely beautiful that one might not immediately sense the sledgehammer of pain building inside this book. And I mean that in the best way. What powerful tension and depth this provides!”—Aimee Bender
Fourteen-year-old Linda lives with her parents in the beautiful, austere woods of northern Minnesota, where their nearly abandoned commune stands as a last vestige of a lost counter-culture world. Isolated at home and an outlander at school, Linda is drawn to the enigmatic, attractive Lily and new history teacher Mr. Grierson. When Mr. Grierson is charged with possessing child pornography, the implications of his arrest deeply affect Linda as she wrestles with her

own fledgling desires and craving to belong. And then the young Gardner family moves in across the lake and Linda finds herself welcomed into their home as a babysitter for their little boy, Paul. It seems that her life finally has purpose but with this new sense of belonging she is also drawn into secrets she doesn't understand. Over the course of a few days, Linda makes a set of choices that reverberate throughout her life. As she struggles to find a way out of the sequestered world into which she was born, Linda confronts the life-and-death consequences of the things people do—and fail to do—for the people they love. Winner of the McGinnis-Ritchie award for its first chapter, Emily Fridlund's propulsive and gorgeously written *History of Wolves* introduces a new writer of enormous range and talent.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

"One of America's most notorious murder cases inspires this feverish debut" novel that goes inside the mind of Lizzie Borden (*The Guardian*). On the morning of August 4, 1892, Lizzie Borden calls out to her maid: Someone's killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. In this riveting debut novel, Sarah Schmidt reimagines the day of the infamous murders as an intimate story of a family devoid of love. While neighbors struggle to understand why anyone would want to harm the respected Borden family, those close to the family have a different tale to tell: of a father with an explosive temper, a spiteful stepmother, and two spinster sisters desperate for their independence. As the police search for clues, Lizzie's memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling.

Recommended by Bill Gates and included in *GatesNotes* "Elaborating on the science as well as the business behind the fight against cystic fibrosis, *Trivedi* captures the emotions of the families, doctors, and scientists involved in the clinical trials and their 'weeping with joy' as new drugs are approved, and shows how cystic fibrosis, once a 'death sentence,' became, for many, a manageable condition. This is a rewarding and challenging work." —*Publishers Weekly* *Cystic*

fibrosis was once a mysterious disease that killed infants and children. Now it could be the key to healing millions with genetic diseases of every type—from Alzheimer's and Parkinson's to diabetes and sickle cell anemia. In 1974, Joey O'Donnell was born with strange symptoms. His insatiable appetite, incessant vomiting, and a relentless cough—which shook his tiny, fragile body and made it difficult to draw breath—confounded doctors and caused his parents agonizing, sleepless nights. After six sickly months, his salty skin provided the critical clue: he was one of thousands of Americans with cystic fibrosis, an inherited lung disorder that would most likely kill him before his first birthday. The gene and mutation responsible for CF were found in 1989—discoveries that promised to lead to a cure for kids like Joey. But treatments unexpectedly failed and CF was deemed incurable. It was only after the Cystic Fibrosis Foundation, a grassroots organization founded by parents, formed an unprecedented partnership with a fledgling biotech company that transformative leaps in drug development were harnessed to produce groundbreaking new treatments: pills that could fix the crippled protein at the root of this deadly disease. From science writer Bijal P. Trivedi, *Breath from Salt* chronicles the riveting saga of cystic fibrosis, from its ancient origins to its identification in the dank autopsy room of a hospital basement, and from the CF gene's celebrated status as one of the first human disease genes ever discovered to the groundbreaking targeted genetic therapies that now promise to cure it. Told from the perspectives of the patients, families, physicians, scientists, and philanthropists fighting on the front lines, *Breath from Salt* is a remarkable story of unlikely scientific and medical firsts, of setbacks and successes, and of people who refused to give up hope—and a fascinating peek into the future of genetics and medicine.

The debut English-language collection of one of South Korea's most distinctive and accomplished sci-fi authors Straddling science fiction, fantasy and myth, the writings of award-winning author Bo-Young Kim have garnered a cult following in South Korea, where she is widely acknowledged as a pioneer and inspiration. *On the Origin of Species* makes available for the first time in English some of Kim's most acclaimed stories, as well as an essay on science fiction. Her strikingly original, thought-provoking work teems with human and non-human beings, all of whom are striving to survive through evolution, whether biologically, technologically or socially. Kim's literature of ideas offers some of the most rigorous and surprisingly poignant reflections on posthuman existence being written today. Bo-Young Kim (born 1975) won the inaugural Korean Science & Technology Creative Writing Award with her first published novella in 2004 and has gone on to win the annual South Korean SF Novel Award three times. In addition to writing, she regularly serves as a lecturer, juror and editor of sci-fi anthologies, and served as a consultant to *Parasite* director Bong Joon Ho's earlier sci-fi film *Snowpiercer*. She has novellas forthcoming from HarperCollins in 2021. She lives in Gangwon Province, South Korea, with her family.

Longlisted for the Booker Prize. Samuel is now an old man. For many years he has lived alone on a small island where he is the lighthouse keeper. Until the day when a young refugee washes up on the beach, all but dead. Samuel nurses him back to life but he is unsettled by the intruder. He cannot understand a word the stranger says, and his presence stirs traumatic memories of Samuel's days on the mainland, memories of rebellion, betrayal, tyranny and imprisonment. Who is the stranger? Why has he come? What does he want? The island belongs to Samuel now. But what does land mean? Who should own and control it? How far can you go to protect what is yours? Karen Jennings' *An Island* explores ideas that are as old as stories themselves—about guilt and fear, friendship and rejection, the meaning of home. Karen Jennings was born in Cape Town in 1982. She has published five works of fiction (*Finding Soutbek*, *Away from the Dead*, *Travels with my Father*, *Upturned Earth* and *An Island*) as well as a collection of poetry, *Space Inhabited by Echoes*. She divides her time between South Africa and Brazil. 'The far southern extremities of our planet produce remarkable, distilled, and ravaged tales. *An Island* has to be counted as among the most remarkable of these. Karen Jennings offers a chilling, immersive portrait of Samuel, a lighthouse keeper on a remote island off the African continent. He is a man at the edge of history, until the arrival of a refugee stranger returns him to everything he most needs to forget. A gripping, terrifying and unforgettable story.' Elleke Boehmer 'An Island concerns itself with lives lived on the margins, through the story of a man who has exiled himself from the known world... a moving, transfixing novel of loss, political upheaval, history, identity, all rendered in majestic and extraordinary prose.' Booker Prize Judges

Nina is a Lipan girl in our world. She's always felt there was something more out there. She still believes in the old stories. Oli is a cottonmouth kid, from the land of spirits and monsters. Like all cottonmouths, he's been cast from home. He's found a new one on the banks of the bottomless lake. Nina and Oli have no idea the other exists. But a catastrophic event on Earth, and a strange sickness that befalls Oli's best friend, will drive their worlds together in ways they haven't been in centuries. And there are some who will kill to keep them apart. Darcie Little Badger introduced herself to the world with *Elatsoe*. In *A Snake Falls to Earth*, she draws on traditional Lipan Apache storytelling structure to weave another unforgettable tale of monsters, magic, and family. It is not to be missed.

NATIONAL BESTSELLER • The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires **ONE OF THE BEST BOOKS OF 2021 SO FAR . . .** *Vulture*: "Reading this novel is like holding a live wire in your hand." *Time*: "One of the most celebrated novels of the year." *Marie Claire*: "You won't be able to put it down." *Bustle*: "The book everyone is talking about." Named One of the Best Books of the Year by *Esquire* • Longlisted for The Women's Prize • Roxane Gay's Audacious Book Club Pick • New York Times Editors' Choice Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job

she didn't hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn't happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can't reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

LONGLISTED FOR THE MAN BOOKER PRIZE In this “inventive, beautiful, and deceptively morally complex novel” (The Miami Herald), a prideful electrician in 1920s rural Alabama struggles to overcome past sins, find peace, and rescue his marriage after being sent to prison for manslaughter. Roscoe T Martin set his sights on a new type of power spreading at the start of the twentieth century: electricity. It became his training, his life's work. But when his wife, Marie, inherits her father's failing farm, Roscoe has to give up his livelihood, with great cost to his sense of self, his marriage, and his family. Realizing he might lose them all if he doesn't do something, he begins to siphon energy from the state, ushering in a period of bounty and happiness. Even the love of Marie and their child seem back within Roscoe's grasp. Then a young man working for the state power company stumbles on Roscoe's illegal lines and is electrocuted, and everything changes: Roscoe is arrested; the farm once more starts to deteriorate; and Marie abandons her husband, leaving him to face his twenty-year sentence alone. As an unmoored Roscoe carves out a place at Kilby Prison, he is forced to ask himself once more if his work is just that, or if the price of his crimes—for him and his family—is greater than he ever let himself believe. *Work Like Any Other* is “a consummately well-written, deeply affecting, thought-provoking American historical novel of hard labor, broken dreams, moral dilemmas, violence, racism, and the intricacies of marriage, parenthood, and friendship. Hope is found in reading, compassion, forgiveness, and good, honest work, whatever form it takes. Virginia Reeves's gripping, dynamically plotted, and profound novel will resonate on different frequencies for men and women and spark soul-searching and heated discussion” (Booklist, starred review).

This impressive debut novel, longlisted for the 2020 Booker Prize, takes its premise and inspiration from ten of the best-known thought experiments in philosophy—the what-ifs of philosophical investigation—and uses them to talk about love in

a wholly unique way. Married couple Rachel and Eliza are considering having a child. Rachel wants one desperately, and Eliza thinks she does, too, but she can't quite seem to wrap her head around the idea. When Rachel wakes up screaming one night and tells Eliza that an ant has crawled into her eye and is stuck there, Eliza initially sees it as a cry for attention. But Rachel is adamant. She knows it sounds crazy—but she also knows it's true. As a scientist, Eliza is skeptical. Suddenly their entire relationship is called into question. What follows is a uniquely imaginative sequence of ten interconnecting episodes—each from a different character's perspective—inspired by some of the best-known thought experiments in philosophy. Together they form a sparkling philosophical tale of love lost and found across the universe. A Times, Sunday Times, Observer, Daily Mail and Financial Times Best Book of 2020 Pick 'A highly enjoyable story about female resilience and finding fulfilment on your own terms' Sunday Times 'An irresistible summer read' Guardian Book of the Day 'A typically sharp and hugely satisfying page-turner' Daily Mail She's such a skilful storyteller' Bernardine Evaristo When Hannah is invited into the First-Class carriage of the London to Penzance train by Jinni, she walks into a spider's web. Now a poor young single mother, Hannah once escaped Cornwall to go to university. But once she married Jake and had his child, her dreams were crushed into bitter disillusion. Her husband has left her for Eve, rich and childless, and Hannah has been surviving by becoming a cleaner in London. Jinni is equally angry and bitter, and in the course of their journey the two women agree to murder each other's husbands. After all, they are strangers on a train - who could possibly connect them? But when Hannah goes to Jinni's husband's home the next night, she finds Stan, a huge, hairy, ugly drunk who has his own problems - not least the care of a half-ruined house and garden. He claims Jinni is a very different person to the one who has persuaded Hannah to commit a terrible crime. Who is telling the truth - and who is the real victim? Praise for Amanda Craig 'Terrific, page-turning, slyly funny' India Knight 'As satisfying a novel as I have read in years' Sarah Perry 'Amanda Craig is one of the most brilliant and entertaining novelists now working in Britain' Alison Lurie

Shortlisted for the Baileys Women's Prize for Fiction • A Refinery 29 Favorite Book of the Year • A Booklist Top 10 First Novels of the Year • A People Best Book of the Fall “Wonderful... completely transporting.” —Madeline Miller, New York Times bestselling author of *Circe* and *The Song of Achilles* In 1780s London, a prosperous merchant finds his quiet life upended when he unexpectedly receives a most unusual creature—and meets a most extraordinary woman—in this much-lauded, atmospheric debut that examines our capacity for wonder, obsession, and desire with all the magnetism, originality, and literary magic of *The Essex Serpent*. One September evening in 1785, Jonah Hancock hears an urgent knocking on his front door near the docks of London. The captain of one of Jonah's trading vessels is waiting eagerly on the front step, bearing shocking news. On a voyage to the Far East, he sold the Jonah's ship for something rare and far

more precious: a mermaid. Jonah is stunned—the object the captain presents him is brown and wizened, as small as an infant, with vicious teeth and claws, and a torso that ends in the tail of a fish. It is also dead. As gossip spreads through the docks, coffee shops, parlors and brothels, all of London is curious to see this marvel in Jonah Hancock's possession. Thrust from his ordinary existence, somber Jonah finds himself moving from the city's seedy underbelly to the finest drawing rooms of high society. At an opulent party, he makes the acquaintance of the coquettish Angelica Neal, the most desirable woman he has ever laid eyes on—and a shrewd courtesan of great accomplishment. This meeting sparks a perilous liaison that steers both their lives onto a dangerous new course as they come to realize that priceless things often come at the greatest cost. Imogen Hermes Gowar, Britain's most-heralded new literary talent, makes her debut with this spellbinding novel of a merchant, a mermaid, and a madam—an unforgettable confection that explores obsession, wonder, and the deepest desires of the heart with bawdy wit, intrigue, and a touch of magic.

Casey Plett's 2018 novel *Little Fish* won a Lambda Literary Award, the Firecracker Award for Fiction, and the Amazon First Novel Award (Canada). Her latest work, *A Dream of a Woman*, is her first book of short stories since her seminal 2014 collection *A Safe Girl to Love*. Centering transgender women seeking stable, adult lives, *A Dream of a Woman* finds quiet truths in prairie high-rises and New York warehouses, and in freezing Canadian winters and drizzly Oregon days. In "Hazel and Christopher," two childhood friends reconnect as adults after one of them has transitioned. In "Perfect Places," a woman grapples with undesirability as she navigates fetish play with a man. In "Couldn't Hear You Talk Anymore," the narrator reflects on past trauma and what might have been as she recalls tender moments with another trans woman. An ethereal meditation on partnership, sex, addiction, romance, groundedness, and love, the stories in *A Dream of a Woman* buzz with quiet intensity and the intimate complexities of being human.

Even the wisest of wolves can have much to learn. *Little Wise Wolf* spends all his time reading big books and discovering new stars. So, naturally, he's much too busy to help his neighbors. Then, one day, he's summoned to the castle to heal the ailing king. It's a long way, and *Little Wise Wolf* is unprepared for the arduous journey. Tired and hungry, he begins to doubt how wise he is, as there are many things he doesn't know about the world. Things his neighbors know all about. But will they help him? The wisest thing of all? Accepting a little help from our friends.

FINALIST FOR THE 2017 MAN BOOKER PRIZE **The Guardian Best Books of 2017 * December Indie Next Pick * Amazon Best of the Month * Amazon Debut Spotlight * PEOPLE Magazine BOOK OF THE WEEK** "Beguiling . . . A lyrical and mythic work . . . Mozley's sheer storytelling confidence sends the reader sailing." ?New York Times "A quiet explosion of a book, exquisite and unforgettable." —The Economist "Part fairy tale, part coming-of-age story, part revenge tragedy with literary connections, Mozley's first novel is a shape-shifting, lyrical, but dark parable of life off the grid in

modern Britain. Mozley's instantaneous success . . . is a response to the stylish intensity of her work, which boldly winds multiple genres into a rich spinning top of a tale."—Kirkus Reviews (starred review) The family thought the little house they had made themselves in Elmet, a corner of Yorkshire, was theirs, that their peaceful, self-sufficient life was safe. Cathy and Daniel roamed the woods freely, occasionally visiting a local woman for some schooling, living outside all conventions. Their father built things and hunted, working with his hands; sometimes he would disappear, forced to do secret, brutal work for money, but to them he was a gentle protector. Narrated by Daniel after a catastrophic event has occurred, Elmet mesmerizes even as it becomes clear the family's solitary idyll will not last. When a local landowner shows up on their doorstep, their precarious existence is threatened, their innocence lost. Daddy and Cathy, both of them fierce, strong, and unyielding, set out to protect themselves and their neighbors, putting into motion a chain of events that can only end in violence. As rich, wild, dark, and beautiful as its Yorkshire setting, Elmet is a gripping debut about life on the margins and the power—and limits—of family loyalty.

NATIONAL BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE New York Times bestselling author Mary Lawson, acclaimed for digging into the "wilderness of the human heart", is back after almost a decade with a fresh and timely novel that is different in subject but just as emotional and atmospheric as her beloved earlier work. A Town Called Solace, the brilliant and emotionally radiant new novel from Mary Lawson, her first in nearly a decade, opens on a family in crisis. Sixteen-year-old Rose is missing. Angry and rebellious, she had a row with her mother, stormed out of the house and simply disappeared. Left behind is seven-year-old Clara, Rose's adoring little sister. Isolated by her parents' efforts to protect her from the truth, Clara is bewildered and distraught. Her sole comfort is Moses, the cat next door, whom she is looking after for his elderly owner, Mrs. Orchard, who went into hospital weeks ago and has still not returned. Enter Liam Kane, mid-thirties, newly divorced, newly unemployed, newly arrived in this small northern town, who moves into Mrs. Orchard's house—where, in Clara's view, he emphatically does not belong. Within a matter of hours he receives a visit from the police. It seems he is suspected of a crime. At the end of her life, Elizabeth Orchard is also thinking about a crime, one committed thirty years previously that had tragic consequences for two families, and in particular for one small child. She desperately wants to make amends before she dies. Told through three distinct, compelling points of view, the novel cuts back and forth among these unforgettable characters to uncover the layers of grief, remorse, and love that connect them. A Town Called Solace is a masterful, suspenseful, darkly funny and deeply humane novel by one of our great storytellers.

A haunting fable of art, family, and fate from the author of the Outline trilogy. A woman invites a famous artist to use her guesthouse in the remote coastal landscape where she lives with her family. Powerfully drawn to his paintings, she believes his vision might penetrate the mystery at the center of her life. But as a long, dry summer sets in, his provocative presence itself becomes an enigma—and disrupts the calm of her secluded household. Second Place, Rachel Cusk's electrifying new novel, is a

study of female fate and male privilege, the geometries of human relationships, and the moral questions that animate our lives. It reminds us of art's capacity to uplift—and to destroy.

“A significant novel, beautifully crafted and deeply felt. Beha creates a high bonfire of our era's vanities. . . . This is a novel to savor.”- Colum McCann

Through baseball, finance, media, and religion, Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation's failure helped land us where we are today. What makes a life, Sam Waxworth sometimes wondered—self or circumstance? On the day Sam Waxworth arrives in New York to write for the Interviewer, a street-corner preacher declares that the world is coming to an end. A data journalist and recent media celebrity—he correctly forecast every outcome of the 2008 election—Sam knows a few things about predicting the future. But when projection meets reality, life gets complicated. His first assignment for the Interviewer is a profile of disgraced political columnist Frank Doyle, known to Sam for the sentimental works of baseball lore that first sparked his love of the game. When Sam meets Frank at Citi Field for the Mets' home opener, he finds himself unexpectedly ushered into Doyle's crumbling family empire. Kit, the matriarch, lost her investment bank to the financial crisis; Eddie, their son, hasn't been the same since his second combat tour in Iraq; Eddie's best friend from childhood, the fantastically successful hedge funder Justin Price, is starting to see cracks in his spotless public image. And then there's Frank's daughter, Margo, with whom Sam becomes involved—just as his wife, Lucy, arrives from Wisconsin. While their lives seem inextricable, none of them know how close they are to losing everything, including each other. Sweeping in scope yet meticulous in its construction, *The Index of Self-Destructive Acts* is a remarkable family portrait and a masterful evocation of New York City and its institutions. Over the course of a single baseball season, Christopher Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation's failure helped land us where we are today. Whether or not the world is ending, Beha's characters are all headed to apocalypses of their own making.

“Craig wields powerful and vivid prose to illuminate a country and a family trapped not only by war and revolution, but also by desire and loss.” —Viet Thanh Nguyen, Pulitzer Prize-winning author

Miss Burma tells the story of modern-day Burma through the eyes of Benny and Khin, husband and wife, and their daughter Louisa. After attending school in Calcutta, Benny settles in Rangoon, then part of the British Empire, and falls in love with Khin, a woman who is part of a long-persecuted ethnic minority group, the Karen. World War II comes to Southeast Asia, and Benny and Khin must go into hiding in the eastern part of the country during the Japanese occupation, beginning a journey that will lead them to change the country's history. Years later, Benny and Khin's eldest child, Louisa, has a danger-filled, tempestuous childhood and reaches prominence as Burma's first beauty queen soon before the country falls to dictatorship. As Louisa navigates her newfound fame, she is forced to reckon with her family's past, the West's ongoing covert dealings in her country, and her own loyalty to the cause of the Karen people. Based on the story of the author's mother and grandparents, *Miss Burma* is a captivating portrait of how modern Burma came to be and of the ordinary people swept up in the struggle for self-determination and freedom. “At once beautiful and heartbreaking . . . An incredible family saga.” —Refinery29

“*Miss Burma* charts both a political history and a deeply personal one—and of those

incendiary moments when private and public motivations overlap.” —Los Angeles Times

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

When I Hit You Or, A Portrait of the Writer as a Young Wife Europa Editions

The bestselling author of *The Trouble with Goats and Sheep* delivers a suspenseful and emotionally satisfying novel “infused with warmth and humor” (People) about a lifelong friendship, a devastating secret, and the small acts of kindness that bring people together. There are three things you should know about Elsie. The first thing is that she’s my best friend. The second is that she always knows what to say to make me feel better. And the third thing...might take a bit more explaining. Eighty-four-year-old Florence has fallen in her flat at Cherry Tree Home for the Elderly. As she waits to be rescued, she thinks about her friend Elsie and wonders if a terrible secret from their past is about to come to light. If the charming new resident is who he claims to be, why does he look exactly like a man who died sixty years ago? From the acclaimed, bestselling author of *The Trouble with Goats and Sheep*, *Three Things About Elsie* “breathes with suspense, providing along the way piercing, poetic descriptions, countless tiny mysteries, and breathtaking little reveals...a rich portrait of old age and friendship stretched over a fascinating frame” (Kirkus Reviews, starred review). This is an “amusing and heartbreaking” (Publishers Weekly) story about forever friends on the twisting path of life who come to understand how the fine threads of humanity connect us all.

ONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION NATIONAL BESTSELLER ONE OF BARACK OBAMA’S

FAVORITE SUMMER READS “One of the best novels I’ve read in 2021.” – Dwight Garner, *The New York Times* “A perfect novel—taut and seductive.” —Brandon Taylor, author of *Real Life* and *Filthy Animals* “Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder.” —Dana Spiotta, author of *Wayward* and *Eat the Document* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

What does it take to survive? This is the question posed by the extraordinary Finnish novella that has taken the Nordic literary scene by storm. *1867*: a year of devastating famine in Finland. Marja, a farmer's wife from the north, sets off on foot through the snow with her two young children. Their goal: St Petersburg, where people say there is bread. Others are also heading south, just as desperate to survive. Ruuni, a boy she meets, seems trustworthy. But can anyone really help? Why Peirene chose to publish this book: 'Like Cormac McCarthy's *The Road*, this apocalyptic story deals with the human will to survive. And let me be honest: There will come a point in this book where you can take no more of the snow-covered desolation. But then the first rays of spring sun appear and our belief in the human spirit revives. A stunning tale.' Meike Ziervogel 'White Hunger' is Aki Ollikainen's debut work, but it is written with the control of someone who has mastered the form.' Nicholas Lezard, *Guardian* 'Such a powerful, honest and thought-provoking story deserves an audience far beyond the shores of Scandinavia.' Pam Norfolk, *Lancashire Evening Post* 'Impossible not to respond to its raw, unsparing drama.' Elizabeth Bucan, *Daily Mail* 'A tale of epic substance compacted into a mere seven-score pages.' Ben Paynter, *Los Angeles Review of Books*

'There is a trick to time. You can make it expand or you can make it contract. You can make the most of what you have . . . ' Mona is a young Irish girl in the big city, with the thrill of a new job and a room of her own in a busy boarding house. On her first night out in 1970s Birmingham, she meets William, a charming Irish boy with an easy smile and an open face. They embark upon a passionate affair, a whirlwind marriage - before a sudden tragedy tears them apart. Decades later, Mona pieces together the memories of the years that separate them. But can she ever learn to love again? Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her

five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

One October morning, Laina gets the news that her brother has been shot and killed by Boston cops. But what looks like a case of police brutality soon reveals something much stranger. Monsters are real. And they want everyone to know it. As creatures from myth and legend come out of the shadows, seeking safety through visibility, their emergence sets off a chain of seemingly unrelated events. Members of a local werewolf pack are threatened into silence. A professor follows a missing friend's trail of bread crumbs to a mysterious secret society. And a young boy with unique abilities seeks refuge in a pro-monster organization with secrets of its own. Meanwhile, more people start disappearing, suicides and hate crimes increase, and protests erupt globally, both for and against the monsters. At the center is a mystery no one thinks to ask: Why now? What has frightened the monsters out of the dark? The world will soon find out.

Whatever You Love, from Louise Doughty - the bestselling author of Apple Tree Yard, now a major BBC 1 series - is a heart-wrenching psychological thriller about bereavement and revenge, desire and infidelity. Shortlisted for the Costa Novel Award Longlisted for the Orange Prize When two police officers knock on Laura's door, her life changes forever. Her nine-year-old daughter Betty has been killed in a hit-and-run car accident. When the death is ruled an accident, Laura takes revenge into her own hands. But will her daughter's killer be brought to justice? Laura's loss and bereavement re-open old wounds and she is thrown back to the story of her passionate love affair with Betty's father David, their marriage, and his subsequent love affair with another woman. Haunted by Laura's past and desire for revenge, Whatever You Love is a riveting psychological thriller that explores the lengths one mother is willing to go to for love. If you've enjoyed Whatever You Love, you might also like Apple Tree Yard by Louise Doughty.

The widely acclaimed novel of an abused woman in India and her fight for freedom: "A triumph." —The Guardian Named a Best Book of the Year by the Financial Times, the Guardian, the Daily Telegraph, and the Observer Shortlisted for the Women's Prize for Fiction Longlisted for the Dylan Thomas Prize Shortlisted for the Jhalak Prize Based on the author's own experience, When I Hit You follows the narrator as she falls in love with a university professor and agrees to be his wife. Soon, the newlywed experiences extreme violence at her husband's hands and finds herself socially isolated. Yet hope keeps her alive. Writing becomes her salvation, a supreme act of defiance, in a harrowing yet fierce and funny novel that not only examines one woman's battle against terror and loneliness but reminds us how fiction and stories can help us escape.

From the critically acclaimed and award-winning author of Golden Hill, an "extraordinary...symphonic...casually stunning"

(The Wall Street Journal) novel tracing the infinite possibilities of five lives in the bustling neighborhoods of 20th-century London. Lunchtime on a Saturday, 1944: the Woolworths on Bexford High Street in South London receives a delivery of aluminum saucepans. A crowd gathers to see the first new metal in ages—after all, everything’s been melted down for the war effort. An instant later, the crowd is gone; incinerated. Among the shoppers were five young children. Who were they? What futures did they lose? This brilliantly constructed novel, inspired by real events, lets an alternative reel of time run, imagining the lives of these five souls as they live through the extraordinary, unimaginable changes of the bustling immensity of twentieth-century London. Their intimate everyday dramas, as sons and daughters, spouses, parents, grandparents; as the separated, the remarried, the bereaved. Through decades of social, sexual, and technological transformation, as bus conductors and landlords, as swindlers and teachers, patients and inmates. Days of personal triumphs and disasters; of second chances and redemption. Ingenious and profound, full of warmth and beauty, Light Perpetual “offers a moving view of how people confront the gap between their expectations and their reality” (The New Yorker) and illuminates the shapes of experience, the extraordinariness of the ordinary, the mysteries of memory, and the preciousness of life.

Longlisted for the Booker Prize 2021 'Dazzling.' The Times 'Exceptional.' Guardian 'Brilliant.' Observer 'Extraordinary.' Financial Times 'A miracle.' Wall Street Journal November 1944. A German rocket strikes London, and five young lives are atomised in an instant. November 1944. That rocket never lands. A single second in time is altered, and five young lives go on - to experience all the unimaginable changes of the twentieth century. Because maybe there are always other futures. Other chances. From the best-selling, prize-winning author of Golden Hill, Light Perpetual is a story of the everyday, the miraculous and the everlasting. Ingenious and profound, full of warmth and beauty, it is a sweeping and intimate celebration of the gift of life.

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