

What She Saw By Lucinda Rosenfeld

"A natural fit for fans of Gone Girl-style narrators and fast moving plots- Closer Weekly Growing up abandoned by her father and raised by a single mother, Celeste was determined to create the perfect family but even perfect families have secrets. Celeste's days are filled with a rewarding career, a devoted husband, and her four-year-old daughter. Only Celeste knows the precarious house of cards her family is built upon until the day her daughter falls critically ill. Celeste's world quickly spirals out of control as her secret threatens to destroy her marriage, family, reputation, and sanity. She'll go to any lengths to protect her family-take any risk, break any law-anything except tell the truth.

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

Soon after returning to the world of the living with her two bondmates, demon princess Lucinda is kidnapped and imprisoned by her enemy, Derek. He brings her back to a hidden outland in Hell, a bleak and desolate landscape riddled with disfigured rejects. At first enraged by Lucinda's new abilities, Derek soon realizes that he may have just stumbled upon a way to regain his power—and Lucinda's new life is the sacrifice.

BONUS: This edition contains an excerpt from Stefanie Sloane's *The Saint Who Stole My Heart*. Filled with espionage and intrigue, Stefanie Sloane's witty and sexy debut is a Regency historical—the first novel in a back-to-back Regency Rogues trilogy that features seductive spies and the ladies they must protect. Lord William Randall, the Duke of Clairemont, is a rake with little regard for society—a most unlikely suitor for Lady Lucinda Grey. But his latest assignment for the Young Corinthians, an elite spy organization, involves protecting her from a kidnapping plot. To do this, the notorious "Iron Will" must use his devilish charm to seduce Lucinda and convince her he's worthy of her attention. William never planned to become enthralled by the lovely Lady Grey—or to lose his own heart in the bargain. Beautiful and fiercely intelligent, Lucinda has managed to gracefully sidestep even the most persistent suitors. Until the Duke of Clairemont, that is. She's tempted by his sinfully sensuous mouth and piercing eyes, and finds it hard to resist the champion thoroughbred he offers her in exchange for the honor of courting her. Can she keep him at arm's length when his touch begs her to let him so much closer?

After growing up on a farm in Virginia, Walthingham Hall in England seems like another world to sixteen-year-old Katherine Randolph. Her new life, filled with the splendor of upper class England in the 1820s, is shattered when she discovers the corpse of her brother George in a lake on the estate—the tragic accidental drowning of a young man, the coroner reports, despite the wound to George's head. Katherine is expected to observe the mourning customs and get on with her life, but she can't accept that her brother's death was an accident. A bitter poacher prowls the estate, and strange visitors threaten the occupants of the house. There's a rumor, too, that a wild animal stalks the woods of Walthingham. Can Katherine retain her sanity long enough to find out the truth? Or will her brother's killer claim her life, too?

From the multi-million copy international bestseller *Lucinda Riley* Note to Readers: This book is also published under the title *The Lavender Garden* Unlocking the past is the key to the future The present: Emilie de la Martinieres has always fought against her aristocratic background, but after the death of her glamorous, distant mother, she finds herself alone in the world and sole inheritor of her grand childhood home in the south of France. An old notebook of poems leads her in search of the mysterious and beautiful Sophia, whose tragic love affair changed the course of her family history. As Emilie unravels the story, she too embarks on her own journey of discovery, realizing that the chateau may provide clues to her own difficult past and finally unlock the future. The past: London 1943. A young office clerk, Constance Carruthers, is drafted into the SOE, arriving in occupied Paris during the climax of the conflict. Separated from her contact in her very first hours in France, she stumbles into the heart of a wealthy family who are caught up in a deadly game of secrets and lies. Forced to surrender her identity and all ties to her homeland and her beloved husband, Constance finds herself drawn into a complex web of deception, the repercussions of which will affect generations to come. From the author of the international bestseller, *Hothouse Flower*, Lucinda Riley's new novel is a breathtaking and intense story of love, war and, above all, forgiveness. PRAISE FOR LUCINDA RILEY "Romantic fiction at its most captivating" *Lancashire Evening Post* "Riley is talented ... will appeal to fans of historical fiction, Kate Morton, and Helen Bryan" *Booklist* "Spellbinding storytelling" *Choice Magazine* "Riley is quietly becoming a huge success story" *Red Magazine*

A fresh (in more than one sense) and honest new voice in fiction is extravagantly displayed in this first novel that candidly dissects modern romance. Plagued with weird parents, an underdeveloped body, and a mind on the verge of self-deconstruction, Phoebe Fine feels ill-equipped for a journey through the hardening chambers of the late twentieth-century heart. But from fifth grade and Roger Mancuso, equal parts baby Brando and court jester, through her early adult life with New Media executive Neil Schmertz, a babytalker who prefers spooning to sex, Phoebe trudges defiantly through guyland, armed with a tart tongue, and propelled by an insatiable desire to be loved.

What if your best friend, whom you've always counted on to flounder in life and love (making your own modest accomplishments look not so bad), suddenly starts to surpass you in every way? Wendy's best friend, Daphne, has always been dependably prone to catastrophe. And Wendy has always been there to help. If Daphne veers from suicidal to madly in love, Wendy offers encouragement. But when Daphne is suddenly engaged, pregnant, and decorating a fabulous town house in no time at all, Wendy is . . . not so happy for her. Caught between wanting to be the best friend she prides herself on being and crippling jealousy of flighty Daphne, Wendy takes things to the extreme, waging a full-scale attack on her best friend -- all the while wearing her best, I'm-so-happy-for-you smile -- and ends up in way over her head. Rosenfeld has a knack for exposing the not-always-pretty side of being best friends -- in writing that is glittering and diamond-sharp. *I'm So Happy For You* is a smart, darkly humorous, and uncannily dead-on novel about female friendship.

Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love. *Oscar and Lucinda* is now available as a Faber Modern Classics edition.

Emily and Elizabeth spend their childhood locked in a bedroom and terrorized by a mother who drinks too much and disappears for days. The identical twins are rescued by a family determined to be their saviors. But there's some horrors love can't erase... Elizabeth wakes in a hospital, strapped to her bed and unable to move or speak. The last thing she remembers is finding Emily's body in their bathroom. Days before, she was falling in love and starting college. Now, she's surrounded by men who talk to themselves and women who pull out their eyebrows. As she delves deeper into the mystery surrounding Emily's death, she discovers shocking secrets and holes in her memory that force her to remember what she's worked so hard to forget-the beatings, the blood, the special friends. Her life spins out of control at a terrifying speed as she desperately tries to unravel the psychological puzzle of her past before it's too late. *Phantom Limb* is a character-driven mystery that begs to be read in a single setting. The shocking and shattering conclusion will make you go back and read it again. Perfect for fans of *The Girl on the Train*, *Behind Closed Doors*, and *The Girl With No Past*. "Dark suspense at its finest"...Thriller Beats

A 2019 Goodreads Readers' Choice Finalist for Best History A Washington Post Notable Nonfiction Book of 2019 A New York Post Best Book of 2019 Now with a new afterword, Garrett M. Graff's instant New York Times bestseller *The Only Plane in the Sky*, is the comprehensive oral history of September 11, 2001 that has been called "history as its most immediate and moving" (Jon Meacham) and "remarkable...a priceless civic gift" (The Wall Street Journal). Hailed as "remarkable...incredibly evocative and compelling" (The Washington Post) and "oral history at its finest" (Pittsburgh Post-Gazette), Garrett M. Graff's *The Only Plane in the Sky* is the most vivid and human portrait of the September 11 attacks yet, comprised of never-before-published transcripts,

recently declassified documents, and original interviews and stories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members. Here is a vivid, profound, and searing portrait of humanity on a day that changed the course of history, and all of our lives.

Perfect. Pretty. Political. For nearly forty years, The Hellinger sisters of Hastings-on-Hudson--namely, Imperia (Perri), Olympia (Pia), and Augusta (Gus)--have played the roles set down by their loving but domineering mother Carol. Perri, a mother of three, rules her four-bedroom palace in Westchester with a velvet fist, managing to fold even fitted sheets into immaculate rectangles. Pia, a gorgeous and fashionable Chelsea art gallery worker, still turns heads after becoming a single mother via sperm donation. And Gus, a fiercely independent lawyer and activist, doesn't let her break-up from her girlfriend stop her from attending New Year's Day protests on her way to family brunch. But the Hellinger women aren't pulling off their roles the way they once did. Perri, increasingly filled with rage over the lack of appreciation from her recently unemployed husband Mike, is engaging in a steamy text flirtation with a college fling. Meanwhile Pia, desperate to find someone to share in the pain and joy of raising her three-year-old daughter Lola, can't stop fantasizing about Donor #6103. And Gus, heartbroken over the loss of her girlfriend, finds herself magnetically drawn to Jeff, Mike's frat boy of a little brother. Each woman is unable to believe that anyone, especially her sisters, could understand what it's like to be her. But when a freak accident lands their mother to the hospital, a chain of events is set in motion that will send each Hellinger sister rocketing out of her comfort zone, leaving her to wonder: was this the role she was truly born to play? With *The Pretty One*, author Lucinda Rosenfeld does for siblings what she did for female friendship in *I'm So Happy for You*, turning her wickedly funny and sharply observant eye on the pleasures and punishments of lifelong sisterhood.

A “touching, furious, sharp, and very funny” novel of an immigrant teenage girl finding her own identity in France (Booklist). The Paradise projects are only a few metro stops from Paris, but it feels like a different world. Doria’s father, aka the Beard, has headed back to their hometown in Morocco, leaving her and her mom to cope with their mektoub, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who recites Rimbaud. It seems like fate has dealt them an impossible hand, but Doria might still make a new life—“with bravado, humor, and a healthy dose of rage” (St. Petersburg Times). “[A] sassy, spunky tale . . . Doria has what it takes to storm any barricade.” —The Hartford Courant “[Doria is] as likable as Holden Caulfield or Prep’s Lee Fiora. Readers will cheer. Highly recommended.” —Library Journal, starred review “A promising addition to the world’s literary voices.” —The Miami Herald “Moving and irreverent, sad and funny, full of rage and intelligence. Her voice is fresh, and her book a delight.” —Laila Lalami, bestselling author of *The Moor’s Account*

The sudden appearance of a second sun signifies that a Supplicant has come of age in the land of Marotiri. King Kalief knows this woman is destined to save his people from the barbarians. But first she must learn complete surrender--and King Kalief is just the man to teach her ... Sureya, a humble servant girl, is shocked to learn that her flame-red hair and white skin mark her as the Supplicant. She has never made love to anyone. There are many men--both good and evil--who are waiting to introduce Sureya to this new world of pleasure, but only Kalief can truly satisfy her ... With each shattering climax, the Supplicant's powers grow as

dark forces come closer to taking her for their own. Now as Kalief and Sureya propel each other to dizzying sensual heights, danger and desire will become one--and one wish will change everything.

The Freedom Race, Lucinda Roy's explosive first foray into speculative fiction, is a poignant blend of subjugation, resistance, and hope. In the aftermath of a cataclysmic civil war known as the Sequel, ideological divisions among the states have hardened. In the Homestead Territories, an alliance of plantation-inspired holdings, Black labor is imported from the Cradle, and Biracial "Muleseeds" are bred. Raised in captivity on Planting 437, kitchen-seed Jellybean "Ji-ji" Lottermule knows there is only one way to escape. She must enter the annual Freedom Race as a runner. Ji-ji and her friends must exhume a survival story rooted in the collective memory of a kidnapped people and conjure the voices of the dead to light their way home. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This beloved Newbery Honor-winning story about a feisty heroine is sure to enchant readers new and old. At her birth, Ella of Frell receives a foolish fairy's gift—the "gift" of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever.

"Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope."--

A Most-Anticipated Selection by Vogue * Refinery29 * Vulture * BuzzFeed * Harper's Bazaar * O, The Oprah Magazine * The Millions * Literary Hub * The Rumpus * Publishers Weekly and more A scathingly funny, wildly erotic, and fiercely imaginative story about food, sex, and god from the acclaimed author of *The Pisces* and *So Sad Today*. Rachel is twenty-four, a lapsed Jew who has made calorie restriction her religion. By day, she maintains an illusion of existential control, by way of obsessive food rituals, while working as an underling at a Los Angeles talent management agency. At night, she pedals nowhere on the elliptical machine. Rachel is content to carry on subsisting—until her therapist encourages her to take a ninety-day communication detox from her mother, who raised her in the tradition of calorie counting. Early in the detox, Rachel meets Miriam, a zaftig young Orthodox Jewish woman who works at her favorite frozen yogurt shop and is

intent upon feeding her. Rachel is suddenly and powerfully entranced by Miriam—by her sundaes and her body, her faith and her family—and as the two grow closer, Rachel embarks on a journey marked by mirrors, mysticism, mothers, milk, and honey. Pairing superlative emotional insight with unabashed vivid fantasy, Broder tells a tale of appetites: physical hunger, sexual desire, spiritual longing, and the ways that we as humans can compartmentalize these so often interdependent instincts. Milk Fed is a tender and riotously funny meditation on love, certitude, and the question of what we are all being fed, from one of our major writers on the psyche—both sacred and profane.

A taut, stylish thriller set over the course of twenty-four hours in Paris—perfect for fans of Chris Pavone's *The Expats* and Olen Steinhauer's *The Tourist*. The storied Hotel Chevalier on Paris' ritzy Right Bank hosts celebrities, dignitaries, and—for one night—Lana Gibson, an American woman who's escaped the monotony of her staid married life for a cultural jaunt to the City of Light. As long as she takes her meds, she promises herself, her heightened curiosity and manic elation will stay under control. But when that curiosity leads her to the hotel's private elevator which serves only the ultra-elite penthouse Suite Imperial, she spies much more than plush carpets and gilt chandeliers: a young woman caught in the clutches of a threatening-looking older man. Unable to erase the image of the girl in danger from her mind, Lana alerts the police, plunging herself into a firestorm of intrigue and becoming a target. As she engages in a cat-and-mouse game that plays out across the streets of Paris, it emerges that the older man is a prominent public figure, and the murky situation only offers more questions: Is he being set up? Who stands to gain the most from his downfall? Not knowing who has her best interests at heart, Lana will need to use every ounce of strength and guile as she races to discover the relationship between the truth and what she saw. Set against the glittering city of Paris, *What She Saw* is a hypnotic, thoroughly compelling thriller that will leave readers guessing until the final pages.

Taking in the vineyards of New Zealand and the majestic landscape of Ireland, *The Story of the Missing Sister* is the seventh instalment in Lucinda Riley's multimillion-selling epic series *The Seven Sisters*.

Experience the grandeur of the remote Scottish Highlands and Madrid in this USA TODAY bestselling “beautifully written...magical adventure” (*Woman's World*) following two women connected across time and distance as they search for the truth of their place in the world. Tiggy D'Aplièse spends her days reveling in the raw beauty of the Scottish Highlands, where she works at a deer sanctuary. But when the sanctuary is forced to close, she decides to take a job as a wildlife consultant on the vast estate of the elusive and troubled Charlie Kinnaird. She has no idea that the move will not only irrevocably alter her future, but also bring her face-to-face with her past. At the estate, she meets Chilly, an elderly Romani man who fled from Spain seventy years earlier. He tells her that not only does she possess a sixth sense passed down from her ancestors, but it was foretold long ago that he would be the one to send her back home. Back in

1912, in the poor Romani community outside the city walls of Granada, Lucía Amaya-Albaycin is born. At the tender age of ten, Lucía is whisked away by her ambitious father to dance in the flamenco bars of Barcelona. And while Lucía perfects her skills—eventually becoming the greatest flamenco dancer of her generation—tensions in Spain boil over into civil war, forcing Lucía and her troupe of dancers to flee for their lives. As they travel in search of a safe haven, Lucía’s long-held dream of going to New York may be in grasp. But to pursue it, she must choose between her love for her career and the man she adores. “A breathtaking adventure brimming with cruelty, tragedy, passion, [and] obsession” (Lancashire Evening Post, UK), *The Moon Sister* follows these two women on their journey to discover their true destinies—but at the risk of potentially losing the men they had hoped to build futures with.

One of Vogue’s Most Anticipated Books of 2020 One of Esquire’s 15 Best Books of the Winter One of Vogue’s 22 Best Books to Read This Winter “The memoir I’ve been waiting for: a bold, incisive, and illuminating story of a woman whose devotion to language and literature comes at a hideous cost. It’s Joanna Rakoff’s *My Salinger Year* updated for the age of *She Said*: a literary New York now long past; an intimate, fiercely realist portrait of a mythic literary figure; and now, a tender reckoning with possession, power, and what Jia Tolentino called the ‘Important, Inappropriate Literary Man.’ A poised and superbly perceptive narration of the problems of working with men, and of loving them.” — Eleanor Henderson, author of *10,000 Saints* A fiercely personal memoir about coming of age in the male-dominated literary world of the nineties, becoming the first female literary editor of *Esquire*, and Miller’s personal and working relationship with David Foster Wallace A naive and idealistic twenty-two-year-old from the Midwest, Adrienne Miller got her lucky break when she was hired as an editorial assistant at *GQ* magazine in the mid-nineties. Even if its sensibilities were manifestly mid-century—the martinis, powerful male egos, and unquestioned authority of kings—*GQ* still seemed the red-hot center of the literary world. It was there that Miller began learning how to survive in a man’s world. Three years later, she forged her own path, becoming the first woman to take on the role of literary editor of *Esquire*, home to the male writers who had defined manhood itself—Hemingway, Mailer, and Carver. Up against this old world, she would soon discover that it wanted nothing to do with a “mere girl.” But this was also a unique moment in history that saw the rise of a new literary movement, as exemplified by McSweeney’s and the work of David Foster Wallace. A decade older than Miller, the mercurial Wallace would become the defining voice of a generation and the fiction writer she would work with most. He was her closest friend, confidant—and antagonist. Their intellectual and artistic exchange grew into a highly charged professional and personal relationship between the most prominent male writer of the era and a young woman still finding her voice. This memoir—a rich, dazzling story of power, ambition, and identity—ultimately asks the question “How does a young woman fit into this male culture and at what cost?” With great wit and deep intelligence, Miller presents an

inspiring and moving portrayal of a young woman's education in a land of men.

The long-awaited paperback reissue of the acclaimed Jamaican author's debut novel.

Set against the smoky, gaslit allure of Victorian London, this sweetly romantic historical debut is full of humor and stars a whip-smart female heroine ahead of her time. Where one story ends, another begins. 1861. Miss Lucinda Leavitt is shocked when she learns the author of her favorite serialized novel has died before completing the story. Determined to learn how it ends, Lucinda reluctantly enlists the help of her father's young business partner, Mr. David Randall, to track down the reclusive author's former whereabouts. David is a successful young businessman, but is overwhelmed by his workload. He wants to prove himself to his late father, as well as to himself. He doesn't have the time, nor the interest, for this endeavor, but Lucinda is not the type to take no for an answer. Their search for the elusive Mrs. Smith and the rightful ending to her novel leads Lucinda and David around the country, but the truths they discover about themselves—and each other—are anything but fictional. Chosen by readers like you for Macmillan's young adult imprint Swoon Reads, *The Last Word* by debut author Samantha Hastings is a fun yet intellectual romp through Victorian London—the perfect book for book-lovers. Praise for *The Last Word*: A Junior Library Guild Selection "Witty, spirited, and utterly swoon-worthy. ... Filled with fierce feminism, impeccable period detail, and a charming romance that's sure to stay with readers long after the last word." —Addie Thorley, author of *An Affair of Poisons* "Great voice. Unique premise. ... And who can resist a plucky heroine who is determined to help write an unfinished romance novel by her favorite author!" —B.R. Myers, author of *Rogue Princess*

"A perfectly paced and tautly plotted thriller...and an incredibly accomplished debut" (Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water*), about a beloved high schooler found murdered in her sleepy Colorado suburb and the secret lives of three people connected to her. How can you love someone who's done something horribly, horribly wrong? When a beloved high schooler named Lucinda Hayes is found murdered, no one in her community is untouched—not the boy who loved her too much; not the girl who wanted her perfect life; not the officer assigned to investigate her murder. In the aftermath of the tragedy, these three indelible characters—Cameron, Jade, and Russ—must each confront their darkest secrets in an effort to find solace, the truth, or both. In crystalline prose, Danya Kukafka offers a brilliant exploration of identity and of the razor-sharp line between love and obsession, between watching and seeing, between truth and memory. "A sensational debut—great characters, mysteries within mysteries, and page-turning pace. Highly recommended" (Lee Child, #1 New York Times bestselling author of the Jack Reacher novels). Hailed as "Gillian Flynn of 2017" (Yahoo! Style), compulsively readable and powerfully moving, *Girl in Snow* is "engagingly told... its endearing characters' struggles linger in memory after this affecting work is done" (The Wall Street Journal).

"Meet Noah--an A-honor roll student, award-winning swimmer, and small-town star destined for greatness. There weren't any signs that something was wrong until the day he confesses to molesting little girls during swim team practice. He's sentenced to eighteen months in a juvenile sexual rehabilitation center. His mother, Adrienne, refuses to turn her back on him despite his horrific crimes, but her husband won't

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allow Noah back into their home. In a series of shocking and shattering revelations, Adrienne is forced to make the hardest decision of her life. Just how far will she go to protect her son?"--Page [4] of cover.

From beloved New York Times bestselling author Lucinda Riley, a "sweeping, poignant saga that will enthrall fans of *The House at Riverton*, *Rebecca*, and *Downton Abbey*" (Shelf Awareness). Spanning from the 1930s to the present day, from the Wharton Park estate in England to Thailand, this sweeping novel tells the tale of a concert pianist and the aristocratic Crawford family, whose shocking secrets are revealed, leading to devastating consequences. As a child, concert pianist Julia Forrester spent many idyllic hours in the hothouse of Wharton Park, the grand estate reminiscent of Downton Abbey where her grandfather tended exotic orchids. Years later, while struggling with overwhelming grief over the death of her husband and young child, she returns to this tranquil place. There she reunites with Kit Crawford, heir to the estate and her possible salvation. When they discover an old diary, Julia seeks out her grandmother to learn the truth behind a love affair that almost destroyed the estate. Their search takes them back to the 1940s when Harry, a former heir to Wharton Park, married his young society bride, Olivia, on the eve of World War II. When the two lovers are cruelly separated, the impact will be felt for generations to come. This atmospheric story alternates between the magical world of Wharton Park and Thailand during World War II. Filled with twists and turns, passions and lies, and ultimately redemption, *The Orchid House* is a beautiful, romantic, and poignant novel. Note to readers: In the UK, this book is published under the title *Hothouse Flower*.

Named one of the Best Books of 2017 by the Philadelphia Inquirer All hell breaks loose in the liberal bubble when a mother's life spirals out of control when she's forced to rethink her bleeding heart ideals. For Karen Kipple, it isn't enough that she works full-time in the non-profit sector for an organization that helps children from disadvantaged homes. She's also determined to live her personal life in accordance with her ideals. This means sending her daughter, Ruby, to an integrated public school in their Brooklyn neighborhood. But when a troubled student from a nearby housing project begins bullying children in Ruby's class, the distant social and economic issues Karen has always claimed to care about so passionately begin to feel uncomfortably close to home. A daring, discussable satire about gentrification and liberal hypocrisy, *CLASS* is also a smartly written story that reveals how life as we live it--not as we like to imagine it--often unfolds in gray areas.

Appearance-conscious Phoebe Fine faces mature challenges including her mother's illness, a hostile and competitive sister, and a moral and financial crisis involving a priceless viola.

One woman's reappearance throws her family into turmoil, exposing dark secrets and the hidden, often devastating truth of family relationships. Kate Bennett vanished from a parking lot eleven years ago, leaving behind her husband and young daughter. When she shows up at a Montana gas station, clutching an infant and screaming for help, investigators believe she may have been abducted by a cult. Kate's return flips her family's world upside down--her husband is remarried, and her daughter barely remembers her. Kate herself doesn't look or act like she did before. While the family tries to help Kate reintegrate into society, they discover truths they've been hiding from each other about their own relationships. But they aren't the only ones with secrets. As the family unravels what happened to Kate, a series of shocking revelations shows that Kate's return is more sinister than any of them could have imagined.

Gathering at their Lake Geneva estate when their adoptive father passes away, six sisters receive tantalizing clues about their true heritage, prompting Maia to journey to Rio de Janeiro to learn the story of her parents' forbidden love. By the best-selling author of *The Orchid House*. When strong and handsome Heath Rayne pulled Lucinda Caldwell from a winter river, he rescued her from an icy death. But soon he was plunging her into a torrid torrent of passion that this New England beauty had never suspected could claim her. Heath was unlike any other

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man Lucy had ever known: a dashing, mocking, sensuous Southerner who came as a stranger to Lucy's town-and stayed as he stripped away her last shreds of resistance to the demands of desire and the flaming fulfillment of love...

Dangerously addictive, *The Secrets of Us* is a pulse-pounding exploration of a disturbed psyche and the bond between two sisters desperate to escape a troubled past. Foster sisters Krystal and Nichole have always been there for each other, so when Nichole is committed to a psychiatric hospital after trying to kill her husband, Krystal drops everything to defend her. Scarred by a hard upbringing, Nichole and Krystal managed to construct comfortable lives for themselves. Krystal became a respected lawyer, and Nichole was happily married to an architect--until Nichole starts raving that her husband isn't her husband, believing that he's an imposter. Driven by fierce loyalty, Krystal starts asking questions, but she's not sure she can bear the answers. Her investigation leads to the sisters' dark shared past...to a horrible tragedy and a well-guarded lie that cemented their sisterly bond. But that lie can't kill the truth--the battered, gasping, clawing truth that's coming for them both. Now Krystal and Nichole must both fight for the lives they've built before they're consumed by the one they left behind.

Just A Girl is the sensitive, personal story of the author's ambition to become and succeed as a scientist during the "white man in power" era of the 1950s to 2010s. In the male-dominated science world, she struggles from girlhood unworthiness to sexist battles in jobs on the farms and in the restaurants of America, in academia's laboratories and field research communities, and in the executive corner office. Jackson overcomes pain, shame, and self-blame, learns to believe in herself when others don't, and becomes a champion for others. The turbulent legal and social background of sexual harassment and sexism in America over seven decades is delivered as "history with emotion." *Just a Girl* is also a call to action: it identifies the court cases and lawsuits that helped advance the cultural changes we see today; outlines the pressing need for a Boys and Men Liberation (BAML) movement; highlights new approaches by parents; advocates for changes in our universities; and suggests a different direction for corporate America to take to stop the cycle of sexual harassment. Eye-opening and inspiring, it points the way to a brighter future for women everywhere.

"Plenty of twists, flashbacks, and a dash of romance keep the suspense high. For anyone looking for a dose of palace intrigue or upper-crust scandal, Riley's latest novel delivers on both counts." —Booklist "Chock full of shocking...this gripping novel is sure to keep Riley's fans and new readers alike turning pages." —Publishers Weekly "Fans of mystery, royal family intrigue, and even romance will enjoy this novel."

—Columbia Missourian In this suspenseful and heart-pounding novel from New York Times bestselling author Lucinda Riley, an ambitious young journalist unravels a dangerous mystery that threatens to devastate the British monarchy. Note to readers: In the UK, this book is published under the title *The Love Letter*. Keeping secrets is a dangerous game. When Sir James Harrison, one of the greatest actors of his generation, passes away at the age of ninety-five, he leaves behind not just a heartbroken family but also a secret so shocking, it could rock the English establishment to its core. Joanna Haslam, an up-and-coming reporter, is assigned to cover the legendary actor's funeral, attended by glitzy celebrities of every background. But Joanna stumbles on something dark beneath the glamour: the mention of a letter James Harrison has left behind—the contents of which many have been desperate to keep concealed for over seventy years. As she peels back the veil of lies that has shrouded the secret, she realizes that she's close to uncovering something deadly serious—and the royal family may be implicated. Before long, someone is on her tracks, attempting to prevent her from discovering the truth. And they'll stop at nothing to reach the letter before she does. Full of salacious scandal, shocking twists, and captivating romance, and written in Lucinda Riley's signature "vividly drawn and lushly atmospheric" (RT Book Reviews) prose, *The Royal Secret* is "a full-throttle escapist adventure" (Lancashire Evening Post).

Read Free What She Saw By Lucinda Rosenfeld

Why has a secret from 1914 caused a century of heartache? Troubled by recent loss, Grania Ryan has returned to Ireland and the arms of her loving family. And it is here, on a cliff edge, that she first meets a young girl, Aurora, who will profoundly change her life. Mysteriously drawn to Aurora, Grania discovers that the histories of their families are strangely and deeply entwined . . . From a bittersweet romance in wartime London to a troubled relationship in contemporary New York, from devotion to a foundling child to forgotten memories of a lost brother, the Ryans and the Lisles, past and present, have been entangled for a century. Ultimately, it will be Aurora whose intuition and remarkable spirit help break the spell and unlock the chains of the past. Haunting, uplifting and deeply moving, Aurora's story tells of the triumph of hope over loss.

Full of her trademark mix of unforgettable characters and heart-breaking secrets, *The Butterfly Room* is a spellbinding, second-chance-at-love story from #1 International bestseller Lucinda Riley. Posy Montague is approaching her seventieth birthday. Still living in her beautiful family home, Admiral House, set in the glorious Suffolk countryside where she spent her own idyllic childhood catching butterflies with her beloved father, and raised her own children, Posy knows she must make an agonizing decision. Despite the memories the house holds, and the exquisite garden she has spent twenty-five years creating, the house is crumbling around her, and Posy knows the time has come to sell it. Then a face appears from the past - Freddie, her first love, who abandoned her and left her heartbroken fifty years ago. Already struggling to cope with her son Sam's inept business dealings, and the sudden reappearance of her younger son Nick after ten years in Australia, Posy is reluctant to trust in Freddie's renewed affection. And unbeknown to Posy, Freddie - and Admiral House - have a devastating secret to reveal?

An unthinkable tragedy forever changes a group of teens and turns family against family in this edge-of-your-seat thriller that begs to be read in one sitting. Best friends Lindsey, Kendra, and Dani endure every parent's nightmare when a tragic accident befalls their teenage boys, leaving one dead, another in a coma, and a third too traumatized to speak. Reeling from the worst night of their lives, the three mothers plunge into a desperate investigation of the bizarre incident. How could something so horrible happen in their wealthy Southern California suburb? They soon discover that the accident was just the beginning, and troubling discoveries lead to chilling questions: Do they really know their children? Do they even know each other? As more secrets surface, a fog of doubt and suspicion threatens to poison their families, their friendships, and the whole community. With the illusion of happiness and safety long gone, these women must now confront the hazards of heartbreak, the consequences of jealousy, and the dangers of living double lives.

Grania Ryan returns home to Ireland and forms a close friendship with a young girl whose family history is intertwined with Grania's own.

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