

Victorian Floral Photo Album

'Flowers In Pre-Raphaelite Art'. 120 colour illus.

Shares images and ephemera that document the practice of nineteenth-century memorial photography.

These are beautiful vintage wildflower illustrations from 1914. Most are displayed on the cover. The backs of each image is blank paper for better use in crafting. There are 22 different vintage wildflower illustrations in this book, which are shown 88 times in the book in different sizes. There are 4 to page and 9 to page sizes. Plus 4 full page illustrations. The pages are doubled, to receive more than one copy of each illustration in the various sizes. So there is more than one copy of each floral illustration. Just cut out the pages and you have great floral illustrations to use in your art and crafts or even as a table picture book. Some of the images have been retouched, but these are from 1914 and the antique vintage quality remains in not being perfect renditions.

From beloved author and Hallmark Channel favorite Debbie Macomber, this special adult coloring book features forty-five original illustrations depicting scenes from the Rose Harbor and Blossom Street series. Unplug and let the creativity flow MAKE YOURSELF AT HOME The heartwarming novels of Debbie Macomber are known for their colorful locales, cheerful themes, and inspiring messages, and that spirit of comfort and generosity is on display throughout this one-of-a-kind collector's item. The World of Debbie Macomber: Come Home to Color is packed with black-and-white illustrations of intricate knitting images, soothing landscapes, and cozy scenes from the long-running Rose Harbor and Blossom Street series--all of which you bring to dazzling life. There's no place like home--and there's no coloring book quite like this one.

Vintage Travel scrapbook paper book. Pages are easily removed with craft scissors. Pack of 25 Sheets of single sided color paper with non-perforated pages. Smooth multipurpose stationary craft paper. Perfect for holiday crafts, hobbies, decorations, scrapbooking layouts, and various school, office, or home art crafting projects. We're here to be your stationery store online for paper scrapbook supplies.

The lily is an emotive flower, with cultural connotations of romance, remembrance, love and innocence. It is little wonder that the lily can be found in literature, art and heraldry across Asia, Europe and North America; where they have added dramatic elegance to gardens for centuries. The next title in Pavilion's series of beautiful floral gardening guides celebrates the ornamental charm and delicate petals of the lily. The book begins with the history of this flower, from Greek and Roman mythology to the hybridization of today. The beautifully-presented reference guide features more than 50 well-loved and unusual varieties of lily, from the towering and prolific Arabian Knight to the fiery Viva la Vida, the pink pollen-free Distant Drum to the tall blonde bombshell Yelloween. Find out how to care for your lilies, with practical tips for all kinds of gardens, containers and balconies. With engaging commentary on each bloom, easy-to-follow advice and glorious photography, this book will appeal to everybody who is after the best bloom for weddings, outdoor spaces or the most bountiful cut flowers.

'Forget Me Not' explores the relationship between photography and memory and shows how ordinary people have sought to strengthen the emotional appeal of photographs, primarily by embellishing them to create strange and often beautiful hybrid objects.

Penhaligon's fourth and most exquisite gift volume focuses on the romance of flowers. Each flower's meaning is described through passages and captivating illustrations. 45 full-color illustrations.

"The Passing Throng" by Edgar A. Guest. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known

classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Curated photographs (in color) of beautiful floral flowers Encouraging bible verses on one side of the page and full page photos on the other side Color photos printed on regular paper 8.5" x 11" / large size Glossy softcover

Rare images illustrate the essence of this pivotal era.

Fifty-one full page illustrations offer accurately detailed renderings of the national bird (eagle) and flower (rose), as well as 50 state birds and flowers. Identifying captions. All illustrations copyright free.

A scented diary from the Penhaligon's stationery line that celebrates the charm and beauty of the English garden.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Reproduction of the original: Phil the Fiddler by Horatio Alger

NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK A modern classic of personal journalism, *The Orchid Thief* is Susan Orlean's wickedly funny, elegant, and captivating tale of an amazing obsession. Determined to clone an endangered flower—the rare ghost orchid *Polyrrhiza lindenii*—a deeply eccentric and oddly attractive man named John Laroche leads Orlean on an unforgettable tour of America's strange flower-selling subculture, through Florida's swamps and beyond, along with the Seminoles who help him and the forces of justice who fight him. In the end, Orlean—and the reader—will have more respect for underdog determination and a powerful new definition of passion. In this new edition, coming fifteen years after its initial publication and twenty years after she first met the "orchid thief," Orlean revisits this unforgettable world, and the route by which it was brought to the screen in the film *Adaptation*, in a new retrospective essay. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *The Orchid Thief* "Stylishly written, whimsical yet sophisticated, quirkily detailed and full of empathy . . . The *Orchid Thief* shows [Orlean's] gifts in full bloom."—*The New York Times Book Review* "Fascinating . . . an engrossing journey [full] of theft, hatred, greed, jealousy, madness, and backstabbing."—*Los Angeles Times* "Orlean's snapshot-vivid, pitch-perfect prose . . . is fast becoming one of our national treasures."—*The Washington Post Book World* "Orlean's gifts [are] her ear for the self-skewing dialogue, her eye for the incongruous, convincing detail, and her Didion-like deftness in description."—*Boston Sunday Globe* "A swashbuckling piece of

reporting that celebrates some virtues that made America great.”—The Wall Street Journal

Victorian Painting is a comprehensive survey of one of the most fertile and varied eras in the history of painting. It embraces not just the United Kingdom, but also English-speaking countries linked to Britain by cultural ties of empire and emigration, such as the United States, Canada, Australia, New Zealand and Africa. Long regarded as a backwater of sentiment and outmoded academic convention that was bypassed by the mainstream of development in Western art, Victorian painting is now wholeheartedly enjoyed in its own right. Unfettered by old prejudices, Lionel Lambourne presents a vivid panorama of an age of unparalleled energy and creativity. Wealth, optimism, education and self-confidence created a huge demand for art, and a remarkable array of talent emerged to meet it. Producing works in a wide variety of styles, subjects and media, many artists became rich celebrities, while the profession as a whole enjoyed unprecedented public esteem. The author tackles this protean subject by dividing it into themes that reflect its richness and variety. Chapters are devoted to such topics as Mural/ History Painting, the Nude, the Portrait, Sporting Painting, Genre Scenes and Women Painters; and social themes such as the Fallen Woman, Social Realism, Travel and Emigration; as well as movements such as the Pre-Raphaelites. Written with a light touch, full of illuminating anecdotes, and with 600 color illustrations, Victorian Painting is beautiful, highly entertaining and informative. It is also an invaluable reference work since, in addition to many famous and well-loved images, it presents a wealth of fine work by lesser-known artists, and explores the byways as well as highways of Victorian art, demonstrating the astounding range and depth of talent of the age.

Create a record of your family’s history, display memorable family photos, and chart out your family tree with this beautifully designed hardcover book. Our Family History includes the Record Book, Photo Album, and Family Tree chart plus a place to store family photo CDs. A family record is more than names, dates and places. It is about people—what they did, the why, and the how. Our Family Record Book is designed so you can record forever, in one volume, the history of your family and your ancestors. Create a treasured family heirloom with this beautifully crafted, 96-page book. Then, use the full size genealogy chart to record how your family moved from one generation to the next. Once completed, Our Family Tree can be an heirloom for future generations to come. Finally, mount your cherished family photographs in the photo album’s beautifully illustrated pre-cut sleeves. Create a priceless treasure you can pass on to generations to come. Our Family History also makes a wonderful gift for relatives or friends. This kit contains: Family record book - create a treasured family heirloom with this beautifully crafted 96 page book Family tree chart - record your family history on this full size genealogy chart Photo album - mount your cherished family photographs in the illustrated pre-cut sleeves Help sheet - advice on how to start researching your family tree, people to contact, and books to read.

Deana Lawson is one of the most powerful photographers of her generation. Her subject is black expressive culture and her canvas is the African Diaspora. Over the last ten years, she has created a visionary language to describe black identities, through intimate portraiture and striking accounts of ceremonies and rituals. Deana Lawson: An Aperture Monograph features forty beautifully reproduced photographs, an essay by the acclaimed writer Zadie Smith, and an extensive interview with the filmmaker Arthur Jafa.

A photograph collection of Victorian portraits collected by Julia Margaret Cameron and gifted as a photograph album to her sister Mia (Maria) Jackson in 1863. The original album was made up of two parts, the first part being photographs taken by Julia Margaret Cameron and the second part taken by other prominent Victorian era photographers.

This coloring book for adults (and curious children) has 35 stunning vintage travel graphic images along with the black and white sketches of each image for you to color. Even if you've never taken an art class, you can still recreate these vibrant travel posters from all over the

world. It's so easy when you have the full-size, full-color image right there to guide you. Classic fairytales get a refreshing satirical twist in this collection of illustrated stories in which gnomes, pixies, and other fairy folk share tall tales of the strange and unbelievable human world and its inhabitants. Brimming with keen observations and wild assumptions on human anatomy, customs, languages, rituals, dwellings, and more, *The Land of Stone Flowers* is as absurd as it is astounding, examining contradictory and nonsensical human behaviors through the lens of the fantastic: from the bewitching paper wizards who live in humans' wallets to their invisible hats, known as "moods," which cloud their view of the world. Bursting with intricate and evocative illustrations, *The Land of Stone Flowers* will draw readers into a world of fantasy and fable that slyly reveals many hidden truths about human existence.

Cavallini is one of the best-known companies for high-quality gift and stationery products. They have been producing everything from calendars to wrapping papers for 25 years. Designs are based on ephemera from all walks of life—charming vintage post cards of the Eiffel Tower, centuries-old hand-colored engravings of birds and flowers, rare maps and prints, amusing early twentieth-century advertisements and trade materials. From the hottest world travel destinations—Bon Voyage, San Francisco, New York, London, Italy and Paris—to popular themes such as Christmas, Flora and Fauna and Animals, this book will inspire anyone who enjoys art and design. Brian D. Coleman is the author of *Fortuny*, *Barry Dixon Interiors*, and *Farrow & Ball: The Art of Color*, among other home design books. He writes for *Old House Interiors* and other magazines. He divides his time between New York and Seattle.

100 vintage flower catalog images from the front of early 1900's vintage seed catalogs. These are not full vintage seed catalog pages, just the front cover images to use in your craft projects. There are four images to a page with two pages of sixteen images. The backside of each page is blank. Many of the ephemera flower catalog images can be seen on the front and back cover. Just cut out the images and have great botanical floral ephemera for all kinds of crafting needs for your junk journals, altered books, travelers notebooks, mixed media layouts, scrapbooks, handmade cards or art journals. On these wonderful vintage prints you will find colorful mums, poinsettias, roses, lilies, daisies, tulips, sunflowers and much more.

Includes pages for pressing, glassine envelopes, and space for notes, providing an elegant, easy way to make flowers into keepsakes.

Part memoir, part micro-history, this is an exploration of the present through the lens of the past. We all know that the best way to study a foreign language is to go to a country where it's spoken, but can the same immersion method be applied to history? How do interactions with antique objects influence perceptions of the modern world? From Victorian beauty regimes to nineteenth-century bicycles, custard recipes to taxidermy experiments, oil lamps to an ice box, Sarah and Gabriel Chrisman decided to explore nineteenth-century culture and technologies from the inside out. Even the deepest aspects of their lives became affected, and the more immersed they became in the late Victorian era, the more aware they grew of its legacies permeating the twenty-first century. Most of us have dreamed of time travel, but what if that dream could come true? Certain universal constants remain steady for all people regardless of time or place. No matter where, when, or who we are, humans share similar passions and fears, joys and triumphs. In her first book, *Victorian Secrets*, Chrisman recalled the first year she spent wearing a Victorian corset 24/7. In *This Victorian Life*, Chrisman picks up where *Secrets* left off and documents her complete shift into living as though she were in the nineteenth century.

Virginia Woolf famously began one of her greatest novels: "Mrs Dalloway said she would buy the flowers herself." Of course she would: why would anyone surrender the best part of the day to someone else? Flowers grace our lives at moments of celebration and despair. "We eat, drink, sing, dance, and flirt with them," writes Kakuzo Okakura. Flowers brighten our homes, our parties, and our rituals with incomparable notes of natural beauty, but the "nature"

in these displays is tamed and conscribed. Randy Malamud seeks to understand the transplanted nature of cut flowers—of our relationship with them and the careful curation of their very existence. It is a picaresque, unpredictable ramble through the world of flowers, but also the world itself, exploring painting, murals, fashion, public art, glass flowers, pressed flowers, flowery church hats, weaponized flowers, deconstructed flowers, flower power, and much more.

Thirty-one memorable outfits range from the hippie carryovers of bell-bottom jeans, peasant blouses, and maxi dresses to mid-decade tailored blazers and pantsuits to carefree disco dresses of the late '70s.

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