

The Thing On The Doorstep And Other Weird Stories Penguin Classic Horror

"A fantastic anthology by the true master of horror fiction. Highly recommended." — Book Nutter's Book Reviews "This is an excellent collection of Lovecraft's 'zombie' stories, which serves both as a treat to old fans and a sampler to people who haven't read Lovecraft before. I would highly recommend this collection." — Of Stacks and Cups Joyce Carol Oates, Stephen King, and other experts on horror fiction deem H. P. Lovecraft the master teller of weird tales. These six chilling stories ? all published between 1921 and 1933 ? offer compelling journeys into the land of the undead. The collection begins with "The Outsider," the tale of a recluse whose overwhelming loneliness emboldens him to seek out human contact. Subsequent stories include "Herbert West?Reanimator," written as a satire of Frankenstein and used as the source for a popular horror film; "In the Vault," in which an undertaker experiences supernatural revenge; "Cool Air," an account of a doctor's fanatical obsession with defying death; and "Pickman's Model," focusing on an artist's gallery of nightmares. "The Thing on the Doorstep" concludes the compilation with the compelling tale of a man whose body is preyed upon by a spirit that refuses to die. "Highly recommended. A great way to re-animate Lovecraft's standing as a master of the horror genre." —Looking for a Good Book "A delightfully horrific collection of tales that will thrill any horror fan!" — A Universe in Words

It is true that I have sent six bullets through the head of my best friend, and yet I hope to show by this statement that I am not his murderer. At first I shall be called a madman madder than the man shot in his cell at the Arkham Sanitarium. Later some of my readers will weigh each statement, correlate it with the known facts, and ask themselves how I could have believed otherwise than I did after facing the evidence of that horror that thing on the doorstep. Until then I also saw nothing but madness in the wild tales I have acted on. Even now I ask myself whether I was misled or whether I am not mad after all. I do not know but others have strange things to tell of Edward and I of Edward and Asenath Derby, and even the stolid police are at their wits' ends stolid police are at their wits' ends to account for that last terrible to account for that last terrible visit. They have tried weakly to visit. They have tried weakly to concoct a theory of a ghastly jest concoct a theory of a ghastly jest or warning by discharged or warning by discharged servants, yet they know in their hearts that the truth is something e truth is something infinitely more terrible and infinitely more terrible and incredible.incredible. So I say that I have not So I say that I have not murdered Edward Derby. Rather murdered Edward Derby. Rather have I avenged him, and in so have I avenged him, and in so doing purged the earth of a horror doing purged the earth of a horror whose survival might have loosed whose survival might have loosed untold terrors on all mankind. untold terrors on all mankind. There are There

are black zones of shadow close to our daily paths, and now close to our daily paths, and now and then some evil soul breaks a passage through. When that happens, the man who knows must strike before reckoning the consequences.

"The Thing on the Doorstep" is a horror short story by American writer H. P. Lovecraft, part of the Cthulhu Mythos universe. It was written in August 1933, and first published in the January 1937 issue of *Weird Tales*. Daniel Upton, the story's narrator, explains that he has killed his best friend, Edward Derby, and that he hopes his account will prove that he is not a murderer. He begins by describing Derby's life and career. He then tells of Asenath Waite, a female classmate of Derby's at Miskatonic University, and how the two had wed. Asenath brings with her three unpleasant servants from her home in Innsmouth, Massachusetts.

Daniel Upton, the story's narrator, begins by telling that he has killed his best friend, Edward Derby, and that he hopes his account will prove that he is not a murderer... The Thing on the Doorstep is an important part of Lovecraft's Cthulhu Mythos. It is true that I have sent six bullets through the head of my best friend, and yet I hope to show by this statement that I am not his murderer. At first I shall be called a madman-madder than the man I shot in his cell at the Arkham Sanitarium. Later some of my readers will weigh each statement, correlate it with the known facts, and ask themselves how I could have believed otherwise than I did after facing the evidence of that horror-that thing on the doorstep.

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by a knocking at his door, using "Edward's old signal of three-and-two strokes". Upton believes it may be Derby, but opens his door to find a "dwarfed, humped" messenger, carrying a letter from Derby. The letter explains that Derby had in fact killed Asenath and buried her body in their cellar. Despite this, Asenath had managed to take control of his body while he was in the Sanitarium, meaning that "the thing on the doorstep" was actually Derby inhabiting Asenath's putrefying corpse. The note implores Upton to go to the sanitarium to kill Derby, who has been permanently possessed by Asenath-Ephraim's soul. Upton does so, thus hopefully banishing Asenath-Ephraim's soul to the hereafter, though he reveals that he is afraid of having his soul transferred as well.

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First published in 1937 in "*Weird Tales*", "The Thing on the Doorstep" is a horror short story by American author H. P. Lovecraft. The story revolves around the narrator Daniel Upton recounting the circumstances under which he was forced to kill his friend Edward Derby, who had dabbled too much in the dark arts and given up his body to an evil supernatural force with malign intentions. Part of our "Fantasy and Horror Classics" imprint, "The Thing on the Doorstep" constitutes a must-read for horror lovers and fans of Lovecraft's chilling work. Howard Phillips Lovecraft (1890–1937) was an American writer of supernatural horror fiction. Though his works remained largely unknown and did not furnish him with a decent living, Lovecraft is today considered to be among the most significant writers of supernatural horror fiction of the twentieth century. Other notable works by this author

include: "At The Mountains of Madness", "The Rats in the Walls", and "The Shadow Over Innsmouth". Read & Co. is publishing this classic novella now in a new edition with a dedication by George Henry Weiss.

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HarperCollins is proud to present its incredible range of best-loved, essential classics.

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How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Thing on the Doorstep by Howard Phillips Lovecraft "The Thing on the Doorstep" is a story written by Howard Phillips Lovecraft. Daniel Upton, the story's narrator, explains that he has killed his best friend, Edward Derby, and that he hopes his account will prove that he is not a murderer. He begins by describing Derby's life and career. He then tells of Asenath Waite, a female classmate of Derby's at Miskatonic University, and how the two had wed. Asenath brings with her three unpleasant servants from her home in Innsmouth, Massachusetts. A few years later, people start to notice a change in Derby's abilities. Derby confides in Upton, telling him strange stories of Asenath, and how he believes her father, Ephraim Waite, may not actually be dead. Upton is later called to pick up Derby, who has been found in Chesuncook, Maine, rambling incoherently. On the trip back, Derby tells of Asenath using his body, and suggests that it is in fact Ephraim who resides in the body of Asenath. Before finishing, he has a small seizure and rapidly changes personality, asking Upton to ignore what he might have just said.

"He must be cremated--he who was not Edward Derby when I shot him. I shall go mad if he is not, for I may be the next. But my will is not weak and I shall not let it be undermined by the terrors I know are seething around it."- Daniel Upton, "The Thing on the Doorstep" Daniel Upton, the story's narrator, explains that he has killed his best friend, Edward Derby, and that he hopes his account will prove that he is not a murderer. He begins by describing Derby's life and career. Derby had been interested in the occult even as a very young boy. This is what caused him to befriend Upton. The two would chat about dark mythology in their spare time. Whenever Derby came over to chat he always used the same knocking pattern of three strokes, a pause, and then two additional strokes on the knocker. Upton had always been able to identify Derby this way. Derby's parents had always doted on him and he had a particular reliance on them, especially his mother. Her death had sent him into a depression, and it took him quite a long time to recover. Upton then tells of Asenath Waite, a female classmate of Derby's at Miskatonic University, daughter of Ephraim. Edward and Asenath soon wed after bonding over their love of the occult. Despite his qualms Derby moves into the old

Crowninshield House, with three servants from Innsmouth. A few years later, people start to notice odd changes in Derby's abilities. Sometimes he drives off by himself, even though he has never been taught to drive. Occasionally he is driven back by a chauffeur or mechanic while he huddles in the back seat of the car. Derby confides in Upton, telling him strange stories about Asenath. One night he comes to the door in a panic and starts describing how he will never let her do a certain thing to him again. He tries to hint at how he believes that her father, Ephraim Waite, may not actually be dead. In the midst of this story he abruptly stops, as if some hypnotic spell has come over him. Upton is later called to pick up Derby, who has been found in Chesuncook, Maine, rambling incoherently. On the trip back, Derby tells of Asenath using his body, and is certain that it is in fact Ephraim who resides in the body of Asenath. Derby tells Upton, "She [Asenath] jots down a note in writing that's just like her father's manuscripts, stroke for stroke." Before finishing his story, Derby has a small seizure and rapidly changes personality, asking Upton to ignore what he might have just said. Upton however sees a change in his eyes. He thinks they look like Asenath's eyes, then that they look perhaps more like Ephraim's eyes. A few months later, Derby shows up at Upton's door and says he has found a way to keep Asenath away and to stop her from using his body, implying some sort of spell or ritual. Derby finishes renovations on his old family house, yet seems strangely reluctant to leave the Crowninshield Home. Upton receives a visit from Derby, who begins raving about his wife and father-in-law, and how he can still feel her, him, it, clawing at his mind while he sleeps, trying to get hold of him. Upton gets Derby to sleep, but then has him taken to a sanitarium in Arkham. The Sanitarium calls Upton to tell him that Derby's "reason has suddenly come back," though upon visiting Upton can see it is not the true personality of Edward Derby, but the person he had encountered on the ride home. Upton is roused from his sleep by a knocking at his door, using Edward's old signal of three-and-two strokes. Upton believes it may be Derby, but opens his door to find a dwarfed, humped messenger concealed under Derby's large coat, carrying a letter from Derby. The letter explains that Derby has in fact killed Asenath and buried her body in their cellar. But he should have realized that Asenath's (possibly Ephraim's) soul is partially detached from her body,

Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of *The Shape of Water* Guillermo del Toro *American Supernatural Tales* is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volume also includes "The Yellow Sign," the most horrific story from *The King in Yellow*, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series *True Detective*. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's *Frankenstein* and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the

finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere.

Reproduction of the original: *The Dunwich Horror* by H. P. Lovecraft

A definitive edition of stories by the master of supernatural fiction Howard Phillips Lovecraft's unique contribution to American literature was a melding of traditional supernaturalism (derived chiefly from Edgar Allan Poe) with the genre of science fiction that emerged in the early 1920s. This Penguin Classics edition brings together a dozen of the master's tales—from his early short stories "Under the Pyramids" (originally ghostwritten for Harry Houdini) and "The Music of Erich Zann" (which Lovecraft ranked second among his own favorites) through his more fully developed works, "The Dunwich Horror," *The Case of Charles Dexter Ward*, and *At the Mountains of Madness*. *The Thing on the Doorstep and Other Weird Stories* presents the definitive corrected texts of these works, along with Lovecraft critic and biographer S. T. Joshi's illuminating introduction and notes to each story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"The Secret of Dreams" by Yacki Raizizun. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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Presents a collection of short stories spanning the career of the influential horror writer

A definitive collection of stories from the unrivaled master of twentieth-century horror "I think it is beyond doubt that H. P. Lovecraft has yet to be surpassed as the twentieth century's greatest practitioner of the classic horror tale." -Stephen King Frequently imitated and widely influential, Howard Phillips Lovecraft reinvented the horror genre in the 1920s, discarding ghosts and witches and instead envisioning mankind as a tiny outpost of dwindling sanity in a chaotic and malevolent universe. S. T. Joshi, Lovecraft's preeminent interpreter, presents a selection of the master's fiction, from the early tales of nightmares and madness such as "The Outsider" to the overpowering cosmic terror of "The Call of Cthulhu." More than just a collection of terrifying tales, this volume reveals the development of Lovecraft's mesmerizing narrative style and establishes him as a canonical- and visionary-American

writer. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

During the winter of 1927-28 officials of the Federal government made a strange and secret investigation of certain conditions in the ancient Massachusetts seaport of Innsmouth. The public first learned of it in February, when a vast series of raids and arrests occurred, followed by the deliberate burning and dynamiting-under suitable precautions-of an enormous number of crumbling, worm-eaten, and supposedly empty houses along the abandoned waterfront. Uninquiring souls let this occurrence pass as one of the major clashes in a spasmodic war on liquor. Keener news-followers, however, wondered at the prodigious number of arrests, the abnormally large force of men used in making them, and the secrecy surrounding the disposal of the prisoners. No trials, or even definite charges were reported; nor were any of the captives seen thereafter in the regular jails of the nation. There were vague statements about disease and concentration camps, and later about dispersal in various naval and military prisons, but nothing positive ever developed. Innsmouth itself was left almost depopulated, and it is even now only beginning to show signs of a sluggishly revived existence.

The Thing on the Doorstep and Other Weird Stories Penguin

Howard Phillips Lovecraft was an American author who achieved posthumous fame through his influential works of horror fiction. Virtually unknown and only published in pulp magazines before he died in poverty, he is now regarded as one of the most significant 20th-century authors in his genre. This volume features 65 of his most important works, including 'The Beast in the Cave;' 'The Alchemist;' 'The Tomb;' 'Dagon;' 'Polaris;' 'Beyond the Wall of Sleep;' 'Memory;' 'The Transition of Juan Romeo;' 'The White Ship;' 'The Doom That Came To Sarnath;' 'The Statement of Randolph Carter;' 'The Terrible Old Man;' 'The Tree;' 'The Cats of Ulthar;' 'The Temple;' 'Facts Concerning the Late Arthur Jermyn and his Family;' 'The Street;' 'Poetry of the Gods;' 'Celephaïs;' 'From Beyond;' 'Nyarlathotep;' 'The Picture in the House;' 'The Crawling Chaos;' 'Ex Oblivione;' 'The Nameless City;' 'The Quest of Iranon;' 'The Moon-Bog;' 'The Outsider;' 'The Other Gods;' 'The Music of Erich Zann;' 'Herbert West: Reanimator;' 'Hypnos;' 'What the Moon Brings;' 'Azathoth;' 'The Horror at Martin's Beach;' 'The Hound;' 'The Lurking Fear;' 'The Rats in the Walls;' 'The Unnamable;' 'Imprisoned with the Pharaohs;' 'The Shunned House;' 'The Horror at Red Hook;' 'He;' 'In the Vault;' 'The Descendant;' 'Cool Air;' 'The Call of Cthulhu;' 'Pickman's Model;' 'The Silver Key;' 'The Strange High House in the Mist;' 'The Dream Quest of Unknown Kadath;' 'The Case of Charles Dexter Ward;' 'The Colour Out of Space;' 'The Very Old Folk;' 'The Dunwich Horror;' 'Medusa's Coil;' 'The Whisperer in Darkness;' 'At the Mountains of Madness;' 'The Dreams in the Witch-House;' 'Through the Gates of the Silver Key;' 'The Thing on the Doorstep;' 'The Evil Clergyman;' 'The Book;' 'The Shadow Out Of Time;'

and 'The Haunter of the Dark.'

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James A. Bailey and P. T. Barnum first joined forces to produce a double show in 1881--a royal coupling--inaugurating the "Golden Age" of the American circus. This book details some of the activity leading up to that notable landmark in amusement history, particularly during the decade of 1871-81. Complete with notes, bibliography, index, and contemporaneous illustrations.

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A collection of stories spanning Lovecraft's career includes extensive notes on events in his life and their influence on his writing

Six timeless stories of supernatural terror and macabre imagination by “the 20th century’s greatest practitioner of the classic horror tale” (Stephen King). H. P. Lovecraft’s unique literary vision has influenced generations of authors whose work comprises its own subgenre: Lovecraftian horror. His legacy can be seen everywhere, from the HBO drama series *Lovecraft Country* to the enduring Cthulhu Mythos—a fictional universe first developed by Lovecraft in several of the stories included here. An essential collection for any horror fan, this volume presents some of Lovecraft’s finest short fiction, including “The Call of Cthulhu,” “The Dunwich Horror,” and “The Shadow Over Innsmouth,” among others.

A New York Times Book Review Editors' Choice Selection "The most exciting and definitive collection of Lovecraft's work out there." –Danielle Trussoni, New York Times Book Review No lover of gothic literature will want to be without this literary keepsake, the final volume of Leslie Klinger’s tour-de-force chronicle of Lovecraft’s canon. In 2014, *The New Annotated H. P. Lovecraft* was published to widespread acclaim—vaunted as a “treasure trove” (Joyce Carol Oates) for Lovecraft aficionados and general readers, alike. Hailed by Harlan Ellison as an “Olympian landmark of modern gothic literature,” the volume included twenty-two of Lovecraft’s original stories. Now, in this final volume, best-selling author Leslie S. Klinger reanimates twenty-five additional stories, the balance of Lovecraft’s significant fiction, including “Rats in the Wall,” a post–World War I story about the terrors of the past, and the newly contextualized “The Horror at Red Hook,” which recently has been adapted by best-selling novelist Victor LaValle. In following Lovecraft’s own literary trajectory, readers can witness his evolution from Rhode Island critic to prescient literary genius whose titanic influence would only be appreciated decades after his death. Including hundreds of eye-opening annotations and dozens of rare

images, *Beyond Arkham* finally provides the complete picture of Lovecraft's unparalleled achievements in fiction. When he died in 1937, destitute and emotionally as well as physically ruined, H. P. Lovecraft had no idea that he would one day be celebrated as the godfather of modern horror. A dark visionary, his work would influence an entire generation of writers, including Stephen King, Clive Barker, Neil Gaiman, and Anne Rice. Now, the most important tales of this distinctive American storyteller have been collected in a single volume by National Book Award-winning author Joyce Carol Oates. In tales that combine the nineteenth-century gothic sensibility of Edgar Allan Poe with a uniquely daring internal vision, Lovecraft fuses the supernatural and mundane into a terrifying, complex, and exquisitely realized vision, foretelling a psychically troubled century to come. Set in a meticulously described New England landscape, here are harrowing stories that explore the total collapse of sanity beneath the weight of chaotic events—stories of myth and madness that release monsters into our world. Lovecraft's universe is a frightening shadow world where reality and nightmare intertwine, and redemption can come only from below.

On an expedition to Antarctica, Professor William Dyer and his colleagues discover the remains of ancient half-vegetable, half-animal life-forms. The extremely early date in the geological strata is surprising because of the highly-evolved features found in these previously unknown life-forms. Through a series of dark revelations, violent episodes, and misunderstandings, the group learns of Earth's secret history and legacy.

WIKIPEDIA says: 'H.P. Lovecraft's reputation has grown tremendously over the decades, and he is now commonly regarded as one of the most important horror writers of the 20th century, exerting an influence that is widespread, though often indirect.' His tales of the tentacled Elder God Cthulhu and his pantheon of alien deities were initially written for the pulp magazines of the 1920s and '30s. These astonishing tales blend elements of horror, science fiction and cosmic terror that are as powerful today as they were when they were first published. *THE NECRONOMICON* collects together the very best of Lovecraft's tales of terror, including the complete Cthulhu Mythos cycle, just the way they were originally published. It will introduce a whole new generation of readers to Lovecraft's fiction, as well as being a must-buy for those fans who want all his work in a single, definitive volume.

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