

The Roman Hat Mystery Ellery Queen

This volume assembles 16 stories by a wide variety of authors, all written (sometimes tongue-in-cheek) as homages to, and parodies and pastiches of, the character -- and writing team -- known as "Ellery Queen."

Beautiful actress Martha Lawrence has a problem. Her once loving husband, Dirk, has become violent and controlling, and she doesn't know why. When she reaches out to their friend, mystery-solver Ellery Queen for help, Dirk interrupts their meeting in a drunken rage. He is convinced that the two are having an affair. Martha needs Ellery's help to convince Dirk that she's never cheated and never will. But from the clues he uncovers, it looks as if Martha might be two-timing after all. If Dirk is a cuckold, is his anger justifiable? And who is responsible if it results in murder? Ellery must figure out who is responsible for crippling a marriage before someone gets killed in the name of love.

A millionaire ... murdered as she was about to be saved... 'A new Ellery Queen book has always been something to look forward to for many years now' Agatha Christie 'Ellery Queen is the American detective story' New York Times The son of a police detective, Ellery Queen is no stranger to death, and has seen more than his fair share of dead bodies. Yet the thought of seeing a living person sliced open makes him ill. So when a doctor invites him to sit in on an operation, Queen braces himself. The patient is a millionaire in a diabetic coma. To prepare her for surgery, the hospital staff has stabilised her blood sugar level and wheeled her to the operating theatre - but just before the first incision, the doctors realise she is dead, strangled while lying unconscious. Now Ellery Queen moves from observer to detective in his most mysterious case yet.

To help an amnesiac, Ellery Queen must destroy the sick man's family Howard Van Horn wakes up in a Bowery flophouse. His knuckles are bruised, his head is bloodied, all his valuables are gone, and he has a strong urge to leap out the window. He has been unconscious for nineteen days—another in a long line of amnesiac episodes that have destroyed this once-promising sculptor. As he comes to grips with this latest blackout, he realizes something awful. The blood on his clothes suggests that another life has been wrecked. Van Horn goes to an old friend, amateur sleuth Ellery Queen, who works hand in hand with the New York Police Department. Though Queen has solved countless murders, never before has he been asked to determine whether a crime was committed at all. To get to the root of the sculptor's attacks, Queen forces him to return to Boston, to confront a family secret so dark that Van Horn's mind destroyed itself rather than face it.

There was an old woman who owned a mammoth shoe company and was worth many millions of dollars. She also had one of the most dysfunctional families imaginable. But when her children began to get killed, it did not make any sense. On one level, the explanation seemed obvious, but surely it could not be as easy as that? As Ellery Queen endeavors to solve the case, he tries to make sense of a family that defies rationality.

A puzzling publishing murder attracts the eye of Ellery Queen Mandarin Press is a premier publishing house for foreign literature, but to those at the top of this enterprise, there is little more beautiful than a rare stamp. As Donald Kirk, publisher and philatelist,

prepares his office for a banquet, an unfamiliar man comes to call. No one recognizes him, but Kirk's staff is used to strange characters visiting their boss, so Kirk's secretary asks him to wait in the anteroom. Within an hour, the mysterious visitor is dead on the floor, head bashed in with a fireplace poker, and everything in the anteroom has been quite literally turned upside down. The rug is backwards; the furniture is backwards; even the dead man's clothes have been put on front-to-back. As debonair detective Ellery Queen pries into the secrets of Mandarin Press, every clue he finds is topsy-turvy. The great sleuth must tread lightly, for walking backwards is a surefire way to step off a cliff. Review quote "A new Ellery Queen book has always been something to look forward to for many years now." - Agatha Christie "Ellery Queen is the American detective story." - Anthony Boucher, author of *Nine Times Nine* "A great way to visit Moscow without having to live there." -San Jose Mercury News Biographical note: Ellery Queen was a pen name created and shared by two cousins, Frederic Dannay (1905-1982) and Manfred B. Lee (1905-1971), as well as the name of their most famous detective. Born in Brooklyn, they spent forty-two years writing, editing, and anthologizing under the name, gaining a reputation as the foremost American authors of the Golden Age "fair play" mystery. Although eventually famous on television and radio, Queen's first appearance came in 1928, when the cousins won a mystery-writing contest with the book that was later published as *The Roman Hat Mystery*. Their character was an amateur detective who uses his spare time to assist his police inspector uncle in solving baffling crimes. Besides writing the Queen novels, Dannay and Lee cofounded *Ellery Queen's Mystery Magazine*, one of the most influential crime publications of all time. Although Dannay outlived his cousin by nine years, he retired Queen upon Lee's death.

Called to an urgent meeting at a mysterious shack in the middle of nowhere, attorney Bill Angell finds his brother-in-law, traveling salesman Joe Wilson, stabbed. With Joe's dying breath, he manages to convey that his murderer was a veiled woman. Was it the wild-eyed woman who had sped past Bill on his way up the dark road to the shack? To help him unravel the mystery, Bill calls on his old friend Ellery Queen. But first Queen will have to unravel the victim's double life - starting with the shack where he's been found dead, smack dab between two very different worlds. From his first appearance in print in 1929, Ellery Queen became one of America's most famous and beloved fictional detectives. Over the course of nearly half a century, Frederic Dannay and Manfred B. Lee, the duo writing team known as Ellery Queen, won the prestigious Edgar Award multiple times, and their contributions to the mystery genre were recognized with a Grand Master Award, the highest honor bestowed by the Mystery Writers of America. Their fair-play mysteries won over fans due to their intricate puzzles that challenged the reader to solve the mystery alongside the brilliant detective. Queen's stories were among the first to dominate the earliest days of radio, film, and television. *Ellery Queen's Mystery Magazine*, which the writers founded and edited, became the world's most influential and acclaimed crime fiction magazine. Patience Thumm, the adventurous daughter of an NYPD inspector, teams up with actor Drury Lane to solve the mystery of a senator's murder. Patience Thumm has just traveled the world. She turned heads in London, sipped absinthe in Tunis, and debated philosophy on the Left Bank of Paris. When she returns home to New York with a smuggled copy of *Lady Chatterley's Lover* in her bag, her father, the NYPD's

Inspector Thumm, is quite unprepared to handle her. At first, it seems they have nothing in common—but the two soon discover a shared appetite for murder. When a corrupt senator is stabbed to death in his study, Patience can't resist hunting for the killer. With the help of her father's old friend Drury Lane, the legendary Shakespearean actor, she will find that all the exotic cities of the world can't offer anything as exciting as a New York homicide.

Two brave young sleuths connected to one of the greatest detectives of all time tackle their own cases in these eleven whodunits. For mystery fans, the name Ellery Queen brings to mind the sophisticated amateur sleuth who helped solve some of New York City's most confounding cases. But he wasn't the only one in his household with an eye for crime solving. Here are eleven puzzling mysteries, nine solved by Djuna, the Queen family's quick-witted assistant, with the help of his trusty Scottie, Champ; and two solved by Gulliver Queen—the chip-off-the-old-block nephew to the legendary detective himself. Djuna solves *The Black Dog Mystery*, *The Golden Eagle Mystery*, *The Green Turtle Mystery*, *The Red Chipmunk Mystery*, *The Brown Fox Mystery*, *The White Elephant Mystery*, *The Yellow Cat Mystery*, *The Blue Herring Mystery*, and *The Purple Bird Mystery*. Gulliver solves *The Mystery of the Merry Magician* and *The Mystery of the Vanished Victim*.

A corpse in a department store window offers a gruesome puzzle for Ellery Queen The windows of French's department store are one of New York's great attractions. Year-round, their displays show off the finest in fashion, art, and home décor, and tourists and locals alike make a point of stopping to see what's on offer. One afternoon, as the board debates a merger upstairs, a salesgirl begins a demonstration in one of the windows, showing off French's new Murphy bed. A crowd gathers to watch the bed lower from the wall after a single touch of a button. But as the bed opens, people run screaming. Out tumbles a woman—crumpled, bloody, and dead. The victim was Mrs. French, wife of the company president, and finding her killer will turn this esteemed store upside down. Only one detective has the soft touch necessary—debonair intellectual Ellery Queen. As Queen and his police inspector father dig into French's secrets, they find their killer is more serious than any window shopper.

During a lakeside vacation, Djuna hunts a mysterious fire starter Whenever Djuna leaves the house, he seems to get into trouble. Whether it's catching bank robbers or sniffing out a ring of counterfeiters, something about this young man makes him a magnet for mystery. When Miss Annie Ellery plans a summer vacation by the shores of Silver Lake, Djuna and his friend Tommy while away their time fishing, swimming, and sleeping till noon. Djuna promises to stay out of trouble—but it isn't long before trouble finds him. Djuna's best friend at Silver Lake is Captain Ben, a fisherman who shows him the tricks of the trade. When Ben's boat and fishing shack go up in smoke, Djuna promises to find the person responsible, even if it means getting into more trouble than ever before. Ellery Queen is one of the world's finest detectives, but his adventures are nothing compared to the Ellery Queen Jr. *Mystery Stories*. Join Queen's apprentice, Djuna, and his trusty Scottie, Champ, on adventures filled with danger, suspense, and thrills. *The Brown Fox Mystery* is the fifth book in the Ellery Queen Jr. *Mystery Stories*, but you may enjoy reading the series in any order.

The legendary detective investigates the death of a chrysanthemum king, as well as fourteen other mysteries in this short story collection. When Godfrey Mumford retired to

focus on his chrysanthemums, he was worth a little over \$5 million. A decade later, his family gathered for his birthday, he delivers shocking news: Thanks to poor investments on behalf of his financial manager, every penny is gone. The house is mortgaged, the stocks are sold—the only valuable item remaining is a priceless chrysanthemum pendant that once belonged to the emperor of Japan. It is Mumford's prized possession, and it will be his doom. Soon after Mumford is paralyzed by a stroke, he is found murdered. The bizarre death catches the eye of world-famous detective Ellery Queen, who will unravel the mystery of this novella, *Mum's the Word*, with the same elegance that he brings to each of the stories in this marvelous collection.

A mysterious religious commune, New York City during a choking heat wave, and a quiet New England town are among the settings for intrigue and murder

When a Western star is gunned down at a rodeo, Ellery Queen saddles up Buck Horne has roped thousands of cattle, slugged his way out of dozens of saloons, and shot plenty of men dead in the street—but always on the backlot. He is a celluloid cowboy, and his career is nearly kaput. The real box office draw is his daughter, Kit, a brawling beauty who can outshoot any rascal the studio has to offer. Desperate for a comeback, Buck joins Wild Bill Grant's traveling rodeo for a show in New York, hoping to impress Hollywood and land one last movie contract. But he has scarcely mounted his horse when he falls to the dirt. It wasn't age that made him slip—it was the bullet in his heart. Watching from the stands are Ellery Queen, debonair sleuth, and his police detective father. They are New Yorkers through and through, but to solve the rodeo killing, the Queens must learn to talk cowboy.

In eleven stories, the brilliant sleuth tangles with a book thief, an assassin who targets acrobats, and more . . . For Ellery Queen, there is no puzzle that reason cannot solve. In his time, he has faced down killers, thugs, and thieves, protected only by the might of his brain—and the odd bit of timely intervention by his father, a burly New York police inspector. But when a university professor asks Queen to teach a class, the detective finds there are people whom reason cannot touch: college students. Queen's adventure on campus is only the first of this incomparable collection of short mysteries. In these pages, he tangles with a violent book thief, an assassin who targets acrobats, and New York's only cleanly shaven bearded lady. Criminals everywhere fear him, whether they work in mansions or back alleys. No mystery is too difficult for the man with the golden brain.

A lynch mob threatens to take over a small New England town after a shocking murder Homicide has never had a place in Shinn Corners. This backwater New England hamlet has seen three unlawful deaths in its 250-year history: infanticide in 1739, a political killing in the 1860s, and a forgettable murder some 15 years ago. In his long tenure on the bench, Judge Lewis Shinn has hardly seen any violent crime at all. His nephew, Johnny, is happy to settle in such a quiet place. After fighting in the Korean and Second World Wars, he's seen enough bloodshed to last a lifetime. On returning to Shinn Corners, however, he learns that death has followed him home. When the town's only celebrity, landscape painter Fanny Adams, is killed with a fireplace poker, suspicion falls on a foreign stranger who recently passed through. As mob rule threatens to corrupt the stranger's trial, Johnny will fight for justice—and learn the chilling truth about his Yankee neighbors.

Under the big top, Djuna tangles with an unscrupulous gang of con men The circus is

coming to Riverton! And even better, Djuna's friend the carpenter has four free passes—which means Djuna gets to see the show every night it's in town. The circus is more fun than Djuna ever imagined, but there is something rotten behind the scenes. The house of the former circus owner has been empty for years—so why does Djuna see an acrobat swinging through the trees in the front yard? And at the circus itself, a crew of grifters have set up shop ringside and are swindling honest audience members out of their money. Djuna will do anything to save the circus, even if it means walking a tightrope—or leaping right into the lion's den. Ellery Queen is one of the world's finest detectives, but his adventures are nothing compared to the Ellery Queen Jr. Mystery Stories. Join Queen's apprentice, Djuna, and his trusty Scottie, Champ, on adventures filled with danger, suspense, and thrills. The White Elephant Mystery is the sixth book in the Ellery Queen Jr. Mystery Stories, but you may enjoy reading the series in any order. The Empire of Earth, spanning more than a thousand solar systems, is threatened by a conspiracy from within. Now, with more than three-quarters of the Galaxy ready to fall into enemy hands, the Empire is forced to call on its top-secret weapon: the renowned Circus of the Galaxy featuring the d'Alembert family, a clan of circus performers with uncanny abilities. But even these super agents may not be in time to save the Empire. The Imperial Stars is the first book in the "Family D'Alembert" series.

A retired Shakespearean actor plays his new role—amateur sleuth—after a murder in a New York streetcar. Born during intermission in a seedy New Orleans playhouse, Drury Lane has spent the better part of his life in the theater. A majestic old-fashioned ham, he made his name in London, where his record-breaking run as Hamlet defined the role for a generation. When hearing loss forces him to retire, he turns his attention to human drama—specifically crime. Using his powers of disguise, knowledge of human nature, and an occasional dash of theatrical combat, Lane is the most fantastic detective of all time—onstage or off. In *The Tragedy of X*, a man is poisoned in the middle of a crowded New York streetcar, and not one of the dozens of witnesses can provide any useful evidence. The police are stumped until they receive a letter from Lane, claiming to have solved the crime by reading newspaper reports. He knows the killer's name—but now he has to catch him.

New York City is terrorized by a serial killer, and only Ellery Queen can stop the panic. In the dog days of August, it is no surprise to see New Yorkers perspire. But this summer, a killer called the Cat gives the city a new reason to sweat. He selects his victims seemingly at random and strangles them, then escapes without leaving a clue. As the death toll climbs, and the press whips the public into horrified frenzy, Gotham teeters on the edge of anarchy. Ellery Queen, the brilliant amateur sleuth, has gone into retirement when the Cat begins to kill. As his father, a seasoned homicide detective, leads the investigation into the murder, Ellery tries to avoid getting involved. But as the body count rises, he can no longer resist the urge to hunt. The Queens are known for their curiosity - and everyone knows how curiosity can affect a cat. Review quote: "A new Ellery Queen book has always been something to look forward to for many years now." - Agatha Christie "Ellery Queen is the American detective story." - Anthony Boucher, author of *Nine Times Nine* "A great way to visit Moscow without having to live there." -San Jose Mercury News Biographical note: Ellery Queen was a pen name created and shared by two cousins, Frederic Dannay (1905-1982) and Manfred B. Lee (1905-1971), as well as the name of their most famous detective. Born in Brooklyn, they

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At the local golf course, Djuna discovers a century-old mystery. It's the first day of summer, and the brilliant teenage sleuth Djuna is looking for a job when he meets a young boy named Jimmy, whose father is the new golf pro at the country club. While Jimmy and his dad are moving into the clubhouse, the movers drop an antique chest. When Djuna's dog, Champ, picks up a piece of the shattered wood in his mouth, they see that it has writing on it. The letters spell *purp*, and they are the first clue in the most dangerous mystery of Djuna's career. The chest is a century old, and the mystery stretches back to the life of Jimmy's great-great-grandfather. The dangers of the purple bird are not to be underestimated. Getting through this adventure alive will prove just as tricky as a hole in one. Ellery Queen is one of the world's finest detectives, but his adventures are nothing compared to the *Ellery Queen Jr. Mystery Stories*. Join Queen's apprentice, Djuna, and his trusty Scottie, Champ, on adventures filled with danger, suspense, and thrills. *The Purple Bird Mystery* is the ninth book in the *Ellery Queen Jr. Mystery Stories*, but you may enjoy reading the series in any order.

Classic American Crime Writing of the 1920s—including *House Without a Key*, *The Benson Murder Case*, *The Tower Treasure*, *The Roman Hat Mystery*, *The Tower Treasure*, and *Little Caesar*—offers some of the very best of that decade's writing. Earl Derr Biggers wrote about Charlie Chan, a Chinese-American detective, at a time when racism was rampant. S. S. Van Dine invented Philo Vance, an effete, rich amateur psychologist who flourished while America danced and the stock market rose. Edwin Stratemeyer, a man of mystery himself, singlehandedly created the juvenile mystery, with the beloved *Hardy Boys* series. The quintessential American detective Ellery Queen leapt onto the stage, to remain popular for fifty years. W. R. Burnett, created the indelible character of Rico, the first gangster antihero. Each of the five novels included is presented in its original published form, with extensive historical and cultural annotations and illustrations added by Edgar-winning editor Leslie S. Klinger, allowing the reader to experience the story to its fullest. Klinger's detailed foreword gives an overview of the history of American crime writing from its beginnings in the early years of America to the twentieth century.

"One of the greatest riddles in Golden Age detective fiction . . . the unbridled ingenuity of its central puzzle has never been surpassed" (*Kirkus Reviews*). Mandarin Press is a premier publishing house for foreign literature, but to those at the top of this enterprise, there is little more beautiful than a rare stamp. As Donald Kirk, publisher and philatelist, prepares his office for a banquet, an

unfamiliar man comes to call. No one recognizes him, but Kirk's staff is used to strange characters visiting their boss, so Kirk's secretary asks him to wait in the anteroom. Within an hour, the mysterious visitor is dead on the floor, head bashed in with a fireplace poker, and everything in the anteroom has been quite literally turned upside down. The rug is backwards; the furniture is backwards; even the dead man's clothes have been put on front-to-back. As debonair detective Ellery Queen pries into the secrets of Mandarin Press, every clue he finds is topsy-turvy. The great sleuth must tread lightly, for walking backwards is a surefire way to step off a cliff.

Ellery Queen and his father discover a baffling murder on a private island. Ellery Queen and his father are meandering through breakfast when their apartment is invaded. Without making a sound, 2 men appear in the Queens' living room, guns drawn, and proceed to search the place. When they're done, a 3rd man follows: a paunchy little professor-type who happens to be the brother of a king. King Bendigo doesn't rule a country, but his control of the international arms trade has made him one of the richest men in the world. It's not surprising that somebody wants him dead. Bendigo's brother comes to the Queens to ask them to save the tycoon's life—but they fail. The king is found dead in a hermetically sealed room, a bullet lodged in his heart. The murder is impossible to solve—that is, for anyone but Ellery Queen.

At the tail end of the Roaring Twenties, a birthday bash for publishing heir John Sebastian, Jr., perfectly coincides with the twelve days of Christmas. Among the twelve invited guests is Ellery Queen, a newly published mystery writer planning to enjoy every last minute. But when an uninvited Santa Claus shows up on Christmas Eve and then mysteriously goes missing, the party takes a disturbing turn. Threatening clues masked as gifts begin to appear under the tree, and Queen - a novice crime fighter on his first solo case - must try to solve the killer's puzzle before someone gets murdered. After a dead body turns up, Queen is no closer to stopping the killer. If he can't anticipate the next clue before it shows up, John Sebastian's birthday will end up his funeral.

Trapped on a burning mountain, the Queens take refuge with a killer. Dashing detective Ellery Queen and his father are driving over the pothole-scarred Arrow Mountain road when they come face to face with a wall of flame. They tear back in the other direction, fire at their fenders, and finally find safety in a clearing, at the home of Dr. Xavier, a renowned surgeon. He is a genial man, but his distracted, mysterious smile conceals dark secrets. Passing through one of the drafty hallways, Ellery's father is startled by a pair of eyes burning in the darkness—the eyes of a monster. Could they be trapped on some kind of mountain of Dr. Moreau? Dr. Xavier introduces them to the rest of his household, including his wife, brother, and medical assistant. Everyone's welcoming, but they also seem anxious and cagey. When the good doctor is found shot to death in his study, Queen realizes that he and his father have more to fear than a pair of sinister eyes. The Queens may have escaped the forest fire, but they have

leapt into a situation that is every bit as hot.

In a seaside town, Djuna discovers theft, secrets—and murder When Djuna goes to spend the summer with troubled Aunt Patty, he passes the time swimming, eating steamed clams, and catching lobsters out in the bay. But when seemingly worthless trinkets start disappearing from Aunt Patty's house, Djuna's sleuthing instincts spring into action, and he soon discovers something far more frightening than petty theft. Then Aunt Patty's fishing boat disappears from the docks. When she and Djuna discover it set adrift along the rocky coast, Djuna tries to save the ship, but it has been smashed to bits by the waves. Djuna is certain that what happened to the Patagonia was no accident. The old ship was murdered—and he will find out who did it. Ellery Queen is one of the world's finest detectives, but his adventures are nothing compared to the Ellery Queen Jr. Mystery Stories. Join Queen's apprentice, Djuna, and his trusty Scottie, Champ, on adventures filled with danger, suspense, and thrills. The Golden Eagle Mystery is the second book in the Ellery Queen Jr. Mystery Stories, but you may enjoy reading the series in any order.

In one of his earliest cases, Ellery Queen confronts a murder in blue blood America's master of deduction, Ellery Queen, has made his name by combining dazzling feats of pure reason with the old-fashioned legwork that comes with being the son of a New York cop. Before he became the nation's most famous sleuth, he was just an untested talent—a bookworm who thought he might put his genius to work solving crimes. Young Queen made his bones on the Khalkis case. The scion of a famous New York art-dealing family, Georg Khalkis has spent several years housebound with blindness—a misery he is relieved of when a heart attack knocks him dead on the library floor. After the funeral, his will vanishes, and an exhaustive search of home, churchyard, crypt, and mourners reveals nothing. Baffled, the police turn to a headstrong young genius named Ellery Queen. During this case, Queen develops his deductive method—and swings dramatically between failure and success.

Looking for trouble, Ellery Queen descends on a small town At the tail end of the long summer of 1940, there is nowhere in the country more charming than Wrightsville. The Depression has abated, and for the first time in years the city is booming. There is hope in Wrightsville, but Ellery Queen has come looking for death. The mystery author is hoping for fodder for a novel, and he senses the corruption that lurks beneath the apple pie façade. He rents a house owned by the town's first family, whose three daughters star in most of the local gossip. One is fragile, left at the altar three years ago and never recovered. Another is engaged to the city's rising political star, an upright man who's already boring her. And then there's Lola, the divorced, bohemian black sheep. Together, they make a volatile combination. Once he sees the ugliness in Wrightsville, Queen sits back—waiting for the crime to come to him.

A murder in a crowded theater leaves a pack of suspects, but only one clue. Despite the dismal Broadway season, Gunplay continues to draw crowds. A

gangland spectacle, it's packed to the gills with action, explosions, and gunfire. In fact, Gunplay is so loud that no one notices the killing of Monte Field. In a sold-out theater, Field is found dead partway through the second act, surrounded by empty seats. The police hold the crowd and call for the one man who can untangle this daring murder: Inspector Richard Queen. With the help of his son Ellery, a bibliophile and novelist whose imagination can solve any crime, the Inspector attacks this seemingly impenetrable mystery. Anyone in the theater could have killed the unscrupulous lawyer, and several had the motive. Only Ellery Queen, in his debut novel, can decipher the clue of the dead man's missing top hat.

Queen visits an operating theater to witness a surgery, but finds a murder instead. The son of a police detective, Ellery Queen grew up in a bloody atmosphere. Since he started lending his deductive powers to the New York City homicide squad, he has seen more than his fair share of mangled corpses. Though he is accustomed to gore, the thought of seeing a living person sliced open makes him ill. So when a doctor invites him to sit in on an operation, Queen braces his stomach. As it happens, his stomach is spared, but his brain must go to work. The patient is Abigail Doorn, a millionairess in a diabetic coma. To prepare her for surgery, the hospital staff has stabilized her blood sugar level and wheeled her to the operating theater—but just before the first incision, the doctors realize she is dead, strangled while lying unconscious on her gurney. Queen came to the hospital to watch surgeons work, but now it's his time to operate.

Based on the Sherlock Holmes film: Ellery Queen matches wits with the Baker Street sleuth to unmask Jack the Ripper. Ellery Queen is struggling over his latest book when a friend brings him a mystery. It is a journal, written by a Victorian doctor, of reports on the remarkable adventures of his close friend, a brilliant detective named Sherlock Holmes. Queen's surprise turns to amazement as he turns its pages and discovers the lost story of Sherlock Holmes's greatest case: the pursuit of Jack the Ripper. From the brothels and back alleys of fog-choked Whitechapel to the manor of one of England's greatest families, Holmes and Dr. Watson chase history's most fearsome killer. But it will take the brilliance of Ellery Queen to solve the case once and for all. Based on the Sherlock Holmes film *A Study in Terror*, this collaboration between two of the world's greatest detectives is one of the most original mystery novels of all time.

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