

The Glass Closet Why Coming Out Is Good Business

'Fascinating and enjoyable ... enthused with insight' - Brian Cox Uranium, carbon, iron, titanium, gold, silver and silicon - former BP CEO John Browne explains how seven elements are shaping the 21st century, for good and for bad. Humans have put the Earth's resources to extraordinary use, but not always for the benefit of humankind. SEVEN ELEMENTS vividly describes how iron, carbon, gold, silver, uranium, titanium and silicon have shaped the world around us - for good and for bad. This book takes you on an adventure of human passion, ingenuity and discovery, but it is a journey that is far from over: we continue to find surprising new uses for each of these seven key elements. Discover how titanium pervades modern consumer society, how natural gas is transforming the global energy sector and how an innovative new form of carbon could be starting a technological revolution. SEVEN ELEMENTS is a unique mix of science, history and politics, interwoven with the author's extensive personal and professional experience.

'John Browne, chief executive of BP from 1995-2007, tells how he built the oil group from a "two pipeline company" to a global giant. A good insider's account of a fascinating industry' Financial Times Once a lacklustre organisation, BP became one of the world's biggest, most successful and most admired companies in the new millennium. John Browne, the company's CEO for 12 years, invented the oil 'supermajor' and led the way on issues such as climate change, human rights and transparency. In BEYOND BUSINESS, Browne brings to life what he learned about leadership in a tough industry. His story encompasses the insights gained as he transformed a national company, challenged an entire industry and prompted political and

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business leaders to change. He takes us across the world on adventures that include going toe-to-toe with both tyrants and elected leaders, and involve engineering feats which in many ways rival those of going to the moon. And he shares his views on the true purpose of business and the leadership needed to tackle the grand challenges of our era. It is also a story of failure and human frailty, as Browne reveals how his private and public lives collided at frightening speed in full view of the world, prompting his abrupt resignation as CEO of BP.

The action-packed, heart-wrenching and fantastically addictive sequel to Sarah J. Maas's epic YA fantasy debut *THRONE OF GLASS*. Eighteen-year-old Celaena Sardothien is bold, daring and beautiful – the perfect seductress and the greatest assassin her world has ever known. But though she won the King's contest and became his champion, Celaena has been granted neither her liberty nor the freedom to follow her heart. Celaena faces a choice that is tearing her to pieces: kill in cold blood for a man she hates, or risk sentencing those she loves to death. Celaena must decide what she will fight for: survival, love or the future of a kingdom. Because an assassin cannot have it all ... And trying to may just destroy her.

"An openly gay track star falls for a closeted, bisexual teen beauty queen with a penchant for fixing up old cars"--

This edited volume shares research on the impact and interaction of campaigns and programming from advertising, marketing, and public relations on internal (e.g., practitioners and employees) and external (e.g., consumers, activists) stakeholders from the LGBT community. Chapters highlight a significant change in the focus of strategic communications and the struggle of practitioners.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their

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new home seems to be without boundaries

While people used to conceal the fact that they were gay or lesbian to protect themselves from stigma and discrimination, it is now commonplace for people to "come out" and encourage others to do so as well. *Come Out, Come Out, Whoever You Are* systematically examines how coming out has moved beyond gay and lesbian rights groups and how different groups wrestle with the politics of coming out in their efforts to resist stigma and enact social change. It shows how different experiences and disparate risks of disclosure shape these groups' collective strategies. Through scores of interviews with LGBTQ+ people, undocumented immigrant youth, fat acceptance activists, Mormon fundamentalist polygamists, and sexual harassment lawyers and activists in the era of the #MeToo movement, *Come Out, Come Out, Whoever You Are* explains why so many different groups gravitate toward the term coming out. By focusing on the personal and political resonance of coming out, it provides a novel way to understand how identity politics work in America today.

An accurate picture of the LGBTQ rights movement's achievements is incomplete without this surprising history of how corporate America joined the cause. Legal scholar Carlos Ball tells the overlooked story of how LGBTQ activism aimed at corporations since the Stonewall riots helped turn them from enterprises either indifferent to or openly hostile toward sexual minorities and transgender individuals into reliable and powerful allies of the movement for queer equality. As a result of street protests and boycotts during the 1970s, AIDS activism directed at pharmaceutical companies in the 1980s, and the push for corporate nondiscrimination policies and domestic partnership benefits in the 1990s, LGBTQ activism changed big business's understanding and treatment of the queer community. By the 2000s,

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corporations were frequently and vigorously promoting LGBTQ equality, both within their walls and in the public sphere. Large companies such as American Airlines, Apple, Google, Marriott, and Walmart have been crucial allies in promoting marriage equality and opposing anti-LGBTQ regulations such as transgender bathroom laws. At a time when the LGBTQ movement is facing considerable political backlash, *The Queering of Corporate America* complicates the narrative of corporate conservatism and provides insights into the future legal, political, and cultural implications of this unexpected relationship.

Since the early 2000s, the phenomenon of the “down low”—black men who have sex with men as well as women and do not identify as gay, queer, or bisexual—has exploded in news media and popular culture, from the Oprah Winfrey Show to R & B singer R. Kelly’s hip hopera *Trapped in the Closet*. Most down-low stories are morality tales in which black men are either predators who risk infecting their unsuspecting female partners with HIV or victims of a pathological black culture that repudiates openly gay identities. In both cases, down-low narratives depict black men as sexually dangerous, duplicitous, promiscuous, and contaminated. In *Nobody Is Supposed to Know*, C. Riley Snorton traces the emergence and circulation of the down low in contemporary media and popular culture to show how these portrayals reinforce troubling perceptions of black sexuality. Reworking Eve Sedgwick’s notion of the “glass closet,” Snorton advances a new theory of such representations in which black sexuality is marked by hypervisibility and confinement, spectacle and speculation. Through close readings of news, music, movies, television, and gossip blogs, *Nobody Is Supposed to Know* explores the contemporary genealogy, meaning, and functions of the down low. Snorton examines how the down low links blackness and queerness in the popular imagination and

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how the down low is just one example of how media and popular culture surveil and police black sexuality. Looking at figures such as Ma Rainey, Bishop Eddie L. Long, J. L. King, and Will Smith, he ultimately contends that down-low narratives reveal the limits of current understandings of black sexuality.

This book was created in my prayer closet. It is a transparent and heartfelt account of the challenges and joys on the path of growing closer to God through marital issues, financial strains and everyday challenges that come our way as women. The pages are filled with the sweet and beautiful whispers of reassurance, renewal and love that God provided on this journey.

In a world masked by so much deceit and despair, Shelly found herself lost and convinced that her life would never stack up to the standards of the world and those around her. Growing up in an environment of addiction, sexual abuse and confusion, she evolved into a young woman lost. Determined to break the cycle and be what no one thought she could be, sadly, after the abrupt end to her marriage and two near-fatal accidents that changed her life forever, she slipped slowly into the glass of depression, promiscuity and drug use. Finally, fighting back from her spiritual and emotional death, she found herself evolving and gaining strength to deal with all of her defeats, turning them into the greatest successes.

THE INTERNATIONAL BESTSELLER, “A captivating mystery: beautifully written, with a rich sense of place, a cast of memorable characters, and lots of deep, dark

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secrets.”—Kate Morton, New York Times bestselling author of *The Clockmaker's Daughter* “Extraordinary...Absolutely her best yet.”—Lisa Jewell, New York Times bestselling author of *The Family Upstairs* Three generations. Three daughters. One house of secrets. The truth can shatter everything . . . When the Harrington family discovers an abandoned baby deep in the woods, they decide to keep her a secret and raise her as their own. But within days a body is found in the grounds of their house and their perfect new family implodes. Years later, Sylvie, seeking answers to nagging questions about her life, is drawn into the wild beautiful woods where nothing is quite what it seems. Will she unearth the truth? And dare she reveal it? (Published in the UK as *The Glass House*) “The Daughters of Foxcote Manor is not really about a murder, or a creepy house, but about families - the ones we're born into, the ones we make and especially the ones we flee.”—The New York Times One of the New York Times "Novels of Suspense and Isolation" One of The Washington Posts' Best New Audiobooks One of Bustle's Most Anticipated Books of Summer One of PopSugar's Best Books of July One of New York Posts Best Books of the Week

How do you tell your mother you're a witch? Coming out as a witch isn't easy. You may feel misunderstood, rejected, even discriminated against by friends, family, and coworkers. If you haven't come out, you may be leery of criticism from those who don't really know what it means to be a witch. In this one-of-a-kind collection, you'll meet fifty witches just like you who reveal what drew them to the craft and how they dealt with

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coming Out of the Broom Closet. Inside you'll find inspiring stories like: Empowered by My Faith: Debra's belief in the God and Goddesses is strengthened when she asks for their guidance during energy-healing to save her son from a near-fatal gunshot wound Yes, We Are Working Professionals: Deb stands up against discrimination and shows her Wiccan pride during a meeting at work I Am Pagan and I Am Proud: Gwinevere explores her faith and strength when she becomes a published Wiccan author at sixteen years old An Exercise in Tolerance: Joshua risks at losing the woman he loves when he has to convince her strict Christian family that he doesn't worship the devil Out of the Broom Closet will give you the encouragement and inspiration you need to practice magick with pride and dignity, no matter where you are on the path.

Why being radically connected with society is not just the right thing to do, it is an imperative for a company's bottom line. Based on John Browne's decades of experience as one of the world's most successful and innovative CEOs, with research by McKinsey & Company, Connect is a practical manifesto that redefines the role of business in society. Through insightful analysis and vivid storytelling -- ranging from ancient China, Andrew Carnegie and the Homestead Strike of the late nineteenth century, to oil spills and privacy issues emanating from the technology of the twenty-first -- Connect explores the recurring rift between business and society and proposes a way in which companies can prosper by connecting with the world around them. There is an enormous prize for leaders who engage creatively and constructively with society,

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and who make its needs part of their company's business model. The evidence presented in *Connect* shows that the value of radical connection amounts to 30 percent of corporate earnings. The shares of companies that connect outperform those of competitors by 2 percent every year, amounting to a performance boost of 20 percent over a decade. *Connect* rejects stale ideas about corporate social responsibility disconnected from commercial activity and from the needs of real people. It identifies four tenets of "connected leadership," a radical new paradigm that shows how companies and executives can thrive by close engagement with society.

Today's unprecedented pace of change leaves many people wondering what new technologies are doing to our lives. Has social media robbed us of our privacy and fed us with false information? Are the decisions about our health, security and finances made by computer programs inexplicable and biased? Will these algorithms become so complex that we can no longer control them? Are robots going to take our jobs? Can we provide housing for our ever-growing urban populations? And has our demand for energy driven the Earth's climate to the edge of catastrophe? John Browne argues that we need not and must not put the brakes on technological advance. Civilization is founded on engineering innovation; all progress stems from the human urge to make things and to shape the world around us, resulting in greater freedom, health and wealth for all. Drawing on history, his own experiences and conversations with many of today's great innovators, he uncovers the basis for all progress and its consequences,

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both good and bad. He argues compellingly that the same spark that triggers each innovation can be used to counter its negative consequences. *Make, Think, Imagine* provides an eloquent blueprint for how we can keep moving towards a brighter future. Lila Gray is just a human - at least that's her mantra when she accidentally topples a building or bends a paranoid local's gun into modern art. That she can sense and control the minds around her doesn't prove anything, either. Unwilling to put others at risk, she hides in the wilderness from the beautiful creature who hunts her, one who sees her as his ultimate prize. Alone, the egocentric Glass Man can kill with a thought. Mated with Lila, he's a supernatural weapon prepared to annihilate the humans he loathes. Caught in the Glass Man's latest scheme, Lila is plunged into a hidden fae realm, faced with a secret birthright and a forbidden romance. With the Glass Man threatening everyone she loves, can Lila accept who she is in time to end his bloody reign? Or will she succumb to his dark power and become the vehicle of destruction for the human race?

Set in a summer camp, this sweet and sharp screwball comedy set in a summer camp for queer teens examines the nature of toxic masculinity and self-acceptance. Sixteen-year-old Randy Kapplehoff loves spending the summer at Camp Outland, a camp for queer teens. It's where he met his best friends. It's where he takes to the stage in the big musical. And it's where he fell for Hudson Aaronson-Lim—who's only into straight-acting guys and barely knows not-at-all-straight-acting Randy even exists. This year,

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however, it's going to be different. Randy has reinvented himself as 'Del'—buff, masculine, and on the market. Even if it means giving up show tunes, nail polish, and his unicorn bedsheets, he's determined to get Hudson to fall for him. But as he and Hudson grow closer, Randy has to ask himself: How much is he willing to change for love? And is it really love anyway, if Hudson doesn't know who he truly is?

The lives of three very different women intersect in shocking ways in this “outstanding psychological thriller” (Library Journal, starred review), by the New York Times bestselling author of *The Bookseller*. In the autumn of 1960, Angie Glass is living an idyllic life in her Wisconsin hometown. At twenty-one, she's married to handsome, charming Paul, and has just given birth to a baby boy. But one phone call changes her life forever. When Paul's niece, Ruby, tells them that her father, Henry, has committed suicide and her mother, Silja, has gone missing, the newlyweds drop everything to be by Ruby's side in the small upstate town of Stonekill, New York. Angie thinks they're coming to the rescue of Paul's grief-stricken young niece, but seventeen-year-old Ruby, self-possessed and enigmatic, resists Angie's attempts to nurture her. While taking up residence in Henry and Silja's eerie, ultra-modern house on the edge of the woods, Angie discovers astonishing truths about the complicated Glass family. As she learns about Henry and Silja's spiraling relationship, and Ruby's role in keeping them together, and apart, Angie begins to question the very fabric of her own marriage. As details of the past unfold and Ruby dissects her parents' state of affairs, the Glass

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women realize what they're capable of when it comes to love, secrets, and ultimate betrayal. As turbulent and electrified as the period it's set in, *The Glass Forest* is an "intoxicating slow burn [that] builds to a conclusion rife with shocking reveals."

(Publishers Weekly)

'I wish I had been brave enough to come out earlier in my tenure as CEO of BP. I regret it to this day. I know that if I had done so I would have made more of an impact for other gay men and women. With *The Glass Closet*, I hope to give some of them the courage to make an impact of their own.' Whether you're lesbian, gay, transgender or straight, John Browne's message is simple and clear, it's better for you and it's better for business when you bring your authentic self to work. Drawing on his personal experiences and the experience of other gay and lesbian business leaders, and by investigating the research and the social contexts, *The Glass Closet* strives to give courage and inspire the LGBT community that despite the risks involved, self-disclosure is best for employees and for the businesses that support them. Every CEO, every HR Manager, every team leader – anyone who is responsible for the culture and success of their business should read *The Glass Closet*. And for anyone fearful or lacking the confidence to bring their true self into work every day, this book was written for you.

WINNER OF THE 2017 NASW SCIENCE IN SOCIETY JOURNALISM AWARD A FINALIST FOR THE 2017 PEN/E. O. WILSON LITERARY SCIENCE WRITING AWARD LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE A LIBRARY JOURNAL BEST SCIENCE BOOK OF THE YEAR "[A] curiously edifying book." —The New York Times Book Review "With the taut suspense of a spy novel, Voigt paints a vivid world of murder, black

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market deals, and habitat destruction surrounding a fish that's considered, ironically, to be a good-luck charm.” —Discover “[An] immensely satisfying story, full of surprises and suspense....Things get weird fast.” —The Wall Street Journal An intrepid journalist’s quest to find a wild Asian arowana—the world’s most expensive aquarium fish—takes her on a global tour in this “engaging tale of obsession and perseverance...and an enthralling look at the intersection of science, commercialism, and conservationism” (Publishers Weekly, starred review). A young man is murdered for his pet fish. An Asian tycoon buys a single specimen for \$150,000. Meanwhile, a pet detective chases smugglers through the streets of New York. With “the taut suspense of a spy novel” (Discover) *The Dragon Behind the Glass* tells the story of a fish like none other. Treasured as a status symbol believed to bring good luck, the Asian arowana, or “dragon fish,” is a dramatic example of a modern paradox: the mass-produced endangered species. While hundreds of thousands are bred in captivity, the wild fish as become a near-mythical creature. From the South Bronx to Borneo and beyond, journalist Emily Voigt follows the trail of the arowana to learn its fate in nature. “A fresh, lively look at an obsessive desire to own a piece of the wild” (Kirkus Reviews), *The Dragon Behind the Glass* traces our fascination with aquarium fish back to the era of exploration when naturalists stood on the cutting edge of modern science. In an age when freshwater fish now comprise one of the most rapidly vanishing groups of animals, Voigt unearths a surprising truth behind the arowana’s rise to fame—one that calls into question how we protect the world’s rarest species. “Not since Candace Millard published *The River of Doubt* has the world of the Amazon, Borneo, Myanmar, and other exotic locations been so colorfully portrayed as it is now in Emily Voigt’s *The Dragon Behind the Glass*...a must-read” (Library Journal, starred review).

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Simon vs. the Homo Sapiens Agenda meets Clueless in this boy-meets-boy spin on Grease A 2021 Rainbow Book List Selection A 2021 Southern Book Prize finalist A Goodreads Choice Awards 2020 finalist A Junior Library Guild Gold Standard Selection An Indie Next Pick “Only Mostly Devastated is the kind of book I wish existed when my kids were younger—a charming, funny, laugh-out-loud teen romance that reminds all readers love comes in a multitude of flavors, and they are ALL sweet.” —Jodi Picoult, New York Times–bestselling author of Small Great Things and A Spark of Light “A delightful, heartwarming, heartrending story about family, love, friendship, and living your most authentic life. I couldn't put it down.” —New York Times–bestselling author Sandhya Menon Will Tavares is the dream summer fling—he's fun, affectionate, kind—but just when Ollie thinks he's found his Happily Ever After, summer vacation ends and Will stops texting Ollie back. Now Ollie is one prince short of his fairytale ending, and to complicate the fairytale further, a family emergency sees Ollie uprooted and enrolled at a new school across the country. Which he minds a little less when he realizes it's the same school Will goes to...except Ollie finds that the sweet, comfortably queer guy he knew from summer isn't the same one attending Collinswood High. This Will is a class clown, closeted—and, to be honest, a bit of a jerk. Ollie has no intention of pining after a guy who clearly isn't ready for a relationship, especially since this new, bro-y jock version of Will seems to go from hot to cold every other week. But then Will starts “coincidentally” popping up in every area of Ollie's life, from music class to the lunch table, and Ollie finds his resolve weakening. The last time he gave Will his heart, Will handed it back to him trampled and battered. Ollie would have to be an idiot to trust him with it again. Right? Right. ~~~ “Only Mostly Devastated [is] an instant hit and Sophie Gonzales one YA author to watch.” —Julia

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Lynn Rubin, author of *Trouble Girls*

PARENTING NEVER ENDS. From the founders of the #1 site for parents of teens and young adults comes an essential guide for building strong relationships with your teens and preparing them to successfully launch into adulthood The high school and college years: an extended roller coaster of academics, friends, first loves, first break-ups, driver's ed, jobs, and everything in between. Kids are constantly changing and how we parent them must change, too. But how do we stay close as a family as our lives move apart? Enter the co-founders of *Grown and Flown*, Lisa Heffernan and Mary Dell Harrington. In the midst of guiding their own kids through this transition, they launched what has become the largest website and online community for parents of fifteen to twenty-five year olds. Now they've compiled new takeaways and fresh insights from all that they've learned into this handy, must-have guide. *Grown and Flown* is a one-stop resource for parenting teenagers, leading up to—and through—high school and those first years of independence. It covers everything from the monumental (how to let your kids go) to the mundane (how to shop for a dorm room). Organized by topic—such as academics, anxiety and mental health, college life—it features a combination of stories, advice from professionals, and practical sidebars. Consider this your parenting lifeline: an easy-to-use manual that offers support and perspective. *Grown and Flown* is required reading for anyone looking to raise an adult with whom you have an enduring, profound connection.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

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Winner of the 2020 National Book Award for Young People's Literature! Winner of the 2020 Boston Globe-Horn Book Award for Fiction and Poetry! In a small but turbulent Louisiana town, one boy's grief takes him beyond the bayous of his backyard, to learn that there is no right way to be yourself.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Ask for ask desk.

Part memoir and part social criticism, *The Glass Closet* addresses the issue of homophobia that still pervades corporations around the world and underscores the immense challenges faced by LGBT employees. In *The Glass Closet*, Lord John Browne, former CEO of BP, seeks to unsettle business leaders by exposing the culture of homophobia that remains rampant in corporations around the world, and which prevents employees from showing their authentic selves. Drawing on his own experiences, and those of prominent members of the LGBT

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community around the world, as well as insights from well-known business leaders and celebrities, Lord Browne illustrates why, despite the risks involved, self-disclosure is best for employees—and for the businesses that support them. Above all, *The Glass Closet* offers inspiration and support for those who too often worry that coming out will hinder their chances of professional success.

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Writer Hadley Freeman investigates her family's secret history in this "exceptional" (*The Washington Post*) "masterpiece" (*The Daily Telegraph*) uncovering a story that spans a century, two World Wars, and three generations.

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Hadley Freeman knew her grandmother Sara lived in France just as Hitler started to gain power, but rarely did anyone in her family talk about it. Long after her grandmother's death, she found a shoebox tucked in the closet containing photographs of her grandmother with a mysterious stranger, a cryptic telegram from the Red Cross, and a drawing signed by Picasso. This discovery sent Freeman on a decade-long quest to uncover the significance of these keepsakes, taking her from Picasso's archives in Paris to a secret room in a farmhouse in Auvergne to Long Island to Auschwitz. Freeman pieces together the puzzle of her family's past, discovering more about the lives of her grandmother and her three brothers, Jacques, Henri, and Alex. Their stories sometimes typical, sometimes astonishing—reveal the broad range of experiences of Eastern European Jews during the Holocaust. This “frightening, inspiring, and cautionary” (Kirkus Reviews) family saga is filled with extraordinary twists, vivid characters, and famous cameos, illuminating the Jewish and immigrant experience in the World War II era. Reviewers have asked: “is there a better book about being Jewish?” (The Daily Telegraph) Addressing themes of assimilation, identity, and home, *House of Glass* is “a triumph” (The Bookseller) and a powerful story about the past that echoes issues that remain relevant today.

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The all-embracing, "whaddya got?" nature of rebellion in Fifties America included pop music's unlikely challenge to entrenched notions of masculinity. Within that upheaval, four prominent artists dared to behave in ways that let the public assume—but not see—their queerness. That these artists cultivated ambiguous sexual personas often reflected an understandable fear, but also a struggle to fulfill personal and professional expectations. Vincent L. Stephens confronts notions of the closet—both coming out and staying in—by analyzing the careers of Liberace, Johnny Mathis, Johnnie Ray, and Little Richard. Appealing to audiences hungry for novelty and exoticism, the four pop icons used performance and queering techniques that ran the gamut. Liberace's flamboyance shared a spectrum with Mathis's intimate sensitivity while Ray's overwrought displays as "Mr. Emotion" seemed worlds apart from Little Richard's raise-the-roof joyousness. As Stephens shows, the quartet not only thrived in an era of gray flannel manhood, they pioneered the ways generations of later musicians would consciously adopt sexual mystery as an appealing and proven route to success. Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy

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who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

'I wish I had been brave enough to come out earlier in my tenure as CEO of BP. I regret it to this day. I know that if I had done so I would have made more of an impact for other gay men and women. With *The Glass Closet*, I hope to give some of them the courage to make an impact of their own.' Whether you're

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lesbian, gay, transgender or straight, John Browne's message is simple and clear, it's better for you and it's better for business when you bring your authentic self to work. Drawing on his personal experiences and the experience of other gay and lesbian business leaders, and by investigating the research and the social contexts, The Glass Closet strives to give courage and inspire the LGBT community that despite the risks involved, self-disclosure is best for employees and for the businesses that support them. Every CEO, every HR Manager, every team leader - anyone who is responsible for the culture and success of their business should read The Glass Closet. And for anyone fearful or lacking the confidence to bring their true self into work every day, this book was written for you.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen

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books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

An upcoming book to be published by Penguin Random House.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA

BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing

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at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light. An NPR Best Book of the Year "Gripping, subtle, magnificently written." —The New York Times Book Review "A delectable page-turner . . . Vera Kelly introduces a fascinating new spy to literature’s mystery canon—one we hope

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sticks around long beyond this snappy, intimate debut." —Entertainment Weekly
New York City, 1962. Vera Kelly is struggling to make rent and blend into the underground gay scene in Greenwich Village. She's working night shifts at a radio station when her quick wits, sharp tongue, and technical skills get her noticed by a recruiter for the CIA. Next thing she knows she's in Argentina, tasked with wiretapping a congressman and infiltrating a group of student activists in Buenos Aires. As Vera becomes more and more enmeshed with the young radicals, the fragile local government begins to split at the seams. When a betrayal leaves her stranded in the wake of a coup, Vera learns the Cold War makes for strange and unexpected bedfellows, and she's forced to take extreme measures to save herself. An exhilarating page-turner and perceptive coming-of-age story, *Who Is Vera Kelly?* introduces an original, wry, and whip-smart female spy for the twenty-first century.

A Parents' Choice Gold Award Winner "Dazzling." —Publishers Weekly (starred review)
Charlotte and Emily Brontë enter a fantasy world that they invented in order to rescue their siblings in this "lovely, fanciful" (Booklist, starred review) novel from the New York Times bestselling author of *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making*. Inside a small Yorkshire parsonage, Charlotte, Branwell, Emily, and Anne Brontë have invented a game called *Glass Town*, where their toy soldiers fight Napoleon and no one dies. This make-believe land helps the four escape from a harsh reality: Charlotte and Emily are

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being sent away to a dangerous boarding school. But then something incredible happens: a train whisks them all away to a real Glass Town, and the children trade the moors for a wonderland all their own. This is their Glass Town...almost. Their Napoleon never rode into battle on a fire-breathing porcelain rooster. And the soldiers can die; wars are fought over a potion that raises the dead, a potion Anne would very much like to bring back to England. But returning is out of the question—Charlotte will never go back to that horrible school. Together the Brontë siblings must battle their own imaginations in this magical celebration of authorship, creativity, and classic literature from award-winning author Catherynne M. Valente.

A pioneer of LGBTQ studies dares to suggest that gayness is a way of being that gay men must learn from one another to become who they are. The genius of gay culture resides in some of its most despised stereotypes—aestheticism, snobbery, melodrama, glamour, caricatures of women, and obsession with mothers—and in the social meaning of style.

The Glass Closet Why Coming Out Is Good Business Harper Collins

ONE OF ENTERTAINMENT WEEKLY'S 10 BEST DEBUT NOVELS OF THE YEAR “A charming, well-observed debut,” (NPR) featuring a gay male graduate student who falls for his brilliant female classmate, “you’ll tear through this tale of a thoroughly modern love triangle” (Entertainment Weekly). Exhausted by dead-end forays in the gay dating scene, surrounded constantly by friends but deeply lonely in New York City, and drifting into academic abyss, twenty-something graduate student Richard has plenty of sources of anxiety. But at the forefront is his crippling writer’s block, which threatens daily to derail his graduate funding and leave Richard poor, directionless, and desperately single. Enter Anne: his brilliant classmate who offers to “help” Richard write his papers in exchange for his company, despite Richard’s

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fairly obvious sexual orientation. Still, he needs her help, and it doesn't hurt that Anne has folded Richard into her abundant lifestyle. What begins as an initially transactional relationship blooms gradually into something more complex. But then a one-swipe-stand with an attractive, successful lawyer named Blake becomes serious, and Richard suddenly finds himself unable to detach from Anne, entangled in her web of privilege, brilliance, and, oddly, her unabashed acceptance of Richard's flaws. As the two relationships reach points of serious commitment, Richard soon finds himself on a romantic and existential collision course—one that brings about surprising revelations. “Intelligent, entertaining and elegantly written” (Adelle Waldman, author of *The Love Affairs of Nathaniel P.*) *Going Dutch* is an incisive portrait of relationships in an age of digital romantic abundance, but it's also a heartfelt and humorous exploration of love and sexuality, and a poignant meditation on the things emotionally ravenous people seek from and do to each other. “This marvelously witty take on dating in New York City and the blurry nature of desire announces Gregor as a fresh, electric new voice” (Publishers Weekly, starred review).

Argues that questions of sexual definition are at the heart of every form of literature, and discusses the writings of Melville, James, Wilde, and Proust

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