

## The Devil On The Doorstep My Escape From A Satanic Sex Cult

"I'm Sebastian, Lord St. Vincent. I can't be celibate. Everyone knows that." Desperate to escape her scheming relatives, Evangeline Jenner has sought the help of the most infamous scoundrel in London. A marriage of convenience is the only solution. No one would have ever paired the shy, stammering wallflower with the sinfully handsome viscount. It quickly becomes clear, however, that Evie is a woman of hidden strength—and Sebastian desires her more than any woman he's ever known. Determined to win her husband's elusive heart, Evie dares to strike a bargain with the devil: If Sebastian can stay celibate for three months, she will allow him into her bed. When Evie is threatened by a vengeful enemy from the past, Sebastian vows to do whatever it takes to protect his wife . . . even at the expense of his own life. Together they will defy their perilous fate, for the sake of all-consuming love.

Jim Rockford finds himself entangled in a dangerous mess when a seventeen-year-old girl claiming to be his daughter shows up on his doorstep and asks for his help in discovering what has happened to her mother, who she thinks may have been killed by her s

When thousands of young people checked out of Western society and sought enlightenment in the East, Floyd and Sally McClung set aside the comforts of American suburbia and answered God's call to reach out to them with the gospel. In Kabul, Afghanistan, a key stop on the hippy trail, and later in Amsterdam, Holland, the West's own window to that trail, the McClungs committed themselves to meeting the penniless, the drugged, the sick, and the disillusioned right where they were. Whether among hippy seekers or the addicts and prostitutes of Amsterdam's infamous Red Light District, the McClungs lived out a message of hope. Hippie trail from Afghanistan to Amsterdam, during the 60's. An ordinary young couple dared to set aside the comforts of American suburbia and committed themselves to stepping out in faith with the message of hope.

Prosecutor Anna Curtis, assigned to bring a terrifying man known as Diablo, who led a vicious attack on a brothel, to justice, calls into question everything she believes about good and evil when her investigation leads her to one of America's most brutal street gangs and a devastating discovery.

Follow in the footsteps of Robert Louis Stevenson with J. Maarten Troost, the bestselling author of *The Sex Lives of Cannibals*. Readers and critics alike adore J. Maarten Troost for his signature wry and witty take on the adventure memoir. *Headhunters on My Doorstep* chronicles Troost's return to the South Pacific after his struggle with alcoholism left him numb to life. Deciding to retrace the path once traveled by the author of *Treasure Island*, Troost follows Robert Louis Stevenson to the Marquesas, the Tuamotus, Tahiti, Kiribati, and Samoa, tumbling from one comic misadventure to another. *Headhunters on My Doorstep* is a funny yet poignant account of one man's journey to find himself that will captivate travel writing aficionados, Robert Louis Stevenson fans, and anyone who has ever lost his way.

"The vivid recollections of a man who for thirty years was an inmate of the Kansas State Penitentiary at Lansing..."--Jacket.

"Timely and important . . . It should be our North Star for the recovery and beyond."

—Hillary Clinton “Sperling makes a forceful case that only by speaking to matters of the spirit can liberals root their belief in economic justice in people’s deepest aspirations—in their sense of purpose and self-worth.” —The New York Times When Gene Sperling was in charge of coordinating economic policy in the Obama White House, he found himself surprised when serious people in Washington told him that the Obama focus on health care was a distraction because it was “not focused on the economy.” How, he asked, was the fear felt by millions of Americans of being one serious illness away from financial ruin not considered an economic issue? Too often, Sperling found that we measured economic success by metrics like GDP instead of whether the economy was succeeding in lifting up the sense of meaning, purpose, fulfillment, and security of people. In *Economic Dignity*, Sperling frames the way forward in a time of wrenching change and offers a vision of an economy whose guiding light is the promotion of dignity for all Americans.

A New York Times bestseller: The “magnificent” memoir by one of the bravest and most original writers of our time—“A tour de force of literature and love” (Vogue). Jeanette Winterson’s bold and revelatory novels have established her as a major figure in world literature. Her internationally best-selling debut, *Oranges Are Not the Only Fruit*, tells the story of a young girl adopted by Pentecostal parents, and has become a staple of required reading in contemporary fiction classes. *Why Be Happy When You Could Be Normal?* is a “singular and electric” memoir about a life’s work to find happiness (The New York Times). It is a book full of stories: about a girl locked out of her home, sitting on the doorstep all night; about a religious zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser, waiting for Armageddon; about growing up in a north England industrial town now changed beyond recognition; about the universe as a cosmic dustbin. It is the story of how a painful past, rose to haunt the author later in life, sending her on a journey into madness and out again, in search of her biological mother. It is also a book about the power of literature, showing how fiction and poetry can form a string of guiding lights, or a life raft that supports us when we are sinking. Witty, acute, fierce, and celebratory, *Why Be Happy When You Could Be Normal?* is a tough-minded story of the search for belonging—for love, identity, home, and a mother.

*The Devil's Storybook* is a 1974 New York Times Book Review Notable Children's Book of the Year and a 1975 National Book Award Finalist for Children's Books. An ALA Notable Book Chosen by School Library Journal as one of the Best of the Best Books Murder and smuggling, conspiracy and treason - Can Reverend Hardcastle catch a killer? For fans of Antonia Hodgson's, *The Devil in the Marshalsea*, and M.J. Carter's, *The Strangler Vine*, *The Body on the Doorstep* is the first Romney Marsh Mystery by A. J. MacKenzie Kent, 1796. Shocked to discover a dying man on his doorstep - and lucky to avoid a bullet himself - Reverend Hardcastle finds himself entrusted with the victim's cryptic last words. With smuggling rife on England's south-east coast, the obvious conclusion is that this was a falling out among thieves. But why is the leader of the local Customs service so reluctant to investigate? Aply assisted by the ingenious Mrs Chaytor, Hardcastle sets out to solve the mystery for himself. But smugglers are not the only ones to lurk off the Kent coast, and the more he discovers, the more he realises he might have bitten off more than he can chew.

“Dictionary, n: A malevolent literary device for cramping the growth of a language and

making it hard and inelastic. This dictionary, however, is a most useful work.” Bierce’s groundbreaking Devil’s Dictionary had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical *The San Francisco Illustrated Wasp*. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce’s collection get published by Doubleday, under the name *The Cynic’s Word Book*—the publisher not wanting to use the word “Devil” in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the Devil’s Dictionary as we know it was published in complete form as part of Bierce’s collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only “Demon’s Dictionary” column, including Bierce’s classic definition of A: “the first letter in every properly constructed alphabet.” Bierce enjoyed “quoting” his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape, whom he thanks in the preface—“jape” of course having the definition: “a practical joke.” This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book’s humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

"Devil in Ohio kept me up until 3 a.m. with the lights on—in a good way. It’s a haunting thriller for readers who like fear, humor, and heart in one package."—Meredith Goldstein, advice columnist and feature reporter for *The Boston Globe*, author of upcoming YA novel *Chemistry Lessons*. "Gripping, urgent and addictive, *Devil in Ohio* balances the dark exploration of cults with a compelling and often humorous take on teen social dynamics. This is the debut you won’t want to miss."—Aditi Khorana, author of critically acclaimed *The Library of Fates* and *Mirror in the Sky* When fifteen-year-old Jules Mathis comes home from school to find a strange girl sitting in her kitchen, her psychiatrist mother reveals that Mae is one of her patients at the hospital and will be staying with their family for a few days. But soon Mae is wearing Jules’s clothes, sleeping in her bedroom, edging her out of her position on the school paper, and flirting with Jules’s crush. And Mae has no intention of leaving. Then things get weird. Jules walks in on a half-dressed Mae, startled to see: a pentagram carved into Mae’s back. Jules pieces together clues and discovers that Mae is a survivor of the strange cult that’s embedded in a nearby town. And the cult will stop at nothing to get Mae back. When the Devil needs a rogue demon killed, who does he call? The Player: Necromance-for-hire Dante Valentine is choosy about her jobs. Hot tempered and with nerves of steel, she can raise the dead like nobody’s business. But one rainy Monday

morning, everything goes straight to hell. The Score: The Devil hires Dante to eliminate a rogue demon: Vardimal Santino. In return, he will let her live. It's an offer she can't refuse. The Catch: How do you kill something that can't die? Dante Valentine Novels Working for the Devil Dead Man Rising Devil's Right Hand Saint City Sinners To Hell and Back Dante Valentine (omnibus) For more from Lilith Saintcrow, check out: Gallow and Ragged Trailer Park Fae Bannon and Clare The Iron Wyrms Affair The Red Plague Affair The Ripper Affair The Damnation Affair (e-only) Jill Kismet Novels Night Shift Hunter's Prayer Redemption Alley Flesh Circus Heaven's Spite Angel Town Jill Kismet (omnibus) A Romance of Arquitaine Novels The Hedgewitch Queen The Bandit King Blood Call (coming August 2015)

When you win reelection to be president of the United States by one electoral vote, as Patricia Darden Grant has done, you're going to make a lot of people angry. Some of them might even try to change the outcome by violence. The Secret Service fears an assassination attempt at the president's second inauguration, one using drone launched missiles. The president could forsake the public ceremony, but that would tell the terrorists they have her running scared. Her second term would become a lost cause. She refuses to let that happen, and informs the Secret Service it will be up to them to keep her safe. Not entirely up to them, though. James J. McGill, will also be on the case. So will White House Chief of Staff Galia Mindel. Even retired SAC Celsus Crogher is called back to make sure no harm comes to the president. Then McGill's life gets even more complicated. His friends, Investigating Magistrate Yves Pruet and his bodyguard Odo Sacripant, come to town searching for a stolen Renoir painting. Gabbi Casale is already at the White House, finishing up McGill's official portrait. The old gang from Paris is back together. Only McGill feels Pruet is holding out on him. Something more than finding a masterpiece is at stake here. Something that, oddly enough, might tie in with the attempt on the president's life.

Explores unforgettable mysteries and the nature of obsession, from the Aryan Brotherhood's infiltration of the U.S. prison system to a chameleon con artist in Europe to the author's experience with a cyclone while searching for the elusive giant squid. This book offers an account of the difficulties of (re-)writing European and East Asian history after the end of the Cold War. Despite the search for a new master narrative, polyphony and dissonances are produced: the year 1989 has generated broken narratives.

An accidental dog swap unleashes an unexpected love match in this new romantic comedy from New York Times bestselling author Julia London. Carly Kennedy's life is in a spiral. She is drowning in work, her divorced parents are going through their midlife crises, and somehow Carly's sister convinces her to foster Baxter--a basset hound rescue with a bad case of the blues. When Carly comes home late from work one day to discover that the dog walker has accidentally switched out Baxter for another perkier, friendlier basset hound, she has reached the end of her leash. When Max Sheffington finds a depressed male basset hound in place of his cheerful Hazel, he is bewildered. But when cute, fiery Carly arrives on his doorstep, he is intrigued. He was expecting the dog walker, not a pretty woman with firm ideas about dog discipline. And Carly was not expecting a handsome, bespectacled man to be feeding her dog mac and

cheese. Baxter is besotted with Hazel, and Carly realizes she may have found the key to her puppy's happiness. For his sake, she starts to spend more time with Hazel and Max, until she begins to understand the appeal of falling for your polar opposite.

In 1993, rookie crime beat reporter Evie Jones is obsessed with solving the 11-year-old murder of her best friend and, as she gets closer and closer to an unimaginable conclusion, she is convinced that the killer is still out there—and is coming for her. 60,000 first printing.

Beginning with the destruction of Jerusalem and continuing through the persecutions of Christians in the Roman Empire, the apostasy of the Dark Ages, the shining light of the Reformation, and the worldwide religious awakening of the nineteenth century, this volume traces the conflict into the future, to the Second Coming of Jesus and the glories of the earth made new. In this concluding volume, the author powerfully points out the principles involved in the impending conflict and how each person can stand firmly for God and His truth.

"The Revenant with witches." —James Demonaco, screenwriter and director of *The Purge* series On a dark night in the summer of 1859, three men enter the home of Dr. Matthew Callahan and shoot him dead in front of his pregnant wife. Unbeknownst to them, Li Lian, his wife, hails from a long line of women gifted in ways that scare most folks—the witches of the MacPherson clan—and her need for vengeance is as vast and unforgiving as the Great Plains themselves. Written to the child she carries, *Devil's Call* traces Li Lian's quest, from the Nebraska Territory, to Louisiana, to the frozen Badlands, to bring to justice the monster responsible for shooting her husband in the back. This long-rifled witch will stop at nothing?—?and risk everything?—?in her showdown with evil.

Maverick writer Dalton Scott demands solitude—not a baby on his doorstep! But he can hardly shut the door.... Though absolutely out of his depth, he's amazed when he finally gets the little girl to stop crying! Then beautiful single mom Ellie arrives, distraught that the babysitter left her precious child on Dalton's doorstep! Can this chaotic pair make him realize that too much of his life has been stored in fiction? With Ellie he could start a whole new chapter....

An 'Irish Cuba' - on Britain's doorstep? This book studies perceptions of the Soviets' influence over Irish revolutionaries during the Cold War. The Dublin authorities did not allow the Irish state's non-aligned status to prevent them joining the West's crusade against communism. Leading officials, such as Colonel Dan Bryan in G2, the Irish army intelligence directorate, argued that Ireland should assist the NATO powers. These officials believed Irish communists were directed by the British communist party, the CPGB. If communists in Belfast and Dublin were too isolated to pose a threat in either Irish jurisdiction, the republican movement was a different matter. The authorities, north and south, saw that a communist-influenced IRA had potential appeal. This Cold War nightmare arrived with the civil rights agitation in Northern Ireland in the 1960s. Did the left-wing republican movement constitute a security threat?

Whitehall feared Dublin could become a Russian espionage hub, with the Marxist-led Official IRA acting as a Soviet proxy. To what extent was the Official IRA's political creation, the Workers' Party, useful to the Soviets' Cold War agenda, in a militarily neutral state? With a parliamentary presence in the Irish state, the party warned against Ireland's incorporation into NATO and denounced the modernization of the Western alliance's nuclear arsenal. This book offers a valuable new perspective on a much-studied period of Irish and British history. An Instant New York Times Bestseller Rebus investigates a cold case that just turned red hot. As he settles into an uneasy retirement, Rebus has given up his favorite vices. There's just one habit he can't shake: he can't let go of an unsolved case. It's the only pastime he has left and up until now, it's the only one that wasn't threatening to kill him. But when Rebus starts reexamining the facts behind the long-ago murder of a glamorous woman at a luxurious hotel - on the same night a famous rock star and his entourage were also staying there - the past comes roaring back to life with a vengeance. And as soon as Rebus starts asking questions about the long forgotten crime, a fresh body materializes. His inquiries reunite him with his old pals-Siobhan Clarke and Malcolm Fox-as they attempt to uncover the financial chicanery behind the savage beating of an upstart gangster, a crime that suggests the notorious old school crime boss Big Ger Cafferty has taken to retirement as poorly as Rebus himself. As he connects the mysteries of the past to the those of the present, Rebus learns - the hard way - that he's not the only one with an insatiable curiosity about what happened in that hotel room forty years ago, and that someone will stop at nothing to ensure that the crime remains ancient history. A twisted tale of power, corruption, and bitter rivalries in the dark heart of Edinburgh, *Rather Be the Devil* showcases Rankin and Rebus at their unstoppable best.

**BONUS:** This edition contains an excerpt from Stefanie Sloane's *The Saint Who Stole My Heart*. Filled with espionage and intrigue, Stefanie Sloane's witty and sexy debut is a Regency historical—the first novel in a back-to-back Regency Rogues trilogy that features seductive spies and the ladies they must protect. Lord William Randall, the Duke of Clairemont, is a rake with little regard for society—a most unlikely suitor for Lady Lucinda Grey. But his latest assignment for the Young Corinthians, an elite spy organization, involves protecting her from a kidnapping plot. To do this, the notorious “Iron Will” must use his devilish charm to seduce Lucinda and convince her he's worthy of her attention. William never planned to become enthralled by the lovely Lady Grey—or to lose his own heart in the bargain. Beautiful and fiercely intelligent, Lucinda has managed to gracefully sidestep even the most persistent suitors. Until the Duke of Clairemont, that is. She's tempted by his sinfully sensuous mouth and piercing eyes, and finds it hard to resist the champion thoroughbred he offers her in exchange for the honor of courting her. Can she keep him at arm's length when his touch begs her to let him so much closer?

A political thriller about the first woman President of the United States and her private eye

husband.

Somebody in Washington is updating Shakespeare. The first thing he wants to do is kill all the lobbyists. Knocking off three of them in consecutive weeks, he's off to a fast start. On the lapel of each victim, the killer leaves a pin that, arguably, resembles Porky Pig. The Metro police are on the case when Putnam Shady steps forward and identifies the third victim as a friend. Authority averse, Putnam gives the cops only bare bones information -- but he tells Margaret "Sweetie" Sweeney that he thinks he will be the next victim. The reason, he explains, is quite simple. There are two plans afoot to seize control of the federal government. At the center of one plan is the speaker of the House of Representatives. The group behind the other plan consisted of Putnam and his three dead colleagues. Sweetie vows to protect Putnam. She enlists Jim McGill, the president's henchman, to find out who is behind the murders. But then McGill's whole world is turned upside down. His son, Kenny, is diagnosed with leukemia. President Patricia Grant's life is only slightly less tumultuous. Her enemies force her to leave the Republican Party. Erna Godfrey implicates her husband, Reverend Burke Godfrey, in the killing of Patti's first husband, Andrew Hudson Grant. But Reverend Godfrey refuses to go down without a fight. Amidst the turmoil, Welborn Yates and Kira Fahey schedule their marriage -- and inevitably have to deal with wedding crashers.

New York, the city that never sleeps, the city of dreams, fashion, writers and aristocracy. Who wouldn't want to be a part of this city? Siya Agarwal and Sameera Tripathi also had the same aspiration. Who said girls from a middle-class Indian family cannot dream of such a city? And what would be more appealing than Yale to do their post graduation. They know that New York is not just like any other city in the USA. Sameera has something in her mind when she agreed to accompany Siya to Yale. But never did they know that they would end up in the devil's triangle. So, let's see what awaits these girls in New York. Whatever it is...it's Destiny.

"Magistrates are being murdered and a case once thought to be closed might be wide-open in this gripping new historical mystery from the USA Today bestselling author of Who Speaks for the Damned. It's October 1814. The war with France is finally over, Europe's diplomats are convening in Vienna for a conference that will put their world back together, and London finds itself in the grip of a series of terrifying murders eerily similar to the shocking Ratcliffe Highway murders of three years before. In 1811, two entire families were brutally murdered in their homes. A suspect--a young Irish seaman named John Murphy--was arrested. But before he could be brought to trial, Murphy hanged himself in his cell. The murders ceased, and London slowly began to breathe easier. But when the lead investigator, Sir Edwin Pym, is killed in the same brutal way, suddenly everyone is talking about the heinous crimes again, and the city is paralyzed with terror. Was the wrong man arrested for the murders? Has a vicious serial killer decided it's time to kill again? Bow Street magistrate Sir Henry Lovejoy turns to his friend Sebastian St. Cyr, Viscount Devlin, for assistance. Pym's colleagues are convinced his manner of death is a coincidence, but Sebastian has his doubts. The more he looks into the three-year-old murders, the more certain he becomes that the hapless John Murphy was not the real killer. Which begs the question--who was?"--

Annabelle Forest was just seven years old when she was inducted into a twisted sex cult by her own mother. For the next few years she was brainwashed by the cult's leader, Colin Batley, who ran a harem of followers from his unassuming cul-de-sac in Kidwelly, Wales. Batley ruled the cult with an iron will, his twisted ideology based on Aleister Crowley's Book of the Law, which informed their day-to-day lives. From the age of 11, Annabelle was repeatedly raped by Batley, and threatened with going to hell if she angered 'the gods' by refusing Batley's sick demands. Annabelle's mother joined in the sessions and even filmed them. Annabelle lived a double life - a schoolgirl by day, a sex slave at night. It might have endured for years had she not fallen pregnant at 17 with Batley's baby. In February 2008 she gave birth to a daughter, Emily, who gave Annabelle a reason to live and hope. Now she knew she had to escape,

especially after Batley forced her into prostitution when Emily was three months old. She contacted relatives through Facebook on a computer in the public library and found the courage to report Batley, her mother and the other cult members to the police. In 2011 her evidence helped convict 48-year-old Batley for life on 11 charges of rape and numerous other sexual offences. Annabelle's mother was also jailed, along with two others in a case that came to be known as the 'cul-de-sac cult'. But Annabelle's story was far from over - she had to adjust to a new life away from the rules and rituals of the cult. Today she lives a happy and settled life with Emily and her partner but the nightmares of her damaged past will haunt her forever. Child of Courage refers to Annabelle herself but also her daughter, the child who gave her the chance to hope, the will to fight and the courage to live again.

The Devil at Our Doorstep Description: David Bego's account of Big Labor's use of intimidation and corruption in an attempt to usurp American freedoms is chronicled in this riveting new release, *The Devil at Our Doorstep*. *The Devil at Our Doorstep*, a non-fiction account by businessman David Bego, reads like a fast paced novel and describes the impact of labor unions on the economic and political landscape of America. He warns of the dangers to America's future posed by allowing greater control to these firmly-entrenched organizations and their political supporters/dependents, like President Obama, who are dedicated to elimination of the republic and the rise of socialism. Bego, an entrepreneur and business owner, experienced first-hand the intimidation, the physical threats and the character assassination labor unions will utilize to achieve their goals during his battle to protect his employees from the Service Employees International Union (SEIU). In this true-life expansion to his successful book, *The Devil at My Doorstep*, Bego finds his efforts to be vindicated, receives an apology and recommendation from an SEIU ally and describes the final stages of his victory against one of the largest labor unions in the world. This story is seen throughout today's headlines, as Bego champions the need for National Right-to-Work legislation, explores President Obama's recess appointments to the National Labor Relations Board (NLRB) and the Board's drive to achieve card check or forced unionism through regulation. It exposes the political collusion between big labor, President Obama and the liberal left, and suggests programs to restore America's future. The book also exposes the media's support or acquiescence to Big Labor. It shows the bias, fueled by the mainstream media's philosophical agreement with Big Labor, and points out their lack of coverage on labor related topics for fear of attacks against their advertisers. Mixing personal experience with business and political policy critique, Bego presents readers with the case against those who would limit the freedoms of other Americans for their own gain. Following the success of his first book, David was inundated with stories about big labor abuses, such as misuse of employee dues and intimidation from people all over the country who were tired of being bullied by Big Labor! Their riveting, and often shocking, true life stories are included, exposing the depths to which labor unions will sink to accomplish their goals. "This book is dedicated to preserving American freedoms and to the belief that all Americans must take personal responsibility and accountability for their own actions, as well as their personal growth and well-being," says Bego. Featured on radio and television shows across the country for his dramatic story, including the Lou Dobbs show on Fox Business, Bego wrote the book to engage, educate and inspire people from all political perspectives to act for the future of America, before it is too late. The book is intended for all readers interested in business, politics, history, social or economic issues and those who are concerned about the preservation of freedom in America. Bego's blog, [TheDevilatOurDoorstep.com](http://TheDevilatOurDoorstep.com), is regularly featured on Breitbart's [BigGovernment.com](http://BigGovernment.com), where he is a featured contributor, as well as the California Public Policy Center's [UnionWatch.org](http://UnionWatch.org) and the Competitive Enterprise Institute's (CEI) website. Dave has appeared on CNN and FOX Business, and he has been interviewed on Glenn Beck's *Insider Extreme* by S.E. Cupp. David is a weekly regular on radio talk shows across the country such as Barry

Farber, Chuck Wilder, Jayne Carroll, Zeb Bell, Pat Snyder, Lincoln Brown, Bob Harden, Joe Messina, Elise Richmond and many others.

Gradiometry is a multidisciplinary area that combines theoretical and applied physics, ultra-low noise electronics, precision engineering, and advanced signal processing. All physical fields have spatial gradients that fall with distance from their sources more rapidly than the field strength itself. This makes the gradient measurements more difficult. However, there has been a considerable investment, both in terms of time and money, into the development of various types of gradiometers driven by the extremely valuable type of information that is contained in gradients. Applications include the search for oil, gas, and mineral resources, GPS-free navigation, defence, space missions, medical research, and some other applications. The author describes gravity gradiometers, magnetic gradiometers, and electromagnetic (EM) gradiometers. The first two types do not require any active sources of the primary physical fields whose gradients are measured, such as gravity field and ambient magnetic field. EM gradiometers do require a primary EM field, pulsed, or sinusoidal, which propagates through media and creates a secondary EM field. The latter one contains information about the non uniformness of electromagnetically active media such as conductivity and magnetic permeability contrasts. These anomalies are the boundaries of mineral deposits, oil and gas traps, underground water reserves, buried artifacts, unexploded ordnance (UXO), nuclear submarines, and even cancerous human tissue. This book provides readers with a comprehensive introduction, history, potential applications, and current developments in relation to some of the most advanced technologies in the 21st Century. Most of the developments are strictly controlled by Defence Export Control rules and regulations, introduced in all developed countries that typically require permission to transfer relevant information from one country to another. The book is based on the materials that have been available in public domain such as scientific journals, conferences, extended abstracts, and online presentations. In addition, medical applications of EM gradiometers are exempt from any control, and some new results relevant to breast cancer early detection research are published in this book for the first time.

"The Thing on the Doorstep" is a story written by H. P. Lovecraft, part of the Cthulhu Mythos universe of horror fiction. Daniel Upton, the story's narrator, begins by telling that he has killed his best friend, Edward Derby, and that he hopes his account will prove that he is not a murderer. He begins by describing Derby's life and career. He then tells of Asenath Waite, and how Derby and she wed. A few years later, people start to notice a change in Derby's abilities. He confides in Upton, telling him strange stories of Asenath, and how he believes her father, Ephraim Waite, may not actually be dead. Upton is called to pick up Derby who has been found in Chesuncook, Maine, rambling incoherently. On the trip back, Derby tells of Asenath using his body, and suggests that it is in fact Ephraim who resides in the body of Asenath. Before finishing, he has a small seizure and rapidly changes personality, asking Upton to ignore what he might have just said. A few months later, Derby shows up at Upton's door and says he has found a way to keep Asenath away; to stop her from using his body. Derby finishes renovations on his old family house, yet seems strangely reluctant to leave Asenath's old place. Upton receives a visit from Derby, who begins raving about his wife and father-in-law. Upton gets him to sleep, but has Derby taken to Arkham Sanitarium. The Sanitarium calls Upton to tell him that Derby's "reason has suddenly come back", though upon visiting, Upton can see it is not the true personality of Edward Derby. Upton is roused from his sleep by a knocking at his door, using "Edward's old signal of three-and-two strokes". Upton believes it may be Derby, but opens his door to find a "dwarfed, humped" messenger, carrying a letter from Derby. The letter explains that Derby had in fact killed Asenath and buried her body in their cellar. Despite this, Asenath had managed to take control of his body while he was in the Sanitarium, meaning that "the thing on the doorstep" was actually Derby inhabiting Asenath's

putrefying corpse. The note implores Upton to go to the sanitarium to kill Derby, who has been permanently possessed by Asenath-Ephraim's soul. Upton does so, thus hopefully banishing Asenath-Ephraim's soul to the hereafter, though he reveals that he is afraid of having his soul transferred as well.

The remarkable debut from Plimpton Prize Winner Kelli Jo Ford, *Crooked Hallelujah* follows four generations of Cherokee women across four decades It's 1974 in the Cherokee Nation of Oklahoma and fifteen-year-old Justine grows up in a family of tough, complicated, and loyal women, presided over by her mother, Lula, and Granny. After Justine's father abandoned the family, Lula became a devout member of the Holiness Church – a community that Justine at times finds stifling and terrifying. But Justine does her best as a devoted daughter, until an act of violence sends her on a different path forever. *Crooked Hallelujah* tells the stories of Justine—a mixed-blood Cherokee woman—and her daughter, Reney, as they move from Eastern Oklahoma's Indian Country in the hopes of starting a new, more stable life in Texas amid the oil bust of the 1980s. However, life in Texas isn't easy, and Reney feels unmoored from her family in Indian Country. Against the vivid backdrop of the Red River, we see their struggle to survive in a world—of unreliable men and near-Biblical natural forces, like wildfires and tornados—intent on stripping away their connections to one another and their very ideas of home. In lush and empathic prose, Kelli Jo Ford depicts what this family of proud, stubborn, Cherokee women sacrifices for those they love, amid larger forces of history, religion, class, and culture. This is a big-hearted and ambitious novel of the powerful bonds between mothers and daughters by an exquisite and rare new talent.

A targeted family business owner dedicated to protecting his employees survives full-scale war with the powerful and politically connected Service Employees International Union and its big labour boss, Andy Stern.

At eleven o' clock one night in 1997, four hungry, damaged young children arrive on foster carers Trisha and Mike Merry's doorstep. Two social workers dropped them off with nothing but the ragged clothes they were wearing and no information. The children were covered in bruises, two had black eyes, one had a broken arm and they were all scratching themselves. Starved, seriously neglected and abused in every way, four young siblings have been repeatedly overlooked by everyone who should have cared. The eldest scavenges for food by night and is exhausted from trying to protect his sisters, his baby brother and himself from serious parental neglect and the perilous attentions of frequent paedophile visitors. From the start, these four children challenge Trisha and Mike to extremes. Despite all their experience over many years, they wonder if they have met their match. Yet, from that very first night, this couple's unbounded love and care and their unbelievable determination surmount all the obstacles that follow. The shocking truth about the children's home lives is beyond anything Trish and Mike have experienced, yet through their formidable efforts, their unshakeable belief in the children, and their (almost) unflinching sense of humour, they are able to turn around four young lives from tragedy to hope.

Annabelle Forest was just seven years old when she was inducted into a twisted sex cult by her own mother. For the next few years she was brainwashed by the cult's leader, Colin Batley, who ran a harem of followers from his unassuming cul-de-sac in Kidwelly, Wales. Batley ruled the cult with an iron will, his twisted ideology based on Aleister Crowley's *Book of the Law*, which informed their day-to-day lives. From the age of 11, Annabelle was repeatedly raped by Batley, and threatened with going to hell if she angered 'the gods' by refusing Batley's sick demands. Annabelle's mother joined in the sessions and even filmed them. Annabelle lived a double life - a schoolgirl by day, a sex slave at night. It might have endured for years had she not fallen pregnant at 17 with Batley's baby. In February 2008 she gave birth to a daughter, Emily, who gave Annabelle a reason to live and hope. Now she knew she had to escape, especially after Batley forced her into prostitution when Emily was three months old. She

contacted relatives through Facebook on a computer in the public library and found the courage to report Batley, her mother and the other cult members to the police. In 2011 her evidence helped convict 48-year-old Batley for life on 11 charges of rape and numerous other sexual offences. Annabelle's mother was also jailed, along with two others in a case that came to be known as the 'cul-de-sac cult'. But Annabelle's story was far from over - she had to adjust to a new life away from the rules and rituals of the cult. Today she lives a happy and settled life with Emily and her partner but the nightmares of her damaged past will haunt her forever. Child of Courage refers to Annabelle herself but also her daughter, the child who gave her the chance to hope, the will to fight and the courage to live again.

True love blossoms in the Scottish Highlands in the steamy historical romance *The Devil of Clan Sinclair*, the first book in a new series by New York Times bestselling author Karen Ranney. When Countess of Barrett Virginia Traylor's husband dies without an heir, she's left in dire circumstances. The estate will go to his cousin unless Virginia can produce a son before the allotted time is up. In desperation, she turns to Macrath Sinclair, the self-made Scottish millionaire she loved before her father arranged her failed marriage. After a whirlwind affair results in her bearing a child, Macrath discovers he's become a father and steals the baby away. While Virginia tries desperately to convince him to relinquish her son, Macrath realizes that he'll do anything in his power not to give up the son...or the boy's maddening, irresistible mother.

This book is an introduction to the basics of surface science. The Nobel Prize winner Wolfgang Pauli's statement, 'God made solids, but surfaces were the work of the devil!' emphasizes the diabolic nature of surfaces. Surfaces are the external border of materials to the external worlds, thus by exploring surfaces one can investigate the material. In the last few decades new and exciting surface properties have been explored in nanomaterials, low-dimensional structures in electronic and photonic devices and other numerous applications.

"A short story is a different thing altogether. A short story is like a quick kiss in the dark from a stranger." – Stephen King *The Devil's Workshop* is a collection of short stories, each uniquely different, each distinctively dissimilar... yet they blend together to offer a scrumptious buffet guaranteed to satisfy the most fastidious of readers. The 'recipe' includes a copious quantity of humour, a large dollop of the supernatural, a generous measure of romance, a dash of mystery, a pinch of passion, a sprinkling of sentimentality, a grain of truth, a tinge of sympathy and just a touch of eroticism. All these ingredients have been marinated in nostalgia, simmered in a large cauldron of memories, seasoned with a mixture of emotions, garnished with tenderness and served with an abundance of love. This exotic combination of flavours will undoubtedly satiate even the most discerning of palates, and the taste will continue to linger – long after it has been consumed!

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