

The Count Of Monte Cristo

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On his wedding day, Edmond Dantès, a sailor, is arrested for treason. Charged with being a Bonapartiste, he is wrongfully imprisoned without trial in the dreaded Château d'If. Dantès has been betrayed, concludes his fellow prisoner and mentor, Abbé Faria. After a dramatic escape from prison, Dantès acquires a fortune at the Island of Monte Cristo, and returns to France as the mysterious and sought-after Count of Monte Cristo. With steely resolve, he sets about wreaking vengeance on those who conspired his ruination. And with devastating consequences. Set in France, Italy, and the islands in the Mediterranean during the historical events of 1815–1839, this literary classic by Alexandre Dumas (père), originally published between 1844 and 1845, is an exploration of universal themes like romance, hope, loyalty, betrayal, vengeance, forgiveness and justice.

WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHY General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex

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Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. *The Black Count* is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. *TIME* magazine called *The Black Count* "one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son. Edmund Dantes, unjustly convicted of aiding the exiled Napoleon, escapes after fourteen years imprisonment and seeks his revenge in Paris

A popular bestseller since its publication in 1844, *The Count of Monte Cristo* is one of the great page-turning thrillers of all time. Thrown in prison for a crime he has not committed, Edmond Dantes is confined to the grim fortress of If. There he learns of a great hoard of treasure hidden on the Isle of Monte Cristo and he becomes determined not only to escape, but also to unearth the treasure and use it to plot the destruction of the three men responsible for his incarceration. Dumas' epic tale of suffering and retribution, inspired by a real-life case of wrongful imprisonment, was a huge popular success when it was first serialized in the 1840s. The story of his long imprisonment, dramatic escape, and carefully wrought revenge offers up a vision of France that has become immortal.

This carefully crafted ebook: "The Count of Monte Cristo + The Three Musketeers + The Man in the Iron Mask (3

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Unabridged Classics)” contains 3 unabridged classic books in one volume and is formatted for your eReader with a functional and detailed table of contents. The Count of Monte Cristo is an adventure novel by Alexandre Dumas, first published in serial form from August 1844 until January 1846. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of 1815–1838. It begins from just before the Hundred Days period and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. It focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. The Three Musketeers is a novel by Alexandre Dumas, first published in serial form in 1844. Set in the 17th century, it recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. D'Artagnan is not one of the musketeers of the title; those are his friends Athos, Porthos and Aramis, inseparable friends who live by the motto "all for one, one for all", a motto which is first put forth by d'Artagnan. The Man in the Iron Mask climactically concludes the epic adventures of the three Musketeers. The Man in the Iron Mask is a name given to a prisoner arrested as Eustache Dauger in 1669 or 1670, and held in a number of jails, including the Bastille and the Fortress of Pignerol. He was held in the custody of the same jailer, Bénigne Dauvergne de Saint-Mars, for

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a period of 34 years. The possible identity of this man has been thoroughly discussed and has been the subject of many books, because no one ever saw his face, which was hidden by a mask of black velvet cloth. Alexandre Dumas, père (1802 – 1870) was a French writer, best known for his numerous historical novels of high adventure which have made him the most widely read French author in the world. Prolific in several genres, Dumas began his career by writing plays, which were successfully produced from the first. He also wrote numerous magazine articles and travel books.

This vintage book contains the fifth volume of Alexandre Dumas's famous adventure novel, "The Count of Monte Cristo". Set in early nineteenth century France during the time of the Bourbon Restoration, it tells the story of a man's wrongful imprisonment, his escape, and his indefatigable quest for revenge. A masterful tale of hope, justice, vengeance, mercy, and forgiveness, "The Count of Monte Cristo" is rightfully one the most famous novels of all time, and deserves a place on every bookshelf.

Alexandre Dumas (1802-1870) was a famous French writer. He is best remembered for his exciting romantic sagas, including "The Three Musketeers" and "Chicot the Jester". Despite making a great deal of money from his writing, Dumas was almost perpetually penniless thanks to his extravagant lifestyle. His novels have been translated into nearly a hundred different languages, and have inspired over 200 motion pictures. Many of the earliest books, particularly those dating back to the 1900s and before, are extremely scarce and increasingly expensive. We are republishing this antiquarian book

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now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

The first new Penguin Classics translation in forty years of Victor Hugo's masterpiece, the subject of *The Novel of the Century* by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation's 29th Annual Translation Prize in Fiction. The subject of the world's longest-running musical and the award-winning film, *Les Misérables* is a genuine literary treasure. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki's brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Falsely accused of treason, Edmond Dantès is imprisoned in the bleak Chateau d'If. After a hair-raising escape, he launches an elaborate plot to extract a bitter

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revenge against those who betrayed him.

Hope. Justice. Vengeance. A classic tale you don't want to miss! Best-selling author Alexandre Dumas--who also wrote *The Three Musketeers*--tells this heartbreaking yet heroic tale of Edmond Dantes who takes revenge on the men responsible for his unjust fourteen-year imprisonment, keeping him from the woman he loved and the life he was supposed to live. * This widely popular classic, originally written in French, tells a tale of devastating consequences for the innocent as well as the guilty. *The Count of Monte Cristo* is a must-have for any home library or literary aficionado.

This dramatization of the classic novel is the first of four parts. In 1815 Napoleon has fled to Elba, and the Bourbons have been restored to the French throne.

Young Edmond Dantes is First Mate and Acting Capt. of the merchant ship *Pharoah*. Everything seems bright for his future, until he's arrested for delivering a letter to Elba--a dying request of his former captain. Then three men conspire to send the innocent youth to the notorious island prison, the *Chateau d'If*. There Dantes meets the Abbe Faria, who gives him an education, and tells him of a fabulous treasure he's discovered. But Faria suddenly dies, and Edmond must take advantage of the sudden opportunity, or risk being imprisoned for life. He sews himself into the Abbe's burial shroud. Can he survive the plunge into the sea? An absolutely riveting drama.

The Count of Monte Cristo Simon and Schuster

Wrongfully imprisoned for 14 years, Edmond Dantès escapes to the island of Monte Cristo. What awaits him there is a fortune in gold--and a new identity with which

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to pursue his revenge and redemption.

Volume 1 of 4 Alexandre Dumas, born in France in 1802, is one of the most widely read French authors in history. His novels of high adventure have been translated into nearly 100 languages and made into more than 200 movies. A very prolific author, Dumas's published works total more than 100,000 pages. He died in 1870 and was buried in his birthplace of Villers-Cotterêts. In 2002, the bicentennial of his birth, he was reinterred in the mausoleum of the Panthéon in Paris. *Le Comte de Monte-Cristo*, a classic literary tale of revenge, was first published in serial form in Paris, appearing in 18 volumes of the *Journal des Débats* from 1844-1845. It takes place in France, Italy, and the Mediterranean. The theme of the novel extends beyond revenge to encompass hope, justice, mercy, and forgiveness. As the characters of the story reveal their true selves through their actions over the course of the book, the reader also sees romance, loyalty, betrayal, and selfishness. The unabridged form of this story runs to over 1,000 pages in either French or English, necessitating multiple volumes of this bilingual edition, which is designed to assist those learning French. The original French text appears on the right-hand pages of the book, with the corresponding English translation on the left-hand pages. Other bilingual books available from Sleeping Cat Books: *The Picture of Dorian Gray*

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Selected Works of Edgar Allan Poe Fables of Jean de La Fontaine Candide Shakespeare's Sonnets New Fairy Tales for Small Children The Tales of Mother Goose The Last of the Mohicans Madame Bovary Alice's Adventures in Wonderland

This eBook features the unabridged text of 'The Count of Monte Cristo' from the bestselling edition of 'The Collected Works of Alexandre Dumas'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dumas includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Count of Monte Cristo' * Beautifully illustrated with images related to Dumas's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit

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On the day of his wedding, Edmond Dantès is falsely accused of treason, arrested, and imprisoned without trial. A fellow prisoner inspires Dantès to escape and guides him to a fortune in treasure.

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Dantès returns home under the pseudonym of the mysterious Count of Monte Cristo, in order to avenge himself on the men who conspired to destroy him. Reads from right to left in the traditional manga format.

Rare edition with unique illustrations and elegant classic cream paper. Edmond Dantes, a nineteen-year-old sailor from Marseilles, is soon to be captain of his own ship and to marry his beloved, the beautiful Mercedes. But spiteful enemies provoke his arrest on his wedding day, and he is condemned to life in prison. His sole companion is the 'crazy' priest Faria, who shares with Edmond a secret escape plan, and a map to hidden riches on the island of Monte Cristo. When Faria dies, Edmond attempts the incredible escape alone. finally he is free and rich beyond imagination after 14 years in prison. Keeping his true identity a secret, he enters society as Count of Monte Cristo, a polite, refined nobleman determined to reclaim his lost love, and to avenge his accusers. This is a story of suspense, intrigue, love and the triumph of good over evil. Includes unique illustration.

Dashing young Edmond Dantès has everything. He is engaged to a beautiful woman, is about to become the captain of a ship, and is well liked by almost everyone. But his perfect life is shattered when he is framed by a jealous rival and thrown into a dark prison cell for 14 years. The greatest tale of betrayal,

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adventure, and revenge ever written, *The Count of Monte Cristo* continues to dazzle readers with its thrilling and memorable scenes, including Dantès's miraculous escape from prison, his amazing discovery of a vast hidden treasure, and his transformation into the mysterious and wealthy Count of Monte Cristo—a man whose astonishing thirst for vengeance is as cruel as it is just.

On the very day of his wedding to the beautiful Mercedes, a young merchant sailor named Edmond Dantès is falsely imprisoned for life, laying to waste his plans of marriage and hard-earned fortune. Following several long years in prison he has managed to escape and reinvent himself as the mysterious Count of Monte Cristo. It is the reign of Napoleon Bonaparte and the Count has been plotting his revenge on the three men who had him falsely imprisoned. With a new identity, an incredible education abroad and a vast fortune, has returned completely unrecognizable to those who had committed their crimes against him.

The Count of Monte Cristo *The Count of Monte Cristo* (French: *Le Comte de Monte-Cristo*) is an adventure novel by Alexandre Dumas, père. It is often considered, along with *The Three Musketeers*, as Dumas' most popular work. It is also among the highest selling books of all time. The writing of the work was completed in 1844. Like many of his novels, it is expanded from the plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy, islands in the Mediterranean, and the Levant during the historical events of 1815–1838 (from just before the Hundred Days through the reign of Louis-Philippe of France). The historical setting is a fundamental element of the book. It is primarily concerned with themes of hope,

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justice, vengeance, mercy, forgiveness, and death, and is told in the style of an adventure story. The Count of Monte Cristo Began to read 'Monte Cristo' at six one morning and never stopped till eleven at night." —William Makepeace Thackeray "Alexandre Dumas is more than French, he is European; he's more than European, he is universal." —Victor Hugo "No novelist since Dumas has been more irreverent of the conventions of well-made fiction or any more determined to tell stories without identifiable centers." The Count of Monte Cristo Set against the turbulent years of the Napoleonic era, Alexandre Dumas's thrilling adventure story is one of the most widely read romantic novels of all time. In it the dashing young hero, Edmond Dantès, is betrayed by his enemies and thrown into a secret dungeon in the Chateau d'If — doomed to spend his life in a dank prison cell. The story of his long, intolerable years in captivity, his miraculous escape, and his carefully wrought revenge creates a dramatic tale of mystery and intrigue and paints a vision of France — a dazzling, dueling, exuberant France — that has become immortal. The Count of Monte Cristo: The epic tale of wrongful imprisonment, adventure, and revenge, in its definitive translation Thrown in prison for a crime he has not committed, Edmond Dantès is confined to the grim fortress of If. There he learns of a great hoard of treasure hidden on the Isle of Monte Cristo and he becomes determined not only to escape but also to use the treasure to plot the destruction of the three men responsible for his incarceration. Dumas' epic tale of suffering and retribution, inspired by a real-life case of wrongful imprisonment, was a huge popular success when it was first serialized in the 1840s. —Terrence Rafferty This carefully crafted ebook: "The Count Of Monte Cristo (Complete)" is formatted for your eReader with a functional and detailed table of contents. The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by

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French author Alexandre Dumas (père). It is one of the author's most popular works, along with *The Three Musketeers*. Dumas completed the work in 1844. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of 1815–1838. It is an adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood." This English translation was originally published in 1846 by Chapman and Hall, London.

A sci-fi reimagining of the greatest revenge story of all time: *The Count of Monte Cristo*.

Unjustly convicted of aiding the exiled Napoleon, Edmond Dantes, a young French sailor, escapes from prison after fourteen years and returns to Paris to seek revenge.

Edmond Dantes thinks life is grand until he is arrested and imprisoned for a crime he did not commit. Upon his ill-gotten freedom, and armed with the map to find a vast and endless treasure, Edmond embarks on an adventure to redeem his honor and seek vengeance for the long years he suffered locked away in prison. Frenchmen and sensuality go hand in hand, and although Edmond has been out of the game of love for some time, he learns how to get exactly what he wants, and from whom. Betrayal, lust, rage, and hope all run along the same emotional vein, and Edmond learns how to twist people's emotions to gain his redemption. Sensuality

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Level: Sensual

On the 24th of February, 1815, the look-out at Notre-Dame de la Garde signalled the three-master, the Pharaon from Smyrna, Trieste, and Naples. As usual, a pilot put off immediately, and rounding the Chateau d'If, got on board the vessel between Cape Morgion and Rion island. Immediately, and according to custom, the ramparts of Fort Saint-Jean were covered with spectators; it is always an event at Marseilles for a ship to come into port, especially when this ship, like the Pharaon, has been built, rigged, and laden at the old Phocce docks, and belongs to an owner of the city. Selected as a Top Ten Book of the Year by The Washington Post: the newly discovered last novel by the author of The Three Musketeers. Rousing, big, spirited, its action sweeping across oceans and continents, its hero gloriously indomitable, the last novel of Alexandre Dumas—lost for 125 years in the archives of the National Library in Paris—completes the oeuvre that Dumas imagined at the outset of his literary career. Indeed, the story of France from the Renaissance to the nineteenth century, as Dumas vibrantly retold it in his numerous enormously popular novels, has long been absent one vital, richly historical era: the Age of Napoleon. But no longer. Now, dynamically, in a tale of family honor and undying vengeance, of high adventure and heroic derring-do, The Last Cavalier fills that gap.

Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classics will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience. On the night before his wedding, an innocent young man is arrested and imprisoned. How could such a thing have happened? When he finally discovers the truth, he bitterly plots revenge. Then he escapes from prison and begins to punish his enemies, one by one.

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- Tim Green's most recent novel, *The First 48* (0-446-53144-8), was published in Warner hardcover in 2/04 and was a New York Times extended bestseller. It has grossed nearly 71,000 copies. - *The Fifth Angel* (0-446-53085-9, Warner, 2/03), Green's previous novel, hit the New York Times extended bestseller list and has over 450,000 copies in print combined. - *The Fourth Perimeter*, published in hardcover in 2002, was a New York Times extended bestseller and People Page-turner of the Week. It has close to 480,000 copies in combined print. - The author is a featured commentator on NPR and Fox Sports, and a regular contributor to Salon.com and USA Today.

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