

The Barrowfields

Have you ever been so desperate that you would do literally anything for money? This is the tragic situation Giselda finds herself in, with no money for an operation her younger brother desperately needs to save his life, and no one to turn to. Ground down by poverty she plucks up her courage to offer the only thing she has of value - her purity. Choking back her pride and knowing that she is about to forfeit his respect, she approaches her wealthy employer, the handsome Earl of Lyndhurst, who is recovering from his injuries sustained in the Battle of Waterloo. Appalled that this frail and innocent young girl should be faced with such a terrible decision, he vows to find a way to help her without offending her dignity. He knows she would never accept his charity, and she refuses to confide in him the reasons for her family's poverty. Intrigued by the air of mystery about a girl of obvious quality reduced to the role of maidservant, the Earl decides to discover why a beautiful young woman of strong principles has been reduced to such extreme measures. Discovering her to have gentle hands and wonderful nursing skills he employs her as his private nurse and turns his sharp mind to uncovering her secrets - and learns his own lessons in love in the process.

Join the revolution with The New York Times best-selling author Richard Baker! In Avenger, the final volume in the epic adventures of the Blades of the Moonsea, Geran violates his exile to stalk the streets of his former home, hunting down the one who hurt his family and rallying the oppressed people of Hulburg. But Geran's enemies are as numerous as the laws he breaks seeking revenge, and each and every one of them is determined to see him dead. Blades of the Moonsea is the first series written entirely in the new edition of the Forgotten Realms campaign setting, penned by one of its primary creators. Award-winning designer and New York Times best-selling author Richard Baker's Avenger goes to a place and time no Forgotten Realms series has gone before. From the Hardcover edition.

Jane Darrowfield is a year into her retirement, and she's already traveled and planted a garden. She's organized her photos, her recipes, and her spices. The statistics suggest she has at least a few more decades ahead of her, so she better find something to do . . . JANE DARROWFIELD, PROFESSIONAL BUSYBODY After Jane helps a friend with a sticky personal problem, word starts to spread around her bridge club—and then around all of West Cambridge, Massachusetts—that she's the go-to girl for situations that need discreet fixing. Soon she has her first paid assignment—the director of a 55-and-over condo community needs her to de-escalate hostilities among the residents. As Jane discovers after moving in for her undercover assignment, the mature set can be as immature as any high schoolers, and war is breaking out between cliques. It seems she might make some progress—until one of the aging “popular kids” is bludgeoned to death with a golf club. And though the automatic sprinklers have washed away much of the evidence,

Jane's on course to find out whodunit . . .

Level Up Your Law Practice lays the foundation for grounding a healthy mindset in practical business realities, so you can apply these principles to your law practice and build a vibrant business that serves both you and your clients. A healthy mindset gives you defensive measures to absorb criticism and manage your fears, and provides the foundation on which you can build a successful law practice. Progressive and sustainable business practices enable you to go on the offensive and build the practice you want. And having strong relationships with your clients gives you the leverage to take your practice to the next level. Level Up Your Law Practices gives you tools in each of these areas to become the lawyer you want to be and have a successful law practice.

The internationally acclaimed author of *The Dream Life of Sukhanov* now returns to gift us with *Forty Rooms*, which outshines even that prizewinning novel. Totally original in conception and magnificently executed, *Forty Rooms* is mysterious, withholding, and ultimately emotionally devastating. Olga Grushin is dealing with issues of women's identity, of women's choices, that no modern novel has explored so deeply. "Forty rooms" is a conceit: it proposes that a modern woman will inhabit forty rooms in her lifetime. They form her biography, from childhood to death. For our protagonist, the much-loved child of a late marriage, the first rooms she is aware of as she nears the age of five are those that make up her family's Moscow apartment. We follow this child as she reaches adolescence, leaves home to study in America, and slowly discovers sexual happiness and love. But her hunger for adventure and her longing to be a great poet conspire to kill the affair. She seems to have made her choice. But one day she runs into a college classmate. He is sure of his path through life, and he is protective of her. (He is also a great cook.) They drift into an affair and marriage. What follows are the decades of births and deaths, the celebrations, material accumulations, and home comforts—until one day, her children grown and gone, her husband absent, she finds herself alone except for the ghosts of her youth, who have come back to haunt and even taunt her. Compelling and complex, *Forty Rooms* is also profoundly affecting, its ending shattering but true. We know that Mrs. Caldwell (for that is the only name by which we know her) has died. Was it a life well lived? Quite likely. Was it a life complete? Does such a life ever really exist? Life is, after all, full of trade-offs and choices. Who is to say her path was not well taken? It is this ambiguity that is at the heart of this provocative novel. A gripping suspense story about a woman who returns to Galveston, Texas after a personal tragedy and is irresistibly drawn into the insular world she's struggled to leave. Photographer Clare Porterfield's once-happy marriage is coming apart, unraveling under the strain of a family tragedy. When she receives an invitation to direct an exhibition in her hometown of Galveston, Texas, she jumps at the chance to escape her grief and reconnect with the island she hasn't seen for ten years. There Clare will have the time and space to search for answers about her troubled past and her

family's complicated relationship with the wealthy and influential Carraday family. Soon she finds herself drawn into a century-old mystery involving Stella Carraday. Local legend has it that Stella drowned in her family's house during the Great Hurricane of 1900, hanged by her long hair from the drawing room chandelier. Could Stella have been saved? What is the true nature of Clare's family's involvement? The questions grow like the wildflower vines that climb up the walls and fences of the island. And the closer Clare gets to the answers, the darker and more disturbing the truth becomes. Steeped in the rich local history of Galveston, *The Drowning House* portrays two families, inextricably linked by tragedy and time. "The Drowning House marks the emergence of an impressive new literary voice. Elizabeth Black's suspenseful inquiry into dark family secrets is enriched by a remarkable succession of images, often minutely observed, that bring characters, setting, and story sharply into focus." —John Berendt, author of *Midnight in the Garden of Good and Evil*

Volume 1 of Samuel Bamford's autobiography. Samuel Bamford (28 February 1788 - 13 April 1872, was an English radical and writer, who was born in Middleton, Lancashire. In August 1819, Bamford led a group from Middleton to St Peter's Fields, to attend a meeting pressing for parliamentary reform, where they witnessed the Peterloo Massacre. Bamford was arrested and charged with treason. Although the evidence showed that he had not been involved in the violence, he was nevertheless found guilty of inciting a riot and sentenced to a year in Lincoln gaol. The experience of the massacre made a deep impression on Bamford, and convinced him that the state's power would always succeed against radical militancy. He came to be seen as a voice for radical reform, but opposed to any activism that involved physical force. Bamford was the author of poetry (mostly in standard English) but of those in dialect several showing sympathy with the conditions of the working class became widely popular.

Discover a whole new realm of adventure! When a wandering swordmage, trained by the elves of Myth Drannor, returns to his boyhood home on the windswept shores of the Moonsea, he finds that corruption has taken hold, leaving his friends and family open to a devastating evil. *Swordmage* was the first novel to fully embrace the exciting new elements from the next edition of the *Dungeons & Dragons* game. This paperback release comes fresh on the heels of the *Forgotten Realms Campaign Guide*, and showcases a major revision to the *Forgotten Realms* world that has fans buzzing.

No matter what you're writing--fiction or nonfiction, books for adults or children--securing a literary agent will help you get the best book deal possible from a traditional publisher. With listing information for more than 1,000 agents who represent writers and their books, *Guide to Literary Agents 2018* will be your go-to resource. This updated edition of GLA includes:

- A one-year subscription to the literary agent content on WritersMarket.com.
- "New Agent Spotlights": Discover targeted profiles of literary agents who are actively building their client lists right now.
- Informative articles on crafting the perfect first page, attending conferences, establishing a healthy critique group, and more.
- A brand-new special genre section on science fiction and fantasy, plus online content for whatever genre you're writing.

+ Includes exclusive access to the webinar "How to Land a Literary Agent" by agents

Danielle Burby and Joanna MacKenzie of Nelson Literary Agency.

Giller Prize–winner M. G. Vassanji gives us a powerfully emotional novel of love and loss, of an African/Indian man who returns to the town of his birth in search of the girl he once loved—and the sense of self that has always eluded him. Kamal Punja is a physician who has lived in Canada for the past forty years, but whom we first meet in a Tanzanian hospital. He is delirious and says he has been poisoned with hallucinogens. But when Kamal finds a curious and sympathetic ear in a local publisher, his ravings begin to reveal a tale of extraordinary pathos, complexity, and mystery. Raised by his African mother, deserted when he was four by his Indian father, married to a woman of Indian heritage, and the father of two wholly Westernized children, Kamal had reached a stage of both undreamed-of material success and disintegrating personal ties. Then, suddenly, he “stepped off the treadmill, allowed an old regret to awaken,” and set off to find the girl he had known as a child, to finally keep his promise to her that he would return. The girl was Saida, granddaughter of a great, beloved Swahili poet. Kamal and Saida were constant companions—he teaching her English and arithmetic, she teaching him Arabic script and Swahili poetry—and in his child’s mind, she was his future wife. Until, when he was eleven, his mother sent him to the capital, Dar es Salaam, to live with his father’s relatives, to “become an Indian” and thus secure his future. Now Kamal is journeying back to the village he left, into the maze of his long-unresolved mixed-race identity and the nightmarish legacy of his broken promise to Saida. At once dramatic, searching, and intelligent, *The Magic of Saida* moves deftly between the past and present, painting both an intimate picture of passion and betrayal and a broad canvas of political promise and failure in contemporary Africa. It is a timeless story—and a story very much of our own time.

Brandon Vanderkool’s severe dyslexia and six-foot-eight height give him an unusual perspective on his new job with the American Border Patrol, along the Washington/BC border — just a long, grassy ditch, really, barely dividing neighbours who used to be as congenial as those in any small community. Though his curious mind proves surprisingly adept at intercepting Canadian pot smugglers and potentially dangerous illegals, years of security hysteria and cross-border resentment — and a fascinating young Canadian who has turned her green thumb to a more lucrative crop — complicate Brandon’s world in ways even he might not be able to see past. *Border Songs* is that rare delight: a gently satirical portrait, an extraordinary love story and a celebration of the coincidental and the miraculous.

Attorney Thad Raker is a man who believes in Santa Claus. And for good reason. He’s won two trials for defendants who said they worked for Santa Claus and he saved Christmas both times. But when Raker is hired 11 years later to defend the toy company that made the most popular Christmas present in 50 years—the Reindeer Hoverboard—he becomes entangled in the greatest threat to Christmas yet. And he learns that the survival of Santa’s North Pole village is at risk. Standing in Raker’s way are a large class of angry plaintiffs, an unbelieving judge, the FBI, several North Pole conspirators and Hank Snow, Raker’s nemesis from his previous Christmas trials. Raker needs all the help he can get in this, his toughest case ever, but Snow is the guardian of many secrets and has his own plans for the future of Christmas.

A panoramic novel set in New York City during the catastrophic blizzard of February 1978 On the night of February 6, 1978, an overwhelming nor'easter struck the city of New York. On that night, on the Upper West Side of Manhattan, in a penthouse apartment of the stately Apelles, a crowd gathered for a grand party. And on that night Mr. Albert Haynes Caldwell—a partner emeritus at Swank, Brady & Plescher; Harvard class of '26; father of three; widower; atheist; and fiscal conservative—hatched a plan to fake a medical emergency and toss himself into the Hudson River, where he would drown. Jack Livings's *The Blizzard Party* is the story of that night.

Vols. 29-47, 1913-1931 and v. 72-79, 1956-1963 include Scottish Land Court reports, v. 1-19 and v. 44-51.

NAMED A BEST BOOK OF 2017 BY THE BOSTON GLOBE AND THE SAN FRANCISCO CHRONICLE "So filled with vivid descriptions and complex characters that the reader's experience is virtually cinematic. . . Utterly compelling." – The Washington Post From the author of *When We Lost Our Heads*, a spellbinding story about two gifted orphans – in love with each other since they can remember – whose childhood talents allow them to rewrite their future. *The Lonely Hearts Hotel* is a love story with the power of legend. An unparalleled tale of charismatic pianos, invisible dance partners, radicalized chorus girls, drug-addicted musicians, brooding clowns, and an underworld whose economy hinges on the price of a kiss. In a landscape like this, it takes great creative gifts to thwart one's origins. It might also take true love. Two babies are abandoned in a Montreal orphanage in the winter of 1914. Before long, their talents emerge: Pierrot is a piano prodigy; Rose lights up even the dreariest room with her dancing and comedy. As they travel around the city performing clown routines, the children fall in love with each other and dream up a plan for the most extraordinary and seductive circus show the world has ever seen. Separated as teenagers, sent off to work as servants during the Great Depression, both descend into the city's underworld, dabbling in sex, drugs and theft in order to survive. But when Rose and Pierrot finally reunite beneath the snowflakes – after years of searching and desperate poverty – the possibilities of their childhood dreams are renewed, and they'll go to extreme lengths to make them come true. Soon, Rose, Pierrot and their troupe of clowns and chorus girls have hit New York, commanding the stage as well as the alleys, and neither the theater nor the underworld will ever look the same. With her musical language and extravagantly realized world, Heather O'Neill enchants us with a novel so magical there is no escaping its spell.

Originally published in 1987, *Regenerating the Inner City* looks at the changes to Glasgow's East End and how industrial closures and slum clearance projects have caused people to leave. This is reflected across the western world, and causes severe blows to cities where these industries are located. The book draws on Glasgow's Eastern Area Renewal Scheme, the first big urban renewal project in Britain. The contributors to the volume come from a range of disciplines and form practical conclusions for policy-makers, and community activists. The book uses door-to-door surveys in

Glasgow's east end, and interviews with community groups to gain an authentic understanding of the issue.

A rancher and his wife face a conflict over his actions to preserve his family land. What was planned as a final trip together causes them to see their marriage in a new light.

The Ten Commandments are not Moses' bright ideas or simply God's suggestions; they are God's categorical requirements. In *The Law of Perfect Freedom*, Michael Horton weaves theological truth with practical application to help believers live out the Ten Commandments. Understanding how to live out these commandments brings vitality and victory to our walk with God.

Action, horror, politics, and sensuality combine in this DEBUT EPIC FANTASY novel for fans of George R. R. Martin and Michael J. Sullivan, set in the world of the Eisner Award-nominated *Artesia* comic books. To find the Sword, unearth the Barrow. To unearth the Barrow, follow the Map. When a small crew of scoundrels, would-be heroes, deviants, and ruffians discover a map that they believe will lead them to a fabled sword buried in the barrow of a long-dead wizard, they think they've struck it rich. But their hopes are dashed when the map turns out to be cursed and then is destroyed in a magical ritual. The loss of the map leaves them dreaming of what might have been, until they rediscover the map in a most unusual and unexpected place. Stjepan Black-Heart, suspected murderer and renegade royal cartographer; Erim, a young woman masquerading as a man; Gilgwyr, brothel owner extraordinaire; Leigh, an exiled magus under an ignominious cloud; Godewyn Red-Hand, mercenary and troublemaker; Arduin Orwain, scion of a noble family brought low by scandal; and Arduin's sister Annwyn, the beautiful cause of that scandal: together they form a cross section of the Middle Kingdoms of the Known World, united by accident and dark design, on a quest that will either get them all in the history books...or get them all killed. From the Trade Paperback edition.

A richly textured coming-of-age story about fathers and sons, home and family, recalling classics by Thomas Wolfe and William Styron, by a powerful new voice in fiction Just before Henry Aster's birth, his father—outsized literary ambition and pregnant wife in tow—reluctantly returns to the small Appalachian town in which he was raised and installs his young family in an immense house of iron and glass perched high on the side of a mountain. There, Henry grows up under the writing desk of this fiercely brilliant man. But when tragedy tips his father toward a fearsome unraveling, what was once a young son's reverence is poisoned and Henry flees, not to return until years later when he, too, must go home again. Mythic in its sweep and mesmeric in its prose, *THE BARROWFIELDS* is a breathtaking debut about the darker side of devotion, the limits of forgiveness, and the reparative power of shared pasts. – SIBA Okra Pick

SHORTLISTED FOR THE GUARDIAN FIRST BOOK AWARD 2015 SHORTLISTED FOR THE SUNDAY TIMES/PETERS FRASER & DUNLOP YOUNG WRITER OF THE YEAR AWARD LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2015 *The Shore*.

A collection of small islands sticking out from the coast of Virginia into the Atlantic Ocean that has been home to generations of fierce and resilient women. Sanctuary to some but nightmare to others, it's a place they've inhabited, fled, and returned to for hundreds of years. The women are united by both small miracles and miseries: from a brave girl's determination to protect her younger sister as methamphetamine ravages their family, to a lesson in summoning storm clouds to help end a drought. Their interconnected stories form a deeply affecting legacy of two island families bound not just by blood, but by fate.

This fascinating selection of photographs traces some of the many ways in which Newquay has changed and developed over the last century.

Have happier clients. Get better results. Make more money. You can have a more profitable and productive law practice by being a better manager of your clients, cases, and practice. When we are disorganized, we waste time and resources. Stop Putting Out Fires will give you ideas to have a more efficient practice, more effective relationships with your clients, and a more systematic approach for managing your caseload. If you want to be more productive, capture more of your billable time, and learn from the hard-earned lessons of others, Stop Putting Out Fires is a resource to aid you in that journey. At its core, Stop Putting Out Fires is about three things: 1. You having happier clients by better understanding your clients' needs and establishing better relationships. 2. You getting better results through more effective case management and better litigation strategies. 3. You making more money, not by working more hours, but by working more efficiently, having set goals, and having a healthier practice.

You have the perfect life... How far would you go to protect it? Professor Olivia Sweetman has worked hard to achieve the life of her dreams, with a high-flying career as a TV presenter and historian, three children, and a talented husband. But as she stands before a crowd at the launch party for her new blockbuster book about a pioneering female surgeon of the Victorian era, she can barely pretend to smile. Her perfect life is in fact a desperate tangle of lies, and if the truth were to come out, she would lose everything. Only one other person knows what Olivia has done: Vivian Tester, the socially awkward, middle-aged housekeeper of a Sussex manor who found the diary on which Olivia's new biography is based. Vivian proved to be remarkably adept at hunting down obscure sources and eventually became Olivia's unofficial research assistant. But the seemingly chance circumstances that brought these two very different women together turn out to be far more complex--and far more sinister--than Olivia ever realized. In a gripping narrative that shifts between London, Sussex, and the idyllic South of France, Olivia and Vivian will learn knife-edged truths about themselves and discover just how far each will go to protect her reputation.

One of the first works of fiction published by a Chinese-American author, this collection of 17 short stories offers a revealing look at life in San Francisco's Chinatown during the early 20th century.

The third instalment to the global #1 bestselling series. As the King of Adarlan's Assassin, Celaena Sardothien is bound to serve the tyrant who slaughtered her dear friend. But she has vowed to make him pay. The answers Celaena needs to destroy the king lie across the sea Wendlyn. And Chaol, Captain of the King's Guard, has put his future in jeopardy to send her there. Yet as Celaena seeks her destiny in Wendlyn, a new threat is preparing to take to the skies. Will Celaena find the strength not only to win her own battles, but to fight a war that could pit her loyalties to her own people against those she has grown to love? This third novel in the THRONE OF GLASS sequence, from global #1 bestselling author Sarah J. Maas, is packed with more heart-stopping action, devastating drama and swoonsome romance, and introduces some fierce new heroines to love and hate.

Does your life matter? How can you make a difference? James Emery White shows how you can live a life of significance at the front lines of what God is doing in the world today.

First Published in 1967. Routledge is an imprint of Taylor & Francis, an informa company.

It's the week before Christmas when a lone robber bursts into a busy Glasgow post office carrying an AK-47. An elderly man suddenly hands his young grandson to a stranger and wordlessly helps the gunman fill bags with cash, then carries them to the door. He opens the door and bows his head; the robber fires off the AK-47, tearing the grandfather in two. DS Alex Morrow arrives on the scene and finds that the alarm system had been disabled before the robbery. Yet upon investigation, none of the employees can be linked to the gunman. And the grandfather-a life-long campaigner for social justice-is above reproach. As Morrow searches for the killer, she discovers a hidden, sinister political network. Soon it is chillingly clear: no corner of the city is safe, and her involvement will go deeper than she could ever have imagined.

The volumes in this set, originally published between 1970 and 1998, draw together research by leading academics in the area of urban planning, and provide a rigorous examination of related key issues. The volumes examine teaching, urban markets, planning, transport planning, poverty, politics, forecasting techniques and an examination of the inner city in Europe and the US, whilst also exploring the general principles and practices of planning. This set will be of particular interest to students of sociology, geography, planning and urbanization respectively.

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