

# The Acrylic Painter Tools And Techniques For The Most Versatile Medium

Learn the core concepts of painting on location with *En Plein Air: Acrylic*, the definitive resource for experiencing the peace and rewards of painting with acrylics in the open air. *En Plein Air: Acrylic* introduces beginning artists and fine-art lovers alike to the core concepts of painting on location. This hardworking guide features everything you'll need to get started, including expert tips on what to pack and how to maximize your time outdoors. You'll also learn how to choose a subject once you're on-site and then interpret it for a complex and pleasing composition. Painting on location in the open air is a unique challenge, but with *En Plein Air: Acrylic*, you will learn to deal with the challenges of shadows and natural light and hone your skills in a fun, refreshing way. Perfect for artists looking to grow beyond the studio, this one-stop guide is an excellent resource for expanding upon the peace and joy that comes with painting.

Learn to create effortless works of art using step-by-step painting techniques that require minimal time and only the most basic supplies. Designed for absolute beginners, *Brushstrokes: Acrylic* uses large brushstrokes and thick, creamy paint to help budding

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artists create bright, dynamic paintings in practically no time at all. After a quick overview of the basic tools and materials—including surfaces, brushes, and paints—and a brief introduction to choosing and mixing colors, *Brushstrokes: Acrylic* demonstrates how to use just a few thick brushstrokes to create works of art in a bold, effortless style. From vibrant birds and florals to charming animal portraits and still life, follow along with these step-by-step projects to create quick-and-easy masterpieces—a perfect formula for artists just getting started. *Brushstrokes: Acrylic* provides a unique introduction to acrylic painting, from choosing the right brushes and paints to creating inspired works of art using easy painting techniques—no experience required.

This new, sophisticated, comprehensive reference book will inspire and instruct painters on how to handle today's acrylics in innovative and individualistic ways. Acrylics have grown into the most adaptable art material for the modern age. Developments in the pigment industry have given acrylics a remarkably permanent, rich, and abundant palette, making it the favorite medium of many contemporary artists. As colors are being developed, their chemical components are also enhanced for better texture and handling. Art-supplies vendors now offer acrylic mediums for thinning, thickening, glazing, molding, pouring, texturing, and dozens of other uses. Even experienced acrylic painters can be

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confused—even intimidated—by this staggering diversity of products. Painter and art materials expert Rhéni Tauchid simplifies this daunting subject, clearly explaining each type of medium and suggesting ways it can enhance your painting practice. Over twenty step-by-step demonstrations teach you how to apply mediums to create vibrant colors, sensuous surfaces, and striking visual effects. Hundreds of beautiful photos illustrate mediums' almost limitless potential and show you how other artists—both abstract and realist—are employing mediums to push their art in new creative directions. The first book of its kind, this essential reference belongs on every acrylic painter's shelf. Includes the Work of Contemporary Masters: Nick Bantock, Diane Black, Bruno Capolongo, Pauline Conley, Marc Courtemanche, Marie-Claude Delcourt, Claire Desjardins, Marion Fischer, Heather Haynes, Lorena Kloosterboer, Suzy Lamont, Marie Lannoo, Connie Morris, Barry Oretsky, Lori Richards, Hester Simpson, Ksenia Sizaya, Rhéni Tauchid, Alice Teichert, Beth ten Hove, Sharlena Wood, and Heather Midori Yamada.

A guide to acrylic painting introduces the basic techniques of the medium and provides step-by-step instructions for twelve acrylic projects.

Demonstrates the versatility of acrylic paints, covers color, texture, glazing, and layering, and includes demonstrations of landscapes, still lifes, and portraits

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How to use painting mediums such as acrylic, watercolor, oil paint, ink, tempera, and pastels in combination with glazes, gesso, wax, and other materials for use in collages, scrapbooks, memory boxes, photo albums, and individual art pieces. The Art of Painting in Acrylic is ideal for artists seeking to develop their acrylic painting skills. The book features a range of techniques and valuable step-by-step instruction for working with this classic medium.

A guide to acrylic painting.

From the first brushstroke to the finishing touch, let the Portfolio series guide you as you begin your artistic journey in acrylic painting. Beginning Acrylic teaches aspiring artists everything they need to know to get started painting in acrylic. From choosing the right paper, brushes, and paints to basic painting tips and techniques, this beginner's guide to acrylic painting is bursting with valuable exercises and advice to help artists master this colorful and approachable medium.

Beginning Acrylic guides beginners through an exploration of acrylic painting with easy-to-understand concepts and step-by-step methods, including how to paint a variety of skies, trees, mountains, roads, clouds, and waterscapes from start to finish. Building on these basic, fundamental techniques, novice artists can practice their craft with step-by-step painting projects that are broken down and explained with large, detailed images and examples. With comprehensive instruction and artist tips and tricks, Beginning Acrylic is the perfect

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resource for artists just getting started.

Liberate Your Creativity with Acrylic Paints! Acrylic Revolution is your essential, all-in-one guide for acrylic painting techniques and more. It features over 101 ways to break through the boundaries of conventional painting and re-define the creative potential of this all-purpose medium. Every page provides insight on how to use acrylic paint in ways you never thought possible to create stunning visual effects and textures. Ten complete sections detail a range of empowering applications, including how to:

- Prepare and paint on virtually any surface
- Create textures of all kinds
- Work with transfers, collage, resists and mixed media
- Achieve innovative stenciling and line work
- Customize your paint to adjust thickness, transparency and drying time
- Simulate other mediums, such as oil, tempera or watercolor
- Create faux finishes, magical effects, sheens and more

To give you additional insight and inspiration, this book features a gallery of finished works by fellow painting revolutionaries that blend various acrylic techniques to create amazing effects. You'll also find practical advice that covers the basics and beyond—from selecting materials and cleaning your brushes to finishing and preserving your artwork. There's even a complete glossary of terms for fast and easy referencing. Pick up a brush and start your own acrylic revolution today! Use the techniques in this book to free your creative spirit and create the paintings you've always dreamed of.

Aimed at all painters, from beginners to the more experienced, this book is packed with expert advice on

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all aspects of acrylic painting: what to do, and what not to do. Learn how to choose and mix colors, and create a multitude of effects using only one set of tubes. Discover how to make your own equipment, set up a "studio" space, and use household materials to save money. Beginners can follow processes stage-by-stage, while more experienced artists can dip in and out for help with specific problems. A unique section on how to develop your art and take it to a wider public is full of professional secrets which can bring you success much more quickly. Try it" and Fix it" panels placed throughout the book suggest ways of practicing and developing new skills, and avoiding or correcting common painting errors. Acrylic Painting FREE Bonus Included) Learn How to Easily Paint Beginners Techniques with Acrylic Paint. Discover the Art of Acrylic Painting Interested in learning how to paint but unsure where to start? Do you want to make beautiful works of art? Acrylic painting is simple, relatively inexpensive, and can be used to create brilliant works of art, yet it is easily accessible to even the beginner. In Acrylic Painting: Learn How to Easily Paint Beginners Techniques with Acrylic Paint & Discover the Art of Acrylic Painting, you will learn everything you need to know to get started in making acrylic paintings on almost any surface. Information on the tools and supplies, how to care for your painting, basic brush strokes, and basic painting techniques will all be discussed. Intermediate and advanced techniques, such as mixing paints, color theory, and how to add other elements to your painting will also be discussed. When you have finished with this book, you will have all the

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information you need to begin your journey as a painter and an artist. You'll have enough information to paint for months and years to come. Here is what you will learn after reading this book: Tools Paints Acrylic Painting Basics Basic Brush Painting Techniques Other Painting Techniques Color Basics and Mixing Ideas To Get Your Imagination Flowing Getting Your FREE BonusRead this book, and find "BONUS: Your FREE Gift" chapter right after the introduction or after the conclusion.

"Discover all the techniques you need to know to create beautiful paintings in acrylic"--Cover.

Master the basics of drawing chibis—super-small sidekicks, pets, and alter egos that are essential to manga cartooning—with *The Manga Artist's Workbook: Chibis*, by Christopher Hart, a bestselling author in the field of art instruction. The workbook highlights important techniques for creating the chubby rounded bodies, sweet doe eyes, and action poses that make each character unique. With tracing paper, blank practice pages, and exercises, this sketchbook and art tutorial rolled into one as a portable journal will help you master this popular aspect of drawing manga.

A unique behind-the-scenes guide to the painting process of one of the most popular artists working in the growing, underground art scene of Pop Surrealism. Get ready for a behind-the-scenes look at the painting tools, methods, and inspirations of one of the top artists working in the growing field of Pop Surrealism. For the first time, beloved best-selling author and artist Camilla d'Errico pulls back the curtain to give you exclusive insights on topics from the paints and brushes she uses

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and her ideal studio setup, to the dreams, notions, and pop culture icons that fuel the creation of her hauntingly beautiful Pop Surrealist paintings. With step-by-step examples covering major subject areas such as humans, animals, melting effects, and twisting reality (essential for Pop Surrealism!), Pop Painting gives you the sensation of sitting by Camilla's side as she takes her paintings from idea to finished work. This front row seat reveals how a leading artist dreams, paints, and creates a successful body of work. For fans of Camilla and the underground art scene, aspiring artists looking to express their ideals in paint, and experienced artists wanting to incorporate the Pop Surrealist style into their work, Pop Painting is a one-of-a-kind, must-have guide.

I've always loved art. From the time I was a child, growing up and watching great artists paint happy little clouds, the joy of creating something beautiful with my hands has inspired me. So I dabbled; first in watercolors, then in oils, then in acrylics, and grew to love painting even more. I would always get asked, though, about the differences in types of paints, or the types of brushes to use, even what to do with the painting when it was finished. So I decided to create an instruction book. It's my belief that everyone who has the desire can make beauty when they set brush to canvas, and if that's what you're wanting to do, then that's what we're going to do! A little preview of what we're going to cover in this book. First, I'm going to explain the difference between acrylics and oils - both are worthy artists' tools, but we're sticking solely with acrylics here. I'm also going to explain the types of acrylic paints; the types of brushes and creative

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non-brush alternatives (limited only by your imagination!); various types of canvases; and some tools of the trade. I'll explain about the color palette and mixing colors, and we'll have a few practices using these techniques. Finally, we'll discuss preserving your painting, so you can keep it fresh and able to show off. Discover the essential tools, materials, and techniques needed to get started in painting. The Artist's Toolbox series provides easy-to-use reference guides for beginning and aspiring artists. While many instructional art books gloss over important concepts, focusing instead on how to simply replicate a piece of art, the Artist's Toolbox series breaks down the whats, whens, whys, and hows of each relevant tool or technique, clearly demonstrating its purpose and how to employ it to achieve desired effects. In *Painting Tools & Materials*, artists will discover the important differences in brush styles, sizes, shapes, and types; how each brush is used to create different types of strokes; and how different types of brushes interact with various paints and supports. Artists will learn how to properly load brushes with paint, how to shape brushes to create specific strokes and effects, when to choose synthetic-hair over natural-hair, and much more. Experienced art instructors focus on the key concepts and practical aspects of working with specific tools, materials, and mediums to impart a complete understanding for those seeking to learn the fundamentals of painting.

Comprehensive and richly illustrated survey by noted artist and teacher introduces acrylic colors and their characteristics, discusses painting surfaces and how to

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prepare them, lists painting tools and their performance, and much more. Step-by-step instructions and technical exercises for experimenting with major methods, among them opaque, transparent (watercolor), acrylic tempera, mixed media and others. 125 halftones. 32 color illus. A complete course on acrylic painting for beginners and experienced artists that covers classic approaches and new innovations Embraced for versatility, quick-drying properties, and non-toxicity, no medium offers a wider range of effects for creating highly expressive art than acrylics. With its flexibility and ease of use, acrylic paint is a must-try for painters—no matter your skill level. Here noted artist and School of Visual Arts instructor James Van Patten draws from years of experience to show you how to use acrylics to achieve a variety of results—from watercolor-like transparency and the flatness of tempera and gouache to the buttery quality of oils. He presents an insider's look at the most up-to-date tools, materials, and techniques used by top painters in the medium to produce highly expressive art. Van Patten offers guidance on materials, processes, balance, and composition, and focuses on effectively using color in painting. Replete with detailed step-by-step technical demonstrations and a catalog of inspiring works by notable past and contemporary artists, as well as the author himself and his students, *The Acrylic Painter* provides a complete, classic art instruction manual for painters of all abilities in one of today's most popular types of paint.

It's time to go back to basics! If you're interested in art, but find that it's becoming an increasingly expensive

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hobby, *The Organic Artist* is just the book for you! *The Organic Artist* encourages you to return to those days when art was made with all-natural materials, like charcoal and birch bark. Immersing you in the natural world, *The Organic Artist* seeks to inspire creativity by connecting you to your organic roots. In addition to offering a wide variety of suggestions for using nature as supplies for art, this book also introduces the concepts of awareness and perception that are foundational to the creative process. Readers will refine drawing skills, as well as increase their appreciation for the visual arts and the natural landscape. Some of the projects and skills covered include the following: making paper and wild ink, working with soapstone, clay, wood, and rawhide, printmaking and stenciling, natural pigments and dyes, camouflage and body painting, and nature journaling. Learn everything you need to know to get started with acrylic painting. From rendering light and shadow to creating realism through depth and texture, aspiring artists will discover the basics of acrylic painting through engaging, inspirational lessons and useful artist's tips. Beginning artists will find helpful information about selecting the right paintbrushes, supports, and paints to get started in acrylic painting. Additionally, artists will discover practical tips for using basic and special acrylic painting techniques to render textures, suggest dimension, and create effects. Featuring the artwork of Janice Robertson, *Acrylic Basics* includes a variety of easy-to-follow, step-by-step projects that are approachable for the beginning artist, including dynamic landscapes, colorful still life, and sweeping vistas.

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Designed for beginners, the How to Draw & Paint series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. With comprehensive instruction, plenty of artist tips and tricks, and beautiful artwork to inspire, Acrylic Basics is the perfect resource for any aspiring acrylic painter.

Ideal for beginning and intermediate artists seeking to develop their acrylic painting skills, *Painting in Acrylic* features a range of techniques and valuable instruction for working with this classic medium and painting a variety of subjects. Beginning with detailed information for using acrylic tools and materials, *Painting in Acrylic* introduces artists to the basics, including brushes, supports, acrylic mediums, color palettes, and other essentials for using this fast-drying paint. Artists will learn about color theory, the color wheel, and such basic techniques as impasto, stippling, glazing, drybrushing, washes, and creating an underpainting. Aspiring artists will explore value, perspective, light, shadow, and form, as well as how to effectively render a variety of textures, including wood, foliage, glass, metal, water, rock, and more. Engaging, approachable step-by-step projects appeal to artists of all skill levels and cover a range of subject matter, including still lifes, animals, tabletop compositions, landscapes, flowers, trees, and more, from start to finish. A professional acrylic painter provides easy-to-follow, comprehensive instruction and inspiration so artists can put their newfound skills to practical use as they discover the secrets to mastering this lightweight,

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versatile, and easy-to-use medium. Perfect for first-time acrylic painters, as well as experienced artists looking to refine their technique, *Painting in Acrylic* inspires creativity, provides suggestions for overcoming technical obstacles, and includes plenty of useful tips and encouragement. With comprehensive, valuable information; stunning artwork; and a fresh take on a traditional medium, *Painting in Acrylic* is the perfect addition to any artist's library.

It's never been easier to learn the captivating art of acrylic painting! The kit not only provides all the art tools needed, it also includes an inspiring project book that will teach you how to use those materials effectively. The project book covers the essentials of acrylic painting, from basic strokes and special techniques to more in-depth concepts such as color theory. It also features five complete step-by-step acrylic lessons to follow and learn. With clear instructions, helpful tips, and step-by-step illustrations, these projects are sure to help beginners find the artist within. And with everything you need right at your fingertips, you'll be amazed at how quickly you can learn to create your own beautiful works of art in acrylic! Kit Includes: 32-page paperback book 7 tubes of acrylic paint plastic paint palette flat paintbrush round paintbrush palette knife canvas paper canvas board acrylic flow improver

Over the past seventy years, a staggering array of new pigments and binders has been developed and used in the production of paint, and twentieth-century artists readily applied these materials to their canvases. Paints intended for houses, boats, cars, and other industrial

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applications frequently turn up in modern art collections, posing new challenges for paintings conservators. This volume presents the papers and posters from "Modern Paints Uncovered," a symposium organized by the Getty Conservation Institute, Tate, and the National Gallery of Art and held at Tate Modern, London, in May 2006. Professionals from around the world shared the results of research on paints that have been available to artists since 1930--the date that synthetic materials began to significantly impact the paint industry. Modern Paints Uncovered showcases the varied strands of cutting-edge research into the conservation of contemporary painted surfaces. These include paint properties and surface characteristics, analysis and identification, aging behavior, and safe and effective conservation techniques.

Offers advice on setting up a studio and choosing equipment and supplies, examines acrylic paints, mediums, and additives available, and provides projects to explore the techniques.

Get your creative spirit up and running! Acrylic Painting With Passion easily answers the question: What should I paint now? Tesia Blackburn comes to the rescue by introducing exercises and techniques that make the painting process fun and every bit as cherished as the finished works of art. Finding time to create art can be a challenge, and Tesia helps with this, too, by suggesting ways to help you find manageable chunks of time to feed your painting passion. • Experiment with over 20 exercises for using acrylic paint and mediums including collage, color mixing, simple offset printing, creating

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layers of texture and a lot more. • Learn how to add play to your studio time through sections such as Leaving Perfection Behind, Speed Painting, Embracing Basic Forms and Letting the Brain Play. • Load up on additional inspiration with additional versions of many techniques throughout the book's 10 Explorations. Allow yourself the time to play. Let *Acrylic Painting With Passion* provide you with the basic tools and inspiration you need to break out of your creative rut and embrace the acrylic painting process. Your work will grow and your spirit will thrive.

Draws attention to the tools and techniques of acrylic painting and features thirteen demonstrations illustrating the processes involved in painting fruit, flowers, landscape, and human heads

**Basic Acrylic Instruction—Amazing Results!** This resource is packed with the best of Lee Hammond's lessons and tips on working with acrylics, including more than 80 step-by-step exercises and demonstrations that will have you creating amazing paintings in no time flat. Success is easy—just follow along with Lee! With just seven to nine pigments, you can paint anything. You'll learn how to add layers and details, one stroke at a time. Along the way, Lee's friendly encouragement and quick tips will help you work past what she calls "the awkward stage," so you can complete your paintings with confidence. In addition to detailed information on selecting materials and mixing colors, you'll also get complete visual instruction for painting subjects of all kinds, including: • **Still Life:** Get proper proportions every time, using easy graphing techniques. You'll also find demonstrations for

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painting the tricky parts, such as glossy textures and reflective surfaces. • Landscapes: Lee shares proven tips for creating depth and realism in subjects ranging from forests and mountains to prairies and seascapes. She also shows how to paint realistic clouds, trees, water and more. • Animals: This chapter provides step-by-step guidance for painting all your favorite creatures. There's even extra instruction for getting the eyes, noses, fur and feathers just right. • People: Painting people can be especially challenging, but success is easy with basic steps and practical guidance. One feature at a time, you'll learn simple techniques for painting faces of all kinds—male or female, young or old. You'll also find in-depth guidance for creating realistic fleshtones, eye color, hair and more. This is a complete acrylic painting course right on your bookshelf. Follow along from beginning to end or refer to this guide when you need a quick lesson. Either way, after learning from a master like Lee Hammond, you won't be a beginner for long. Get started today!

Learn the creative, innovative technique of making art by pouring paint with *The Art of Paint Pouring!* Featuring easy step-by-step projects, practical tips, and beautiful art from an established paint-pouring expert, this book will help artists of any skill level make colorful, textured art by pouring acrylic paint onto a canvas. There are many techniques for making poured art, and this book details them all. You will learn to swipe, pour, and more using the manyhow-to projects provided in this book. Also included are chapters on the following: tools and materials, including affordable options for items that will

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help you create poured art; basic color theory and how to choose paint colors that will create pleasing mixtures; eye-catching full-page artwork; tips for creating the paint consistency that you want; and instructions for keeping your work area clean, even while working with a potentially messy technique. Written and illustrated by a well-recognized paint-pouring artist, *The Art of Paint Pouring* is a comprehensive reference that eliminates the need to search online for multiple videos that you would continually have to pause and re-watch. If you are new to paint pouring, you will love the beginners' tips and instructions that allow anyone to master this contemporary craft. Start creating stunning works of poured art with *The Art of Paint Pouring*.

Filled with inspirational artwork and solid instruction, this guide will delight loyal acrylic painters and encourage artists from other mediums to cross over. Greer's instruction capitalizes on the brilliant colors available in acrylics and shows artists how to paint with them using proven "watercolor" and "oil" techniques. Starting with 16 mini-demos, artists are encouraged to: \*Jump right in and follow step-by-step instructions for mastering techniques such as masking, splattering, underpainting, washes and more \*Learn tips and tricks for rendering many elements of landscape including trees, flowers, roads and reflections The second section of the book features four complete painting demonstrations that challenge artists to exercise their new painting techniques through a variety of landscape subjects. Two demonstrations show artists how to use acrylics as an effective base for other mediums.

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This book contains step by step instructions on acrylic pour painting; it covers all the basics of acrylic pouring for beginners and advanced pourers in a helpful and accessible manner. It will teach you what you need before you start a pour in terms of all the required tools and materials, and explains all the basic techniques. Below is a preview of what is inside: Acrylic pours painting tricks Tips for before you start paint pouring Paint pouring beginners tips Tips on pouring mediums and consistency Mixing medium and paints for acrylic pouring Pour process tips for acrylic pouring Step by step guide for acrylic paint pouring How to mix the paints Types of artist paints you can try out How to create a nice acrylic pour art work How to treat areas where paint doesn't want to flow Tips to finish the edges Acrylic pouring techniques guide And lots more!

'This inspiring instructional book combines projects from some of our most popular How to Draw and Paint and Artist's Library series titles into one handy volume. The Art of Acrylic Painting is a comprehensive collection that features the work of many accomplished artists, so you will be exposed to a variety of styles and learn a number of ways to approach this versatile medium. This beautiful, full-color reference book delves into essential information about acrylic tools and techniques, and it contains a wide variety of step-by-step painting lessons, featuring a range of subjects—from stunning still lifes and charming street scenes to engaging animal portraits and everything in between. Inside, you'll find all the information and inspiration you need to begin creating your own original paintings in acrylic!

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For beginning painters, this resource guide provides a series of lessons including an introduction to line, paint consistency, and color; creating dimension with drawing and painting values; and the essentials for painting still lifes, landscapes, and face and figures. Original.

I've always loved art. From the time I was a child, growing up and watching Bob Ross paint happy little clouds, the joy of creating something beautiful with my hands has inspired me. So I dabbled; first in watercolors, then in oils, then in acrylics, and grew to love painting even more. I would always get asked, though, about the differences in types of paints, or the types of brushes to use, even what to do with the painting when it was finished. So I decided to create an instruction book. It's my belief that everyone who has the desire can make beauty when they set brush to canvas, and if that's what you're wanting to do, then that's what we're going to do! A little preview of what we're going to cover in this book. First, I'm going to explain the difference between acrylics and oils - both are worthy artists' tools, but we're sticking solely with acrylics here. I'm also going to explain the types of acrylic paints; the types of brushes and creative non-brush alternatives (limited only by your imagination!); various types of canvases; and some tools of the trade. I'll explain about the color palette and mixing colors, and we'll have a few practices using these techniques. Finally, we'll discuss

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preserving your painting, so you can keep it fresh and able to show off. By the end of this instructional eBook, you'll have the basics down, and all that's left will be to take what you've learned and make some amazing acrylic paintings of your own!

Acrylic is used by many well-known professional artists, but is rather less popular with amateurs. This is surprising, because acrylic is not only the most versatile of all the painting media, but is also highly forgiving. You can paint out mistakes as you work, even making major changes to the color scheme and composition, so that each new painting can become a springboard for ideas. And the range of different effects you can achieve is vast - if you try out some of the exciting techniques and projects in this book you may find yourself falling in love with the medium. "Master techniques for painting stunning still lifes in acrylic"--Cover.

"Discover the secrets to painting waves, opens seas. and coastal scenes step by step"-- cover.

With comprehensive instruction, plenty of artist tips and tricks, and beautiful artwork to inspire, *Oil & Acrylic: Flowers* is the perfect resource for any aspiring painter. Award-winning artist Marcia Baldwin teaches aspiring artists how to paint stunning floral scenes in *Oil & Acrylic: Flowers*. Inside, find information about the painting tools and materials you need to get started, as well as painting techniques specific to creating beautiful flower

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portraits and arrangements that burst with vibrant color. Learn about color theory, working from photographs, beginning with sketches, applying an underpainting, taking artistic liberties, enhancing backgrounds, and creating texture. With each step-by-step project focusing on a specific technique, learn to paint six beautiful flowers. Throughout the book, artist Marcia Baldwin demonstrates how the principles and elements of art and design can be explored and experienced when painting flowers. She also shares her tips for creating an underpainting and arranging compelling compositions. With *Oil & Acrylic: Flowers*, you're just steps away from becoming a master in painting beautiful flowers! Designed for beginners, the *How to Draw & Paint* series offers easy-to-follow guides that introduce artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. With comprehensive instruction, plenty of artist tips and tricks, and beautiful artwork to inspire, *Oil & Acrylic: Flowers* is the perfect resource for any aspiring painter.

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