

## Surviving High School M Doty

2019 Foreword Indies Finalist in Adult Fiction—General 2018 IPPY Gold Medal Winner in Popular Fiction 2018 International Book Awards Finalist in Best New Fiction Twenty-five years ago, a group of ninth graders produced a Saturday Night Live–style videotape to cheer up their ailing friend. The show’s running time was only ninety minutes, but it had a lasting impact: Becca laughed her way through recovery, and the group—Jordana, Seth, Holly, and Lex—became her supporting cast for life. On the silver anniversary of Becca Night Live, the friends reunite over the Fourth of July to celebrate Becca’s good health—but nothing goes as planned. The happy holiday card facades everyone’s been hiding behind quickly crumble and give way to an unforgettable three days filled with complex moral dilemmas and life-altering choices. Through humor, drama, and the alternating perspectives of five characters, *The Cast* explores the power of forgiveness, the importance of authenticity, and the immeasurable value of deep, enduring friendships to buoy us when life plays out differently than expected.

What's the secret to surviving your freshman year of high school? Emily Kessler thinks she has it all figured out. She eats, sleeps and trains for competitive swimming. All she has to do is keep her grades high and swim times short -- short enough to live up to her sister Sara's. But walking the crowded maze of unfamiliar high school hallways is like diving headfirst into shark-infested waters. Shark #1: Dominique, her biggest competition on the swim team and all-around mean girl. Shark #2: The adorable and popular Ben Kale... Emily can't resist his smile no matter how hard she tries. When the pressure builds to the point where Emily isn't sure she can stay afloat, she begins to question the strict path her life has always followed. Maybe there is more to life than studying and swimming. Maybe the secret to surviving high school is just to have a little fun. The hit mobile game *Surviving High School* comes to life in an original novel about perfection, failure, and following your dreams.

Eastridge Academy is where the realm's finest train to become adventurers. Follow four students as they learn how to fight, how to use magic, and how to survive being adventurers...

The “fierce, erotic, haunting, truthful” memoirs of an extraordinary artist, activist, and iconoclast who lit up late-twentieth-century New York (Dennis Cooper). One of the *New York Times*’ “50 Best Memoirs of the Past 50 Years” David Wojnarowicz’s brief but eventful life was not easy. From a suburban adolescence marked by neglect, drugs, prostitution, and abuse to a squalid life on the streets of New York City, to fame—and infamy—as an activist and controversial visual artist whose work was lambasted in the halls of Congress, all before his early death from AIDS at age thirty-seven, Wojnarowicz seemed to be at war with a homophobic “establishment” and the world itself. Yet what emerged from the darkness was a truly extraordinary artist and human being—an angry young man of remarkable poetic sensibilities who was inordinately sympathetic to those who, like him, lived and struggled outside society’s boundaries. Close to the Knives is his searing yet strangely beautiful account told in a collection of powerful essays. An author whom reviewers have compared to Kerouac and Genet, David Wojnarowicz mesmerizes, horrifies, and delights in equal measure with his unabashed honesty. At once savage and funny, poignant and sexy, compassionate and unforgiving, his words and stories cut like knives, leaving indelible marks on all who read them.

This young adult steampunk series debut set in the same world as the *New York Times* bestselling *Parasol Protectorate* is filled with all the saucy adventure and droll humor Gail Carriger's legions of fans have come to adore. Fourteen-year-old Sophronia is a great trial to her poor mother. Sophronia is more interested in dismantling clocks and climbing trees than proper manners--and the family can only hope that company never sees her atrocious curtsy. Mrs. Temminnick is desperate for her daughter to become a proper lady. So she enrolls Sophronia in Mademoiselle Geraldine's Finishing Academy for Young Ladies of Quality. But Sophronia soon realizes the school is not quite what her mother might have hoped. At Mademoiselle Geraldine's, young ladies learn to finish...everything. Certainly, they learn the fine arts of dance, dress, and etiquette, but they also learn to deal out death, diversion, and espionage--in the politest possible ways, of course. Sophronia and her friends are in for a rousing first year's education.

Dan Slaughter has given up on appearances. With his wife dead and his kids grown, he's slowly reverting back to the east Tennessee boy he used to be three decades earlier. He quit cutting his hair and started smoking pot. He drinks when he wants to and sings along with the classic songs of his lost youth. When his childhood friend Carl dies suddenly, Dan agrees to help Carl's mother with the estate, even when it means traveling across the country to Boise, Idaho. Worse yet, Dan has to fly and that's no easy task for a paranoid hillbilly not used to following rules. Once he arrives in Boise, it doesn't take long for Dan to figure out that there's a lot more to his friend's death than he'd been led to believe. He begins to suspect the overdose was actually murder and he can't let it rest. Only days after arriving, a mysterious solar event traps Dan in the city, leaving him with no prospect of returning home anytime soon. Rather than panicking, Dan readily accepts the new state of things. For him, the apocalypse is an opportunity. With no law enforcement, his plan to deliver a dose of Tennessee justice in downtown Boise just got a whole lot easier.

In this book top experts treat general thermodynamic aspects of crystal fabrication; numerical simulation of industrial growth processes; commercial production of bulk silicon, compound semiconductors, scintillation and oxide crystals; X-ray characterization; and crystal machining. Also, the role of crystal technology for renewable energy and for saving energy is discussed. It will be useful for scientists and engineers involved in crystal and epilayer fabrication as well as for teachers and graduate students in material science, chemical and metallurgical engineering, and micro- and optoelectronics, including nanotechnology.

Emily Clark has just moved. She doesn't like her new house, and she doesn't like her new town. But one night she wakes up to find a horse in her backyard—a ghost horse! Where did he come from? And why is he haunting Emily's backyard? Only by solving the mystery can Emily set the ghost horse free. This great-selling *Stepping Stones Mystery*

title features a spooky—but lovely—new cover.

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ONE OF THE MOST ANTICIPATED BOOKS OF THE SUMMER BY POPSUGAR, FROLIC, PARADE, TRAVEL & LEISURE, SHE KNOWS, and SHE READS! NAMED A REAL SIMPLE BEST BOOK OF 2020 (SO FAR). “Fast Girls is a compelling, thrilling look at what it takes to be a female Olympian in pre-war America...Brava to Elise Hooper for bringing these inspiring heroines to the wide audience they so richly deserve.”—Tara Conklin, New York Times bestselling author of *The Last Romantics* and *The House Girl* Acclaimed author Elise Hooper explores the gripping, real life history of female athletes, members of the first integrated women’s Olympic team, and their journeys to the 1936 summer games in Berlin, Nazi Germany. Perfect for readers who love untold stories of amazing women, such as *The Only Woman in the Room*, *Hidden Figures*, and *The Lost Girls of Paris*. In the 1928 Olympics, Chicago’s Betty Robinson competes as a member of the first-ever women’s delegation in track and field. Destined for further glory, she returns home feted as America’s Golden Girl until a nearly-fatal airplane crash threatens to end everything. Outside of Boston, Louise Stokes, one of the few black girls in her town, sees competing as an opportunity to overcome the limitations placed on her. Eager to prove that she has what it takes to be a champion, she risks everything to join the Olympic team. From Missouri, Helen Stephens, awkward, tomboyish, and poor, is considered an outcast by her schoolmates, but she dreams of escaping the hardships of her farm life through athletic success. Her aspirations appear impossible until a chance encounter changes her life. These three athletes will join with others to defy society’s expectations of what women can achieve. As tensions bring the United States and Europe closer and closer to the brink of war, Betty, Louise, and Helen must fight for the chance to compete as the fastest women in the world amidst the pomp and pageantry of the Nazi-sponsored 1936 Olympics in Berlin.

Popularity is as easy as a good secret. Serena just wants to fly under the radar at her new school. But Serena is deaf, and she can read lips really well—even across the busy cafeteria. So when the popular girls discover her talent, there’s no turning back. From skater chick to cookie-cutter prep, Serena’s identity has done a 180...almost. She still wants to date Miller, the school rebel, and she’s not ready to trade her hoodies for pink tees just yet. But she is rising through the ranks in the school’s most exclusive clique. With each new secret she uncovers, Serena feels pressure to find out more. Reading lips has always been her greatest talent, but now Serena just feels like a gigantic snoop...

“A beautifully observed and thrillingly honest novel about the dark corners of family life and the long, complicated search for understanding and grace.” —Jenny Offill, author of *Dept. of Speculation* and *Weather* “The Fourth Child is keen and beautiful and heartbreaking—an exploration of private guilt and unexpected obligation, of the intimate losses of power embedded in female adolescence, and of the fraught moments of glancing divinity that come with shouldering the burden of love.” —Jia Tolentino, New York Times bestselling author of *Trick Mirror* “A remarkable family saga . . . The Fourth Child is a balm—a reminder that it is possible for art to provide a nuanced exploration of life itself.” —Rumaan Alam, author of *Leave the World Behind* and *Rich and Pretty* The author of *Break in Case of Emergency* follows up her “extraordinary debut” (*The Guardian*) with a moving novel about motherhood and marriage, adolescence and bodily autonomy, family and love, religion and sexuality, and the delicate balance between the purity of faith and the messy reality of life. Book-smart, devoutly Catholic, and painfully unsure of herself, Jane becomes pregnant in high school; by her early twenties, she is raising three children in the suburbs of western New York State. In the fall of 1991, as her children are growing older and more independent, Jane is overcome by a spiritual and intellectual restlessness that leads her to become involved with a local pro-life group. Following the tenets of her beliefs, she also adopts a little girl from Eastern Europe. But Mirela is a difficult child. Deprived of a loving caregiver in infancy, she remains unattached to her new parents, no matter how much love Jane shows her. As Jane becomes consumed with chasing therapies that might help Mirela, her relationships with her family, especially her older daughter, Lauren, begin to fray. Feeling estranged from her mother and unsettled in her new high school, Lauren begins to discover the power of her own burgeoning creativity and sexuality—a journey that both echoes and departs from her mother’s own adolescent experiences. But when Lauren is confronted with the limits of her youth and independence, Jane is thrown into an emotional crisis, forced to reconcile her principles and faith with her determination to keep her daughters safe. *The Fourth Child* is a piercing love story and a haunting portrayal of how love can shatter—or strengthen—our beliefs.

High school drama meets fantasy adventure in this fun, whimsical series, *School for Adventurers!* At Eastridge Academy, the realm’s best and brightest learn fighting, magic, and even thieving—in short, all of the skills needed to become a great hero. And even the best heroes start somewhere... Or at least that’s what the Eastridge first-years like to tell themselves... Princess Averil, the fourth daughter of the Emperor, can’t stand to stay on the sidelines; as a new first-year, she’s determined to become the best in the class, even if that means braving dangerous combat classes and scandalizing the nobility. Fierce, stubborn, and usually hostile when approached, Wisteria Ling is the best Combat Caster in her year. But while magic comes easy to her, socializing never has. Rai Ravin is desperate to escape his family, even if it means breaking all the rules. But one of these days he’s going to get himself into trouble that he can’t charm his way out of... And orphan Fell Farmington never thought he’d have the chance to leave his work on the farm to become a Warrior and soldier of legend, but getting accepted to Eastridge is about to change his life. Together, these four will learn how to work together, how to fight, and how to survive... Especially when the closeness of war threatens their kingdom.

"A philosophical and sensual exploration of identity from the National Book Award finalist"--

A few "sexy" bullet points about Jay: • He is in love with a cheerleader named Cameo "Appearance" Parnell • He is forever losing "Love-15" to tennis-playing goddess Caroline Richardson • He rocks a touché array of pop-culture references, jokes, and puns • His family-life cookie is about to crumble. Live vicariously through Jay as he faces off against his mortal enemy, gets awkward around his dream girl(s), loses his marbles in a Bermudian love triangle, watches his parents' relationship implode, and, finally, learns to get real and be himself(ish).

Provincetown, one of the most idiosyncratic and extraordinary towns in the United States, perched on the sandy tip at the end of Cape Cod, has been amenable and intriguing to outsiders for as long as it has existed. 'It is one of the places in the world you can disappear into. It is the Morocco of North America, the New Orleans of the north.' Michael Cunningham first came to the place more than twenty years ago, falling in love with the haunted beauty of its seascape and the rambunctious charm of its denizens. As well as a summer mecca of stunning beaches, quirky shops, and wild nightlife, and a popular destination for gay men and

lesbians, it is also a place of deep and enduring history, artistic and otherwise. Few towns have attracted such an impressive array of artists and writers - from Tennessee Williams to Eugene O'Neill, Mark Rothko to Robert Motherwell - who, like Cunningham, were attracted to this finger of land because it was...different. As we follow Cunningham on his various excursions through Provincetown and its surrounding landscape, we are drawn into its history, its mysteries, its peculiarities - places you won't read about in any conventional travel guide.

"Lele is a bulls-eye target at her new school in Miami until, overnight, her digital fame catapults the girl with cheerleader looks, a seriously silly personality, and a self-deprecating funny bone into the popular crowd. Now she's facing a whole new set of challenges--the relentless drama, the ruthless cliques, the unexpected internet celebrity--all while trying to keep her grades up and make her parents proud"--

The year is 1989 and Mark Doty's life has reached a state of enviable equilibrium. His reputation as a poet of formidable talent is growing, he enjoys his work as a college professor and, perhaps most importantly, he is deeply in love with his partner of many years, Wally Roberts. The harmonious existence these two men share is shattered, however, when they learn that Wally has tested positive for the HIV virus. From diagnosis to the initial signs of deterioration to the heartbreaking hour when Wally is released from his body's ruined vessel, *Heaven's Coast* is an intimate chronicle of love, its hardships, and its innumerable gifts. We witness Doty's passage through the deepest phase of grief -- letting his lover go while keeping him firmly alive in memory and heart -- and, eventually beyond, to the slow reawakening of the possibilities of pleasure. Part memoir, part journal, part elegy for a life of rare communication and beauty, *Heaven's Coast* evinces the same stunning honesty, resplendent descriptive power and rapt attention to the physical landscape that has won Doty's poetry such attention and acclaim. Having a tough time adjusting to the increasing competition on her track team and challenging friendships, Maddy soon discovers that a friend is being bullied and another team member has been robbed, two events she believes are connected.

After an October blizzard, Laura's family moves from the claim shanty into town for the winter, a winter that an Indian has predicted will be seven months of bad weather. A Newbery Honor Book. Reissue.

From the world of *Beautiful Creatures*--the instant New York Times bestselling tale of love and magic. Ridley Duchannes is nobody's heroine. She's a Dark Caster, a Siren. She can make you do things. Anything. You can't trust her, or yourself when she's around. And she'll be the first to tell you to stay away--especially if you're going to do something as stupid as fall in love with her. Lucky for Ridley, her wannabe rocker boyfriend, Wesley "Link" Lincoln, never listens to anyone. Link doesn't care if Rid's no good for him, and he takes her along when he leaves small-town Gatlin to follow his rock-star dream. He teams up with a ragtag group of Dark Casters, and when the band scores a gig at a hot Underground club, it looks like all of Link's dreams are about to come true. But New York City is a dangerous place for both Casters and Mortals, and soon Ridley realizes that Link's bandmates are keeping secrets. With bad-boy club owner Lennox Gates on her heels, Rid is determined to find out the truth. What she discovers is worse than she could have imagined: Link has a price on his head that no Caster or Mortal can ever pay. With their lives on the line, what's a Siren to do? Kami Garcia and Margaret Stohl, the #1 New York Times bestselling coauthors of the *Beautiful Creatures* novels, are back to cast another magical spell. Their signature blend of mystery, suspense, and romance, with a healthy dose of wit and danger, will pull fans in and leave them begging for more.

"These short, fiery verses describe with sorrow and passion the Crescent City just before, during and immediately after Katrina." —Publishers Weekly In minute-by-minute detail, Patricia Smith tracks Hurricane Katrina as it transforms into a full-blown mistress of destruction. From August 23, 2005, the day Tropical Depression Twelve developed, through August 28 when it became a Category Five storm with its "scarlet glare fixed on the trembling crescent," to the heartbreaking aftermath, these poems evoke the horror that unfolded in New Orleans as America watched it on television. Assuming the voices of flailing politicians, the dying, their survivors, and the voice of the hurricane itself, Smith follows the woefully inadequate relief effort and stands witness to families held captive on rooftops and in the Superdome. She gives voice to the thirty-four nursing home residents who drowned in St. Bernard Parish and recalls the day after their deaths when George W. Bush accompanied country singer Mark Willis on guitar: The cowboy grins through the terrible din, And in the Ninth, a choking woman wails Look like this country done left us for dead. "Smith's poems are captivating and their heartrending subject matter adds to their allure. She is observant and precise; she captures a moment in our history that many will never forget, but also a moment that just as many will never begin to know. *Blood Dazzler* makes available to its readers a chilling time in America and crystallizes the nation's fears and weaknesses."

—Coldfront

Horribly disfigured thirteen-year-old Myron Horowitz discovers that he is the first immortal lycanthrope, a were-mammal, born since time began, that can switch from a human to an animal.

After a humiliating tumble down the social ladder, Kacey Simon is back on top, where she belongs. She's lost her lisp, traded in her Coke-bottle glasses for contacts, and learned that brutal honesty isn't always the best policy. Best of all, she's made up with Zander and her BFFs and reclaimed her spot as Gravity's lead singer. Her life is pitch-perfect--until Zander's ex-girlfriend, Stevie, arrives in town. Marquette Middle hasn't seen a girl with such killer style and impressive vocals since... well, Kacey herself. Boys want to date Stevie, girls want to be her, and Kacey wants to boot her butt out of Chicago ASAP. But when Kacey reverts to her mean-girl ways to take Stevie down, will she lose the band--and Zander--for good? It's not easy for a star to share the spotlight, but the show must go on in Meg Haston's stylish and clever sequel to *How to Rock Braces and Glasses*.

A deeply resonant memoir for anyone who has loved and lost, from acclaimed poet and Pulitzer Prize finalist Elizabeth Alexander. In *The Light of the World*, Elizabeth Alexander finds herself at an existential crossroads after the sudden death of her husband. Channeling her poetic sensibilities into a rich, lucid price, Alexander tells a love story that is, itself, a story of loss. As she reflects on the beauty of her married life, the trauma resulting from her husband's death, and the solace found in caring for her two teenage sons, Alexander universalizes a very personal quest for meaning and acceptance in the wake of loss. *The Light of the World* is at once an endlessly compelling memoir and a deeply felt meditation on the blessings of love, family, art, and community. It is also a lyrical celebration of a life well-lived and a paean to the priceless gift of human companionship. For those who have loved and lost, or for anyone who cares what matters most, *The Light of the World* is required reading.

It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

High school is the time to shine. Tired of playing sidekick to her superstar-athlete best friend, Kimi Chen has decided it's time to step into the spotlight and snag her own place at the coveted center table of the cafeteria. When her low-budget music video hits the Web and goes viral, forget about being just popular -- Kimi is famous! Boys want to date her, girls want to be her, and she is even asked to perform on her favorite TV show. After years of feeling stranded on the bottom

rung of the social ladder, Kimi finds that things are finally looking up. But when fame gets in the way of her friendships, Kimi's celebrity begins to lose some of its sparkle. Being a star, it turns out, may be more than she bargained for. Discover the high price of fame and stardom in this second novel in the Surviving High School series, based on the hit mobile game from Electronic Arts.

Freshman Emily Kessler needs perfect grades, a rigorous training schedule, and record-breaking swim times. She survives by limiting her fun to lunch with her best friend Kimi and the rare Friday-night sleepover. But when she starts to fall for Twin Branches High's heartthrob, and secrets about her deceased sister, Sara, start to surface, Emily begins to question the strict path her life is on.

"Morbid and illuminating" (Entertainment Weekly)—a young mortician goes behind the scenes of her curious profession. Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life's work. She cared for bodies of every color, shape, and affliction, and became an intrepid explorer in the world of the dead. In this best-selling memoir, brimming with gallows humor and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold curiosity and mordant wit. By turns hilarious, dark, and uplifting, *Smoke Gets in Your Eyes* reveals how the fear of dying warps our society and "will make you reconsider how our culture treats the dead" (San Francisco Chronicle).

Healy's sensual, urgent debut collection moves from farmyard to cityscape as it depicts a teetering, asymmetric world. A speaker "deaf in one ear" ponders that "the Moon's dark side / has no sound"; a mother and child finally "take the journey they'd talked about" but get only "a Sunday drive on Tuesday," a near-miss "tracing circumferences." Healy's assured rhythms and measured stresses ballast the uncertainty of social relationships and bodily suffering. He seeks past the self for ways to act: "the task is to remember / the troubled blood of others, // and not remember // the bliss of deeper waters." This book of "salt and work," of surviving ourselves, our illnesses, and our language, tenderly explores the unsaid and under-the-surface of the separate lives we live together: "we sat // in the rocking chairs / of each other's / moods." An intimate, intelligent, and lively debut.

One of The Best Books of The Year: Chicago Tribune, Entertainment Weekly, The Plain Dealer, and Rocky Mountain News Kent Haruf, award-winning, bestselling author of *Plainsong* returns to the high-plains town of Holt, Colorado, with a novel of masterful authority. The aging McPheron brothers are learning to live without Victoria Roubideaux, the single mother they took in and who has now left their ranch to start college. A lonely young boy stoically cares for his grandfather while a disabled couple tries to protect their a violent relative. As these lives unfold and intersect, *Eventide* unveils the immemorial truths about human beings: their fragility and resilience, their selfishness and goodness, and their ability to find family in one another.

With an exuberant mix of passion, insight, instruction, and humor, best-selling author—and lifelong runner—Martin Dugard takes a journey through the world of running to illustrate how the sport helps us fulfill that universal desire to be the best possible version of ourselves each and every time we lace up our shoes. *To Be a Runner* represents a new way to write about running by bridging the chasm between the two categories of running books: how-to and personal narrative. Spinning colorful yarns of his running and racing adventures on six continents—from competing in the infamous Raid Gauloises to coaching his son's high school cross-country team—Dugard considers what it means to truly integrate the activity into one's life. For example, how the simple act of buying a new pair of running shoes can be a source of meaning and hope. As entertaining as it is provocative, *To Be a Runner* is about far more than running: It is about life, and how we should live it.

*On Being Blue* is a book about everything blue—sex and sleaze and sadness, among other things—and about everything else. It brings us the world in a word as only William H. Gass, among contemporary American writers, can do. Gass writes: Of the colors, blue and green have the greatest emotional range. Sad reds and melancholy yellows are difficult to turn up. Among the ancient elements, blue occurs everywhere: in ice and water, in the flame as purely as in the flower, overhead and inside caves, covering fruit and oozing out of clay. Although green enlivens the earth and mixes in the ocean, and we find it, copperish, in fire; green air, green skies, are rare. Gray and brown are widely distributed, but there are no joyful swatches of either, or any of exuberant black, sullen pink, or acquiescent orange. Blue is therefore most suitable as the color of interior life. Whether slick light sharp high bright thin quick sour new and cool or low deep sweet dark soft slow smooth heavy old and warm: blue moves easily among them all, and all profoundly qualify our states of feeling.

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

The mind-blowing conclusion to the *Monster* trilogy and the final installment in the *Gone* series from science fiction and fantasy master Michael Grant is perfect for superhero and Stephen King fans alike. After the fall of Perdido Beach dome, a new set of humans developed mutant powers from the rock infected with alien virus. They are the Rockborn Gang: Dekka, Shade, Cruz, Malik, Armo, and Francis. With their superpowers, they have defended the earth from other rockborn who used their powers for evil, like Dillon Poe. When another rock carrying the virus strikes New York, a new foe, Bob Markovic, rises with a horrifying and nearly unstoppable ability. Markovic's unending ambition and lack of a moral compass made him unbearable before the virus. And that was before he was a swarm of plague-ridden insects, with the power and means to take over the city—and maybe the world. As the Rockborn Gang try to defeat their latest villain, they will find themselves on morally gray grounds and have to make tough decisions if they want to save the world. In this pulse-pounding finale to the saga more than ten years in the making, Michael Grant delivers an unforgettable conclusion while asking: What does it take to be a hero?

A diverse anthology of poetry, fiction and essays from the most exciting writers around the world in this "fresh, provocative, engrossing" literary journal (BBC.com). The literary anthology *Freeman's*, created by writer, critic, and former Granta editor John Freeman, has quickly gained an international following with wide acclaim. It has been called "bold [and] searching" by the

Minneapolis Star-Tribune and “impressively diverse” by O Magazine. This issue introduces a list of more than twenty-five poets, essayists, novelists, and short story writers from around the world who are shaping contemporary literature and will continue to impact it in years to come. Drawing on recommendations from book editors, critics, translators, and authors from across the globe, Freeman’s: The Future of New Writing includes pieces from writers aged twenty-five to seventy, from almost twenty countries and writing in almost as many languages. This will be a new kind of list, and an aesthetic manifesto for our times. Against a climate of nationalism and siloed thinking, this special issue celebrates a global view of where writing is going next. “The oldest is 70. The youngest, 26. In between, the best list of this kind I have ever seen.”—Marlon James

Called a “masterpiece” in a starred review from School Library Journal, award-winning author Chris Crutcher’s acclaimed *Staying Fat for Sarah Byrnes* is an enduring classic. This bestselling novel is about love, loyalty, and friendship in the face of adversity. “Superb plotting, extraordinary characters, and cracking narrative make this novel unforgettable.”—Publishers Weekly Sarah Byrnes and Eric Calhoun have been friends for years. When they were children, his weight and her scars made them both outcasts. Now Sarah Byrnes—the smartest, toughest person Eric has ever known—sits silent in a hospital. Eric must uncover the terrible secret she’s hiding before its dark current pulls them both under. Will appeal to fans of Marieke Nijkamp, Andrew Smith, and John Corey Whaley. “Once again, Chris Crutcher plunges his readers into life’s tough issues within a compelling story filled with human compassion . . . with his characteristic intelligence, humor, and empathy.”—ALAN Review An American Library Association Best Book for Young Adults

Chronicles the author's voyage to Russia's Ural Mountains and investigation into the deaths of sixty-four people from anthrax, officially caused by tainted meat but rumored to be the result of biological weapons research.

In this celebrated memoir and exploration of identity, cancer transforms the author’s face, childhood, and the rest of her life. At age nine, Lucy Grealy was diagnosed with a potentially terminal cancer. When she returned to school with a third of her jaw removed, she faced the cruel taunts of classmates. It took her twenty years of living with a distorted self-image and more than thirty years of reconstructive procedures before she could come to terms with her appearance. In this lyrical and strikingly candid memoir, Grealy tells her story of great suffering and remarkable strength without sentimentality and with considerable wit. She captures what it is like as a child and a young adult to be torn between two warring impulses: to feel that more than anything else we want to be loved for who we are, while wishing desperately and secretly to be perfect. A New York Times Notable Book “This is a young woman’s first book, the story of her own life, and both book and life are unforgettable.” —New York Times “Engaging and engrossing, a story of grace as well as cruelty, and a demonstration of [Grealy's] own wit and style and class.”—Washington Post Book World

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