

Stoner John Williams Ebooks Guides Service

In CHIMERA John Barth injects his signature wit into the tales of Scheherezade of the Thousand and One Nights, Perseus, the slayer of Medusa, and Bellerophon, who tamed the winged horse Pegasus. In a book that the Washington Post called "stylishly maned, tragically songful, and serpentineally elegant," Barth retells these tales from varying perspectives, examining the myths' relationship to reality and their resonance with the contemporary world. A winner of the National Book Award, this feisty, witty, sometimes bawdy book provoked Playboy to comment, "There's every chance in the world that John Barth is a genius."

Een Amerikaanse boerenzoon die literatuurprofessor wordt, probeert de vele tegenslagen in zijn leven waardig te doorstaan.

In his National Book Award–winning novel *Augustus*, John Williams uncovered the secrets of ancient Rome. With *Butcher's Crossing*, his fiercely intelligent, beautifully written western, Williams dismantles the myths of modern America. It is the 1870s, and Will Andrews, red up by Emerson to seek "an original relation to nature," drops out of Harvard and heads west. He washes up in *Butcher's Crossing*, a small Kansas town on the outskirts of nowhere. *Butcher's Crossing* is full of restless men looking for ways to make money and ways to waste it. Before long Andrews strikes up a friendship with one of them, a man who regales Andrews with tales of immense herds of buffalo, ready

for the taking, hidden away in a beautiful valley deep in the Colorado Rockies. He convinces Andrews to join in an expedition to track the animals down. The journey out is grueling, but at the end is a place of paradisaal richness. Once there, however, the three men abandon themselves to an orgy of slaughter, so caught up in killing buffalo that they lose all sense of time. Winter soon overtakes them: they are snowed in. Next spring, half-insane with cabin fever, cold, and hunger, they stagger back to Butcher's Crossing to find a world as irremediably changed as they have been.

“Surprising. Impressive. Cannibalism restores my faith in humanity.” —Sy Montgomery, *The New York Times Book Review* For centuries scientists have written off cannibalism as a bizarre phenomenon with little biological significance. Its presence in nature was dismissed as a desperate response to starvation or other life-threatening circumstances, and few spent time studying it. A taboo subject in our culture, the behavior was portrayed mostly through horror movies or tabloids sensationalizing the crimes of real-life flesh-eaters. But the true nature of cannibalism--the role it plays in evolution as well as human history--is even more intriguing (and more normal) than the misconceptions we've come to accept as fact. In *Cannibalism: A Perfectly Natural History*, zoologist Bill Schutt sets the record straight, debunking common myths and investigating our new understanding of cannibalism's role in biology, anthropology, and history in the most fascinating account yet written on this complex topic. Schutt takes readers from Arizona's Chiricahua Mountains, where he wades through ponds full of

tadpoles devouring their siblings, to the Sierra Nevadas, where he joins researchers who are shedding new light on what happened to the Donner Party--the most infamous episode of cannibalism in American history. He even meets with an expert on the preparation and consumption of human placenta (and, yes, it goes well with Chianti). Bringing together the latest cutting-edge science, Schutt answers questions such as why some amphibians consume their mother's skin; why certain insects bite the heads off their partners after sex; why, up until the end of the twentieth century, Europeans regularly ate human body parts as medical curatives; and how cannibalism might be linked to the extinction of the Neanderthals. He takes us into the future as well, investigating whether, as climate change causes famine, disease, and overcrowding, we may see more outbreaks of cannibalism in many more species--including our own. Cannibalism places a perfectly natural occurrence into a vital new context and invites us to explore why it both enthralls and repels us.

"An important debut work of narrative nonfiction: the timely, never-before-told story of five brilliant, passionate women who, in the early 1960s, converged at the newly founded Radcliffe Institute for Independent Study, stepping outside the domestic sphere and shaping the course of feminism in ways that still resonate today. In 1960, at the height of an era that expected women to focus solely on raising families, Radcliffe College announced the founding of an Institute for Independent Study, offering fellowships to women with a PhD or "the equivalent" in artistic success. Acclaimed

writer and Harvard lecturer Maggie Doherty introduces us to five brilliant friends--poets Anne Sexton and Maxine Kumin, painter Barbara Swan, sculptor Mariana Pineda, and writer Tillie Olsen--who came together at the Institute and would go on to make history. Drawing from their notebooks, letters, lecture recordings, journals, and finished works, Doherty weaves from these women's own voices a moving narrative of friendship, ambition, activism, and art. Beautifully written and urgently told, *The Equivalents* shows us where we've been--and inspires us to go forward"--

Unlock the more straightforward side of *Stoner* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Stoner* by John Williams, which tells the life story of a man named William Stoner from the cradle to the grave. Stoner's life resembles the author's in many respects: he finds his vocation as a writer and teacher fairly early in life, and devotes the rest of his life to literature. Stoner's everyday struggles are not those of a traditional literary hero – indeed, he is exempted from military service – but he comes to realise that the battles he faces in the classroom are no less important for going unsung. *Stoner* was a relatively unknown novel during Williams' lifetime, but has come to be seen as a classic of 20th-century American literature in recent years. Find out everything you need to know about *Stoner* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital

format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Essays that capture the Steel City's diverse neighborhoods

The colorful life of the remarkable woman who created *To Kill a Mockingbird*—the classic that became a touchstone for generations of Americans *To Kill a Mockingbird*, the twentieth-century's most widely read American novel, has sold thirty million copies and still sells a million yearly. Yet despite the book's perennial popularity, its creator, Harper Lee has become a somewhat mysterious figure. Now, after years of research, Charles J. Shields has brought to life the warmhearted, high-spirited, and occasionally hardheaded woman who gave us two of American literature's most unforgettable characters—Atticus Finch and his daughter, Scout—and who contributed to the success of her lifelong friend Truman Capote's masterpiece, *In Cold Blood*. At the center of Shields's lively book is the story of Lee's struggle to create her famous novel. But her life contains many other highlights as well: her girlhood as a tomboy in overalls in tiny Monroeville, Alabama; the murder trial that made her beloved father's reputation and inspired her great work; her journey to Kansas as Capote's ally and research assistant to help report the story of the Clutter murders; the surrogate family she found in New York City. Drawing on six hundred interviews and much new information, *Mockingbird* is

the first book ever written about Harper Lee. Highly entertaining, filled with humor and heart, this is an evocative portrait of a writer, her dream, and the place and people whom she made immortal.

When *Stoner* was published in 1965, the novel sold only a couple of thousand copies before disappearing with hardly a trace. Yet John Williams's quietly powerful tale of a Midwestern college professor, William Stoner, whose life becomes a parable of solitude and anguish eventually found an admiring audience in America and especially in Europe. The *New York Times* called *Stoner* "a perfect novel," and a host of writers and critics, including Colum McCann, Julian Barnes, Bret Easton Ellis, Ian McEwan, Emma Straub, Ruth Rendell, C. P. Snow, and Irving Howe, praised its artistry. The *New Yorker* deemed it "a masterly portrait of a truly virtuous and dedicated man." *The Man Who Wrote the Perfect Novel* traces the life of *Stoner*'s author, John Williams. Acclaimed biographer Charles J. Shields follows the whole arc of Williams's life, which in many ways paralleled that of his titular character, from their shared working-class backgrounds to their undistinguished careers in the halls of academia. Shields masterfully recounts Williams's development as an author, whose other works include the novels *Butcher's Crossing* and *Augustus* (for the latter, Williams shared the 1972 National Book Award). Shields also reveals the

astounding afterlife of Stoner, which garnered new fans with each American reissue, and then became a bestseller all over Europe after Dutch publisher Lebowski brought out a translation in 2013. Since then, Stoner has been published in twenty-one countries and has sold over a million copies.

Romance publicado em 1965, caído no esquecimento. Tal como o seu autor, John Williams – também ele um obscuro professor americano, de uma obscura universidade. Passados quase 50 anos, o mesmo amor à literatura que movia a personagem principal levou a que uma escritora, Anna Gavalda, traduzisse o livro perdido. Outras edições se seguiram, em vários países da Europa. E em 2013, quando os leitores da livraria britânica Waterstones foram chamados a eleger o melhor livro do ano, escolheram uma relíquia. Julian Barnes, Ian McEwan, Bret Easton Ellis, entre muitos outros escritores, juntaram-se ao coro e resgataram a obra, repetindo por outras palavras a síntese do jornalista Bryan Appleyard: "É o melhor romance que ninguém leu". Porque é que um romance tão emocionalmente exigente renasce das cinzas e se torna num espontâneo sucesso comercial nas mais diferentes latitudes? A resposta está no livro. Na era da hiper comunicação, Stoner devolve-nos o sentido de intimidade, deixa-nos a sós com aquele homem tristonho, de vida apagada. Fechamos a porta, partilhamos com ele a devoção à literatura, revemo-nos nos seus fracassos;

sabendo que todo o desapontamento e solidão são relativos – se tivermos um livro a que nos agarrar."Stoner não passa de um romance sobre um tipo que vai para a universidade e se torna professor. Mas é também uma das coisas mais fascinantes que já vi na vida." - Tom Hanks John Edward Williams (1922-1994) autor, editor e professor, escreveu quatro romances: *Nothing but The Night* (1948), *Butcher's Crossing* (1960), *Stoner* (1965) e *Augustus* (1972), o último dos quais recebeu o National Book Award. Neto de agricultores, foi criado no Texas e trabalhou em rádios e jornais, até se alistar na força aérea em 1942. Esteve destacado na Índia e na Birmânia até ao fim da Segunda Guerra mundial, período em que escreveu o seu primeiro romance. Estudou na Universidade de Denver e concluiu o doutoramento em Literatura Inglesa na Universidade de Missouri. Regressaria a Denver, onde conciliou a actividade académica com a literatura, até se retirar em 1985. Morreu em 1994, deixando um quinto romance inacabado.

"Daniel Randolph Deal is a Southern aristocrat, having the required bloodline, but little of the nobility. A man resistant to the folly of ethics, he prefers a selective, self-indulgent morality. He is a confessed hedonist, albeit responsibly so."--Back cover.

MOST LOVED. MOST RED. Ten must-read modern classics. 'He learned silence

and did not insist upon his love.' This is the great forgotten novel of the last century - a quiet book; the story of a quiet life. William Stoner is a man who learns to contain himself, but beneath the surface lie passions and principles. An undistinguished career, an unhappy marriage, a bitter conflict with a colleague; Stoner endures. He is a different kind of hero. This wise, moving story seethes with the power and beauty of an individual life. For nearly fifty years this book existed as quietly as its protagonist before it was rediscovered. It is now regarded as one of the most heart-stopping and beautiful classics of the twentieth century. Blindness and betrayal are Elizabeth Taylor's great subjects, and in *A View of the Harbour* she turns her unsparing gaze on the emotional and sexual politics of a seedy seaside town that's been left behind by modernity. Tory, recently divorced, depends more and more on the company of her neighbors Robert, a doctor, and Beth, a busy author of melodramatic novels. Prudence, Robert and Beth's daughter, disapproves of the intimacy that has grown between her parents and Tory and the gossip it has awakened in their little community. As the novel proceeds, Taylor's view widens to take in a range of characters from bawdy, nosy Mrs. Bracey; to a widowed young proprietor of the local waxworks, Lily Wilson; to the would-be artist Bertram—while the book as a whole offers a beautifully observed and written examination of the fictions around which we

construct our lives and manage our losses.

The idea of global citizenship is that human beings are "citizens of the world." Whether or not we are global citizens is a topic of great dispute, however those who take part in the debate agree that a global citizen is a member of the wider community of humanity, the world, or a similar whole which is wider than that of a nation-state or other political community of which we are normally thought to be citizens. Through four main sections, the contributors to Global Citizenship discuss global challenges and attempt to define the ways in which globalization is changing the world in which we live. Offering a breadth of coverage to the core theme of the individual in a global world, Global Citizenship combines two factors—the idea of global responsibility and the development of institutional structures through which this responsibility can be exercised.

A New York Times Top Ten Thriller of 2020 "Dizzying, dazzling... When did you last read a genuinely original thriller? The wait is over." —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* "One of the most innovative mysteries in recent memory." - *The Wall Street Journal* There are rules for murder mysteries. There must be a victim. A suspect. A detective. Grant McAllister, a professor of mathematics, once sat down and worked all the rules out – and wrote seven perfect detective stories to demonstrate. But that was

thirty years ago. Now Grant lives in seclusion on a remote Mediterranean island, counting the rest of his days. Until Julia Hart, a brilliant, ambitious editor knocks on his door. Julia wishes to republish his book, and together they must revisit those old stories: an author hiding from his past and an editor keen to understand it. But there are things in the stories that don't add up. Inconsistencies left by Grant that a sharp-eyed editor begins to suspect are more than mistakes. They may be clues, and Julia finds herself with a mystery of her own to solve. Alex Pavesi's *The Eighth Detective* is a love letter to classic detective stories with a modern twist, where nothing is as it seems, and proof that the best mysteries break all the rules.

Dix Steele is back in town, and 'town' is post-war LA. His best friend Brub is on the force of the LAPD, and as the two meet in country clubs and beach bars, they discuss the latest case: a strangler is preying on young women in the dark. Dix listens with interest as Brub describes their top suspect, as yet unnamed. Dix loves the dark and women in equal measure, so he knows enough to watch his step, though when he meets the luscious Laurel Gray, something begins to crack. *The American Dream* is showing its seamy underside.

Fils de paysan, William Stoner débarque à l'université du Missouri en 1910 pour y étudier l'agronomie. Délaissant ses cours de traitements des sols, il découvre les

auteurs, la poésie et décide de vouer sa vie à la littérature, quitte à décevoir les siens. Devenu professeur alors que la première guerre mondiale éclate, cet homme solitaire et droit, que rien ne semble diminuer, traversera le siècle et les tumultes de sa vie personnelle avec la confiance de celui qui a depuis longtemps trouvé son refuge : les livres.

When *Stoner* was published in 1965, the novel sold only a couple of thousand copies before disappearing with hardly a trace. Yet John Williams's quietly powerful tale of a Midwestern college professor, William Stoner, whose life becomes a parable of solitude and anguish eventually found an admiring audience in America and especially in Europe. The *New York Times* called *Stoner* "a perfect novel," and a host of writers and critics, including Colum McCann, Julian Barnes, Bret Easton Ellis, Ian McEwan, Emma Straub, Ruth Rendell, C. P. Snow, and Irving Howe, praised its artistry. The *New Yorker* deemed it "a masterly portrait of a truly virtuous and dedicated man." *The Man Who Wrote the Perfect Novel* traces the life of *Stoner*'s author, John Williams. Acclaimed biographer Charles J. Shields follows the whole arc of Williams's life, which in many ways paralleled that of his titular character, from their shared working-class backgrounds to their undistinguished careers in the halls of academia. Shields vividly recounts Williams's development as an author, whose other works include the novels *Butcher's Crossing* and *Augustus* (for the latter, Williams shared the 1972 National Book Award). Shields also reveals the astonishing afterlife of *Stoner*, which garnered

new fans with each American reissue, and then became a bestseller all over Europe after Dutch publisher Lebowski brought out a translation in 2013. Since then, Stoner has been published in twenty-one countries and has sold over a million copies.

A postmodern masterpiece about fraud and forgery by one of the most distinctive, accomplished novelists of the last century. *The Recognitions* is a sweeping depiction of a world in which everything that anyone recognizes as beautiful or true or good emerges as anything but: our world. The book is a masquerade, moving from New England to New York to Madrid, from the art world to the underworld, but it centers on the story of Wyatt Gwyon, the son of a New England minister, who forsakes religion to devote himself to painting, only to despair of his inspiration. In expiation, he will paint nothing but flawless copies of his revered old masters—copies, however, that find their way into the hands of a sinister financial wizard by the name of Reckfall Brown, who of course sells them as the real thing. Dismissed uncomprehendingly by reviewers on publication in 1955 and ignored by the literary world for decades after, *The Recognitions* is now established as one of the great American novels, immensely ambitious and entirely unique, a book of wild, Boschian inspiration and outrageous comedy that is also profoundly serious and sad.

This slyly funny, moving novel about a blue-collar town in upstate New York—and in the life of Sully, of one of its unluckiest citizens, who has been doing the wrong thing triumphantly for fifty years—is a classic American story. Divorced from his own wife and

carrying on halfheartedly with another man's, saddled with a bum knee and friends who make enemies redundant, Sully now has one new problem to cope with: a long-estranged son who is in imminent danger of following in his father's footsteps. With its uproarious humor and a heart that embraces humanity's follies as well as its triumphs, *Nobody's Fool*, from Pulitzer Prize-winning author, Richard Russo, is storytelling at its most generous. *Nobody's Fool* was made into a movie starring Paul Newman, Bruce Willis, Jessica Tandy, and Melody Griffith.

When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?' *The Twin* is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, *The Twin* is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

Sixteen-year-old Jacques Rebière is living a humble life in rural France, studying butterflies and frogs by candlelight in his bedroom. Across the Channel, in England, the playful Thomas Midwinter, also sixteen, is enjoying a life of ease-and is resigned to follow his father's wishes and pursue a career in medicine. A fateful seaside meeting four years later sets the two young men on a profound course of friendship and discovery; they will become pioneers in the burgeoning field of psychiatry. But when a female patient at the doctors' Austrian sanatorium becomes dangerously ill, the two men's conflicting diagnosis threatens to divide them--and to undermine all their professional achievements. From the bestselling author of *Birdsong* comes this masterful novel that ventures to answer challenging questions of consciousness and science, and what it means to be human.

In his entry in Ig's Bookmarked series, best-selling author Steve Almond takes on John Williams's classic American novel, *Stoner*.

From the award-winning, best-selling author comes a rollicking novel with a dark undertow, set around three unforgettable individuals and a doomed movie set. A producer. A novelist. An actress. It's summer 1968--a time of war and assassinations, protests and riots. While the world is reeling, our trio is involved in making a disaster-plagued, *Swingin' Sixties* British movie in sunny Brighton. All are leading secret lives. As the movie shoot zigs and zags, these layers of secrets become increasingly more untenable. Pressures build inexorably. The FBI and CIA get involved. Someone is

going to crack--or maybe they all will. From one of Britain's best loved writers comes an exhilarating, tender novel--by turns hilarious and heartbreaking--that asks the vital questions: What makes life worth living? And what do you do if you find it isn't?

Provides an expansion of Turing's original paper, a brief look at his life, and information on the Turing machine and computability topics.

A New York Times political cartoonist and writer presents a collection of his most popular essays and drawings about life and government hypocrisy, exploring the darkly comic aspects of such topics as falling in love with unlikeable people, managing a friend with outspoken political views and reacting to a long acquaintance's sex-change operation. By the creator of *The Pain--When Will It End?*

'As wise and compelling a book as any of his elegiac and graceful novels.' David Mitchell This is the story of John McGahern's childhood; of his mother's death, his father's anger and bafflement, and his own discovery of literature. 'Long before Frank McCourt made an entire industry out of twinkly eyed accounts of the poverty and institutionalised brutality of mid-twentieth-century rural Ireland, John McGahern, Ireland's greatest living novelist, had already shone wise and unsparing light on this same world ... Memoir is the full, unadorned story of his childhood and adolescence in Leitrim ... His finest book yet.' Stephanie Merritt,

Observer 'In a tremendously distinguished career, he has never written more movingly, or with a sharper eye.' Andrew Motion, Guardian 'I have admired, even loved, John McGahern's work since his first novel ... Memoir strips the skin off his fiction as he faces a desperate early life with great force and tenderness.' Melvyn Bragg

Discover an American masterpiece. This unassuming story about the life of a quiet English professor has earned the admiration of readers all over the globe. William Stoner is born at the end of the nineteenth century into a dirt-poor Missouri farming family. Sent to the state university to study agronomy, he instead falls in love with English literature and embraces a scholar's life, so different from the hardscrabble existence he has known. And yet as the years pass, Stoner encounters a succession of disappointments: marriage into a "proper" family estranges him from his parents; his career is stymied; his wife and daughter turn coldly away from him; a transforming experience of new love ends under threat of scandal. Driven ever deeper within himself, Stoner rediscovers the stoic silence of his forebears and confronts an essential solitude. John Williams's luminous and deeply moving novel is a work of quiet perfection. William Stoner emerges from it not only as an archetypal American, but as an unlikely existential hero, standing, like a figure in a painting by Edward Hopper, in

stark relief against an unforgiving world.

Stoner[◁] ist einer der großen vergessenen Romane der amerikanischen Literatur. John Williams erzählt das Leben eines Mannes, der, als Sohn armer Farmer geboren, schließlich seine Leidenschaft für Literatur entdeckt und Professor wird - es ist die Geschichte eines genügsamen Lebens, das wenig Spuren hinterließ. Ein Roman über die Freundschaft, die Ehe, ein Campus-Roman, ein Gesellschaftsroman, schließlich ein Roman über die Arbeit. Über die harte, erbarmungslose Arbeit auf den Farmen; über die Arbeit, die einem eine zerstörerische Ehe aufbürdet, über die Mühe, in einem vergifteten Haushalt mit geduldiger Einfühlung eine Tochter großzuziehen und an der Universität oft teilnahmslosen Studenten die Literatur nahebringen zu wollen. ›Stoner[◁] ist kein Liebesroman, aber doch und vor allem ein Roman über die Liebe: über die Liebe zur Poesie, zur Literatur, und auch über die romantische Liebe. Es ist ein Roman darüber, was es heißt, ein Mensch zu sein.

Essays, lectures, and letters discuss Shakespeare's background, the early dramas, as well as the more mature plays, their texts, and the sonnets

For the first time, a collected edition of the major works of John Williams, including the acclaimed novel Stoner. John Williams's three major works have come to be recognized as modern American classics and are collected in this

Library of America volume for the first time. In *Butcher's Crossing*, he unsettles the conventions of the Western novel to tell the haunting story of a buffalo hunting expedition that exposes the savagery and greed behind the myth of the frontier. In *Stoner*, he portrays power politics in academe and the quiet heroism of a midwestern English professor dedicated to the honest and dogged pursuit of his craft. In *Augustus*, set in ancient Rome, Williams again takes on the subject of power—more particularly, in the author's own words, "the ambivalence between the public necessity and the private want or need." Rounding out the volume are three essays by Williams on writing fiction and his speech upon accepting the National Book Award for *Augustus* in 1973.

Stoner author John Williams's first novel is a searing look at a man's relationship with his absent father, and how early trauma manifests throughout one's life. John Williams's first novel is a brooding psychological noir. Arthur Maxley is a young man at the end of his emotional rope. Having dropped out of college, he's holed up in a big-city hotel, living off an allowance from his family, feeling nothing but alone and doing nothing but drinking to forget it. What's brought him to this point? Something is troubling him, something is haunting him, something he cannot bring himself either to face or to turn away from. And now his father has come to town, a hail-fellow-well-met kind of guy. They've been estranged for

years, and yet Arthur wants to meet—and so he does, reeling away from the encounter for a night of drinking and dancing and a final reckoning with the traumatizing past that readers will not soon forget. This edition of *Nothing but the Night* includes an interview with Nancy Gardner Williams, the author's widow. Humans are born to create theories about the world--unfortunately, they're usually wrong, and keep us from understanding the world as it really is Why do we catch colds? What causes seasons to change? And if you fire a bullet from a gun and drop one from your hand, which bullet hits the ground first? In a pinch we almost always get these questions wrong. Worse, we regularly misconstrue fundamental qualities of the world around us. In *Scienceblind*, cognitive and developmental psychologist Andrew Shtulman shows that the root of our misconceptions lies in the theories about the world we develop as children. They're not only wrong, they close our minds to ideas inconsistent with them, making us unable to learn science later in life. So how do we get the world right? We must dismantle our intuitive theories and rebuild our knowledge from its foundations. The reward won't just be a truer picture of the world, but clearer solutions to many controversies-around vaccines, climate change, or evolution-that plague our politics today.

WINNER OF THE 1973 NATIONAL BOOK AWARD By the Author of *Stoner* In

Augustus, his third great novel, John Williams took on an entirely new challenge, a historical narrative set in classical Rome, exploring the life of the founder of the Roman Empire. To tell the story, Williams turned to the epistolary novel, a genre that was new to him, transforming and transcending it just as he did the western in *Butcher's Crossing* and the campus novel in *Stoner*. *Augustus* is the final triumph of a writer who has come to be recognized around the world as an American master.

NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST and REAL SIMPLE A profound and enchanting new novel from Booker Prize-longlisted author Niall Williams about the loves of our lives and the joys of reminiscing. You don't see rain stop, but you sense it. You sense something has changed in the frequency you've been living and you hear the quietness you thought was silence get quieter still, and you raise your head so your eyes can make sense of what your ears have already told you, which at first is only: something has changed. The rain is stopping. Nobody in the small, forgotten village of Faha remembers when it started; rain on the western seaboard was a condition of living. Now--just as Father Coffey proclaims the coming of electricity--it is stopping. Seventeen-year-old Noel Crowe is standing outside his grandparents' house shortly after the rain has stopped when he encounters

Christy for the first time. Though he can't explain it, Noel knows right then: something has changed. This is the story of all that was to follow: Christy's long-lost love and why he had come to Faha, Noel's own experiences falling in and out of love, and the endlessly postponed arrival of electricity--a development that, once complete, would leave behind a world that had not changed for centuries. Niall Williams' latest novel is an intricately observed portrait of a community, its idiosyncrasies and its traditions, its paradoxes and its inanities, its failures and its triumphs. Luminous and otherworldly, and yet anchored with deep-running roots into the earthy and the everyday, *This Is Happiness* is about stories as the very stuff of life: the ways they make the texture and matter of our world, and the ways they write and rewrite us.

"This is a must-read book for anybody with an interest in the broad field of English Studies, especially in its relationship to skills and work processes. The chapters combine to an inspiring set of cogently argued connections between research and its applications in the real world; a world that relies as much on language as a tool for engagement as it does on a humanistic approach to solving the major challenges of our times. This is a timely and much needed appraisal of the opportunities and challenges for learners and users of English in a globalised context." --Svenja Adolphs, Professor of English Language and

Linguistics, Head of School of English, University of Nottingham, UK "This book is an essential tool for any teacher who wishes to connect the study of English with the developments of global anglophone society, or who is contemplating the role of the English teacher in a diverse and transforming world. Considering English as a lingua franca and exploring dystopian fiction and superhero comics as well as canonical novels, the book establishes a new standard for thinking about English in and beyond the classroom." --Johan Höglund, Professor of English Literature, Linnaeus University, Sweden This edited book focuses on practices of work in late modern society, taking an 'issue-based' and interdisciplinary approach to English Studies which acknowledges the impact of globalization on the position of English in the daily existence of millions of people around the world. Envisioning English as "a diverse yet unified subject" where the study of literature, language, and education can be pursued thematically, it constitutes part of an ongoing transformation and revitalization of English Studies. It will be of interest to readers with backgrounds in linguistics, literature and education, as well as fields normally seen as lying 'beyond' English Studies such as psychology, sociology, philosophy, urban studies, political science and childhood studies. Alastair Henry is Professor of Language Education in the Department of Social and Behavioural Studies at University West, Sweden. Åke

Persson is Professor of English Literatures in the Department of Social and Behavioural Studies at University West, Sweden. .

When a young family inherit a remote mountain-side cottage in north Wales, giving them the chance to change the course of their lives and start over, the one condition of the will seems strange but harmless. They are to care for a cormorant until the end of its life.

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