

## Sovereign

Commodity-based sovereign wealth funds (SWFs) have been at a crossroads following the recent fall in commodity prices. This paper provides a framework for commodity-based SWF management, focusing on stabilization and savings funds, by (i) examining macrofiscal linkages for SWFs; (ii) presenting an integrated sovereign asset and liability management (SALM) approach to SWF management; and (iii) applying this framework to a scenario where assets are being accumulated and to a scenario where the SWF is drawn on to cover a financing gap due to lower commodity prices.

Sensual. Vibrant. Self-possessed. The women visualized in *Sovereign* are individual yet iconic in how Jocelyn Lee chooses to frame each one, subtly shifting focus and leading the viewer to engage subject and environment equally in the immersive scenes of her creation. This selection of images of women over 55, complemented by still-life photographs from Lee's series "Dark Matter," confronts messaging that pushes women to consider how we might modify, rather than embrace, the process of aging. As Lee states, "It's time we revolutionize the image world and flood it full of real women in real bodies, feeling sensual and wonderful in their very human skin." The desire to accomplish this is challenged by market realities; most of the images surrounding us glorify youth. Lee's luscious works of still lifes and portraits provide a new mirror, reflecting the beauty, strength, and resilience with which she sees women within her community. An essay by Dr. April Watson of the Nelson-Atkins Museum places the work within contemporary art historical context.

While the sovereign nation-state is considered the world's political norm, millions of colonial subjects, immigrants, refugees, and native peoples appear to be without sovereignty. What claims have they to sovereignty? If they cannot ever constitute themselves into sovereign nation-states, are they out of the political game? Can a framework like sovereignty—used historically to exploit, dispossess, and even exterminate people—be a part of a struggle for political freedom? Editor Frances Negrón-Muntaner and the contributors to *Sovereign Acts* engage in a debate around these questions with surprising results. Moving the idea of sovereignty beyond the narrow confines of the nation-state, beyond the concept of a power that one either has or lacks, this paradigm-shifting work examines the multiple ways that Indigenous nations and U.S. territorial peoples act as sovereign and the possible limits of such sovereign acts within the current globalized context. A valuable contribution to the debate around indigenous and other conceptions of sovereignty, *Sovereign Acts* goes further than legal frameworks to investigate the relationships among sovereignty, gender, sexuality, representation, and the body. From activist style and choreography to the politics of recognition, the scholars and artists featured in this unique volume map out how people disrupt modern notions of sovereignty, attempt to redefine what being sovereign means, or seek alternative political vocabularies. Sovereignty is not only, after all, a kingdom and a crown. CONTRIBUTORS Michael Lujan Bevacqua Glen Coulthard Jennifer Nez Denetdale Adriana María Garriga-López Jessica A. F. Harkins Brian Klopotek Davianna Pomaika'i McGregor Frances Negrón-Muntaner Yasmin Ramírez Mark Rifkin Madeline Román Stephanie Nohelani Teves Fa'anofa Lisaclaire Uperesa

An action-packed series-starter perfect for fans of *The Heroine Complex* and *Not Your Sidekick*. "I didn't know how much I needed this brave, thrilling book until it rocked my world. *Dreadnought* is the superhero adventure we all need right now."—Charlie Jane Anders, author of *All the Birds in the Sky* Danny Tozer has a problem: she just inherited the powers of *Dreadnought*, the world's greatest superhero. Until *Dreadnought* fell out of the sky and died right in front of her, Danny was trying to keep people from finding out she's transgender. But before he expired, *Dreadnought* passed his mantle to her, and those secondhand superpowers transformed Danny's body into what she's always thought it should be. Now there's no hiding that she's a girl. It should be the happiest time of her life, but Danny's first weeks finally living in a body that fits her are more difficult and complicated than she could have imagined. Between her father's dangerous obsession with "curing" her girlhood, her best friend suddenly acting like he's entitled to date her, and her fellow superheroes arguing over her place in their ranks, Danny feels like she's in over her head. She doesn't have time to adjust. *Dreadnought's* murderer—a cyborg named Utopia—still haunts the streets of New Port City, threatening destruction. If Danny can't sort through the confusion of coming out, master her powers, and stop Utopia in time, humanity faces extinction.

The highly anticipated sequel to *Dreadnought*, featuring "the most exciting new superheroes in decades." (Kirkus, starred review) Only nine months after her debut as the superhero *Dreadnought*, Danny Tozer is already a scarred veteran. Protecting a city the size of New Port is a team-sized job and she's doing it alone. Between her newfound celebrity and her demanding cape duties, *Dreadnought* is stretched thin, and it's only going to get worse. When she crosses a newly discovered billionaire supervillain, *Dreadnought* comes under attack from all quarters. From her troubled family life to her disintegrating friendship with Calamity, there's no lever too cruel for this villain to use against her. She might be hard to kill, but there's more than one way to destroy a hero. Before the war is over, *Dreadnought* will be forced to confront parts of herself she never wanted to acknowledge. And behind it all, an old enemy waits in the wings, ready to unleash a plot that will scar the world forever.

The third Matthew Shardlake Tudor Mystery by C. J. Sansom, the bestselling author of *Winter in Madrid* and *Dominion*. C. J. Sansom has garnered a wider audience and increased critical praise with each new novel published. His first book in the Matthew Shardlake series, *Dissolution*, was selected by P. D. James in *The Wall Street Journal* as one of her top five all-time favorite books. Now in *Sovereign*, Shardlake faces the most terrifying threat in the age of Tudor England: imprisonment in the Tower of London. Shardlake and his loyal assistant, Jack Barak, find themselves embroiled in royal intrigue when a plot against King Henry VIII is uncovered in York and a dangerous conspirator they've been charged with transporting to London is connected to the death of a local glazer.

*Sovereign Attachments* rethinks sovereignty by moving it out of the exclusive domain of geopolitics and legality and into cultural, religious, and gender studies. Through a close reading of a stunning array of cultural texts produced by the Pakistani state and the Pakistan-based Taliban, Shenila Khoja-Moolji theorizes sovereignty as an ongoing attachment that is negotiated in public culture. Both the state and the Taliban recruit publics into relationships of trust, protection, and fraternity by summoning models of Islamic masculinity, mobilizing kinship metaphors, and marshalling affect. In particular, masculinity and Muslimness emerge as salient performances through which sovereign attachments are harnessed. The book shifts the discussion of sovereignty away from questions about absolute dominance to ones about shared repertoires, entanglements, and co-constitution.

He was a talented youth, but he had been schemed to lose all of his strength. In the God of Heaven Continent, where strength reigned supreme, just how could he ever step foot onto the peak again? How could he kill his enemy? Was he just drinking his hatred or rising up to fight? I used my blood to purify the righteous energy of the world; I used my anger and rage to burn away the evil winds of the Buddha! QQ Bookmates: 327629138 ?

The public debt crisis that Eurozone countries have experienced since 2010 has been accompanied by a resurgence of sovereign risk. Greece was obliged to restructure its debt in 2012. The credit position of even the wealthy countries is shakier than at any time since the Great Depression. Now more than ever it is essential to understand sovereign risk because the default of a country, or even its lack of credibility, is bound to jeopardize political stability and weaken the credit standing of all other economic actors. This book reviews and analyzes the different means used to forestall and protect against sovereign defaults. In light of the Eurozone's 2010-2012 sovereign debt crisis, this book also emphasizes the roots of sovereign creditworthiness. Chapter 1 establishes a typology of sovereign defaults. A sovereign "bankruptcy" may take many forms (debt repudiation, moratorium, restructuring, etc.). Chapter 2 presents the different contractual and legal tools used to protect against sovereign defaults. Chapter 3 investigates how some investors have been able to interfere with the debtor's

economic policy by insisting that measures be taken to reduce the risk of default in the short and medium term. Such interference can be direct or may be more subtle. There is a specific focus on the conditionality imposed by the International Monetary Fund. Chapter 4 studies the various tools that investors can use to discriminate among borrowers and forecast debt crises (bond yields and spreads as well as ratings provided by Fitch, Moody's, Standard & Poor's, and Euromoney Country Risk). Chapter 4 also demonstrates that sovereign debtors must overcome seven types of risk in order to preserve their creditworthiness: natural disaster, geopolitical risk, institutional and political risk, economic risk, monetary and exchange rate risk, fiscal and tax-system risk, and debt-related risk.

A classic KJV Bible that looks and feels like the majestic heritage it comes from, with design details including elegant drop caps, line-matched text, and traditional covers.

Rated "24th Best Black Book of 2009" – Inside Black Hollywood Magazine From emancipation to segregation to integration, African Americans exist today by virtue of a continuum of political evolutions, each of which is built upon prior legacies and achievements. In advancing our political progression, *Sovereign Evolution* re-declares freedom and equality in 21st-century terms, using sovereign principles and standards. Whether the issue concerns Katrina and Jena, or being underrepresented in Congress and overrepresented in penitentiaries, the common thread as Ezra Aharone demonstrates, is that African Americans are an Un-Sovereign People, who pay varying degrees of Un-Sovereign Consequences. Thus, in a very methodical manner, he circumscribes sovereignty in a universal and historical context that confers African Americans with just as much integrity and authority as any other people to espouse and employ sovereign aspirations. The ideological framework herein self-applies and legitimizes the concept of sovereignty in ways that no other work has succinctly captured in politically-relatable terms, specific for African Americans. Realizing that not all African Americans will embrace sovereign values, Aharone uniquely specifies how a *Sovereign Evolution* can mutually advance the best interests of us all, without conflict or compromise to core beliefs of anyone. Accordingly, the book sets a platform to infuse sovereign discourse into mainstream domains that reach from street corners of "the hoods," to Black universities, to church congregations, to the halls of Congress. The advent of President Barack Obama indicates a necessary and long-awaited political shift in time and history, which also conveys veiled implications of our sovereign potentials as a people. What once seemed politically improbable has proven to be politically achievable. Our only political limitations exist within the limits of our vision and courage. To this end, Ezra Aharone factually sculpts the sociopolitical substance of our historical experience into a sovereign consciousness and political language to initiate a Manifest Destiny from "Civil Rights" to "Sovereign Rights."

Sometimes you have a secret, and sometimes that secret has you.

This paper reviews empirical and theoretical work on the links between banks and their governments (the bank-sovereign nexus). How significant is this nexus? What do we know about it? To what extent is it a source of concern? What is the role of policy intervention? The paper concludes with a review of recent policy proposals.

On the path of cultivation, the spirit was revered, the mysteries of yin and yang were stolen, and the fortune of heaven and earth was seized! Defying ten thousand principles, defying the will of the heavens, finally becoming a saint! Don't ask about the path of life or death when you're on the verge of death. To live one's life as a sovereign, to tread across thousands of rivers and thousands of mountains, to visit the nine heavens of the Azure Dragons! Even as a man, he would rule the world! [Previous Chapter] [Table of Contents] [Next Chapter] Close] Nine years after Rom Sebastian was thrust into the most unlikely of circumstances as hero and bearer of an unimaginable secret, the alliance of his followers is in disarray. An epic battle with The Order has left them scattered and deeply divided both in strategy and resolve in their struggle to become truly alive and free. Only 49 truly alive followers remain loyal to Rom. This meager band must fight for survival as The Order is focused on their total annihilation. Misunderstood and despised, their journey will be one of desperation against a new, more intensely evil Order. As the hand of this evil is raised to strike and destroy them they must rely on their faith in the abiding power of love to overcome all and lead them to sovereignty. *SOVEREIGN* wonderfully continues the new testament allegory that was introduced in *FORBIDDEN* and continued in *MORTAL*.

What would it be like to be truly free? Are you ready to claim your personal sovereignty as a cosmic being? *I Am Sovereign* offers simple, yet powerful processes to explore and transmute energy and enjoy the abundant rewards of vibrational literacy. Using the technique described in this handbook, you'll step into a new reality rooted in love and the infinite possibilities of Source.

Sovereignty is among the most important phenomena for making sense of political life. But there are many mistaken assumptions associated with the concept. This book provides a new and somewhat unorthodox interpretation of it from the standpoint of a theory of practice. The *Sovereign* responds to pressing political issues of our time, like immigration and refugees, transnationalism and populism, the prospects for democracy, and the relationship between civil society and the state. The chapters trace the concept of sovereignty from its origins in political theory, providing perspective and insights that leave the reader with a phenomenological sketch of the sovereign. Bronner transforms our ideas about political power, what it is, how it has been used, and how it can be used. His new theory of sovereignty concludes with twenty-five provocative theses on the sovereign's role in modern capitalist society. The *Sovereign* is a novel and unparalleled overview of a crucial concept by an influential thinker. It is especially and particularly recommended to scholars and student of comparative politics, international relations, contemporary political theory, and the wider general public.

When he died in 2004, Jacques Derrida left behind a vast legacy of unpublished material, much of it in the form of written lectures. With *The Beast and the Sovereign*, Volume 1, the University of Chicago Press inaugurates an ambitious series, edited by Geoffrey Bennington and Peggy Kamuf, translating these important works into English. *The Beast and the Sovereign*, Volume 1 launches the series with Derrida's exploration of the persistent association of bestiality or animality with sovereignty. In this seminar from 2001–2002, Derrida continues his deconstruction of the traditional determinations of the human. The beast and the sovereign are connected, he contends, because neither animals nor kings are subject to the law—the sovereign stands above it, while the beast falls outside the law from below. He then traces this association through an astonishing array of texts, including La Fontaine's fable "The Wolf and the Lamb," Hobbes's biblical sea monster in *Leviathan*, D. H. Lawrence's poem "Snake," Machiavelli's Prince with its elaborate comparison of princes and foxes, a historical account of Louis XIV attending an elephant autopsy, and Rousseau's evocation of werewolves in *The Social Contract*. Deleuze, Lacan, and Agamben also come into critical play as Derrida focuses in on questions of force, right, justice, and philosophical interpretations of the limits between man and animal.

"Sovereign debt is the debt of a country or government. This debt is usually comprised of bonds issued by the government. Sovereign debt can be contrasted with government debt. Government debt is when bonds are issued in a nation's own currency. Therefore, this debt is mostly created within a country's own economic boundaries. Sovereign debt, however, is created from bonds issued in foreign currencies or through loans from international financial institutions. The total of debts owed to both domestic and foreign lenders is known as national debt"--Pub. website.

Critically *Sovereign* traces the ways in which gender is inextricably a part of Indigenous politics and U.S. and Canadian imperialism and colonialism. The contributors show how gender, sexuality, and feminism work as co-productive forces of Native American and Indigenous sovereignty, self-determination, and epistemology. Several essays use a range of literary and legal texts to analyze the production of colonial space, the biopolitics of "Indianness," and the collisions and collusions between queer theory and colonialism within Indigenous studies. Others address the U.S. government's criminalization of traditional forms of Diné marriage and sexuality, the Iñupiat people's changing conceptions of masculinity as they embrace the processes of globalization, Hawai'i's same-sex marriage bill, and stories of Indigenous

women falling in love with non-human beings such as animals, plants, and stars. Following the politics of gender, sexuality, and feminism across these diverse historical and cultural contexts, the contributors question and reframe the thinking about Indigenous knowledge, nationhood, citizenship, history, identity, belonging, and the possibilities for a decolonial future. Contributors. Jodi A. Byrd, Joanne Barker, Jennifer Nez Denetdale, Mishuana Goeman, J. Kehaulani Kauanui, Melissa K. Nelson, Jessica Bissett Perea, Mark Rifkin

This was a mysterious continent. It was a completely different continent from Hua Xia. The Buddha of the West, the demons and demons from the Oasis of Hanhai, and the cultivators of Hanzhou ...The several factions were originally living in harmony with each other, but all of this was broken by a person called Beacon Zhang Yan. Han Feng, who crossed over from China, possessed Beacon Zhang Yan and also received the inheritance of the ancient cultivation technique. Would he be able to make a name for himself on this continent? Let everyone know that the sigil of the beacon was Han Feng, and that the Han Feng was the sigil of the beacon!

In this life, He was determined to do his own thing, and swore to cultivate into immortal in this bustling metropolis, to be the strongest in the world! Qin Yichen was a well-known supernatural being. While practicing, he fell down by accident, which made him rebirth to the earth where he had lived a thousand of years before. After practicing for thousands of years, he was no longer the cowardly nerd he used to be. In this life, He was determined to do his own thing, and swore to cultivate into immortal in this bustling metropolis, to be the strongest in the world! ?About the Author? Shang Wei is an online novelist. His novel is loading. Its interesting storyline and smooth wrting style are widely welcomed, in virture of that, he gets a lot of praise.

C.J. Sansom rewrites history in a thrilling novel that dares to imagine Britain under the thumb of Nazi Germany. 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against the weight of the long German war against Russia still raging in the east. The British people find themselves under increasingly authoritarian rule -- the press, radio, and television tightly controlled, the British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. As defiance grows, whispers circulate of a secret that could forever alter the balance of the global struggle. The keeper of that secret? Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, is given the mission to rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights. C.J. Sansom's literary thriller *Winter in Madrid* earned Sansom comparisons to Graham Greene, Sebastian Faulks, and Ernest Hemingway. Now, in his first alternative history epic, Sansom doesn't just recreate the past -- he reinvents it. In a spellbinding tale of suspense, oppression and poignant love, *Dominion* dares to explore how, in moments of crisis, history can turn on the decisions of a few brave men and women -- the secrets they choose to keep and the bonds they share.

The last time global sovereign debt reached the level seen today was at the end of the Second World War, and this shaped a generation of economic policymaking. International institutions were transformed, country policies were often draconian and distortive, and many crises ensued. By the early 1970s, when debt fell back to pre-war levels, the world was radically different. It is likely that changes of a similar magnitude -for better and for worse - will play out over coming decades. *Sovereign Debt: A Guide for Economists and Practitioners* is an attempt to build some structure around the issues of sovereign debt to help guide economists, practitioners and policymakers through this complicated, but not intractable, subject. *Sovereign Debt* brings together some of the world's leading researchers and specialists in sovereign debt to cover a range of sub-disciplines within this vast topic. It explores debt management with debt sustainability; debt reduction policies with crisis prevention policies; and the history with the conjuncture. It is a foundation text for all those interested in sovereign debt, with a particular focus real world examples and issues. William Shakespeare's "Tragedy of Richard the Third" branded King Richard with a nightmare reputation. British author Fripp attacks Shakespeare's interpretation by dramatizing the genuine tragedy of King Richard III.

Psiere is a world of intrigue where old ideology meets new. The Makers built massive pyramids on each continent and filled them with encrypted texts and advanced technology. The two suns, Archeos and Illeos shine down on a mostly undiscovered planet with a psionic race of people living on land, and violent sea people below the water. The Queen seeks to make the world a better place for all Psierians but her daughter, Royal Sovereign Connate Olivine Dracore, seeks only to solve the Divine Mystery. The Connate makes her living as a historical adventurer and wants the answer to two important questions. Who were the Makers and where did they go? Because she is the heir, Olivienne travels with a security force and resents it every moment. Every one of her captains has either quit or been injured trying to keep up with the risk-taking woman. That's where Commander Castellan Tosh comes in. Capable, confident, and oh-so-dashing, she is forced to switch career corps to take charge of Olivienne's team. Sparks fly from the moment they meet and things only get hotter as they chase down the clues to the greatest mystery of all time.

*Sovereign of the Seas* was the most spectacular, extravagant and controversial warship of the early seventeenth century. The ultimate royal prestige project, whose armament was increased by the King's decree to the unheard-of figure of one hundred guns, the ship finally cost the equivalent of ten more conventional warships. In this book, John McKay sets out to analyze the data and reconstruct the design and appearance of the ship in a degree of detail never previously attempted. The results are presented as a folio of superbly drafted plans, isometric drawings and colored renderings, covering every aspect of the design from the hull form to the minutiae of sails and rigging.

At the end of the sixteenth century and the turn of the first Islamic millennium, the powerful Mughal emperor Akbar declared himself the most sacred being on earth. The holiest of all saints and above the distinctions of religion, he styled himself as the messiah reborn. Yet the Mughal emperor was not alone in doing so. In this field-changing study, A. Azfar Moin explores why Muslim sovereigns in this period began to imitate the exalted nature of Sufi saints. Uncovering a startling yet widespread phenomenon, he shows how the charismatic pull of sainthood (wilayat)—rather than the draw of religious law (sharia) or holy war (jihad)—inspired a new style of sovereignty in Islam. A work of history richly informed by the anthropology of religion and art, *The Millennial Sovereign* traces how royal dynastic cults and shrine-centered Sufism came together in the imperial cultures of Timurid Central Asia, Safavid Iran, and Mughal India. By juxtaposing imperial chronicles, paintings, and architecture with theories of sainthood, apocalyptic treatises, and manuals on astrology and magic, Moin uncovers a pattern of Islamic politics shaped by Sufi and millennial motifs. He shows how alchemical symbols and astrological rituals enveloped the body of the monarch, casting him as both spiritual guide and material lord. Ultimately, Moin offers a striking new perspective on the history of Islam and the religious and political developments linking South Asia and Iran in early-modern times.

Recent events have shown that sovereigns, just like banks, can be subject to runs, highlighting the importance of the investor base for their liabilities. This paper proposes a methodology for compiling internationally comparable estimates of investor holdings of sovereign debt.

Based on this methodology, it introduces a dataset for 24 major advanced economies that can be used to track US\$42 trillion of sovereign debt holdings on a quarterly basis over 2004-11. While recent outflows from euro periphery countries have received wide attention, most sovereign borrowers have continued to increase reliance on foreign investors. This may have helped reduce borrowing costs, but it can imply higher refinancing risks going forward. Meanwhile, advanced economy banks' exposure to their own government debt has begun to increase across the board after the global financial crisis, strengthening sovereign-bank linkages. In light of these risks, the paper proposes a framework—sovereign funding shock scenarios (FSS)—to conduct forward-looking analysis to assess sovereigns' vulnerability to sudden investor outflows, which can be used along with standard debt sustainability analyses (DSA). It also introduces two risk indices—investor base risk index (IRI) and foreign investor position index (FIPI)—to assess sovereigns' vulnerability to shifts in investor behavior.

The Charters Duology begun in *Brave Men Run* concludes as the Sovereign Era continues April, 1986 - On the eve of the first anniversary of the Donner Declaration, as tensions rise between humanity and the metahuman, super-powered Sovereigns, fathers and sons face desperate choices. Nate Charters (*Brave Men Run -- A Novel of the Sovereign Era*) struggles with his increasingly tenuous control over his temper and his powers... while Andrew Charters hopes to suppress his own bestial nature to help his distant son. Sovereign Byron Teslowski trains to join the Sovereign defense force, but a fiery new friend forces him to question his loyalties... and Marc Teslowski, desperate to bring his family back together, falls in with the charismatic leader of an anti-Sovereign militant group. As Sovereigns the world over converge on the Donner Institute for Sovereign Studies, Nate, Andrew, Byron, and Marc find their paths lead there as well. Will the machinations of enemies and allies tear them violently apart on Declaration Day? 97,000 words

Ruth Ann wondered if she and her brother would ever fully trust each other again. When Ruth Ann Teller learns the shocking truth her brother Matthew brings back from the coal mines in Choctaw Nation, she is devastated beyond words. Determined to piece her family back together, Ruth Ann resolves to find and hire the best lawyer in Indian Territory. But the best lawyer happens to be the Teller family's opposition:

Tecumseh Shoemaker, who is determined to bring justice by pitting the family against one another. Broken trust with her brother pushes Ruth Ann to an unlikely alliance with the one person who promises to help her—Pepper Barnes. But Pepper harbors his own agenda, one that includes wrangling Ruth Ann into traveling to Washington, D.C. with a political delegation from the Choctaw Nation, serving as a reporter for the Choctaw Tribune. In D.C., Ruth Ann's hope turns to full-blood Choctaw lawyer Benjamin Nakishi, a man on the cusp of greatness—and who has his own troubled past and reasons not to return with her to Indian Territory. With a wounded heart and the future of her family hanging in the balance, Ruth Ann is caught in the swirl of politics, historical injustices, and romance in a bustling city full of its own stories and secrets. A judgment is coming that will affect the Teller family forever—but will justice truly be served? About the Choctaw Tribune series: The Choctaw Tribune series lets you explore the old Choctaw Nation with Matthew and Ruth Ann Teller, a Choctaw brother and sister pair who own a newspaper called the Choctaw Tribune. They're in the midst of shootouts and tribal upheavals with the coming Dawes Commission in the 1890s. These changes in Indian Territory threaten everything they've known and force them to decide if they are going to take a stand for truth, even in the face of death. A historical fiction series with a Western flair, the Choctaw Tribune series explores racial, political, spiritual, and social issues in the old Choctaw Nation—and beyond. ???????Books in the series: 1. The Executions 2. Traitors 3. Shaft of Truth 4. Sovereign Justice

Twenty years after the start of the war that caused the Collapse, fifteen-year-old Stephen, his father, and grandfather travel post-Collapse America scavenging, but when his grandfather dies and his father decides to risk everything to save the lives of two strangers, Stephen's life is turned upside down.

We propose a modification to a baseline sovereign default framework that allows us to quantify the importance of debt dilution in accounting for the level and volatility of the interest rate spread paid by sovereigns. We measure the effects of debt dilution by comparing the simulations of the baseline model (with debt dilution) with the ones of the modified model without dilution. We calibrate the baseline model to mimic the mean and standard deviation of the spread, as well as the external debt level, the mean debt duration and a measure of default frequency in the data. We find that, even without commitment to future repayment policies and without contingency of sovereign debt, if the sovereign could eliminate debt dilution, the number of default per 100 years decreases from 3.10 to 0.42. The mean spread decreases from 7.38% to 0.57%. The standard deviation of the spread decreases from 2.45 to 0.72. Default risk falls in part because of a reduction of the level of sovereign debt (36% of the face value and of 11% of the market value). But we show that the most important effect of dilution on default risk results from a shift in the set of government's borrowing opportunities. Our analysis is also relevant for the study of other credit markets where the debt dilution problem could be present.

As an overseas department of France, Guadeloupe is one of a handful of non-independent societies in the Caribbean that seem like political exceptions—or even paradoxes—in our current postcolonial era. In *Non-Sovereign Futures*, Yarimar Bonilla wrestles with the conceptual arsenal of political modernity—challenging contemporary notions of freedom, sovereignty, nationalism, and revolution—in order to recast Guadeloupe not as a problematically non-sovereign site but as a place that can unsettle how we think of sovereignty itself. Through a deep ethnography of Guadeloupean labor activism, Bonilla examines how Caribbean political actors navigate the conflicting norms and desires produced by the modernist project of postcolonial sovereignty. Exploring the political and historical imaginaries of activist communities, she examines their attempts to forge new visions for the future by reconfiguring narratives of the past, especially the histories of colonialism and slavery. Drawing from nearly a decade of ethnographic research, she shows that political participation—even in failed movements—has social impacts beyond simple material or economic gains. Ultimately, she uses the cases of Guadeloupe and the Caribbean at large to offer a more sophisticated conception of the possibilities of sovereignty in the postcolonial era.

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