

Simply Maria Or The American Dream A One Act Play

"Real Women Have Curves explores the politics of beauty and the power women have when working together. Simply Maria or the American Dream deals with the struggle of a young Mexican girl to find her identity and stay true to her self and her dreams. Confessions of Women from East L.A. shatters stereotypes of Latina women by providing complex explorations into to the Latina experience. Food for the Dead is a satirical look at machismo while celebrating Mexican cultural traditions and sexual liberation. Unconquered Spirits explores the legend of "La Llorona" from a Chicana feminist perspective retelling the spiritual conquest of Mexico and celebrating the unbeatable spirit of the indigenous and Chicanos"-- Back cover.

This work examines the lives of 163 elite immigrants who have achieved the American dream while gaining fortune and fame. With this sample of immigrants, Professor Emeritus Alfred K. Ho provides a portrait of a successful candidate for U.S. immigration. Through his study, he presents detailed analyses of what fields these immigrants have achieved in, why they immigrated, and what they chose to do with their fortunes. Ultimately, Achieving the American Dream is a testament to the American democracy and open society that is the main attraction to these immigrants who are as necessary to the U.S. as we are to them.

The Routledge Concise History of Latino/a Literature presents the first comprehensive overview of these popular, experimental and diverse literary cultures. Frederick Luis Aldama

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traces a historical path through Latino/a literature, examining both the historical and political contexts of the works, as well as their authors and the readership. He also provides an enlightening analysis of: the differing sub-groups of Latino/a literature, including Mexican American, Cuban American, Puerto Rican American, Dominican American, and Central and South American émigré authors established and emerging literary trends such as the postmodern, historical, chica-lit storytelling formats and the graphic novel key literary themes, including gender and sexuality, feminist and queer voices, and migration and borderlands. The author's methodology and interpretation of a wealth of information will put this rich and diverse area of literary culture into a new light for scholars. The book's student-friendly features such as a glossary, guide to further reading, explanatory text boxes and chapter summaries, make this the ideal text for anyone approaching the area for the first time.

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of

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men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

A Study Guide for Josefina Lopez's "Real Women Have Curves", excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

An accessible introduction for students and theatregoers of Chicano theatre, first published in 2000.

This book offers a complete overview of the contributions of U.S. Latinos to American popular culture and examines the emergence of the U.S. Latino identity.

With the 1981 publication of the groundbreaking anthology *This Bridge Called My Back: Writings by Radical Women of Color*, Cherríe Moraga and Gloria Anzaldúa ushered in an era of Chicana lesbian writing. But while these two writers have achieved iconic status, observers of the Chicana/o experience have been slow to perceive the existence of a whole community—lesbian and straight, male as well as female—who write about the Chicana lesbian experience. To create a first full map of that community, this book explores a wide range of plays, novels, and short stories by Chicana/o authors that depict lesbian characters or lesbian desire. Catrióna Rueda Esquibel starts from the premise that Chicana/o communities, theories, and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians. To open up these perspectives, she engages in close readings of works centered around the following themes: *La Llorona*, the Aztec Princess, Sor

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Juana Inés de la Cruz, girlhood friendships, rural communities and history, and Chicana activism. Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzaldúa, while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience.

Whiteness, Pedagogy, Performance is unique in bringing together these three important topics in the context of communication teaching and scholarship with an eye toward interdisciplinary perspectives. In fourteen chapters, the leading whiteness scholars in the field of communication analyze the process of teaching and learning and the complicated intersections of whiteness, racial identity, and cross-racial dialogue. Toward these ends, these essays offer a variety of theoretical and practical approaches to the analysis of identity construction, racial privilege, and pedagogies toward equality and social justice. Above all, for teachers, students, and anyone interested in these issues, this book is a challenge to re-think the ways our curricula, texts, disciplinary boundaries, and moreover, how our interactions and performances re-inscribe racial privileges. Chapters provide innovative and accessible analyses of teaching and learning that will appeal to students, teachers, administrators, and anyone interested in how race works.

Simply Maria, Or, The American Dream A One-act Play Dramatic Publishing
Simply Maria or the American Dream (Josefina Lopez, 1988) : una traducción
Shattering the Myth: Plays by Hispanic Women
Arte Publico Press
Whiteness, Pedagogy, Performance
Dis/Placing Race
Lexington Books

This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the

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dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

The Palgrave Handbook of Race and the Arts in Education is the first edited volume to examine how race operates in and through the arts in education. Until now, no single source has brought together such an expansive and interdisciplinary collection in exploration of the ways in which music, visual art, theater, dance, and popular culture intertwine with racist ideologies and race-making. Drawing on Critical Race Theory, contributing authors bring an international perspective to questions of racism and anti-racist interventions in the arts in education. The book's introduction provides a guiding framework for understanding the arts as white property in schools, museums, and informal education spaces. Each section is organized thematically around historical, discursive, empirical, and personal dimensions of the arts in education. This handbook is essential reading for students, educators, artists, and researchers

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across the fields of visual and performing arts education, educational foundations, multicultural education, and curriculum and instruction.

Contemporary Plays by Women of Color is a ground-breaking anthology of eighteen new and recent works by African American, Asian American, Latina American and Native American playwrights. This compelling collection includes works by award-winning and well-known playwrights such as Anna Deavere Smith, Cherrie Moraga, Pearl Cleage, Marga Gomez and Spiderwoman, as well as many exciting newcomers. Contemporary Plays by Women of Color is the first anthology to display such an abundance of talent from such a wide range of today's women playwrights. The plays tackle a variety of topics - from the playful to the painful - and represent numerous different approaches to playmaking. The volume also includes: * an invaluable appendix of published plays by women of color * biographical notes on each writer * the production history of each play Contemporary Plays by Women of Color is a unique resource for practitioners, students and lovers of theatre, and an inspiring addition to any bookshelf.

"Feminist Mothering goes beyond critiques of patriarchal motherhood to locate and investigate feminist maternal practices as sites for women's empowerment and social change. The contributors see "feminist mothering" as practices of mothering that seek to challenge and change the norms of patriarchal motherhood that are limiting and oppressive to women. For many women, practicing feminist mothering offers a way to disrupt the transmission of sexist and patriarchal values from generation to generation. Contributors explore the ways in which women integrate activism, paid employment, nonsexist childrearing practices, and non-child-centered interests in their lives - and other caregivers into their childrens' lives - in order to

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challenge existing societal inequality and create new egalitarian possibilities for women, men, and families."--BOOK JACKET.

NPR's Best Books of 2020 BookPage's Best Books of 2020 Real Simple's Best Books of 2020 Boston.com readers voted one of Best Books of 2020 "Anyone striving to understand and improve this country should read her story." —Gloria Steinem, author of *My Life on the Road* The Emmy Award–winning journalist and anchor of NPR's *Latino USA* tells the story of immigration in America through her family's experiences and decades of reporting, painting an unflinching portrait of a country in crisis in this memoir that is "quite simply beautiful, written in Maria Hinojosa's honest, passionate voice" (BookPage). Maria Hinojosa is an award-winning journalist who, for nearly thirty years, has reported on stories and communities in America that often go ignored by the mainstream media—from tales of hope in the South Bronx to the unseen victims of the War on Terror and the first detention camps in the US. Bestselling author Julia Álvarez has called her "one of the most important, respected, and beloved cultural leaders in the Latinx community." In *Once I Was You*, Maria shares her intimate experience growing up Mexican American on the South Side of Chicago. She offers a personal and illuminating account of how the rhetoric around immigration has not only long informed American attitudes toward outsiders, but also sanctioned

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willful negligence and profiteering at the expense of our country's most vulnerable populations—charging us with the broken system we have today. An urgent call to fellow Americans to open their eyes to the immigration crisis and understand that it affects us all, this honest and heartrending memoir paints a vivid portrait of how we got here and what it means to be a survivor, a feminist, a citizen, and a journalist who owns her voice while striving for the truth. Also available in Spanish as *Una vez fui tú*.

Key Concepts in Theatre Drama Education provides the first comprehensive survey of contemporary research trends in theatre/drama education. It is an intriguing rainbow of thought, celebrating a journey across three fields of scholarship: theatre, education and modes of knowing. Hitherto no other collection of key concepts has been published in theatre /drama education. Fifty seven entries, written by sixty scholars from across the world aim to convey the zeitgeist of the field. The book's key innovation lies in its method of writing, through collaborative networking, an open peer-review process, and meaning-making involving all contributors. Within the framework of key-concept entries, readers will find valuable judgments and the viewpoints of researchers from North and South America, Europe, Asia, Africa, New Zealand and Australia. The volume clearly shows that drama/theatre educators and researchers have

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created a language, with its own grammar and lucid syntax. The concepts outlined convey the current knowledge of scholars, highlighting what they consider significant. Entries cover interdependent topics on teaching and learning, aesthetics and ethics, curricula and history, culture and community, various populations and their needs, theatre for young people, digital technology, narrative and pedagogy, research methods, Shakespeare and Brecht, other various modes of theatre and the education of theatre teachers. It aims to serve as the standard reference book for theatre/drama education researchers, policymakers, practitioners and students around the world. A basic companion for researchers, students, and teachers, this sourcebook outlines the key concepts that make the field prominent in the sphere of Arts Education.

This book explores the most recent critical and theoretical approaches in the field of Chicano studies from an interdisciplinary perspective. The contributions go back to the 4th International Conference on Chicano Literature which took place in Sevilla in May 2004. They deal with a wide variety of topics and approach the subject from diverse viewpoints. Some examine specific literary texts by major Chicano authors from feminist, comparative and close-reading approaches, others discuss ideological and cultural issues like folklore, ethnicity, identity, sexuality or stereotypes, while yet others focus on artistic manifestations like

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films and murals. Furthermore, the volume also includes an interview with the Chicana writer Ana Castillo. The main goal of this collection is to find new cultural possibilities and strategies while exploring future dilemmas in the field of Chicano Studies.

A key way to view Latina plays today is through the foundational frame of playwright and teacher Maria Irene Fornes, who has trained a generation of theatre artists and transformed the field of American theatre. Fornes, author of *Fefu and Her Friends* and *Sarita* and a nine-time Obie Award winner, is known for her plays that traverse cultural, spiritual, and aesthetic borders. In *The Fornes Frame: Contemporary Latina Playwrights and the Legacy of Maria Irene Fornes*, Anne García-Romero considers the work of five award-winning Latina playwrights in the early twenty-first century, offering her unique perspective as a theatre studies scholar who is also a professional playwright. The playwrights in this book include Pulitzer Prize–winner Quiara Alegría Hudes; Obie Award–winner Caridad Svich; Karen Zacarías, resident playwright at Arena Stage in Washington, DC; Elaine Romero, member of the Goodman Theatre Playwrights Unit in Chicago, Illinois; and Cusi Cram, company member of the LAByrnth Theater Company in New York City. Using four key concepts—cultural multiplicity, supernatural intervention, Latina identity, and theatrical

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experimentation—García-Romero shows how these playwrights expand past a consideration of a single culture toward broader, simultaneous connections to diverse cultures. The playwrights also experiment with the theatrical form as they redefine what a Latina play can be. Following Fornes's legacy, these playwrights continue to contest and complicate Latina theatre.

Includes biographical sketches, play synopses, production histories, and bibliographical information for more than 80 contemporary women playwrights who present African American, Latina, Asian American, and lesbian perspectives. Colección de ensayos críticos de obras literarias norteamericanas firmadas por escritores exiliados y emigrantes, o por sus descendientes, ya nacidos en EE.UU., de origen cubano, mexicano, puertorriqueño, dominicano, asiático, afrocaribeño y europeo. Las obras literarias que se analizan fueron publicadas después de la Segunda Guerra Mundial, si bien se han incluido otras anteriores por ser antecedentes de esta literatura de diversas diásporas. The volume is a collection of critical essays on North American literary works produced by immigrant and exiled writers or American-born descendants of Cuban, Mexican, Puerto Rican, Dominican, Asian, European, and Afro-Caribbean origin. These literary works were published after the Second World War even though some earlier works have been included as antecedents of these literatures of

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diasporas. They create an amalgam of what being an American means in contemporary society.

"Latina Performance is a densely theorized treatment of rich materials."

—MultiCultural Review "Arrizón's important book revolves around the complex issues of identity formation and power relations for US women performers of Latin American descent." —Choice Latina Performance examines the Latina subject whose work as dramatist, actress, theorist, and/or critic further defines the field of theater and performance in the United States. Alicia Arrizón looks at the cultural politics that flows from the intersection of gender, ethnicity, race, class, and sexuality.

A collection of Latina plays, performance pieces, and "testimonios" focus on race, gender, class, sexual identity, and the empowerment of an educated class of women. Embodying Difference offers a fresh perspective on the current theoretical debates about the role of Latinas in today's multicultural society and globalization's impact on cultural attitudes toward femininity. Saborío's interdisciplinary approach links feminist and gender discourse, cultural studies, and theatrical performances as a means of exploring many dynamic forms of cultural productions.

A fresh, breakout YA novel that is layered with themes of immigration, cultural identity, and finding your voice in any language. Sixteen-year-old Ana is a poet and a lover of

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language. Except that since she moved to New Jersey from Argentina, she can barely find the words to express how she feels. At first Ana just wants to return home. Then she meets Harrison, the very cute, very American boy in her math class, and discovers the universal language of racing hearts. But when she begins spending time with Neo, the Greek Cypriot boy from ESL, Ana wonders how figuring out what her heart wants can be even more confusing than the grammar they're both trying to master. After all, the rules of English may be confounding, but there are no rules when it comes to love. With playful and poetic breakouts exploring the idiosyncrasies of the English language, *Love in English* is witty and effervescent, while telling a beautifully observed story about what it means to become "American."

Winner of the 2018 NAACP Image Award for Outstanding Literary Work, Fiction *These* nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature. Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before, *The Annotated African American Folktales* revolutionizes the canon like no other volume. Following in the tradition of such classics as Arthur Huff Fauset's "Negro Folk Tales from the South" (1927), Zora Neale Hurston's *Mules and Men* (1935), and Virginia Hamilton's *The People Could Fly* (1985), acclaimed scholars Henry Louis Gates Jr. and Maria Tatar assemble a groundbreaking collection of folktales, myths, and legends that revitalizes a vibrant African American past to produce the most comprehensive and

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ambitious collection of African American folktales ever published in American literary history. Arguing for the value of these deceptively simple stories as part of a sophisticated, complex, and heterogeneous cultural heritage, Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature, and American literature more broadly. Opening with two introductory essays and twenty seminal African tales as historical background, Gates and Tatar present nearly 150 African American stories, among them familiar Brer Rabbit classics, but also stories like “The Talking Skull” and “Witches Who Ride,” as well as out-of-print tales from the 1890s’ *Southern Workman*. Beginning with the figure of Anansi, the African trickster, master of improvisation—a spider who plots and weaves in scandalous ways—*The Annotated African American Folktales* then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon. It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of “Negro folklore” that Booker T. Washington proclaimed had emanated from a “grapevine” that existed even before the American Revolution, stories brought over by slaves who had survived the Middle Passage. Furthermore, Gates and Tatar’s volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations, egregiously by Joel Chandler Harris, a Southern newspaperman, as well as by Walt Disney, who cannibalized and capitalized on Harris’s volumes by creating cartoon characters drawn from this African American lore. Presenting these tales with

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illuminating annotations and hundreds of revelatory illustrations, *The Annotated African American Folktales* reminds us that stories not only move, entertain, and instruct but, more fundamentally, inspire and keep hope alive. *The Annotated African American Folktales* includes: Introductory essays, nearly 150 African American stories, and 20 seminal African tales as historical background The familiar Brer Rabbit classics, as well as news-making vernacular tales from the 1890s' Southern Workman An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full-color, museum-quality images

A new novel from the award-winning author of *AN ISLAND LIKE YOU*, winner of the Pura Belpre Award. Maria is a girl caught between two worlds: Puerto Rico, where she was born, and New York, where she now lives in a basement apartment in the barrio. While her mother remains on the island, Maria lives with her father, the super of their building. As she struggles to lose her island accent, Maria does her best to find her place within the unfamiliar culture of the barrio. Finally, with the Spanglish of the barrio people ringing in her ears, she finds the poet within herself. In lush prose and spare, evocative poetry, Cofer weaves a powerful novel, bursting with life and hope.

Contains short biographies of three hundred Hispanic American women who have achieved national or international prominence in a variety of fields.

Representing the largest expansion between editions, this updated volume of Ottemiller's *Index to Plays in Collections* is the standard location tool for full-length

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plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

In this book, the authors propose a multilayered reading of contemporary transnational cultural manifestations in which it is possible to recognize challenges and cultural strategies that transnational Mexican communities conceive in order to claim cultural, political and social agency.

(Applause Books). Collects for the first time major lesbian plays from controversial cultural perspectives spanning more than a generation of work in varied theatrical styles representing an amazing gamut of lesbian politics from all over America. Includes: The Quintessential Image (Jane Chambers) * The Postcard (Gloria Joyce Dickler) * A Lady and a Woman (Shirlene Holmes) * Nasty Rumors and Final Remarks (Susan Miller) * Desdemona (Paula Vogel) * and more!

The Drama of Gender fills the scholarly gap between women's dramaturgy and feminism as women manifest themselves on contemporary stages across the Americas. The plays examined - Lua nua by Leilah Assucao, Simply Maria or the American Dream by Josefina Lopez, ... Y a otra cosa mariposa by Susana Torres Molina, and Cocinar hombres by Carmen Boullosa - exhibit a desire to deconstruct patriarchal notions of gendered roles and behaviors, compulsory

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heterosexuality, and dramatic forms."

Simply Being is a celebration of the various facets of life, its blessings, beauties, and challenges. Exploring the richness of our manifold existence seen through the many different lenses beyond the quotidian and the mundane, Roula-Maria Dib looks at the multifariousness of reality and nuances of the self with its different roles and experiences, peeking into the parallel worlds of myth, and art, which infuse our everyday life. The poems in this collection are a compilation of verses on memories, aspirations, ekphrasis, and the different forms of love that shape us into who we are.

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