

## Push Novel By Sapphire Free

From the bestselling author of *Push*, a story of survival and awakening—and one young man's remarkable strength *The Kid* brings us deep into the interior life of Abdul Jones, son of Sapphire's unforgettable heroine, Precious. Left alone by his mother's death to navigate in a world where love and hate sometimes hideously masquerade, forced to confront unspeakable violence, his history, and the dark corners of his own heart, Abdul claws his way toward adulthood. In a generational story that moves with the speed of thought from a Mississippi dirt farm to Harlem in its heyday, from a troubled Catholic orphanage to downtown artists' lofts, *The Kid* is a soaring tale of body and spirit, rooted in the hungers of flesh and of the soul.

It has been 3,000 years since a white mage has been seen upon Rasann. In the midst of a volcanic eruption miles outside of her village, Ember discovers she can see magic and change the appearance of things at will. Against her mother's wishes, she leaves for the mage trials only to be kidnapped before arriving. In trying to escape, she discovers she has inherited her father's secret—a secret that places her in direct conflict with her father's greatest enemy. At the same time, Kayla is given guardianship of the sapphire flute and told not to play it. The evil mage C'Tan has been searching for it for decades and the sound alone is enough to call her. For the flute to be truly safe, Kayle must find its birthplace in the mountains high above Javak. The girls' paths are set on a collision course...a course that C'Tan is determined to prevent at all costs.

From New York Times and Wall Street Journal bestseller M.J. Rose comes a provocative and moving story of a young female architect in post-World War II Manhattan, who stumbles upon a hidden treasure and begins a journey to discovering her mother's life during the fall of the Romanovs. Sophia Moon had always been reticent about her life in Russia and when she dies, suspiciously, on a wintry New York evening, Isobelle despairs that her mother's secrets have died with her. But while renovating the apartment they shared, Isobelle discovers something among her mother's effects—a stunning silver tiara, stripped of its jewels. Isobelle's research into the tiara's provenance draws her closer to her mother's past—including the story of what became of her father back in Russia, a man she has never known. The facts elude her until she meets a young jeweler, who wants to help her but is conflicted by his loyalty to the Midas Society, a covert international organization whose mission is to return lost and stolen antiques, jewels, and artwork to their original owners. Told in alternating points of view, the stories of the two young women unfurl as each struggles to find their way during two separate wars. In 1915, young Sofiya Petrovitch, favorite of the royal household and best friend of Grand Duchess Olga Nikolaevna, tends to wounded soldiers in a makeshift hospital within the grounds of the Winter Palace in St. Petersburg and finds the love of her life. In 1948 New York, Isobelle Moon works to break through the rampant sexism of the age as one of very few women working in a male-dominated profession and discovers far more about love and family than she ever hoped for. In M.J. Rose's deftly constructed narrative, the secrets of Sofiya's early life are revealed incrementally, even as Isobelle herself works to solve the mystery of the historic Romanov tiara (which is based on an actual Romanov artifact that is, to this day, still missing)—and how it is that her mother came to possess it. The two strands play off each other in finely-tuned counterpoint, building to a series of surprising and deeply satisfying revelations.

"Gabourey Sidibe's delightful memoir offers a memorable look into what happens when a black girl's dreams come true, from the inside out. Sidibe is fearless, incredibly funny, and gorgeously open. What she offers of herself in these pages is a gift."—Roxane Gay *In This Is Just My*

Face, Gabourey Sidibe—the “gives-zero-effs queen of Hollywood AND perceptive best friend in your head” (Lena Dunham)—paints her unconventional rise to fame with full-throttle honesty. Sidibe tells engrossing, inspiring stories about her Bed-Stuy/Harlem/Senegalese family life with a polygamous father and a gifted mother who supports her two children by singing in the subway, her first job as a phone sex “talker,” and her Oscar-nominated role in Lee Daniels’s *Precious*. Sidibe’s memoir hits hard with self-knowing dispatches on friendship, celebrity, weight, haters, fashion, race, and depression (“Sidibe’s heartfelt exploration of insecurity . . . makes us love her” —O Magazine). Irreverent, hilarious, and untraditional, *This Is Just My Face* will resonate with anyone who has ever felt different, and with anyone who has ever felt inspired to make a dream come true. “This memoir [is] a book you will want to give your daughter.” —New York Times “Sidibe’s hilarious Twitter account is no fluke—the Empire actress’s memoir about growing up in New York City and finding unexpected fame in Hollywood is sharp, witty, and wonderfully substantive.” —Entertainment Weekly

Percival Everett’s *Erasure* is a blistering satire about race and writing Thelonious “Monk” Ellison’s writing career has bottomed out: his latest manuscript has been rejected by seventeen publishers, which stings all the more because his previous novels have been “critically acclaimed.” He seethes on the sidelines of the literary establishment as he watches the meteoric success of *We’s Lives in Da Ghetto*, a first novel by a woman who once visited “some relatives in Harlem for a couple of days.” Meanwhile, Monk struggles with real family tragedies—his aged mother is fast succumbing to Alzheimer’s, and he still grapples with the reverberations of his father’s suicide seven years before. In his rage and despair, Monk dashes off a novel meant to be an indictment of Juanita Mae Jenkins’s bestseller. He doesn’t intend for *My Pafology* to be published, let alone taken seriously, but it is—under the pseudonym Stagg R. Leigh—and soon it becomes the Next Big Thing. How Monk deals with the personal and professional fallout galvanizes this audacious, hysterical, and quietly devastating novel.

From #1 New York Times bestselling author Ilona Andrews comes an enthralling new trilogy set in the Hidden Legacy world, where magic means power, and family bloodlines are the new currency of society... In a world where magic is the key to power and wealth, Catalina Baylor is a Prime, the highest rank of magic user, and the Head of her House. Catalina has always been afraid to use her unique powers, but when her friend’s mother and sister are murdered, Catalina risks her reputation and safety to unravel the mystery. But behind the scenes powerful forces are at work, and one of them is Alessandro Sagredo, the Italian Prime who was once Catalina’s teenage crush. Dangerous and unpredictable, Alessandro’s true motives are unclear, but he’s drawn to Catalina like a moth to a flame. To help her friend, Catalina must test the limits of her extraordinary powers, but doing so may cost her both her House—and her heart.

"After receiving a prestigious writing fellowship in Germany, the narrator of *Red Pill* arrives in the Berlin suburb of Wannsee and struggles to accomplish anything at all. Instead of working on the book he has proposed to write, he takes long walks and binge-watches "Blue Lives"--a violent cop show that becomes weirdly compelling in its bleak, Darwinian view of life--and soon begins to wonder if his writing has any value at all. Wannsee is a place full of ghosts: across the lake the narrator can see the villa where the Nazis planned the Final Solution, and in his walks he passes the grave of the Romantic writer Heinrich von Kleist, who killed himself after deciding that "no happiness was possible here on earth." When some friends drag him to a party where he meets Anton, the creator of "Blue Lives," the narrator begins to believe that the two of them are involved in a cosmic battle, and that Anton is "red-pilling" his viewers--turning them towards an ugly, alt-rightish worldview--ultimately forcing the narrator to wonder if he is losing his mind"--

From a lauded poet and playwright, a novel of a young woman's life with the Black Panthers in 1960s San Francisco At first glance, Geniece’s story sounds like that of a typical young woman: she goes to college, has romantic entanglements, builds meaningful friendships,

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and juggles her schedule with a part-time job. However, she does all of these things in 1960s San Francisco while becoming a militant member of the Black Panther movement. When Huey Newton is jailed in October 1967 and the Panthers explode nationwide, Geniece enters the organization's dark and dangerous world of guns, FBI agents, freewheeling sex, police repression, and fatal shoot-outs—all while balancing her other life as a college student. A moving tale of one young woman's life spinning out of the typical and into the extraordinary during one of the most politically and racially charged eras in America, *Virgin Soul* will resonate with readers of Monica Ali and Ntozake Shange.

*Sethe*, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

Fifteen years after the publication of *Push*, one year after the Academy Award-winning film adaptation, Sapphire gives voice to Precious's son, Abdul. In *The Kid* bestselling author Sapphire tells the electrifying story of Abdul Jones, the son of *Push*'s unforgettable heroine, Precious. A story of body and spirit, rooted in the hungers of flesh and of the soul, *The Kid* brings us deep into the interior life of Abdul Jones. We meet him at age nine, on the day of his mother's funeral. Left alone to navigate a world in which love and hate sometimes hideously masquerade, forced to confront unspeakable violence, his history, and the dark corners of his own heart, Abdul claws his way toward adulthood and toward an identity he can stand behind. In a generational story that moves with the speed of thought from a Mississippi dirt farm to Harlem in its heyday; from a troubled Catholic orphanage to downtown artist's lofts, *The Kid* tells of a twenty-first-century young man's fight to find a way toward the future. A testament to the ferocity of the human spirit and the deep nourishing power of love and of art, *The Kid* chronicles a young man about to take flight. In the intimate, terrifying, and deeply alive story of Abdul's journey, we are witness to an artist's birth by fire.

*THE CLUB* makes arrangements for wealthy men, who want all of the benefits of having a mistress, without any of the hassles of an actual relationship. Falling in love is never part of the deal. Dr. Mary Pine never imagined that she would be starting her fifth year as a faculty member in the Medieval Studies department as a thirty-two-year-old widow. She is sure she will be the butt of every joke around campus as the collateral damage of a sex scandal that made national headlines. And her husband left her completely broke before he killed himself. Mary doesn't want to lose her house and all the money she invested in it, so she makes an arrangement through *The Club* to get out the financial ruins her dead husband left her in. When Dante McNally chooses Mary for an arrangement, there is just one catch. He's one of her department's new graduate students, and the recipient of a prestigious research fellowship funded by his billionaire father. And this is the year Mary is supposed to be applying for tenure. *SAPPHIRE BEAUTIFUL* is a COMPLETE FULL-LENGTH novel with no cliff-hanger and an HEA. Each novel in Ren Monterrey's spicy, hot series can be read as a stand-alone or as part of the series.

A courageous and determined young teacher opens up a new world of hope and redemption for sixteen-year-old Precious Jones, an abused young African-American girl living in Harlem, who was raped and left pregnant by her father. Reprint. 75,000 first printing.

A GOOD MORNING AMERICA BOOK CLUB PICK "An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's *We Need to Talk about Kevin*." —Kristin Hannah, #1 New York Times bestselling author "A poetic, propulsive read that set my nerves jangling." —Lisa Jewell, #1 New York Times bestselling author of *Then She Was Gone* A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and

everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. *The Push* is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy *Legendborn* offers the dark allure of *City of Bones* with a modern-day twist on a classic legend and a lot of Southern Black Girl Magic. After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called “Legendborn” students that hunt the creatures down. And a mysterious teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight.

A hot-button legal case fuels a community's smoldering hostility--but the dark secret at its heart could set the town ablaze. Public defender Julia Geary moves through life in simmering resentment--at her husband, a soldier killed in Iraq, leaving her a single mother; at her low-paying job; and at her overbearing mother-in law, whose home she shares. She longs for a breakout case, and it arrives when members of the high school soccer team report seeing a teammate--Iraqi refugee Sami Mohammed--assaulting a girl in the locker room. In a town where animosity against refugees has already reached a fever pitch, Julia throws all her energy into Sami's defense. She finds an ally in high school principal Dom Parrish, who believes Sami is innocent, and the case suddenly turns red hot. Then she begins receiving vicious threats against her family, and a senseless act of violence leaves Sami in a coma. And finally, a crop of new evidence emerges that points to the town's most prominent citizens and pits Julia against powerful forces set on burying the truth once and for all. If Sami survives and Julia can prove him innocent, it will be the case of a lifetime. But now it's her life that's on the line.

A courageous and determined young teacher opens up a new world of hope and redemption for 16-year-old Precious Jones, an abused young African American girl living in Harlem who was raped and left pregnant for the second time by her father

Early twentieth-century Singapore is a place where a person can disappear, and Harriet Gordon hopes to make a new life for herself there, leaving her tragic memories behind her--but murder gets in the way. Singapore, 1910--Desperate for a fresh start, Harriet Gordon finds

herself living with her brother, a reverend and headmaster of a school for boys, in Singapore at the height of colonial rule. Hoping to gain some financial independence, she advertises her services as a personal secretary. It is unfortunate that she should discover her first client, Sir Oswald Newbold--explorer, mine magnate and president of the exclusive Explorers and Geographers Club--dead with a knife in his throat. When Inspector Robert Curran is put on the case, he realizes that he has an unusual witness in Harriet. Harriet's keen eye for detail and strong sense of duty interests him, as does her distrust of the police and her traumatic past, which she is at pains to keep secret from the gossips of Singapore society. When another body is dragged from the canal, Harriet feels compelled to help with the case. She and Curran are soon drawn into a murderous web of treachery and deceit and find themselves face-to-face with a ruthless cabal that has no qualms about killing again to protect its secrets.

A courageous and determined young teacher opens up a new world of hope and redemption for sixteen-year-old Precious Jones, an abused young African American girl living in Harlem who was raped and left pregnant by her father.

On the eve of the Great Depression, Verna Krone, the child of Irish immigrants, must leave the eighth grade and begin working as a maid to help support her family. Her employer takes inappropriate liberties, and as Verna matures, it seems as if each man she meets is worse than the last. Through sheer force of will and a few chance encounters, she manages to teach herself to read and becomes a nurse. But Verna's new life falls to pieces when she is arrested for assisting a black doctor with "illegal surgeries." As the media firestorm rages, Verna reflects on her life while awaiting trial. Based on the life of the author's own grandmother and written after almost three hundred interviews with those involved in the real-life scandal, *The Blue Orchard* is as elegant and moving as it is exact and convincing. It is a dazzling portrayal of the changes America underwent in the first fifty years of the twentieth century. Readers will be swept into a time period that in many ways mirrors our own. Verna Krone's story is ultimately a story of the indomitable nature of the human spirit—and a reminder that determination and self-education can defy the deforming pressures that keep women and other disenfranchised groups down.

The first collection focused on the writing of provocative author and performance artist Sapphire, including her groundbreaking novel *PUSH* that has since become the Academy-award-winning film *Precious*.

Mara Cantor's life is boring and uncomplicated, and she likes it that way. She has her internship at the museum—a job she shares with her roommate, Davis—and while it is low-paying and occasionally mind-numbing, it gives her all the free time she needs to finish her thesis. And that is just fine. But when Argent Leeds, the internationally famous playboy and raconteur, visits Mara's museum, he brings with him the most exciting archeological discovery in decades: the Pazuzu gemstones. Long assumed to be nothing more than a myth by most scholars, the gemstones are rumored to possess mystical powers. Between Argent, his gemstones, and Davis, Mara's boring life has suddenly gotten very complicated. Now she is caught up in a sexual adventure that is either the most exciting time of her life . . . or the most terrifying.

“Alice is cast in the mold of a character created by an earlier Alcott, the passionate and spunky Jo March. A refreshingly old-fashioned heroine, she makes *THE DARING LADIES OF LOWELL* appealing” --The New York Times Book Review “Offers up a compelling slice of both feminist and Industrial Age history” --Christian Science Monitor From the New York Times bestselling author of *THE DRESSMAKER* comes a moving historical novel about a bold young woman drawn to the looms of Lowell, Massachusetts--and to the one man with whom she has no business falling in love. Eager to escape life on her family's farm, Alice Barrow moves to Lowell in 1832 and throws herself into the hard work demanded of “the mill girls.” In spite of the long hours, she discovers a vibrant new life and a true friend—a saucy, strong-willed girl name Lovey Cornell. But conditions at the factory become increasingly dangerous, and Alice finds the courage to represent the workers

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and their grievances. Although mill owner, Hiram Fiske, pays no heed, Alice attracts the attention of his eldest son, the handsome and reserved Samuel Fiske. Their mutual attraction is intense, tempting Alice to dream of a different future for herself. This dream is shattered when Lovey is found strangled to death. A sensational trial follows, bringing all the unrest that's brewing to the surface. Alice finds herself torn between her commitment to the girls in the mill and her blossoming relationship with Samuel. Based on the actual murder of a mill girl and the subsequent trial in 1833, *THE DARING LADIES OF LOWELL* brilliantly captures a transitional moment in America's history while also exploring the complex nature of love, loyalty, and the enduring power of friendship.

Transcript of CWPG lecture given October 28, 1987.

Precious Jones, 16 years old and pregnant by her father with her second child, meets a determined and highly radical teacher who takes her on a journey of transformation and redemption.

Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 1,3, Ruhr-University of Bochum, course: African American Novel, language: English, abstract: The research question of this essay is, to what extent can features of a slave narrative be incorporated into a contemporary novel as "Push" and which features have to be altered in order to reflect specific cultural realities. Sapphire's first novel (1996) is told in the African American vernacular voice of obese and illiterate 16-year-old Claireece Precious Jones who lives with her abusive mother in Harlem. The novel begins with Precious being pregnant with her second child by her father, who has been repeatedly raping her since childhood. After being expelled from high school due to her pregnancy, she is placed in an alternative school program where she learns to read and write with a group of other young women. As she becomes literate, her life begins to change. Of the several essays written on "Push" most authors have focused on topics such as race and social class, food consumption and obesity, disability and the female body, rape, incest and trauma as well as on the topic of transformation. Only Riché Richardson has established a relationship between "Push" and the slave narrative in his essay "Close Up: Push, Precious, and New Narratives of Slavery in Harlem" by showing recurring slave narrative motifs including "Precious' detachment from her mother and father, her sexual and physical abuse, and her quest for literary and freedom" (163). In this essay, I will go a step further and not only focus on the similarities between "Push" and the slave narrative, but also discuss which impact the differences such as the replacement of the antebellum South into an urban setting and the replacement of slave holders into abusive and exploiting parents have on the narrative. I will begin the essay with a contextual chapter on the genre of slave narrative and its defining features. Then, I will focus on Sapphire's "Push" and illustrate the differences to a slave narrative focusing on the urban setting of Harlem and the parents as tormentors. In a next step, I will discuss the similarities between "Push" and the slave narrative focusing on the themes of abuse and exploitation, as well as literacy, transformation and finally on escaping and being a free member of society.

After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice's only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection.

Your Breakthrough Is Only a PUSH Away Today's world knows little about perseverance. This is why so few people become innovators, entrepreneurs, and world-changers. Success is bypassed, not due to a lack of opportunity, but because we don't know how to maximize the opportunities in front of us and PUSH - persevere until success happens. In her encouraging and dynamic style, Dr. Cindy Trimm inspires you to go for it. It is one thing to read about the lives of great achievers—it is another thing to join their ranks. Learn how to: • Carry your dreams, visions, and goals "full term" and to complete fulfillment • Exercise the power of faith to overcome the impossible and release God's

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supernatural purposes into your life • Resist the temptation to ‘cave’ under pressure and press on even when you don’t feel like it anymore  
• Empower others to fulfill their divine destinies through co-laboring with them “If you dare to believe that God has something great in store for you to do, to accomplish, or to achieve, you must be prepared to persevere in spite of your hardship, setbacks, and challenges in order to realize your dreams and accomplish your goals. This book is written to give you that extra push.” —Cindy Trimm

"With a new preface by Tayari Jones and a new afterword by the author"--Cover.

"Bounty hunter Jake Harlowe knows how to track a criminal. So when a group of swindled shareholders hire him to trail their former CEO, Jake expects a quick trip to the Cayman Islands to close another case--until a devastatingly beautiful woman gets in the way"--Page 4 of cover.

Betrayed. Sold. Tortured. Now she’s fighting to rebuild her life. Detective Sapphire Hatcher was sold to human traffickers when she was sixteen. She was lucky. She was rescued, and now she has dedicated her life to saving others. When a criminal psychiatrist is brought in to work alongside her, she tries to ignore the way he makes her feel, but he won’t let her. Gideon Barlow travels the country working with police departments on the most depraved of cases. When he meets Sapphire, the attraction is instantaneous, but if he can’t help her realize that there is more to life than her job, she might end up losing not just her chance at happiness but her life as well. ? Trigger warning - mature content, issues of sexual assault/abuse, violence ? CRACKED SAPPHIRE is the first book in the Broken Gems series by USA Today bestselling author Jane Blythe. Murder, mystery, suspense, and love in this thrilling romantic suspense! Each book in the series can be read as a standalone but reading in order is encouraged, and each has a guaranteed HEA! Other books in the series Cracked Sapphire - Sapphire and Gideon's story Crushed Ruby - Ruby and Judah's story Fractured Diamond - Diamond and Elijah's story Shattered Amethyst - Amethyst and Zeb's story Splintered Emerald - Emerald and Noah's story Salvaging Marigold - Marigold and Jonah's story

NEW YORK TIMES BESTSELLER “An eerie and beautiful novel . . . Its secrets continue to reveal themselves long after the book has been finished.”—The New York Times Book Review The sun is rising over Moat County, Florida, when Sheriff Thurmond Call is found on the highway, gutted like an alligator. A local redneck is tried, sentenced, and set to fry. Then Ward James, hotshot investigative reporter for the Miami Times, returns to his rural hometown with a death row femme fatale who promises him the story of the decade. She’s armed with explosive evidence, aiming to free—and meet—her convicted “fiancé.” With Ward’s disillusioned younger brother Jack as their driver, they barrel down Florida’s back roads and seamy places in search of The Story, racing flat out into a shocking head-on collision between character and fate as truth takes a back seat to headline news. Now a major motion picture directed by Lee Daniels starring Matthew McConaughey, Zac Efron, David Oyelowo, and Macy Gray, with John Cusack and Nicole Kidman Praise for The Paperboy “Dexter is a writer who cuts to the bone. There is not a spare word in this searing tale. . . . A bravura performance by one of America’s most original and elegiac voices.”—People “Hip, hard-boiled and filled with memorable eccentrics . . . The Paperboy burns with the phosphorescent atmosphere of betrayal.”—Time “A wise and fascinating tale well told.”—Entertainment Weekly

In his narrative of his fruitless labor as a pick and shovel worker in America, D'Angelo, who immigrated from the Abruzzi region of Italy, describes the harsh, often inhumane working conditions that immigrants had to endure at the beginning of the twentieth century.

This is the story of Precious Jones, a sixteen-year-old illiterate black girl who has never been out of Harlem. She is pregnant by her own father for the second time, and kicked out of school when that pregnancy becomes obvious. Placed in an alternative teaching programme, she learns to read and write. This is Precious's diary, in which she honestly records her relationships and life.

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Dreaming of a world beyond her urban neighborhood, pregnant teenager AnnMarie Walker lands a lead role for a movie being filmed in Manhattan and enjoys instant but short-lived fame before the realities of her regular life return.

From New York Times bestselling author of POET X comes a story of a girl with talent, pride and a little bit of magic that keeps her fire burning bright. Ever since she got pregnant during freshman year, Emoni Santiago's life has been about making the tough decisions, doing what has to be done for her daughter and her abuela. The one place she can let all that go is in the kitchen. There, she lets her hands tell her what to cook, listening to her intuition and adding a little something magical every time, turning her food into straight-up goodness. Even though she's always dreamed of working in a kitchen after she graduates, Emoni knows that it's not worth her time to pursue the impossible. But then an opportunity presents itself to not only enrol in a culinary arts class in her high school, but also to travel abroad to Spain for an immersion program. Emoni knows that her decisions post high school have to be practical ones, but despite the rules she's made for her life — and everyone else's rules that she refuses to play by — once Emoni starts cooking, her only choice is to let her talent break free.

Abducted from a land of wealth and privilege, Dae is chained to a slaver's caravan crossing the vast Jaharri desert. It is a strange world of blistering sun, rolling dunes, and wind-carved plains, ruled by the Scion Zafirah Al'Intisar, a powerful and mysterious woman with seductive eyes of sapphire blue. When Zafirah liberates the caravan the rescue Dae prayed for is not as it seems; Zafirah's carnal appetite is legendary. Dae is taken into Zafirah's harem, a decadent world of excess and sexual freedom. At first, Dae struggles with desires she has never before experienced, but as love and lust collide these two women slowly forge a bond as one learns to listen to her heart, and the other to the call of her awakening body.

Jane Middlebourne responds to an ad for a mail-order bride from Bitter Springs, Wyoming, but when she arrives she faces a battle to prove to her new husband, Morgan Longstreet, that she can help him manage his ranch.

The award-winning author of Push and American Dreams offers a stunning collection of poetry that chronicles the African-American experience in a nation torn by racism and violence and the deeply personal spiritual quest to find one's roots. Reprint. 10,000 first printing.

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