

Naked The Life And Pornography Of Michael Lucas

“A fascinating, troubling, and finally heartening book that subtly shows ways that Christians might reconcile their bodies with their devotion to God. Highly recommended for individual Christians but also for pastors and church groups.”—Library Journal, starred review Stories of sexual scandals in churches throughout the nation have been downright routine in recent years, suggesting to many Americans that a deeply rooted problem plagues American Christianity—and prompting some to abandon their congregations altogether. In *See Me Naked*, Amy Frykholm takes us beyond simple indictments of, or blind allegiance to, Christian cultures to explore the complex, intimate intersection of sexuality and spirituality as it affects the lives of ordinary Christians. Recounting with care and nuance the life histories of nine American Protestants, Frykholm shows us the harm done by the rules-based sexual ethic now dominant, which alternately denies and romanticizes sexuality. But she also points to how American Christians might otherwise access their spiritual tradition to heal the divide between religion and sexuality. One story examines the intricate relationship between a man’s religious faith and his sexual addiction. In another, a man defines religion as a wall that kept him from the discovery that he was gay. One young woman uses sex to defy her devout parents, while another seeks to transcend her body by going without food. Nearly everyone interviewed in *See Me Naked* remains a Christian, with some further on their journey than others. Yet each of them is working to understand the connection between their desires and their faith. Ultimately, their stories—stories of pain and violence, perseverance and courage—attest to the healing power of struggling through the wild and uncertain experiences of life. *See Me Naked* explores the many ways that people work to recover from harmful beliefs and restores the notion that one of the key insights of Christianity is that the body, with all its struggles, pains, and difficulties, is a vehicle of the holy and can lead us into a more full relationship with God. From the Hardcover edition.

Ask anyone who the biggest name in gay porn is and they'll tell you, "Michael Lucas." Ask what he's like and you'll get the gamut of replies: He's a smart, shrewd businessman who studied law and loves the opera. A witty raconteur who doesn't drink, smoke or do drugs. A loyal son who is close to his family. Bracingly honest. Ruthless. A hot top with a killer body. Sexy. Razor-tongued and iron-fisted. Michael Lucas has been called everything on his climb from rent boy to running the most successful gay porn business in the entire world--but he's never been called boring. Now, in this no-holds-barred biography, Corey Taylor delivers a delicious portrait of gay porn's hottest maverick. From the start, Michael Lucas challenged the stereotype of a porn star. He did not grow up in an abusive family. Instead, he was born and raised in Soviet Russia as Andrei Treyvas to a close-knit family of outspoken, intellectual Russian Jews. The shy, skinny kid grew up to be a handsome man determined to make his mark on the world--and how. From his start as an escort in Europe, to his hustling days in America, making the money he would invest in his own company, Lucas Entertainment, Michael's life is inspiring, provocative, and 100% candid--no filter. *NAKED* lays bare the fascinating, often surreal life of a sexy, complex man who has set his own standards and played by his own rules. Chock full of outrageous quotes and "you've got to hear this" stories, this is one biography just like its subject: one of a kind. Corey Taylor has a Bachelor of Arts degree in English from the University of Memphis. He has written for U.S. publications (*Unzipped*, *Men*, *Artisan Northwest*) as well as for publications in the UK (*reFRESH*) and Australia (*DNA*), covering celebrity features, art, fashion, and politics. Corey lives in Chicago, Illinois. *SEX*. Splashed across magazine covers, billboards, and computer screens--sex is casual, aggressive, and absolutely everywhere. And everybody's doing it, right? In *Real Sex*, heralded young author Lauren F. Winner speaks candidly to Christians about the difficulty--and the importance--of sexual chastity. With honesty and wit, she talks about her struggle to live a celibate life. Never dodging tough terms like "confession" and "sin," Winner grounds her discussion of chastity first and foremost in Scripture. She confronts cultural lies about sex and challenges how we talk about sex in church. Her biblically grounded observations and suggestions will be especially valuable to unmarried Christians struggling with the sexual mania of today's culture. *Real Sex* is essential reading for Christians grappling with chastity and a valuable tool for pastors.

Naked Yoga expert Doria Gani recounts her own transformational journey to help you challenge your hang ups, combat shame and develop new body positive attitudes. In this inspirational story, discover how Doria overcame critical illness, learned to deal with unexpected consequences for her life as a woman, and set out on a new path to reconnect with her soul. Enjoy the benefits and freedom that practising Naked Yoga can bring and discover your true self – with no barriers, limitations or social constraints. With Naked Yoga, you really can learn to love your body and heal your mind. Includes photographs and easy instructions for practising Naked Yoga either at home or in a group. **DORIA GANI** Doria Gani is a Naked Yoga teacher and an ambassador for body positivity. She started practicing yoga in 2010, as a form of rehabilitation after fighting cervical cancer. From that beginners class, she found that the clear, mindful asana instructions improved her memory, spatial relations, focus, and sense of connectedness with her mind and body. On a greater scale, the daily practice showed her the value of acting deliberately. Yoga was the key to her recovery and transformation, and now she lives her life with a greater sense of purpose and intention. Eventually, her expanding yoga path led her to India and Bali to train as a professional teacher – she is now qualified in Ashtanga Vinyasa, Rocket Yoga, Yin, Mandala, and principles of Ayurveda and Shamanism. But it was after a liberating experience at Burning Man festival that she decided to start practicing and teaching Naked Yoga. There were no barriers, no inhibitions, and no restrictions – just like with yoga practice. Naked yoga finally taught her to accept her body and accept herself exactly how she is today, with all her imperfections. She now wants to share this feeling of calm acceptance with others. Doria has been featured on the BBC and in many press articles including in *Cosmopolitan*, *H&E Naturist*, *The Sun*, *Unreported London*, *The Londonist*, the *i* and *Dojo*. **STEVE ROBSON** Steve is a successful entrepreneur who came to naked yoga as a means of release from the stresses of business life. He has found that it enables him to be very present in his body, and allows him to develop a way of moving meditation and a way to slow down and notice the here and now. Steve worked with Doria to write the book and felt strongly that her story should be told. **REVIEW:** «Doria’s inspiring story is the pathway for anyone wishing to explore the freedom of naked yoga. It’s a story of huge courage, of overcoming pain and hurt, and o f finding hope through the healing power of nature and the purity of self expression!» – Russell Amerasekera, life coach & stylist [Watch the booktrailer here](#)

The Porn Myth is a non-religious response to the commonly held belief that pornography is a harmless or even beneficial pastime. Author Matt Fradd draws on the experience of porn performers and users, and the expertise of neurologists, sociologists, and psychologists to demonstrate that pornography is destructive to individuals, relationships, and society. He provides insightful arguments, supported by the latest scientific research, to discredit the fanciful claims used to defend and promote pornography. This book explains the neurological reasons porn is addictive, helps individuals learn how to be free of porn, and offers real help to the parents and the spouses of porn users. Because recent research on pornography's harmful effects on the brain validates the experiences of countless porn users, there is a growing wave of passionate individuals trying to change the pro-porn cultural norm-by inspiring others to pursue real love and to avoid its hollow counterfeit. Matt Fradd and this book are part of that movement, which is aiding the many men and women who are seeking a love untainted by warped perceptions of intimacy and rejecting the influence of porn in their lives.

True Intimacy and Fulfilling Relationships Explored *Spicing it up in the bedroom* Have you been with your partner for a while? Do you ever find yourself falling into a routine? Want to spice up your relationship? Make it a little more exciting? Who doesn't, right? This is one of the biggest desires for couples who want their union to stay fresh and appealing. Thankfully, with the click of a few buttons, we can share a romantic evening together by watching an X-rated movie. We laugh and joke as we watch and then make passionate love. No harm done, right? Or, maybe you're single and looking for love.

Thankfully, with the click of a few buttons, you can dim the lights and take care of yourself by watching a little porn while you wait for the love of your life to show up. No harm done, right? I'm not here to tell you what to do, or what's right or wrong. (Some people don't believe pornography has any negative side effects.) I'm just here to give you the facts. Once you read through, you can decide for yourself. What I can tell you, though, is that it's not too late to have the relationship of your dreams. This insightful book delves into some of the real issues facing couples today on the subject of sexual intimacy in relationships. With testimonies from real people and couples who had the very best intentions for their relationships, only to have unexpected, and often times, devastating results. Did you know that viewing pornography causes impotence and erectile dysfunction, even in young healthy men? (Erectile dysfunction leads to low self-esteem, which leads to depression and on and on we go.) Studies also show that relationships can be much more fulfilling, rewarding and better without pornography. You, or your partner, may be flirting with the idea of incorporating pornography in your relationship, or you may be actively using it, either way, you will find some interesting nuggets of information in this book. Join us as we explore the context around pornography in relationships; the pros and cons, pains and pitfalls, as well as some of the burning issues facing couples today who are longing to rekindle the fire in their relationship. We will also fill you in on proven tips and tools to revitalize your relationship in healthy and rewarding ways so you can maintain true satisfaction, passion, and happiness. This book can help all who read it. Author Sage Wilcox's research on this subject is vast and Wilcox has dedicated years to trying to discover what is needed to make all close relationships thrive. The pressing issue with pornography is not that it can be vile, sexist and objectify women. It's not just about subjecting the performers to subhuman conditions on and off camera, sometimes exposing them to potentially fatal conditions. It's not even that it is responsible for lost jobs and reduced productivity. And even though it is the single most potent reason behind the erosion of self-worth, the even bigger threat, the biggest, in fact, is that consuming pornography is covertly addictive and can act as a wedge in an otherwise happy, real-life intimate relationship. This subtle nature of the addiction results in two out of three men in the U.S. watching porn at least once a month. That number grows with time. One out of every five men above the age of 18, believes he is addicted to porn. 63% of men, and 30% of women below 30 watch porn several times a week. 1 out of 5 mobile Google searches is for pornographic material. And this is just the tip of the iceberg. Smokers, alcoholics, and gamblers typically realize they have an addiction. People who watch porn, start off doing it for fun, then continue doing it without understanding why - they don't believe they are addicted. The main aim of this book is to present couples with up-to-date research and statistics on pornography. It can help couples, or parents know the facts.

In 1929, a small group of men and women threw off their clothes and began to exercise in a New York City gymnasium, marking the start of the American nudist movement. While countless Americans had long enjoyed the pleasures of skinny dipping or nude sunbathing, nudists were the first to organize a movement around the idea that exposing the body corrected the ills of modern society and produced profound benefits for the body as well as the mind. Despite hostility and skepticism, American nudists enlisted the support of health enthusiasts, homemakers, sex radicals, and even ministers, and in the process, redefined what could be seen, experienced, and consumed in twentieth-century America. *Naked* gives a vibrant, detailed account of the American nudist movement and the larger cultural phenomenon of public nudity in the United States. Brian S. Hoffman reflects on the idea of nakedness itself in the context of a culture that wrestles with an inherent sense of shame and conflicting moral attitudes about the body. In exploring the social and legal history of nudism, Hoffman reveals how anxieties about gender, race, sexuality, and age inform our conceptions of nakedness. The book traces the debates about distinguishing deviant sexualities from morally acceptable display, the legal processes that helped bring about the dramatic changes in sexuality in the 1960s and 1970s, as well as the explosion in eroticism that has increasingly defined the modern American consumer economy. Drawing on a colorful collection of nudist materials, films, and magazines, *Naked* exposes the social, cultural, and moral assumptions about nakedness and the body normally hidden from view and behind closed doors.

A collection of personal writings by women in the pornography industry considers how they have revolutionized the world of adult entertainment by producing, writing, and publishing pornography by and for women, in a volume that includes essays by such figures as Jenna Jameson, Theresa Flynt, and Violet Blue. Original.

First book to explore print-media representations of 1970s German terrorism from an explicitly gendered perspective, while also examining media coverage of other violent women.

The captivating true story of a sex addict, who only came to terms with his addiction after losing his fifteen-year marriage and children, addresses a problem that affects more than twenty million Americans, exploring how sex addiction affects individuals, how it changes the way people see themselves and others, and what can be done about it. 25,000 first printing.

The internet has made access to sexually explicit content radically more easy than ever before. This book is essential reading for those who are troubled by their own relationship with pornography, and for those who want to understand the world we now live in. Republished with extensive revisions in December 2017.

Go ahead. Leave your loneliness behind. We all want to matter to someone, but the risks of relationship can seem far too great. It's easier to just keep our distance. We fear embarrassment, misunderstandings, and even rejection, so we silently endure our loneliness. We work on trying to be nice—rather than being real—hoping that others will like us. Or we might simply give in to the path of least resistance—the life of hurry, impatience, and fatigue—which feels familiar and safe. We pay a terrible price to avoid authentic relationships. It's time to stop denying your deepest longing—the desire to be known and loved. *The Naked Soul* shows you how to know and accept others, and how to be known and accepted by others. You can exchange the familiar but deadly territory of loneliness for the exhilaration of giving and receiving love. You don't have to hide any longer. Break free from loneliness, be the person God created you to be, and start living a life that matters.

Editors Russell Moore and Andrew T. Walker of the Ethics and Religious Liberty Commission (ERLC) assemble leading voices to frame the issues with a gospel-centered perspective. The Gospel for Life series gives every believer a biblically-saturated understanding of the most urgent issues facing our culture today, because the gospel is for all of life. This latest is focused on what the Gospel teaches about pornography.

Nominated for Pulitzer, Tony and Obie awards, among others, Lee Blessing has shaped American theater over the last 40 years. Tackling subjects like child abuse, racism, sexism and war, as well as baseball, love and religion, Blessing has dedicated himself to investigating and dramatizing both the triumphs and evils of contemporary society. This book examines for the first time all 44 of his plays, and includes one of his unpublished scripts, providing a definitive text on a playwright whose thought-provoking work has been performed around the world.

What happens when art and pornography meet? By providing a plurality of disciplinary approaches and theoretical perspectives this essay collection will give the reader a fuller and deeper understanding of the commonalities and frictions between artistic and pornographic representations.

A fascinating consideration of the work of life models and the models' own perspectives on their craft.

This first book-length study into the influence of Emmanuel Levinas on the thought and philosophy of Giorgio Agamben, *Law, Relationality and the Ethical Life*, demonstrates how Agamben's immanent

thought can be read as presenting a compelling, albeit flawed, alternative to Levinas's ethics of the Other. The publication of the English translation of *The Use of Bodies* in 2016 ended Giorgio Agamben's 20-year multi-volume *Homo Sacer* study. Over this time, Agamben's thought has greatly influenced scholarship in law, the wider humanities and social sciences. This book places Agamben's figure of form-of-life in relation to Levinasian understandings of alterity, relationality and the law. Considering how Agamben and Levinas craft their respective forms of embodied existence – that is, a fully-formed human that can live an ethical life – the book considers Agamben's attempt to move beyond Levinasian ethics through the liminal figures of the foetus and the patient in a persistent vegetative state. These figures, which Agamben uses as examples of bare life, call into question the limits of Agamben's non-relational use and form of existence. As such, it is argued, they reveal the limitations of Agamben's own ethics, whilst suggesting that his 'abandoned' project can and must be taken further. This book will be of interest to scholars, researchers, graduate students and anyone with an interest in the thought of Giorgio Agamben and Emmanuel Levinas in the fields of law, philosophy, the humanities and the social sciences.

This collection of new and classic writings about the sex industry asks us to think about the differences between our society's treatment of prostitution and pornography, while investigating how liberalism deals with the sex industry in general.

In the essays that follow, Fred Berger argues for freedom of expression, civil disobedience, affirmative action and what he calls liberal judicial activism and against sex-role stereotyping, paternalism and the censorship of pornography. Underlying his liberalism is a unified theory. That theory consists of a conception of rights, a theory of value and a theory of government. The conception of a right that Berger defends derives from John Stuart Mill and is captured by what he calls "the rights formula": to have a right is to have important interests that society ought to protect as a matter of general rule (pp. 2, 7, 17-18, 19, 95). Since rights are to be protected by general rule, case-by-case consideration of consequences is ruled out (pp. 3, 18, 96) and neither modest increases in the general welfare, nor majority opinion, can justify the violation of a right (pp. 14-15; 17-18). Berger combines this view of the nature of a right with an objective theory of value according to which the important interests that ought to be protected are ones that people have "whether they know them or not, whether they desire that in which they have an interest or not" (p.

Pornography is menacing people, relationships, and society, and this book has the research and stories to prove it. John D. Foubert, Ph.D., an interdisciplinary scholar who has studied sexual violence since 1993, shares the life stories of more than twenty people directly affected by pornography. He also interviews scholars and explains how pornography affects our brains. In examining the many ways pornography is devouring the God-given sexual health of the Internet generation, he highlights its connection to sexual violence and how it ruins lives. He also focuses on who makes pornography and their motives, recent trends in pornography, and how pornography is changing the way people have sex. Perhaps most importantly, he explains what we can do to confront pornography in our own lives, the lives of our loved ones, and in society. Whether you are a teen, young adult, a parent, pastor, scholar, or you are just curious about what pornography does to people, your conscience will be shocked and your points of view deeply challenged by what Foubert has uncovered about the reality of today's pornography.

Naked and Bare is a very honest look at the issues of pornography, the sex industry, and relationships. The story doesn't end there. Jesus brings wholeness and redemption to the fractured brokenness of our lives.

Informative and thought-provoking, this book from one of the most interesting and original thinkers currently looking at human sexuality provides a fresh view of pornography. Clearly and concisely written for young adults. Pornography addresses a very important issue in a rational, analytical manner. Society tells us that we aren't supposed to look at pornography — much less talk publicly about it — but the Internet has created unprecedented access to porn over the last few years. This book deals with pornography as a social issue, translating the best academic research into reader-friendly language. "[The Groundwork Guides] are excellent books, mandatory for school libraries and the increasing body of young people prepared to take ownership of the situations and problems previous generations have left them." — *Globe and Mail*

Exploring topics ranging from sexting, revenge porn and the law to relationship boundaries and sexual stereotypes, this practical teaching resource facilitates discussion on the difficult issues surrounding pornography with young people aged 11-19. At a time when pornography is more accessible than ever and many young people are inadvisably turning to pornography to learn about sex and relationships, this book explores what pornography is, how sex is portrayed in the media versus the reality, how pornography can affect sexual relationships, self-esteem and body image, and provides details of where young people can seek advice and support if they are worried. It includes full lesson plans, activities, photocopiable materials and clear information on how to implement the programme, including outlines for staff CPD sessions and parent workshops. A comprehensive resource to use as part of PSHE or SRE sessions in schools or youth services, this book will be vital for PSHE teachers, senior leadership teams, pastoral care teams, school counsellors, youth workers, school nurses, and anyone who might be involved in sex education provision for young people.

IN THIS INTENSELY PERSONAL MEMOIR, Staci Sprout offers a vulnerable account of her recovery journey from the painful world of sexual intrigue and addiction. She was an honors student and cheerleader, and later a talented young social worker, but her life had a dark twist even her closest friends didn't suspect. Childhood sexual abuse and exposure to pornography had ignited a drive to be sexual that eventually threatened to unravel her sanity and her life. Desperate for relief, she tried psychotherapy, hypnotism, bodywork, and traditional and pagan spirituality. Nothing helped until a near-death experience became a turning point and she found her way into the rooms of 12-Step recovery for sex addiction. Staci's story reveals what can happen when a woman refuses to give up in her fight for dignity and freedom. The wisdom that emerges will be both a roadmap and inspiration for anyone, male or female, who struggles with sexual addiction - and to their loved ones.

For better or worse, pornography and sexual representation suffuse American culture. This first comprehensive guide to the literature includes the history of pornography in the United States and discusses pornography in a vast range of media. Volume one opens with a discussion of the history of American pornography. Two separate sections present information regarding bibliographies and reference tools concerning pornography and reviews of references devoted to the histories of sexuality and its representations and on theoretical works on erotica and pornography. One chapter is devoted to a discussion of major research collections. Also included are a chronology of important dates in the history of American Pornography and a discussion of child pornography. Volume two focuses on dramatic, visual and electronic media and is arranged by topic. Chapters discuss the landscape of the body, performance, erotic and pornographic art, erotic and pornographic photography, motion pictures and videotapes, and electronic media. Volume three focuses on oral, print, and journalistic media and includes folklore and oral genres, erotic literature, newspapers, magazines and advertising, and comics. The volume concludes with a section concerning research and policy regarding medical and social sciences, the law in the United States, and the economics of pornography.

An up-close look at how porn permeates our culture Pictures of half-naked girls and women can seem to litter almost every screen, billboard, and advertisement in America. Pole-dancing studios keep women fit. Men airdrop their dick pics to female passengers on planes and trains. To top it off, the First Lady has modeled nude and the "leader of the free world" has bragged

about grabbing women “by the pussy.” This pornification of our society is what Bernadette Barton calls “raunch culture.” Barton explores what raunch culture is, why it matters, and how it is ruining America. She exposes how internet porn drives trends in programming, advertising, and social media, and makes its way onto our phones, into our fashion choices, and into our sex lives. From twerking and breast implants, to fake nails and push-up bras, she explores just how much we encounter raunch culture on a daily basis—porn is the new normal. Drawing on interviews, television shows, movies, and social media, Barton argues that raunch culture matters not because it is sexy, but because it is sexist. She shows how young women are encouraged to be sexy like porn stars, and to be grateful for getting cat-called or receiving unsolicited dick pics. As politicians vote to restrict women’s access to birth control and abortion, *The Pornification of America* exposes the double standard we attach to women’s sexuality.

The first philosophical study devoted solely to acting, offering a meditation on the spillover from acting to life

Chinese artists, activists, and netizens are pioneering a new order of pornographic representation that is in critical dialogue with global entertainment media. Jacobs examines the role of sex-positive feminists and queer communities to investigate pornography's "afterglow" (a state of crisis and decay within digital culture).

From the golden age of comic books in the 1940s and 1950s to the adult film industry's golden decade of the 1970s and up to today, the authors trace porn's transformation--from lurking in the dark alleys of American life to becoming an unapologetic multibillion-dollar industry.

Explores the influence of pornography on virtually every aspect of modern society, examining its pervasive impact on the institution of marriage, family life, intimacy, and children's views on sex.

A window into a life of insatiable desire and uninhibited sex - this is Parisian art critic Catherine M.'s account of her sexual awakening and her unrestrained pursuit of pleasure. From the glamorous singles clubs of Paris to the Bois de Boulogne, she describes her erotic experiences in precise and beautiful detail. A phenomenal bestseller throughout Europe, *The Sexual Life of Catherine M.*, like *Fifty Shades of Grey*, breaks with accepted ideas of sex and examines many alternative manifestations of desire. Told in spare, elegant prose, her story will shock, enlighten and liberate you.

This book's purpose is to serve as a primer regarding understanding the various sociological (and other areas of being human) origins upon male pornography use and addiction for the intent of getting the conversation started so as to promote healing in the lives of men struggling and/or enslaved to pornography. In truth, eradicating self- and community-destructive behavior cannot be realized unless the origins of a sinful or unlawful behavior are identified. Likewise, this book allows for the opportunity to develop an appropriate assessment of male pornography addiction and its origins in order for any individual, parent, therapist, pastor, or educator to develop a viable treatment plan to realize healing from a pornography addiction. This is an excellent book for individuals, male Bible study groups, or pornography addiction groups.

Pornography catapulted to the forefront of the American women's movement in the 1980s. In *Battling Pornography*, Carolyn Bronstein locates the origins of anti-pornography sentiment in the turbulent social and cultural history of the late 1960s and 1970s. Based on extensive original archival research, the book reveals that the seeds of the movement were planted by groups who protested the proliferation of advertisements, Hollywood films and other mainstream media that glorified sexual violence. Over time, feminist leaders redirected the emphasis from violence to pornography to leverage rhetorical power. *Battling Pornography* presents a fascinating account of the rise and fall of this significant American social movement and documents the contributions of influential activists on both sides of the pornography debate, including some of the best-known American feminists.

Art and Pornography presents a series of essays which investigate the artistic status and aesthetic dimension of pornographic pictures, films, and literature, and explores the distinction, if there is any, between pornography and erotic art. Is there any overlap between art and pornography, or are the two mutually exclusive? If they are, why is that? If they are not, how might we characterize pornographic art or artistic pornography, and how might pornographic art be distinguished, if at all, from erotic art? Can there be aesthetic experience of pornography? What are some of the psychological, social, and political consequences of the creation and appreciation of erotic art or artistic pornography? Leading scholars from around the world address these questions, and more, and bring together different aesthetic perspectives and approaches to this widely consumed, increasingly visible, yet aesthetically underexplored cultural domain. The book, the first of its kind in philosophical aesthetics, will contribute to a more accurate and subtle understanding of the many representations that incorporate explicit sexual imagery and themes, in both high art and demotic culture, in Western and non-Western contexts. It is sure to stir debate, and healthy controversy.

Hardcore porn—both the straight and gay varieties—entered mainstream American culture in the 1970s as the sexual revolution swept away many of the cultural inhibitions and legal restraints on explicit sexual expression. The first porn movie ever to be reviewed by *Variety*, the entertainment industry's leading trade journal, was Wakefield Poole's *Boys in the Sand* (1971), a sexually-explicit gay movie shot on Fire Island with a budget of 4000. Moviegoers, celebrities and critics—both gay and straight—flocked to see *Boys in the Sand* when it opened in mainstream movie theaters in New York, Los Angeles and San Francisco. Within a year, *Deep Throat*, a heterosexual hardcore feature opened to rave reviews and a huge box office—exceeding that of many mainstream Hollywood features. Almost all of those involved in making “commercial” gay pornographic movies began as amateurs in a field that had virtually never existed before, either as art or commerce. Many of their “underground” predecessors had repeatedly suffered arrest and other forms of legal harassment. There was no developed gay market and any films made commercially were shown in adult x-rated theaters. After the Stonewall riots and the emergence of the gay liberation movement in 1969, a number of entrepreneurs began to make gay adult movies for the new mail order market. The gay porn film industry grew dramatically during the next thirty years and transformed the way men—gay men in particular—conceived of masculinity and their sexuality. *Bigger Than Life* tells that story.

Discussion of the later works of Indonesian painter Mochtar Apin (1923-1994).

"Strips porn of its culture-war claptrap . . . Pornified may stand as a Kinsey Report for our time."—*San Francisco Chronicle* Porn in America is everywhere—not just in cybersex and *Playboy* but in popular video games, advice columns, and reality television shows, and on the bestseller lists. Even more striking, as porn has become affordable, accessible, and anonymous, it has

become increasingly acceptable—and a big part of the personal lives of many men and women. In this controversial and critically acclaimed book, Pamela Paul argues that as porn becomes more pervasive, it is destroying our marriages and families as well as distorting our children's ideas of sex and sexuality. Based on more than one hundred interviews and a nationally representative poll, Pornified exposes how porn has infiltrated our lives, from the wife agonizing over the late-night hours her husband spends on porn Web sites to the parents stunned to learn their twelve-year-old son has seen a hardcore porn film. Pornified is an insightful, shocking, and important investigation into the costs and consequences of pornography for our families and our culture.

Censorship is alive and well in the art world. Artistic expression is as vulnerable in democracies as it is in authoritarian regimes when it comes to sex, religion and the limits of tolerance. From international shows in the Gulf and the Far East to leading museums and galleries in the US and London, contemporary artists fall foul of local laws and sensibilities. Index on Censorship examines some of the most recent cases, talks to celebrated sculptor Anish Kapoor about taking a political stand and travels from Iran to China to see how artists are subverting the constraints on creative freedom. Index on Censorship is an award-winning magazine, devoted to protecting and promoting free expression. International in outlook, outspoken in comment, Index on Censorship reports on free expression violations around the world, publishes banned writing and shines a light on vital free expression issues through original, challenging and intelligent commentary and analysis, publishing some of the world's finest writers. For subscription options visit: www.indexoncensorship.org/subscribe www.indexoncensorship.org: the place to turn for free up-to-the-minute free expression news and comment Winner 2008 Amnesty International Consumer Magazine of the Year

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