

Metropolitan Museum Of Art Book Of Masks

A study of the condition, subject, design, manufacture, ownership, and exhibitions for each tapestry or set of tapestries in the Museum's medieval tapestry collection. -- Metropolitan Museum of Art.

A visually stunning seek-and-find museum adventure for inquisitive kids. Seven-year-old Stevie is lost in the galleries! She needs to locate a series of artworks to find her way out and back to her family. Can you help her? Follow Stevie as she explores the most exciting and intriguing galleries and exhibitions inside The Met in this beautifully illustrated seek-and-find adventure! As Stevie moves through The Met's galleries of Greek and Roman art, Ancient Egypt, and Modern and Contemporary art, learn about the rarest and most beautiful objects found in the museum's prestigious galleries. Who can you find? What will you discover? © The Metropolitan Museum of Art, New York

Roman copies and adaptations of Greek sculpture / Seán Hemingway -- The decoration of house and villa / Paul Zanker -- Luxury art / Christopher S. Lightfoot -- Shrines of the lares and offerings to other divinities / Paul Zanker -- Roman Egyptomania / Christopher S. Lightfoot -- Tombs and funerary monuments / Paul Zanker -- Imperial and private portraits / Paul Zanker -- Gladiatorial games, sports, and the military / Paul Zanker -- Architectural elements / Paul Zanker -- A selection of Roman works and their modern histories / Joan R. Mertens.

Presents a collection of the drawings of Vincent Van Gogh, providing images of his works in charcoal, chalk, ink, graphite, and watercolor, and including essays the place each drawing in its historical context, explaining its significance.

“Only someone who deeply loves and understands the Metropolitan Museum could deliver such madcap, funny, magical, tender, intimate fables and stories.” —Maira Kalman, artist and bestselling author of *The Principles of Uncertainty* From a writer who worked at the Metropolitan Museum for more than twenty-five years, an enchanting novel that shows us the Met that the public doesn't see. Hidden behind the Picassos and Vermeers, the Temple of Dendur and the American Wing, exists another world: the hallways and offices, conservation studios, storerooms, and cafeteria that are home to the museum's devoted and peculiar staff of 2,200 people—along with a few ghosts. A surreal love letter to this private side of the Met, *Metropolitan Stories* unfolds in a series of amusing and poignant vignettes in which we discover larger-than-life characters, the downside of survival, and the powerful voices of the art itself. The result is a novel bursting with magic, humor, and energetic detail, but also a beautiful book about introspection, an ode to lives lived for art, ultimately building a powerful collage of human experience and the world of the imagination.

An updated and expanded edition, covering the past five years of the Met Costume Institute's exhibitions and galas through the lens of *Vogue* The Metropolitan Museum of Art Costume Institute's annual fashion exhibition is the most prestigious of its kind, featuring subjects that both reflect the zeitgeist and contribute to its creation. Each exhibition—from 2005's Chanel to 2011's Alexander McQueen: *Savage Beauty* and 2012's Schiaparelli and Prada: *Impossible Conversations*—creates a provocative and engaging narrative drawing hundreds of thousands of visitors. This updated edition includes material from 2015's *China: Through the Looking Glass*, 2018's *Heavenly Bodies: Fashion and the Catholic Imagination* (the most visited exhibition in the museum's history), and 2019's *Camp: Notes on Fashion*. The show's opening-night gala, produced in collaboration with *Vogue* magazine, is regularly referred to as the party of the year, and draws a glamorous A-list crowd, drawing an unrivaled mix of Hollywood fashion. This updated edition of *Vogue* and the Metropolitan Museum of Art Costume Institute once again invites you into the stunning spectacle that comes when fashion and art meet at The Met.

Illustrates and describes nine hundred works of art representing each of the Museum's eighteen departments

The Metropolitan Museum of Art is jam-packed with treasures from around the world... Now they're leaping out of the museum and onto your sticker book pages! This is your chance to create your very own art gallery! From dancers to dragons, masks to mummies and much, much more, your Met Sticker Book will be bursting with awesome art, curated by you. Discover The Met's collection of spectacular paintings, amazing artefacts, and world-famous sculptures, and choose which gallery to display them in. Where will you hang the modern-art installations or the ancient suits of armour? Along the way, learn fun facts about artists, history, and the stories behind some of the most famous objects from across the globe. Developed in partnership with The Metropolitan Museum of Art, this is the perfect introduction to the art world for any budding art lover. © The Metropolitan Museum of Art, New York

Published to celebrate The Metropolitan Museum of Art's 150th anniversary, *Making The Met, 1870–2020* examines the institution's evolution from an idea—that art can inspire anyone who has access to it—to one of the most beloved global collections in the world. Focusing on key transformational moments, this richly illustrated book provides insight into the visionary figures and events that led The Met in new directions. Among the many topics explored are the impact of momentous acquisitions, the central importance of education and accessibility, the collaboration that resulted from international excavations, the Museum's role in preserving cultural heritage, and its interaction with contemporary art and artists. Complementing this fascinating history are more than two hundred works that changed the very way we look at art, as well as rarely seen archival and behind-the-scenes images. In the final chapter, Met Director Max Hollein offers a meditation on evolving approaches to collecting art from around the world, strategies for reaching new and diverse audiences, and the role of museums today.

This completely reconceived and rewritten guide to the Metropolitan Museum's encyclopaedic holdings - the first new edition of the guidebook in nearly thirty years - provides the ideal introduction to almost 600 essential masterpieces from one of the world's most popular and beloved museums. It features a compelling and accessible design, beautiful colour reproductions, and up-to-date descriptions written by the Museum's own experts. More than a simple souvenir book, "The Metropolitan Museum of Art Guide" provides a comprehensive view of art history spanning five millennia and the entire globe, beginning with the Ancient World and ending in contemporary times. It includes media as varied as painting, photography, costume, sculpture, decorative arts, musical instruments, arms and armour, works on paper, and many more. Presenting works ranging from the ancient Egyptian Temple of Dendur to Canova's *Perseus with the Head of Medusa* to Sargent's *Madame X*, this is an indispensable volume for lovers of art and art history, and for anyone who has ever dreamed of lingering over the most iconic works in Metropolitan Museum's unparalleled collection. -- Book Description.

An illustrated guide to one hundred of the gowns from the permanent collection of the Costume Institute at the Metropolitan Museum of Art, dating from the eighteenth century to the dawn of the twenty-first century.

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was

destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes. Having run away with her younger brother to live in the Metropolitan Museum of Art, twelve-year-old Claudia strives to keep things in order in their new home and to become a changed person and a heroine to herself.

Provides a variety of activities based on items in the museum's collection

A young girl and her grandmother view works inside the Metropolitan Museum of Art, while the balloon she has been forced to leave outside floats around New York City causing mishaps that mirror scenes in the museum's artworks.

See the world through Hokusai's eyes and be inspired to produce your own masterpieces. Have you ever wondered exactly what your favorite artists were looking at to make them draw, sculpt, or paint the way they did? In this charming illustrated series of ebooks to keep and collect, created in full collaboration with The Metropolitan Museum of Art, you can see what they saw, and be inspired to create your own artworks, too. In *What the Artist Saw: Hokusai*, meet groundbreaking Japanese artist Hokusai. Step into his life and learn what led him to create more than 30,000 works of art, including his famous woodcut views of *The Great Wave off Kanagawa* and *Mount Fuji*. Discover how he planned to live to 110 and even produced the first ever pieces of manga! Have a go at making your own printed artworks. In this series, follow the artists' stories and find intriguing facts about their environments and key masterpieces. Then see what you can see and make your own art. Take a closer look at landscapes with Georgia O'Keeffe, or even yourself, with Vincent van Gogh. Every ebook in this series is one to treasure and keep - perfect for inspiring budding young artists to continue their own artistic journeys. © The Metropolitan Museum of Art, New York

This monumental new book is the first to celebrate the greatest and most iconic paintings from the encyclopedic collections of The Metropolitan Museum of Art, New York, one of the largest, most important, and most beloved museums in the world. This impressive volume's broad sweep of material, all from a single museum, makes it at once a universal history of painting and the ideal introduction to the iconic masterworks of this world-renowned institution. More than 1,000 lavish color illustrations and details of 500 masterpiece paintings, created over 5,000 years in cultures across the globe, are presented chronologically from the dawn of civilization to the present. These works represent a grand tour of painting from ancient Egypt and classical antiquity and prized Byzantine and medieval altarpieces, to paintings from Asia, India, Africa and the Americas, and and the greatest European and North American masters. The Metropolitan Museum of Art includes and introduction and illuminating texts about each artwork written specially for this volume by Kathryn Calley Galitz, whose experience as both curator and educator at the Met makes her uniquely qualified. European and American artists include Duccio, El Greco, Raphael, Titian, Botticelli, Bronzino, Caravaggio, Turner, Velázquez, Goya, Rubens, Rembrandt, Brueghel, Vermeer, David, Renior, Monet, Van Gogh, Gauguin, Cézanne, Degas, Sargent, Homer, Matisse, Picasso, Pollock, Jasper Johns, and Warhol. The artworks are arranged in rough chronological order, without regard to geography or culture, offering a visual timeline of the history of painting, from the earliest examples on pottery jars made over five thousand years ago to canvases on which the paint has barely dried. Freed from the constraints imposed by the physical layout of the Museum, the paintings resonate anew; and this chronological framework reveals unexpected visual affinities among the works. For those wishing to experience the unparalleled breadth and depth of the Met's collection, or study masterpieces of painting from throughout history, this important volume is sure to become a classic cherished by art lovers around the world.

Painters, photographers, and sculptors, such as Roy Lichtenstein, Henri-Cartier-Bresson, and Elizabeth Murray, speak about their favorite works of art

The Metropolitan Museum of Art Masterpiece Paintings Metropolitan Museum of Art

This illustrated history highlights the diversity and innovation of American ceramics in the late nineteenth and early twentieth centuries, as artists responded to historical precedents and emerging modernist styles around the world. Between the early 1880s and the early 1950s, pioneering American artists drew upon the rich traditions and recent innovations of European and Asian ceramics to develop new designs, decorations, and techniques. With splendid new photography, this book showcases these American interpretations of international trends, from the Arts and Crafts and Art Deco movements, through the modernism of Matisse and the Wiener Werkstätte, to abstracted, minimalist styles. Illustrations of more than 180 exemplary works--some of these never before published--accompany engaging essays by two of the foremost experts on American art pottery. The featured makers include Rookwood, Grueby, and Van Briggle potteries, as well as artists including Maija Grotell, George E. Ohr, Frederick Hurten Rhead, Louis Comfort Tiffany, Rockwell Kent, Adelaide Alsop Robineau, and Leza McVey. A vivid and accessible overview of American ceramics and ceramists of the late nineteenth and early twentieth centuries, this publication reveals how diverse and global sources inspired works of astonishing ingenuity and variety by artists working in the United States.

Superb examples of interior design through the ages are on view in the period room at The Metropolitan Museum of Art, New York. Supplementing the stunning photographs of the rooms are historical photographs and engravings and close-up shots of selected ornaments and pieces of furniture, enabling the reader to see details that are often inaccessible to Museum visitors.

"An hour, once it lodges in the queer element of the human spirit, may be stretched to fifty or a hundred times its clock length; on the other hand, an hour may be accurately represented on the timepiece of the mind by one second." —Virginia Woolf, *Orlando: A Biography*, 1928 *About Time: Fashion and Duration* traces the evolution of fashion, from 1870 to the present, through a

linear timeline of iconic garments, each paired with an alternate design that jumps forward or backward in time. These unexpected pairings, which relate to one another through shape, motif, material, pattern, technique, or decoration, create a unique and disruptive fashion chronology that conflates notions of past, present, and future. Virginia Woolf serves as “ghost narrator”: excerpts from her novels reflect on the passage of time with each subsequent plate pairing. A new short story by Michael Cunningham, winner of the Pulitzer Prize for Fiction for *The Hours*, recounts a day in the life of a woman over a time span of 150 years through her changing fashions. Scholar Theodore Martin analyzes theoretical responses to the nature of time, underscoring that time is not simply a sequence of historical events. And fashion photographer Nicholas Alan Cope illustrates 120 fashions with sublime black and-white photography. This stunning book reveals fashion’s paradoxical connection to linear notions of time.

"For me, people come first," Alice Neel (1900–1984) declared in 1950. "I have tried to assert the dignity and eternal importance of the human being." This ambitious publication surveys Neel's nearly 70-year career through the lens of her radical humanism. Remarkable portraits of victims of the Great Depression, fellow residents of Spanish Harlem, leaders of political organizations, queer artists, visibly pregnant women, and members of New York's global diaspora reveal that Neel viewed humanism as both a political and philosophical ideal. In addition to these paintings of famous and unknown sitters, the more than 100 works highlighted include Neel's emotionally charged cityscapes and still lifes as well as the artist's erotic pastels and watercolors. Essays tackle Neel's portrayal of LGBTQ subjects; her unique aesthetic language, which merged abstraction and figuration; and her commitment to progressive politics, civil rights, feminism, and racial diversity. The authors also explore Neel's highly personal preoccupations with death, illness, and motherhood while reasserting her place in the broader cultural history of the 20th century.

In the last years of his life Paul Cézanne produced a stunning series of watercolors, many of them still lifes. *Still Life with Blue Pot* is one of these late masterpieces that is now in the collection of the Getty Museum. In *Cézanne in the Study: Still Life in Watercolors*, Carol Armstrong places this great painting within the context of Cézanne's artistic and psychological development and of the history of the genre of still life in France. Still life—like the medium of watercolor—was traditionally considered to be “low” in the hierarchy of French academic paintings. Cézanne chose to ignore this hierarchy, creating monumental still-life watercolors that contained echoes of grand landscapes and even historical paintings in the manner of Poussin—the “highest” of classical art forms. In so doing he changed his still lifes with new meanings, both in terms of his own notoriously difficult personality and in the way he used the genre to explore the very process of looking at, and creating, art. Carol Armstrong's study is a fascinating exploration of the brilliant watercolor paintings that brought Cézanne's career to a complex, and triumphant, conclusion. The book includes new photographic studies of the Getty's painting that allow the reader to encounter this great watercolor as never before, in all of its richness and detail.

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An entirely new approach to exploring global art history, presented through the lens of one of the world's leading art museums. Featuring more than 800 artworks from the collection of The Metropolitan Museum of Art, New York, this groundbreaking book - organized by thematic keywords rather than the usual chronological or geographical categories, and drawing upon analytics from The Met's online Heilbrunn Timeline of Art History - offers fresh, unconventional ways of engaging with visual culture. Beyond the wealth of illustration, more than 160 engaging curatorial essays place the works in wider contexts, while a foldout, detachable timeline offers further perspective.

Museum ABC is a unique and colorful picture book that introduces children to more than a hundred works of art, using the alphabet. Adults and children alike will love the visual and cultural richness of this alphabetical tour through the Metropolitan Museum's collection.

The sculptural tradition developed by the ancient Greeks is justifiably considered one of the most remarkable achievements of Western art. This richly illustrated volume introduces eight centuries of Greek sculpture, from the early rectilinear designs of the Geometric period (ca. 900–700 B.C.) through the groundbreaking creativity of the Archaic and Classical periods to the dramatic monumental achievements of the Hellenistic Age (323–31 B.C.). A generous selection of objects and materials—ranging from the sacred to the everyday, from bronze and marble to gold, ivory, and terracotta—allows for an especially appealing picture not only of Greek art but also of life in ancient Greece. Sculptures of deities such as Zeus, Athena, and Eros and architectural elements from temples are included, as are depictions of athletes and animals (both domesticated and wild), statuettes of dancers and actors, funerary reliefs, perfume vases, and jewelry. The informative text provides a comprehensive introduction and insightful discussions of forty objects selected from the collection of The Metropolitan Museum of Art. Full-page photographs of the featured works are supplemented by many illuminating details and comparative illustrations. The latest in The Met's widely acclaimed *How to Read* series, this publication reveals how, more than two millennia ago, Greek artists brilliantly captured the fundamental aspects of the human condition.

This book presents the first focused investigation of Francisco Goya's (1746–1828) graphic output. Spanning six decades, Goya's works on paper reflect the transformation and turmoil of the Enlightenment, the Inquisition, and Spain's years of constitutional government. Two essays, a detailed chronology, and more than 100 featured artworks illuminate the remarkable breadth and power of Goya's drawings and prints, situating the artist within his historical moment. The selected pieces document the various phases and qualities of Goya's graphic work—from his early etchings after Velázquez through print series such as the *Caprichos* and *The Disasters of War* to his late lithographs, *The Bulls of Bordeaux*, and including albums of drawings that reveal the artist's nightmares, dreams, and visions.

"The Metropolitan Museum of Art in New York City is a living encyclopedia of world art. Cultures from every part of the world - from Florence to Thebes, from Pennsylvania to Papua, New Guinea - from the ancient world to the present, and in every medium, are represented, frequently at the highest levels of quality. This book presents over 250 of the finest masterpieces in the Metropolitan's collection, drawn from more than three million works in eighteen different curatorial departments. Some of these splendid objects, such as the Temple of Dendur, Botticelli's Annunciation, Rembrandt's Aristotle with a Bust of Homer, and Leutze's Washington Crossing the Delaware, are very famous; others, including a rare Chinese scroll, a drawing by Michelangelo, and an ornate Turkish sword, are less well known. All are remarkable and unique. The works have been arranged in a generally chronological order by culture, beginning with ancient Egypt and ending with the twentieth century in Europe and America. Each reproduction is accompanied by a text that includes pertinent information about the work."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Unicorn Tapestries are a set of seven magnificent hangings completed between 1495 & 1505. Presently housed in the Metropolitan Museum of Art, this book traces the history of the tapestries and provides interpretation of the symbolism employed in the story.

Revision & Resistance reveals the story of Kent Monkman's monumental 2019 diptych commission *mistik?siwak (Wooden Boat People)* for the Metropolitan Museum of Art. This book celebrates Monkman's historic achievement with essays and contributions by today's most prominent voices on Indigenous art and Canadian painting.

The first of a special two-part edition of Recent Acquisitions, this Bulletin celebrates works acquired by the Museum in 2019 and 2020, many of which were gifts bestowed in honor of the Museum's 150th anniversary year. Highlights of Recent Acquisitions 2019–2020 include a sumptuous set of handscrolls depicting *The Tale of Genji*, a second-century Roman wellhead, a drawing of a landscape by French artist Claude Lorrain, and nearly one hundred Indian paintings. This publication also honors the many generous contributions from donors that make possible the continued growth of The Met's collection.

"A powerful document of the inner lives and creative visions of men and women rendered invisible by America's prison system. More than two million people are currently behind bars in the United States. Incarceration not only separates the imprisoned from their families and communities; it also exposes them to shocking levels of deprivation and abuse and subjects them to the arbitrary cruelties of the criminal justice system. Yet, as Nicole Fleetwood reveals, America's prisons are filled with art. Despite the isolation and degradation they experience, the incarcerated are driven to assert their humanity in the face of a system that dehumanizes them. Based on interviews with currently and formerly incarcerated artists, prison visits, and the author's own family experiences with the penal system, *Marking Time* shows how the imprisoned turn ordinary objects into elaborate works of art. Working with meager supplies and in the harshest conditions—including solitary confinement—these artists find ways to resist the brutality and depravity that prisons engender. The impact of their art, Fleetwood observes, can be felt far beyond prison walls. Their bold works, many of which are being published for the first time in this volume, have opened new possibilities in American art. As the movement to transform the country's criminal justice system grows, art provides the imprisoned with a political voice. Their works testify to the economic and racial injustices that underpin American punishment and offer a new vision of freedom for the twenty-first century."

Paintings and sculptures come to life when a young girl visits the Metropolitan Museum of Art with her classmates. What starts as just another tour of the museum becomes a joyful parade as the art, which must not be touched, touches the young museum-goers in surprising ways. Images of works in New York's Metropolitan Museum of Art are beautifully illustrated as dynamic characters by Luciano Lozano Raya in this wordless picture book. Famous paintings and sculptures from throughout the museum will be recognizable to adults while the mischievous breaking of the fourth wall will delight younger readers.

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