

Laura Ingalls Wilder A Biography Little House Nonfiction

Laura Ingalls Wilder's Little House books, based on her own childhood and later life, are still beloved classics almost a century after she began writing them. Now young readers will see just how similar Laura's true-life story was to her books. Born in 1867 in the "Big Woods" in Wisconsin, Laura experienced both the hardship and the adventure of living on the frontier. Her life and times are captured in engaging text and 80 black-and-white illustrations.

Ma and the girls follow Pa west by train where they make their home at a rough railroad camp and plan for their own homestead. A Newbery Honor Book. Reissue.

Though best known as the author of the Little House books, Laura Ingalls Wilder led a full, rich life that spanned almost a century of American history. All through her life Laura saved mementos of her past, including early writings, letters, drawings, and photographs, which have been lovingly preserved in private and public collections across the country. Now, for the first time ever, these photographs, writings, and memorabilia have been gathered together in one incredible volume by noted Little House historian William Anderson. Each gorgeous page of LAURA'S ALBUM is a doorway into the private world of Laura Ingalls Wilder, and offers a unique glimpse of what her life was like. Here is the fascinating true story of this remarkable pioneer woman's life as well as an unforgettable tale of our own American past.

Laura Ingalls Wilder's beloved Little House books chronicle her childhood in the late 1800s on the American frontier. Now readers can learn about the real Laura, including events she did not write about in her classic stories, in this engaging and accessible chapter-book biography. The Laura Ingalls Wilder Companion helps eager readers experience and discover Wilder's books like never before. Author Annette Whipple encourages children to engage in pioneer activities while thinking deeper about the stories and real-life circumstances of the Ingalls and Wilder families as portrayed in the nine Little House books. This valuable companion provides brief introductions to each Little House book, chapter-by-chapter story guides, and additional information related to each of the books' content and history. "Fact or Fiction" sidebars tell the surprising truth about Laura Ingalls Wilder's writing, while 75 activities, crafts, and recipes encourage kids to "Live Like Laura" using easy-to-find supplies. Thoughtful questions help the reader develop appreciation and understanding for stories. Every aspiring adventurer will enjoy this walk alongside Laura from the big woods to the golden years.

Describes the sights and events a frontier family encounters travelling from South Dakota to the Ozarks.

The third book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures continue for Laura Ingalls and her family as they leave their little house in the Big Woods of Wisconsin and set out for the big skies of the Kansas Territory. They travel for many days in their covered wagon until they find the best spot to build their house. Soon they are planting and plowing, hunting wild ducks and turkeys, and gathering grass for their cows. Just when they begin to feel settled, they are caught in the middle of a dangerous conflict. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

Laura Ingalls Wilder grew up listening to her Pa's fascinating tales about living on the prairies, in the woods, and on the plains. When she was 65 years old, Laura began to write down her most treasured memories and tales from her youth. Children of all ages have come to love and treasure the books that resulted. Enter the fascinating world of the little girl who once lived in a little house on the prairie.

Laura spends her fifteenth summer working hard to help send Mary to a college for the blind.

"[E]xamines Wilder's tumultuous, but ultimately successful, professional and personal relationship with her daughter—the hidden editor—Rose Wilder Lane.

"For gardeners, botanists, and fans of Laura Ingalls Wilder, this book looks at the beloved Little House on the Prairie author's relationship to nature." —Publishers Weekly The universal appeal of Laura Ingalls Wilder springs from a life lived in partnership with the land, on farms she and her family settled across the Northeast and Midwest. In this revealing exploration of Wilder's deep connection with the natural world, Marta McDowell follows the wagon trail of the beloved Little House series. You'll learn details about Wilder's life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn to grow the plants and vegetables featured in the series. Excerpts from Wilder's books, letters, and diaries bring to light her profound appreciation for the landscapes at the heart of her world. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, *The World of Laura Ingalls Wilder* is a treasure that honors Laura's wild and beautiful life.

Farmer Boy is based on the childhood of Wilder's husband, Almanzo Wilder, who grew up in the 1860s near the town of Malone, New York. It covers roughly one year of his life, beginning just before his ninth birthday and describes a full year of farming. It describes in detail the endless chores involved in running the Wilder family farm, all without powered vehicles or electricity. Young as he is, he rises before 5 am every day to milk cows and feedstock. In the growing season, he plants and tends crops; in winter, he hauls logs, helps fill the ice house, trains a team of young oxen, and sometimes—when his father can spare him—goes to school. The novel includes stories of his brother, Royal, and sisters, Eliza Jane and Alice.

A biography of Rose Wilder Lane, ghostwriter of her mother's "Little House" books and a journalist.

Traces the life of the author of the "Little House" books, shedding light on her experiences during the period of westward expansion and how they informed her writing.

WINNER OF THE PULITZER PRIZE WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR The first comprehensive historical biography of Laura Ingalls Wilder, the beloved author of the Little House on the Prairie books Millions of readers of Little House on the Prairie believe they know Laura Ingalls—the pioneer girl who survived blizzards and near-starvation on the Great Plains, and the woman who wrote the famous autobiographical books. But the true saga of her life has never been fully told. Now, drawing on unpublished manuscripts, letters, diaries, and land and financial records, Caroline Fraser—the editor of the Library of America edition of the Little House series—masterfully fills in the gaps in Wilder's biography. Revealing the grown-up story behind the most influential childhood epic of pioneer life, she also chronicles Wilder's tumultuous relationship with her journalist daughter, Rose Wilder Lane, setting the record straight regarding charges of ghostwriting that have swirled around the books. The Little House books, for all the hardships they describe, are paeans to the pioneer spirit, portraying it as triumphant against all odds. But Wilder's real life was harder and grittier than that, a story of relentless struggle, rootlessness, and poverty. It was only in her sixties, after losing nearly everything in the Great Depression, that she turned to children's books, recasting her hardscrabble childhood as a celebratory vision of homesteading—and achieving fame and fortune in the process, in one of the most astonishing rags-to-riches episodes in American letters. Spanning nearly a century of epochal change, from the Indian Wars to the Dust Bowl, Wilder's dramatic life provides a unique perspective on American history and our national mythology of self-reliance. With fresh insights and new discoveries,

Prairie Fires reveals the complex woman whose classic stories grip us to this day.

centerCourage, Adventure, Steadfast Love From a little house set deep in the Big Woods of Wisconsin, across Indian territory and into the Dakotas, Laura's family moved westward right along the frontier. Their true-life saga, beloved by countless millions of TV viewers and readers of the bestselling Little House books, is one of spirit and devotion in the face of bitter-cold winters, wilderness trails, and heartbreaking personal tragedy. Here, for the first time, and drawing on her own unpublished memoirs is the endlessly fascinating full account of Laura's life -- from her earliest years through her enduring marriage to Almanzo Wilder, the "farmer boy" of her stories.

Published over eighty years after its inception, "Pioneer Girl: The Annotated Autobiography" edited by Pamela Smith Hill gave readers new insight into the truth behind Wilder's fiction. "Pioneer Girl Perspectives" further demonstrates the importance of Wilder as an influential American author whose stories of growing up on the frontier remain relevant today.

A biography of the writer whose pioneer life on the American prairie became the basis for her "Little House" books.

The author of I'm Not the New Me irreverently retraces the pioneer journeys of the Ingalls family as depicted in the famous Little House series by Laura Ingalls Wilder, identifying its fictional and factual aspects while visiting the historical sites where young Laura grew up. Reprint. Laura Ingalls Wilder Country takes the millions of fans of the Little House books and the hit TV series on an enchanting tour of the real world of the well-loved author, visiting the people and places who inspired her classic books. With hundreds of photos, many in full color, this memorabilia book makes a beautiful gift.

Although generations of readers of the Little House books are familiar with Laura Ingalls Wilder's early life up through her first years of marriage to Almanzo Wilder, few know about her adult years. Going beyond previous studies, Becoming Laura Ingalls Wilder focuses upon Wilder's years in Missouri from 1894 to 1957. Utilizing her unpublished autobiography, letters, newspaper stories, and other documentary evidence, John E. Miller fills the gaps in Wilder's autobiographical novels and describes her sixty-three years of living in Mansfield, Missouri. As a result, the process of personal development that culminated in Wilder's writing of the novels that secured her reputation as one of America's most popular children's authors becomes evident.

From her pioneer days on the prairie to her golden years with her husband, Almanzo, and their daughter, Rose, Laura Ingalls Wilder has become a friend to all who have read about her adventures. This behind-the-scenes account chronicles the real events in Laura's life that inspired her to write her stories and also describes her life after the last Little House book ends.

The pioneer spirit lives on... Readers around the world know and love Laura, the little girl born in the Big Woods of Wisconsin and raised in covered wagons and on wide open prairies. Now Little House fans can learn more about "Half-pint" in this, the first picture book biography book of Laura Ingalls Wilder. With a simple, glowing text by noted historian and Little House scholar William Anderson, and glorious paintings by Dan Andreasen, Pioneer Girl is a very special portrait of a writer whose classic books and pioneer adventures have made her one of the most popular literary figures in America. This picture-book biography of Laura Ingalls Wilder tells the remarkable story of the pioneer girl who would one day immortalize her adventures in the beloved Little House books. Written in simple, glowing text by noted Little House scholar William Anderson, and illustrated with glorious paintings by artist Dan Andreasen, this wonderful first biography captures the very essence of the little girl called 'Half-pint,' whose classic books and pioneer adventures have made her one of the most popular literary figures in America. This picture-book biography of Laura Ingalls Wilder tells the remarkable story of the pioneer girl who would one day immortalize her adventures in the beloved Little House books. Written in simple, glowing text by noted Little House scholar William Anderson, and illustrated with glorious paintings by artist Dan Andreasen, this wonderful first biography captures the very essence of the little girl called 'Half-pint,' whose classic books and pioneer adventures have made her one of the most popular literary figures in America.

Generations of children have fallen in love with the pioneer saga of the Ingalls family, of Pa and Ma, Laura and her sisters, and their loyal dog, Jack. Laura Ingalls Wilder's Little House books have taught millions of Americans about frontier life, giving inspiration to many and in the process becoming icons of our national identity. Yet few realize that this cherished bestselling series wandered far from the actual history of the Ingalls family and from what Laura herself understood to be central truths about pioneer life. In this groundbreaking narrative of literary detection, Christine Woodside reveals for the first time the full extent of the collaboration between Laura and her daughter, Rose Wilder Lane. Rose hated farming and fled the family homestead as an adolescent, eventually becoming a nationally prominent magazine writer, biographer of Herbert Hoover, and successful novelist, who shared the political values of Ayn Rand and became mentor to Roger Lea MacBride, the second Libertarian presidential candidate. Drawing on original manuscripts and letters, Woodside shows how Rose reshaped her mother's story into a series of heroic tales that rebutted the policies of the New Deal. Their secret collaboration would lead in time to their estrangement. A fascinating look at the relationship between two strong-willed women, Libertarians on the Prairie is also the deconstruction of an American myth. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Available for the first time and collected in one volume, the letters of one of America's most beloved authors, Laura Ingalls Wilder—a treasure trove that offers new and unexpected understanding of her life and work. The Selected Letters of Laura Ingalls Wilder is a vibrant, deeply personal portrait of this revered American author, illuminating her thoughts, travels, philosophies, writing career, and dealings with family, friends, and fans as never before. This is a fresh look at the adult life of the author in her own words. Gathered from museums and archives and personal collections, the letters span over sixty years of Wilder's life, from 1894–1956 and shed new light on Wilder's day-to-day life. Here we see her as a businesswoman and author—including her beloved Little House books, her legendary editor, Ursula Nordstrom, and her readers—as a wife, and as a friend. In her letters, Wilder shares her philosophies, political opinions, and reminiscences of life as a frontier child. Also included are letters to her daughter, writer Rose Wilder Lane, who filled a silent role as editor and collaborator while the famous Little House books were being written. Wilder biographer William Anderson collected and researched references throughout these letters and the result is an invaluable historical collection, tracing Wilder's life through the final days of covered wagon travel, her life as a farm woman, a country journalist, Depression-era author, and years of fame as the writer of the Little House books. This collection is a sequel to her beloved books, and a snapshot into twentieth-century living.

A spectacular full-color scrapbook of Laura Ingalls Wilder's life and the Little House books featuring historic family photos, reproductions of original documents, and other special memorabilia. Beloved by millions as the author of the classic Little House books, Laura Ingalls Wilder led a rich life that spanned almost a century of American history. She

saved many mementos from her past, including early writings, letters, drawings, photographs, and more. Lovingly preserved in private and public collections across the country, these artifacts have been gathered together into this incredible album that will resonate with Little House fans everywhere. This new edition includes a gorgeous new jacket and introduction from noted Little House historian William Anderson, and is the perfect addition to any Little House collection.

From a house on fire to a plague of locusts, an illustrated biography presents the true stories of the life and time of the famous author.

The eighth book in Laura Ingalls Wilder's treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Fifteen-year-old Laura lives apart from her family for the first time, teaching school in a claim shanty twelve miles from home. She is very homesick, but she knows that her earnings can help pay for her sister Mary's tuition at the college for the blind. Only one thing gets her through the lonely weeks—every weekend, Almanzo Wilder arrives at the school to take Laura home for a visit. Friendship soon turns to love for Laura and Almanzo. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

Laura Ingalls Wilder wrote stories that have defined the American frontier for generations of readers. As both author and character in her own books, she became one of the most famous figures in American children's literature. Her famous Little House on the Prairie series, based on her childhood in Wisconsin, Kansas, Minnesota, and South Dakota, blended memoir and fiction into a vivid depiction of nineteenth-century settler life that continues to shape many Americans' understanding of the country's past. Poised between fiction and fact, literature and history, Wilder's life is a fascinating window on the American West. Placing Wilder's life and work in historical context, and including previously unpublished material from the Wilder archives, Sallie Ketcham introduces students to domestic frontier life, the conflict between Native Americans and infringing white populations, and the West in public memory and imagination.

Family letters written by the author of the Little House books reveal her impressions of the 1915 Panama-Pacific International Exposition

The fourth book in Laura Ingalls Wilder's treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures of Laura Ingalls and her family continue as they leave the prairie and travel in their covered wagon to Walnut Grove, Minnesota. Here they settle in a new home made of sod beside the banks of Plum Creek. Soon Pa builds a wonderful new little house with real glass windows and a hinged door. Laura and her sister Mary go to school, help with the chores, and fish in the creek. At night everyone listens to the merry music of Pa's fiddle. Misfortunes come in the form of a grasshopper plague and a terrible blizzard, but the pioneer family works hard together to overcome these challenges. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories. Correlates to the Common Core State Standards in English Language Arts

"This book, written by the editor of the Library of America edition of the Little House books, is a thoroughly researched biography of not only Laura Ingalls Wilder, but of her daughter, Rose. Using unpublished manuscripts, letters, financial records, and more, Fraser gives fresh insight into the life of a woman beloved to many. Intensively researched, this is definitely a fascinating read, and one that I plan on reading again -- maybe the next time I re-read the Little House series. -- Jennifer Ohzourk for LibraryReads,"--Novelist.

The sixth book in Laura Ingalls Wilder's treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The town of De Smet in the Dakota Territory is hit with terrible blizzards in the hard winter of 1880-81, and the Ingalls family must ration their food and coal. When the supply train doesn't arrive, all supplies are cut off from the outside. Soon there is almost no food left, so young Almanzo Wilder and a friend must make a dangerous trip in search of provisions. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

Little House in the Big Woods is an autobiographical children's novel written by Laura Ingalls Wilder and published by Harper in 1932 (reviewed in June). It was Wilder's first book published and it inaugurated her Little House series. It is based on memories of her early childhood in the Big Woods near Pepin, Wisconsin, in the early 1870s.

A collection of articles, essays, poems, and other writings that demonstrate that the author known for her Little house books was a prolific and talented writer all her life. Reprint.

Prairie FiresThe American Dreams of Laura Ingalls WilderMetropolitan Books

Laura Ingalls Wilder's unedited, and unpublished, draft of her autobiography that was written for an adult audience and eventually served as the foundation for her popular Little House on the Prairie series includes not-safe-for-children tales that feature stark scenes of domestic abuse, love triangles gone awry and a man who lit himself on fire while drunk off whiskey.

A biography of the author of the "Little House" books, including the years of her marriage to Almanzo Wilder.

After an October blizzard, Laura's family moves from the claim shanty into town for the winter, a winter that an Indian has predicted will be seven months of bad weather. A Newbery Honor Book. Reissue.

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