

Jars Of Hope How One Woman Helped Save 2 500 Children During The Holocaust Encounter Narrative Nonfiction Picture Books

She grew up in a world where women were supposed to be quiet. But Malala Yousafzai refused to be silent. She defied the Taliban's rules, spoke out for education for every girl, and was almost killed for her beliefs. This powerful true story of how one brave girl named Malala changed the world proves that one person really can make a difference. This is the true story of Sylvia Perlmutter - a story of courage, heartbreak, and finally survival despite the terrible circumstances in which she grew up.

Amid the horrors of World War II, Irena Sendler was an unlikely and unsung hero. While many people lived in fear of the Nazis, Irena defied them, even though it could have meant her life. She kept records of the children she helped smuggle away from the Nazis' grasp, and when she feared her work might be discovered, she buried her lists in jars, hoping to someday recover them and reunite children with their parents. This gripping true story of a woman who took it upon herself to help save 2,500 children from the Warsaw Ghetto during the Holocaust is not only inspirational; it's unforgettable.

NEW YORK TIMES BESTSELLER • A searing, deeply moving memoir of illness and recovery that traces one young woman's journey from diagnosis to remission to re-entry into "normal" life—from the author of the *Life, Interrupted* column in *The New York Times* "I was immersed for the whole ride and would follow Jaouad anywhere. . . . Her writing restores the moon, lights the way as we learn to endure the unknown."—Chanel Miller, *The New York Times Book Review* "Beautifully crafted . . . affecting . . . a transformative read . . . Jaouad's insights about the self, connectedness, uncertainty and time speak to all of us."—*The Washington Post* In the summer after graduating from college, Suleika Jaouad was preparing, as they say in commencement speeches, to enter "the real world." She had fallen in love and moved to Paris to pursue her dream of becoming a war correspondent. The real world she found, however, would take her into a very different kind of conflict zone. It started with an itch—first on her feet, then up her legs, like a thousand invisible mosquito bites. Next came the exhaustion, and the six-hour naps that only deepened her fatigue. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a diagnosis: leukemia, with a 35 percent chance of survival. Just like that, the life she had imagined for herself had gone up in flames. By the time Jaouad flew home to New York, she had lost her job, her apartment, and her independence. She would spend much of the next four years in a hospital bed, fighting for her life and chronicling the saga in a column for *The New York Times*. When Jaouad finally walked out of the cancer ward—after countless rounds of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, cured. But as she would soon learn, a cure is not where the work of healing ends; it's where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive. And now that she'd done so, she realized that she had no idea how to live. How would she reenter the world and live again? How could she reclaim what had been lost? Jaouad embarked—with her new best friend, Oscar, a scruffy terrier mutt—on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also

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recovering from cancer; a teacher in California grieving the death of her son; a death-row inmate in Texas who'd spent his own years confined to a room. What she learned on this trip is that the divide between sick and well is porous, that the vast majority of us will travel back and forth between these realms throughout our lives. *Between Two Kingdoms* is a profound chronicle of survivorship and a fierce, tender, and inspiring exploration of what it means to begin again.

"Seems destined to help jump-start classroom writing assignments." —Publishers Weekly
"A good starting point for creativity in various forms." —School Library Journal
"This imaginative book is likely to inspire more Idea Jars in classrooms." —Booklist
From the author of *Warning: Do Not Open This Book* comes a lively story about a teacher's special jar where her students keep their story ideas—but watch out when those ideas go on the loose! The idea jar is where students keep their ideas—anything from a Viking to a space robot to a giant dragon. These ideas can be combined to make new exciting stories. But watch out when the ideas escape the jar—they might get a little rowdy! Adam Lehrhaupt's newest picture book is sure to inspire creativity, imagination, and adventure.

"The story of Irena Sendler, a Polish Catholic social worker who helped rescue nearly 2500 Jewish children from the Warsaw Ghetto in Nazi-occupied Poland during World War II. Includes afterword, author's note, sources, and glossary"--Provided by publisher.

Discover the inspiring illustrated true story about one girl's escape from the Holocaust to become a concert pianist against all odds, made popular by the beloved novel *The Children of Willesden Lane*. In pre-World War II Vienna, Lisa Jura was a musical prodigy who dreamed of becoming a concert pianist. But when enemy forces threatened the city—particularly the Jewish people that lived there—Lisa's parents were forced to make a difficult decision. They chose to send Lisa to London for safety through the Kindertransport—a rescue effort that relocated Jewish children. As Lisa yearned to be reunited with her family while living in a home for refugee children on Willesden Lane, her music became a beacon of hope for those around her. A true story of courage, survival, and determination, this compelling tribute to a gifted young girl has already touched the lives of many around the world. Originally published in 2017 for older readers, *The Children of Willesden Lane* has sold hundreds of thousands of copies globally; now this picture book retelling will inspire a new generation.

Someone leaves a jar filled with money with the label "Christmas jar" on it after the robbery of journalist Holly Jensen's apartment on Christmas Eve and she decides to search for the donor and the meaning behind it.

Here's a marvelous picture book, charmingly written and beautifully illustrated, about the power of memory and the magic of friendship. Llewellyn, a little rabbit, is a collector. He gathers things in jars--ordinary things like buttercups, feathers, and heart-shaped stones. Then he meets another rabbit, Evelyn, and together they begin to collect extraordinary things--like rainbows, the sound of the ocean, and the wind just before snow falls. And, best of all, when they hold the jars and peer inside, they remember all the wonderful things they've seen and done. But one day, Evelyn has sad news: Her family is moving away. How can the two friends continue their magical collection--and their special friendship--from afar?

From the critically acclaimed author of *Eventown* comes a hopeful and empowering tale set in an enchanting world of magic and mysterious family secrets—perfect for fans of Anne Ursu, Rebecca Stead, and Wendy Mass. Magic is like a dream. Delightful. Terrifying. Unreal. Rose

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Alice Anders is Little Luck. Lucky to be born into the Anders family. Lucky to be just as special and magical as the most revered man in town—her father. The whole town has been waiting for Rose to turn twelve, when she can join them in their annual capturing of magic on New Year's Day and become the person she was born to be. But when that special day finally comes, Rose barely captures one tiny jar of magic. Now Rose's dad won't talk to her anymore and her friendships have gotten all twisted and wrong. So when Rose hears whispers that there are people who aren't meant for magic at all, she begins to wonder if that's who she belongs with. Maybe if she's away from all the magic, away from her dad telling her who she's meant to be, who she has to be, Rose can begin to piece together what's truly real in a world full of magic. Out of the generation that grew up in the Great Depression and World War II, thousands of young Christians felt called by God to the ends of the earth. Pauline A. Brown, with her husband Ralph, and two other families, went to the Sindh Province in southern Pakistan in 1954 -- their goal, to share God's message love with Muslim Sindhis. This book is not just about North Americans abroad, but about a fellowship of ordinary people crossing cultural and linguistic barriers to take on the extraordinary challenge of establishing the Church in the Sindh desert. Jars of Clay is a story of laughter and tears, of danger and deliverance, of despair and hope, of victory and defeat. Above all, it is a story of perseverance in the face of great odds. The story of how the Church of Jesus Christ, small and fragile as it is, is taking root in the barren desert soil of Sindh in Pakistan, an Islamic Republic, is relevant more than ever in our post 9/11 world.

* Winner - Best Novel, 2019 ITW Thriller Award * Authors on the Air Network - Thriller of the Year 2018 * Finalist - Anthony Award for Best Novel * Finalist - Macavity Award for Best Novel * MysteryTribune Ten Women Mystery and Thriller Writers You Should be Reading *

Milwaukee Journal Sentinel Best of 2018 * Bustle's Best Thriller 11 Authors Read This Year * CrimeReads' 20 Best of 2018 * Writer Types Podcast Favorite Books * LitReactor Best Books of 2018 * CrimeReads Favorite Crime Books of the Year * BOLO Books Top Reads of 2018 * SouthFlorida.com Best Mystery Novels of 2018 * Suspense Magazine Best of 2018 -

Mystery/Thriller category "Jar of Hearts grabs you by the throat! The perfect blend of riveting characters, chilling details, and gasping twists in this standout thriller will keep you frantically reading until the explosive end." – Lisa Gardner, New York Times bestselling author of Right Behind You This is the story of three best friends: one who was murdered, one who went to prison, and one who's been searching for the truth all these years . . . When she was sixteen years old, Angela Wong—one of the most popular girls in school—disappeared without a trace. Nobody ever suspected that her best friend, Georgina Shaw, now an executive and rising star at her Seattle pharmaceutical company, was involved in any way. Certainly not Kaiser Brody, who was close with both girls back in high school. But fourteen years later, Angela Wong's remains are discovered in the woods near Geo's childhood home. And Kaiser—now a detective with Seattle PD—finally learns the truth: Angela was a victim of Calvin James. The same Calvin James who murdered at least three other women. To the authorities, Calvin is a serial killer. But to Geo, he's something else entirely. Back in high school, Calvin was Geo's first love. Turbulent and often volatile, their relationship bordered on obsession from the moment they met right up until the night Angela was killed. For fourteen years, Geo knew what happened to Angela and told no one. For fourteen years, she carried the secret of Angela's death until Geo was arrested and sent to prison. While everyone thinks they finally know the truth, there are dark secrets buried deep. And what happened that fateful night is more complex and more chilling than anyone really knows. Now the obsessive past catches up with the deadly present when new bodies begin to turn up, killed in the exact same manner as Angela Wong. How far will someone go to bury her secrets and hide her grief? How long can you get away with a lie? How long can you live with it? Find out in Jennifer Hillier's Jar of Hearts.

Kar-Ben Read-Aloud eBooks with Audio combine professional narration and text highlighting to

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bring eBooks to life! Francesco Tirelli loved to eat gelato from his uncle's cart. So when he moves from Italy to Hungary, Francesco decides to open his own ice cream store. There young Peter learns to love ice cream as much as Francesco did. But when the war comes and Francesco closes his shop for the winter, he uses the shop for a special purpose—to hide his Jewish friends and neighbors from danger. This heroic tale is based on true events.

A heartwarming story about the new girl in school, and how she learns to appreciate her Korean name. Being the new kid in school is hard enough, but what happens when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious about fitting in. So instead of introducing herself on the first day of school, she decides to choose an American name from a glass jar. But while Unhei thinks of being a Suzy, Laura, or Amanda, nothing feels right. With the help of a new friend, Unhei will learn that the best name is her own. From acclaimed creator Yangsook Choi comes the bestselling classic about finding the courage to be yourself and being proud of your background.

"He who changes one person, changes the world entire." That is how Irena Sendler viewed life, and that view moved her to the heroic actions she displayed during World War II. As a Polish social worker who saw the disturbing treatment of the Jewish people by Hitler and the Nazis, Irena was determined to do all she could to provide help and safety for Jewish families. It was her bravery and leadership that led to the rescue of so many Jewish children from the Warsaw Ghetto. In *Mommy, Who Was Irena Sendler?* children will learn how Megan Felt and her high school classmates uncovered the amazing story of Irena Sendler and brought that story to light. As the three high school girls from Kansas began to share the story they called *Life in a Jar*, many lives were touched and forever changed. Even after the story was first shared with the world, that emotional connection continued to reach across generations. Megan's daughter, too, learned a life-changing lesson from both the courage of Irena Sendler's selfless acts and those of her own mother's determination to share Irena's story. What *Mommy, Who Was Irena Sendler?* is the third in a series of children's books about the amazing *Unsung Heroes* featured at the Lowell Milken Center for *Unsung Heroes* in Fort Scott, Kansas. Through Irena's story and those of other *Unsung Heroes*, the Center helps students, educators and communities recognize the value of each person in effecting positive change in the world. Cathy Werling, the author, is an award-winning and recently retired elementary educator. Her passion for helping students develop positive character traits and seek out worthy role models led to her part time work at the Lowell Milken Center for *Unsung Heroes*. Through her series of books about these humble heroes, Cathy inspires elementary children to also be those people who make a positive difference in the lives of others.

Using toolboxes, ambulances, and other ingenious measures, Irena Sendler defied the Nazis and risked her own life by saving and then hiding Jewish children. Her secret list of the children's real identities was kept safe, buried in two jars under a tree in war-torn Warsaw. An inspiring story of courage and compassion, this biography includes a list of resources, source notes, and an index.

Jars of Hope How One Woman Helped Save 2,500 Children During the Holocaust Capstone

Twelve-year-old Anna Krawitz is imprisoned in the Warsaw Ghetto with her older sister, Lina, and their father. Happy days spent reading about anatomy and science in Papa's bookshop are long gone, and the knowledge they have is used to help their neighbors through the illnesses caused by starvation and war. With no hope in sight and supplies dwindling, Anna finds herself taking care of an orphaned baby. With a courage she didn't know she had, Anna and the baby leave behind all they know and go into hiding with a Catholic family, changing

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their names to hide their identity, but Lina is not so lucky and winds up in the infamous Treblinka Camp. Can Lina survive and find her way back to Anna? Will the two sisters even recognize each other after such a long time? A story filled with hope, courage and reconciliation.

National Jewish Book Awards Finalist: Anna's grandmother always told her that the truth was the safest lie—but in Nazi-occupied Warsaw, the truth about Anna's identity is the most dangerous thing there is It's 1940, and nine-year-old Anna Bauman and her parents are among the 300,000 Polish Jews struggling to survive the wretched conditions in the Warsaw ghetto. Anna draws the attention of a woman called Jolanta—a code name of the real-life resistance spy Irena Sendler, who smuggled hundreds of children out of the ghetto. Jolanta wants to help Anna escape, but first Anna must assume a new identity, that of Roman Catholic orphan Anna Karwolska. Whisked out of the ghetto to a Christian orphanage, Anna struggles to hide her true identity . . . until she slowly realizes that the most difficult part of this charade is not remembering the details of her new life, but trying not to forget the old one entirely. This powerful historical novel sheds light on the hidden children, who escaped the horrors of ghettos and concentration camps only to lose their identity and heritage, living among foreign families to stay safe. Informed by the author's interviews with Irena Sendler, the book includes an author's note detailing the research and historical information that brought this story to life.

It is 1941. Hedy and her family are Jewish, and the Nazi party is rising. Hedy's family is no longer safe in their home in Hungary. They decide to flee to America, but because of their circumstances, sixteen-year-old Hedy must make her way through Europe alone. Will luck be with her? Will she be brave? Join Hedy on her journey-where she encounters good fortune and misfortune, a kind helper and cruel soldiers, a reunion and a tragedy-and discover how Hedy is both lucky and brave. Hedy's Journey adds an important voice to the canon of Holocaust stories, and her courage will make a lasting impact on young readers.

For several decades a brutal army of rebels has been raiding villages in northern Uganda, kidnapping children and turning them into soldiers or wives of commanders. More than 30,000 children have been abducted over the last twenty years and forced to commit unspeakable crimes. Grace Akallo was one of these. Her story, which is the story of many Ugandan children, recounts her terrifying experience. This unforgettable book--with historical background and insights from Faith McDonnell, one of the clearest voices in the church today calling for freedom and justice--will inspire readers around the world to take notice, pray, and work to end this tragedy.

"Tells Irena Sendler's story of saving 2,500 children during the Holocaust"--
FREE EXTENDED PREVIEW A Brand-New Series from New York Times
Bestselling Author Wanda E. Brunstetter. What happens when making an elderly Amish couple very happy means going along with a lie that gets bigger by the day? Michelle Taylor is not who her new family in Lancaster County believes her

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to be. The Lapps were looking for their long-lost granddaughter when they met Michelle and she assumed the identity of Sara Murray. Once homeless and hopeless, Michelle has come to love her new Amish friends and even considers the idea of romance among them. Finding an old blue jar in the barn that is filled with slips of paper containing thoughts, quotes, and prayers by an unknown author becomes a boost to Michelle's budding faith—but also convicting. How can she tell the truth without hurting the ones she has truly come to love?

The true tale of Irena Sendlerowa, a social worker in the Warsaw ghetto in the early 1940s, during the early days of German occupation. She is credited for saving the lives of 2500 Jewish children by gradually and quietly smuggling them to safety in small groups. While she is eventually arrested by Gestapo, imprisoned, and tortured for her actions, she refuses to reveal her network and is condemned to death. She is ultimately saved from death by other members of her organization. After the war, she retrieved the names of all children she saved (kept in a glass jar buried under a tree behind her house) and attempted to locate each of their parents for reunion. And while most of the parents had been gassed in the Holocaust, she made it her mission to help those orphans find new homes. Another true SCHINDLER'S LIST scenario, illustrated for a younger audience, but equally moving for adults.

Tells story of Irena Sendler who organized the rescue of 2,500 Jewish children during World War II, and the teenagers who started the investigation into Irena's heroism. At the start of 1991, eleven-year-old Ali Fadhil was consumed by his love for soccer, video games, and American television shows. Then, on January 17, Iraq's dictator Saddam Hussein went to war with thirty-four nations led by the United States. Over the next forty-three days, Ali and his family survived bombings, food shortages, and constant fear. Ali and his brothers played soccer on the abandoned streets of their Basra neighborhood, wondering when or if their medic father would return from the war front. Cinematic, accessible, and timely, this is the story of one ordinary kid's view of life during war.

In this "miraculous and thrilling" (Diane Setterfield, #1 New York Times bestselling author) mystery for fans of *The Essex Serpent* and *The Book of Speculation*, Victorian London comes to life as an intrepid female sleuth wades through a murky world of collectors and criminals to recover a remarkable child. Bridie Devine—flame-haired, pipe-smoking detective extraordinaire—is confronted with the most baffling puzzle yet: the kidnapping of Christabel Berwick, secret daughter of Sir Edmund Athelstan Berwick, and a peculiar child whose reputed supernatural powers have captured the unwanted attention of collectors in this age of discovery. Winding her way through the sooty streets of Victorian London, Bridie won't rest until she finds the young girl, even if it means unearthing secrets about her past that she'd rather keep buried. Luckily, her search is aided by an enchanting cast of characters, including a seven-foot-tall housemaid; a melancholic, tattoo-covered ghost; and an avuncular apothecary. But secrets abound in this foggy underworld where nothing is quite what it seems. Blending darkness and light, *Things in Jars* is a stunning, "richly woven tapestry of fantasy, folklore, and history" (Booklist, starred review) that explores what it means to be human in inhumane times.

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After discovering a mysterious place of lost things, a spunky girl named Olive gives unique gifts to her family, saving her last present--hope--for the world.

"La la la ... la" A little girl stands alone and sings, but there's no response. So, gathering her courage and her curiosity, she skips out into the world, calling to the trees and the pond and the reeds ... But will anyone sing back to her?

The "extraordinary and gripping account of Irena Sendler--the "female Oskar Schindler"--who took staggering risks to save 2,500 children from death and deportation in Nazi-occupied Poland during World War II"--Dust jacket.

The New York Times bestseller Christmas Jars has sold nearly

Presents the life story of Irena Sendler who rescued twenty-five thousand Jewish children during the Holocaust by smuggling them out of the Warsaw Ghetto and forging new identities for them.

A neighborhood cat observes the changes in German and Jewish families in Berlin during the period leading up to Kristallnacht, the Night of Broken Glass.

This cat's-eye view introduces the Holocaust to children in a gentle way that can open discussion of this period.

Readers remember information best when it's told as a story. Encounter Books use powerful storytelling techniques to share nonfiction content in an engaging, captivating way. Don't just read. Encounter the stories in your world. Meets state standards for character and story studies and fulfills the need for a wide range of text types.

Beautifully illustrated and thoroughly researched, this compelling book reveals the almost unknown story of how French Muslims' courage, faith, and devotion to justice saved the lives of so many Jews during World War II. Full color.

After her best friend, Hector, moves away, Juna's brother Minho tries to make her feel better by finding things to put in her special kimchi jar, and each night, whatever is in the jar takes her on a magical journey in search of Hector. Includes glossary.

Presents the story of a Holocaust rescuer to reveal the formidable risks she took to her own safety to save some 2,500 children from death and deportation in Nazi-occupied Poland during World War II.

A comprehensive guide to home preserving and canning in small batches provides seasonally arranged recipes for 100 jellies, spreads, salsas and more while explaining the benefits of minimizing dependence on processed, store-bought preserves.

This highly anticipated follow-up to the critically acclaimed and bestselling picture book *In a Jar* stars one little bunny dealing with some very big feelings. Llewellyn does not like to feel afraid or sad, angry, lonely, or embarrassed. And so he comes up with a brilliant plan: he tucks each of his feelings into jars and hides them away where they won't bother him anymore. But when he gets in trouble in class, Llewellyn finds he needs to put away excitement too. And when joy is quickly followed by disappointment, he decides to get rid of joy as well. After a while, Llewellyn walks around not feeling much of anything at all. And what happens when his emotions refuse to be bottled up any longer? In this richly

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illustrated and universally relatable picture book, Llewellyn soon discovers that life is more colorful when he sets his emotions free. And only then, by facing and embracing each of his feelings, is he finally able to let them go.

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