

## I Served The King Of England Bohumil Hrabal

Huey Long (1893-1935) was one of the most extraordinary American politicians, simultaneously cursed as a dictator and applauded as a benefactor of the masses. A product of the poor north Louisiana hills, he was elected governor of Louisiana in 1928, and proceeded to subjugate the powerful state political hierarchy after narrowly defeating an impeachment attempt. The only Southern popular leader who truly delivered on his promises, he increased the miles of paved roads and number of bridges in Louisiana tenfold and established free night schools and state hospitals, meeting the huge costs by taxing corporations and issuing bonds. Soon Long had become the absolute ruler of the state, in the process lifting Louisiana from near feudalism into the modern world almost overnight, and inspiring poor whites of the South to a vision of a better life. As Louisiana Senator and one of Roosevelt's most vociferous critics, "The Kingfish," as he called himself, gained a nationwide following, forcing Roosevelt to turn his New Deal significantly to the left. But before he could progress farther, he was assassinated in Baton Rouge in 1935. Long's ultimate ambition, of course, was the presidency, and it was doubtless with this goal in mind that he wrote this spirited and fascinating account of his life, an autobiography every bit as daring and controversial as was The Kingfish himself.

The war with the Lessening Society continues, with the added threat of the Band of Bastards, after Wrath and his mate take the throne. Reprint.

The Renaissance in Florence conjures images of beautiful frescoes and elegant buildings—the dazzling handiwork of the city's skilled artists and architects. But equally important for the centuries to follow were geniuses of a different sort: Florence's manuscript hunters, scribes, scholars, and booksellers, who blew the dust off a thousand years of history and, through the discovery and diffusion of ancient knowledge, imagined a new and enlightened world. At the heart of this activity, which bestselling author Ross King relates in his exhilarating new book, was a remarkable man: Vespasiano da Bisticci. Born in 1422, he became what a friend called "the king of the world's booksellers." At a time when all books were made by hand, over four decades Vespasiano produced and sold many hundreds of volumes from his bookshop, which also became a gathering spot for debate and discussion. Besides repositories of ancient wisdom by the likes of Plato, Aristotle, and Quintilian, his books were works of art in their own right, copied by talented scribes and illuminated by the finest miniaturists. His clients included a roll-call of popes, kings, and princes across Europe who wished to burnish their reputations by founding magnificent libraries. Vespasiano reached the summit of his powers as Europe's most prolific merchant of knowledge when a new invention appeared: the printed book. By 1480, the king of the world's booksellers was swept away by this epic technological disruption, whereby cheaply produced books reached readers who never could have afforded one of Vespasiano's elegant manuscripts. A thrilling chronicle of intellectual ferment set against the dramatic political and religious turmoil of the era, Ross King's brilliant *The Bookseller of Florence* is also an ode to books and bookmaking that charts the world-changing shift from script to print through the life of an extraordinary man long lost to history—one of the true titans of the Renaissance.

A daring and brilliant novel that explores race and class in 1950s America, witnessed through the experiences of Nat King Cole and his driver, Nat Weary. The war is over, the soldiers are returning, and Nat King Cole is back in his hometown of Montgomery, Alabama, for a rare performance. His childhood friend, Nat Weary, plans to propose to his sweetheart, and the singer will honor their moment with a special song. While the world has changed, segregated Jim Crow Montgomery remains the same. When a white man attacks Cole with a pipe, Weary leaps from the audience to defend him—an act that will lead to a ten-year prison sentence. But the singer will not forget his friend and the sacrifice he made. Six months before Weary is released, he receives a remarkable offer: will he be Nat King Cole's driver and bodyguard in L.A.? It is the promise of a new life removed from the terror, violence, and degradation of Jim Crow Alabama. Weary discovers that, while Los Angeles is far different from the Deep South, it a place of discrimination, mistrust, and intolerance where a black man—even one as talented and popular as Nat King Cole—is not wholly welcome. An indelible portrait of prejudice and promise, friendship and loyalty, *Driving the King* is a daring look at race and class in pre-Civil Rights America, played out in the lives of two remarkable men.

Discover the world of the Queen's Thief New York Times-bestselling author Megan Whalen Turner's entrancing and award-winning Queen's Thief novels bring to life the world of the epics and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Megan Whalen Turner's Queen's Thief novels are rich with political machinations and intrigue, battles lost and won, dangerous journeys, divine intervention, power, passion, revenge, and deception. Perfect for fans of Leigh Bardugo, Marie Lu, Patrick Rothfuss, and George R. R. Martin. Eugenides, no stranger to desperate circumstances, has gotten himself into difficulties he can't get out of. Used to being treated with a certain measure of wariness, if not respect, he suffers the pranks, insults, and intrigue of the Attolian court with dwindling patience. As usual, nothing is as it appears when he rescues a hot-headed young soldier in the Palace Guard. The Queen's Thief novels have been praised by writers, critics, reviewers, and fans and have been honored with glowing reviews, "best of" citations, and numerous awards, including the Los Angeles Times Book Prize, a Newbery Honor, the Andre Norton Award shortlist, and the Mythopoeic Fantasy Award. Discover and rediscover the stand-alone companions, *The Queen of Attolia*, *The King of Attolia*, *A Conspiracy of Kings*, and *Thick as Thieves*, all epic novels set in the world of the Queen's Thief. This edition of *The King of Attolia* includes "Wine Shop," an exclusive story about Eugenides by Megan Whalen Turner, an introduction to the characters from the world of the Queen's Thief, and a map of the world of the Queen's Thief. School Library Journal Best Book Horn Book Fanfare ALA Top 10 Best Book for Young Adults New York Public Library Books for the Teen Age "The Queen's Thief books awe and inspire me. They have the feel of a secret, discovered history of real but forgotten lands. The plot-craft is peerless, the revelations stunning, and the characters flawed, cunning, heartbreaking, exceptional. Megan Whalen Turner's books have a permanent spot on my favorites shelf, with space waiting for more books to come."—Laini Taylor, New York Times-bestselling author of the *Daughter of Smoke and Bone* novels and *Strange the Dreamer* "Unforgettable characters, plot twists that will make your head spin, a world rendered in elegant detail—you will fall in love with every page of these stories. Megan Whalen Turner writes vivid, immersive, heartbreaking fantasy that will leave you desperate to return to Attolia again and again."—Leigh Bardugo, New York Times-bestselling author of the *The Grisha Trilogy* and *Six of Crows* "One of the most fascinating and original children's fantasies to appear in years. . . . Rarely does one see a hero as psychologically knowing and irresistibly attractive as Turner's Thief."—The Horn Book (starred review) "A winner."—Kirkus Reviews (starred review) "Eugenides, the former Thief of Eddis, is back and just as clever as ever."—School Library Journal (starred review)

From the former CEO of Ogilvy & Mather, the first biography of advertising maverick David Ogilvy Famous for his colorful

personality and formidable intellect, David Ogilvy left an indelible mark on the advertising world, transforming it into a dynamic industry full of passionate, creative individuals. This first-ever biography traces Ogilvy's remarkable life, from his short-lived college education and undercover work during World War II to his many successful years in New York advertising. Ogilvy's fascinating life and career make for an intriguing study from both a biographical and a business standpoint. *The King of Madison Avenue* is based on a wealth of material from decades of working alongside the advertising giant, including a large collection of photos, memos, recordings, notes, and extensive archives of Ogilvy's personal papers. The book describes the creation of some of history's most famous advertising campaigns, such as: \* "The man in the Hathaway shirt" with his aristocratic eye patch \* "The man from Schweppes is here" with Commander Whitehead, the elegant bearded Brit, introducing tonic water (and "Schweppervesence") to the U.S. \* Perhaps the most famous automobile headline of all time--"At 60 miles an hour the loudest noise in this new Rolls-Royce comes from the electric clock." \* "Pablo Casals is coming home--to Puerto Rico." Ogilvy said this campaign, which helped change the image of a country, was his proudest achievement. \* And his greatest (if less recognized) sales success--"DOVE creams your skin while you wash." Roman also carries Ogilvy's message into the present day, showing the contemporary relevance of the bottom-line focus for which his business ventures are remembered, and how this approach is still key for professionals in the modern advertising world.

A Jersey boy with a knack for numbers, a gift for making people trust him, and an all-consuming hunger to rule the business world, Tom Giacomaro could convince anyone of anything. As a teenager, Tom Giacomaro began working in the mob-laden New Jersey trucking industry. A charming, brash-talking salesman with a genius-level IQ, he climbed the ranks and let his lust for money and relationships with New York, New Jersey, Philadelphia, Detroit, and Chicago crime families send him spiraling into a world of drugs and violence. And that's only the beginning. In *The King of Con*, Tom details how he hashes out a deal with the FBI, agreeing to become a crime informant in an effort to avoid jail time—only, he continues his high-finance, white-collar scheming, luring celebrities and other high-profile contacts to invest multimillions in his new business ventures. When it all comes crashing down, Tom is thrown in prison for over a decade, yet, even behind bars, he's able to get what he wants from anyone . . . and he eventually finds a way to get released early. Cowritten by journalist Natasha Stoyanoff, *The King of Con* is the unforgettable true story about a man who became hooked on living life to thrilling and dangerous excess, until he was humbled by the FBI, by the US Attorney, and by life itself. Now, Tom is back in his old New Jersey neighborhood. His old business cronies and mob contacts are calling, his palms are itching to make billions again, and the US Attorney's office is watching. Will he stay on the straight and narrow, or will he steal back his crown of crime as the King of Con?

Chronicles the experiences of Ditie, who rises from busboy to hotel owner in World War II Prague, and whose life is shaped by the fate of his country before, during, and after the conflict.

They say the fae used to take the most beautiful maidens and make them their brides. They lied. What they do with them is much worse. After the seven lords of Sidhe are massacred in one day, the thrones of the fae realm pass down to their heirs. The Iron Circle remains leaderless, as its true lord lives in another world. The nobles of the realm will find the heir, and they will destroy him. Or her. West, in the Silver Circle, a new lord has taken the throne. A warrior who never hesitates to crush ants for the good of the world. A man whose rule will change the fate of their realms. Melpomene has never known where she came from, and after centuries, she's stopped caring. Until the fae take her, dragging her to a land where bloodlines and power is everything. To survive, she needs to embrace the monster buried inside. *Lords of Sidhe* is a fantasy romance trilogy. The series is unsuitable for sensitive readers.

A peaceful planet under attack. One king stands in the way. A year after the invasion that almost destroyed the planet, Sidonia has rebuilt, with their new king and queen at the vanguard. But the marriage, entered into to guarantee an ally and stability for the nation, is fragile. Love is not as simple as signing your name on a document, and the new queen has a mind of her own. Now, terrorists are infiltrating the capital and the death toll is rising. King Vincent is overwhelmed and the queen feels overlooked. When she decides to call it quits, she runs--straight into an enemy plot. *The King of Sidonia* is a space opera filled with action and adventure, clean romance and an exciting conclusion to Cosima and Vincent's story.

When Will returns to Medicine River, he thinks he is simply attending his mother's funeral. He doesn't count on Harlen Bigbear and his unique brand of community planning. Harlen tries to sell Will on the idea of returning to Medicine River to open shop as the town's only Native photographer. Somehow, that's exactly what happens. Through Will's gentle and humorous narrative, we come to know Medicine River, a small Albertan town bordering a Blackfoot reserve. And we meet its people: the basketball team; Louise Heavyman and her daughter, South Wing; Martha Oldcrow, the marriage doctor; Joe Bigbear, Harlen's world-travelling, storytelling brother; Bertha Morley, who has a short fling with a Calgary dating service; and David Plume, who went to Wounded Knee. At the centre of it all is Harlen, advising and pestering, annoying and entertaining, gossiping and benevolently interfering in the lives of his friends and neighbours.

When 21-year-old college student, Shanecia Jones came home from college, her entire world was turned upside down when she found her mother in the bedroom, nearly dead from a drug overdose. Always eager to be the one to set things right for the people she loved, she decided, against the urgings of her cousin, Maliah, to confront the leader of the new gang in Liberty City who is responsible for serving her mother's addiction. But once she meets Legend, her life really begins to change. Legend, the unofficial leader of a group of brothers known as the D Boys because of their last name, is not only the youngest of the crew, he is the most savage of them all which is how he got his name. After being confronted by Shanecia, he decided to spare her life and let her leave but, for some reason he can't explain, he is unable to keep her out of his mind and eventually decided he had to make her his. But when he finds out that Shanecia is connected with his enemy in more ways than one, it makes him question how loyal a love they could really have. Shanecia's cousin, Maliah, is in love with Danny, the father of her children and her first love whom she has been with since high school but there is just one problem: Danny, who was once a highly paid street hustler, is now addicted to the very drugs he'd sold to others and he owes a very large debt to Mello, the head of the crew Danny is apart of, who also happens to be Legend's #1 enemy. In order to get back the money Danny owes and to take care of her three children, Maliah starts dancing at a strip club which is where she meets Murk, Legend's brother. When she starts to fall for one of the D Boys while still officially in a relationship with Danny who works for the opposing gang, it puts her in the middle of a street war that she is not sure she wants to take part in. Will she side with her heart, that is pointing her towards Murk or will she stick with the first man she's ever loved and help turn him back into the man he once was? The streets of Miami are savage and ruthless but they are nothing in comparison to what happens when love is thrown into the equation. Will love prevail or will the streets reign supreme

over all? Find out in this legendary love story.

A NETFLIX ORIGINAL SERIES A young messenger. A secret mission. A kingdom in peril. It is the dead of night. Sixteen-year-old Tiuri must spend hours locked in a chapel in silent contemplation if he is to be knighted the next day. But, as he waits by the light of a flickering candle, he hears a knock at the door and a voice desperately asking for help. A secret letter must be delivered to King Unauwen across the Great Mountains - a letter upon which the fate of the entire kingdom depends. Tiuri has a vital role to play, one that might cost him his knighthood. Tiuri's journey will take him through dark, menacing forests, across treacherous rivers, to sinister castles and strange cities. He will encounter evil enemies who would kill to get the letter, but also the best of friends in the most unexpected places. He must trust no one. He must keep his true identity secret. Above all, he must never reveal what is in the letter... The Letter for the King is the thrilling story of one boy's battle against evil, set in an enchanted world of chivalry, courage and true friendship.

Rake, drunkard, aesthete, gossip, raconteur extraordinaire: the narrator of Bohumil Hrabal's rambling, rambunctious masterpiece *Dancing Lessons for the Advanced in Age* is all these and more. Speaking to a group of sunbathing women who remind him of lovers past, this elderly roué tells the story of his life—or at least unburdens himself of a lifetime's worth of stories. Thus we learn of amatory conquests (and humiliations), of scandals both private and public, of military adventures and domestic feuds, of what things were like “in the days of the monarchy” and how they've changed since. As the book tumbles restlessly forward, and the comic tone takes on darker shadings, we realize we are listening to a man talking as much out of desperation as from exuberance. Hrabal, one of the great Czech writers of the twentieth century, as well as an inveterate haunter of Prague's pubs and football stadiums, developed a unique method which he termed “palavering,” whereby characters gab and soliloquize with abandon. Part drunken boast, part soul-rending confession, part metaphysical poem on the nature of love and time, this astonishing novel (which unfolds in a single monumental sentence) shows why he has earned the admiration of such writers as Milan Kundera, John Banville, and Louise Erdrich.

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Wonderful stories of Communist Prague by “the masterly Bohumil Hrabal” (The New Yorker) Never before published in English, the stories in *Mr. Kafka and Other Tales from the Time of the Cult* were written mostly in the 1950s and present the Czech master Bohumil Hrabal at the height of his powers. The stories capture a time when Czech Stalinists were turning society upside down, inflicting their social and political experiments on mostly unwilling subjects. These stories are set variously in the gas-lit streets of post-war Prague; on the raucous and dangerous factory floor of the famous Poldi steelworks where Hrabal himself once worked; in a cacophonous open-air dance hall where classical and popular music come to blows; at the basement studio where a crazed artist attempts to fashion a national icon; on the scaffolding around a decommissioned church. Hrabal captures men and women trapped in an eerily beautiful nightmare, longing for a world where “humor and metaphysical escape can reign supreme.”

English translation originally published under the title *The death of Mr. Baltisberger*. Garden City, N.Y.: Doubleday, 1975. An unforgettable portrait of a major pioneering artist, by “Czechoslovakia's greatest writer” (Milan Kundera) *The Gentle Barbarian* is Bohumil Hrabal's homage to Vladimír Boudník, one of the greatest Czech visual artists of the 1950s and 1960s, whose life came to a tragic end shortly after the Soviet invasion of 1968. Boudnik and Hrabal had a close and often contentious friendship. For a brief period, in the early 1950s, they both worked in the steel works in Kladno and lived in the same building in Prague. Written in the early seventies, Hrabal's anecdotal portrait of Boudnik includes another controversial member of that early group of the Czech avant-garde: the poet Egon Bondy. While Hrabal and Bondy were evolving their aesthetic of “total realism,” Boudnik developed his own artistic approach that he called “Explosionalism,” in which the boundaries between life and art become blurred, and everyday events take on the appearance and the substance of art. Hrabal's portrait of Boudnik captures the strange atmosphere of a time in which

the traditional values and structures of everyday life in Czechoslovakia were being radically dismantled by the Communists. But as *The Gentle Barbarian* demonstrates, creative spirits are able to reject, ignore, or burrow beneath the superficial “revolutionary” atmosphere of the time, and find humor, inspiration, and a kind of salvation amidst its general intellectual and creative poverty.

"Elvis trained hard, partied hard, and won the respect of his comrades in arms. The author depicts this with poignant word snapshots from what were the happiest days in the life of this American Icon" ("Publishers Weekly"). "Taylor's anecdotal book shows Elvis as an excellent soldier and a respectful, sensitive, regular guy".--"Kirkus Reviews". Photos. The Roman legions have long deserted the Isles and the despotic Uther Pendragon, High King of Celtic Britain, is nearing death, whilst his kingdom is torn apart by the jostling for his throne. Artorex, growing up in the household of Lord Ector, is chosen to be taught the martial skills of a warrior. He becomes a war chieftain and earns the trust to unite the tribes and become High King.

Biografie van de Franse veldheer (1763-1844), die in 1810 koning Karel XIV Johan van Zweden werd.

Features five of the author's best early stories: title selection plus "The Phantom Rickshaw," "Wee Willie Winkie," "Without Benefit of Clergy" and "The Strange Ride of Morrowbie Jukes."

This school or office journal is perfect for jotting down those thoughts inside your head. Filled with college ruled paper this notebook journal is a must-have for every college student or anyone who loves writing stuff. This office, school or travel journals works great for Back to School, Travel, Office use, Journal/Diary. Grab a cool and unique notebook for yourself today!

Omar Bradley is "a man who grew up trapped in the shadow of despair associated with his blackness. His life unfolds before our eyes as a school boy, teenager, college student, teacher, mayor of Compton, three times, and finally, resident of the penal system in the state of California"--P. [4] of cover.

'This was the original GAME OF THRONES' George R.R. Martin

The first full and authoritative biography of an American—indeed a world-wide—musical and cultural legend “No one worked harder than B.B. No one inspired more up-and-coming artists. No one did more to spread the gospel of the blues.”—President Barack Obama “He is without a doubt the most important artist the blues has ever produced.”—Eric Clapton Riley “Blues Boy” King (1925-2015) was born into deep poverty in Jim Crow Mississippi. Wrenched away from his sharecropper father, B.B. lost his mother at age ten, leaving him more or less alone. Music became his emancipation from exhausting toil in the fields. Inspired by a local minister’s guitar and by the records of Blind Lemon Jefferson and T-Bone Walker, encouraged by his cousin, the established blues man Bukka White, B.B. taught his guitar to sing in the unique solo style that, along with his relentless work ethic and humanity, became his trademark. In turn, generations of artists claimed him as inspiration, from Jimi Hendrix and Eric Clapton to Carlos Santana and the Edge. King of the Blues presents the vibrant life and times of a trailblazing giant. Witness to dark prejudice and lynching in his youth, B.B. performed incessantly (some 15,000 concerts in 90 countries over nearly 60 years)—in some real way his means of escaping his past. Several of his concerts, including his landmark gig at Chicago’s Cook County Jail, endure in legend to this day. His career roller-coasted between adulation and relegation, but he always rose back up. At the same time, his story reveals the many ways record companies took advantage of artists, especially those of color. Daniel de Visé has interviewed almost every surviving member of B.B. King’s inner circle—family, band members, retainers, managers, and more—and their voices and memories enrich and enliven the life of this Mississippi blues titan, whom his contemporary Bobby “Blue” Bland simply called “the man.”

Eamon Goodman is tasked with bringing the head of the true King's closest ally to the Master of the River Realm, but Eamon's broken pledge of allegiance to the King will make it difficult to face him.

Honor Harris is only eighteen when she first meets Richard Grenville, proud, reckless - and utterly captivating. But following a riding accident, Honor must reconcile herself to a life alone. As the English Civil war is waged across the country, Richard rises through the ranks of the army, marries and makes enemies, and Honor remains true to him. Decades later, an undaunted Sir Richard, now a general serving King Charles I, finds her. Finally they can share their passion in the ruins of her family's great estate on the storm-tossed Cornish coast-one last time before being torn apart, never to embrace again. "Daphne du Maurier is a magician, a virtuoso. She can conjure up tragedy, tension, suspense, the ridiculous, the vain, the romantic."-Good Housekeeping New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is “one of the truly fine historical novels of modern times” (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault’s *Theseus* is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus’s adventures from Troizen to Eleusis, where the death in the book’s title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault’s story of Theseus continues with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

Kael, Warrior King of the Vampires, loathes the Night of the Proffering. He needs the blood of either his mate or a human virgin to maintain his strength, but hasn't enjoyed the ritual since he lost his mate centuries ago. Kael doesn't want a new companion, yet his resolve is tested when he lays eyes on his new offering, Shayla McKinnon.

*A Tale of Two Monasteries* takes an unprecedented look at one of the great rivalries of the Middle Ages and offers it as a revealing lens through which to view the intertwined histories of medieval England and France. This is the first book to systematically compare Westminster Abbey and the abbey of Saint-Denis--two of the most important ecclesiastical institutions of the thirteenth century--and to do so through the lives and competing careers of the two men who ruled them, Richard de Ware of Westminster and Mathieu de Vendôme of Saint-Denis. Esteemed historian William Jordan weaves a breathtaking narrative of the social, cultural, and political history of the period. It was an age of rebellion and crusades, of artistic and architectural innovation, of unprecedented political reform, and of frustrating international diplomacy--and Richard and Mathieu, in one way or another, played important roles in all these developments. Jordan traces their rise from obscure backgrounds to the highest ranks of political

