

Houses In Motion The Genesis History And Development Of The Portable Building

Provides song histories, set lists, show reviews and statistics, and biographies of the band members.

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen.

'Another indispensable classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world"

Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell's 1984 and Huxley's Brave New World as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

With over 800 projects and 30 awards for their designs, Future Tents Limited (FTL) are acknowledged pioneers in technological innovation. FTL's evolution from the design fringe to the mainstream is a story of persistence, dedication, and vision. This monograph examines FTL's constant search for new and more advanced materials and looks at a number of their recent projects. Illustrated throughout.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In How Big Is Your God? Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Transportable Environments explores aspects of the historical and theoretical basis for portable architecture and provides an insight into the wide range of functions that it is used for today, the varied forms that it takes and the concerns and ideas for its future development. Written by a team of international commentators, this volume provides a state-of-the-art survey of this specialist area and will be of interest to a wide range of professionals across the construction and design industries.

This text explores the ever-growing range of possibilities of portable, demountable, and mobile structures. The volume includes work by Office of Mobile Design, LOT/EK and Mark Fisher. Using colour images, text and detailed drawings, the contributors reveal their working methods.

"Architecture in Motion explores the genre of portable, transportable, demountable and temporary architecture. Moving buildings are among the earliest artefacts created by man, and yet they have a persisting relevance that enables a Bedouin tent to exist in the same world as a 90,000-ton aircraft carrier. The third edition of this definitive study examines the development of the moveable building from prehistory to the present day. From familiar vernacular models such as the tent, mobile home and houseboat, to developments in military and construction engineering, all aspects of portable architecture are considered. The impact of innovative technology on the creation of portable architecture and its influence on static and permanent building design is explored. The book makes comparisons between current, commercially available products and the work of innovative designers. It explores the philosophical and technological issues raised by contemporary, experimental and futuristic prototypes, and examines the suitability to purpose of portable building solutions in shelter after disaster situations. Key examples of contemporary portable buildings are examined to reveal the exciting, innovative. A greater understanding of the nature of transitory architecture could result in a new, ecologically aware design strategy that prioritises buildings that 'tread lightly on the earth' and still convey the sense of identity and community necessary for an established responsible society. This book offers readers a unique insight into this continuously important field of design"--

Investigating Jewish spatial practices by exploring the symbol of the house in Judaism, this book examines two groups of houses: ritual objects based on the iconology of the house (ritual houses) and house metaphors (the text, community and the covenant with god as house). This unique pairing is explored as place-making tools which exist in a constant state of tension between diaspora and belonging. Containing many photographs of historical and contemporary artefacts from Europe, Israel and the United States, this book maps out the intersection of architecture, Jewish studies, cultural and gender studies and opens up the discussion of distinctly Jewish objects and metaphors to discourses taking place outside explicitly Jewish contexts.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of The Lost City of Z. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Perhaps only someone who has worked for almost a decade as a medic in New York City's Hell's Kitchen--as Joe Connelly has--could write a novel as riveting and fiercely authentic as Bringing Out the Dead. Like a front-line reporter, Connelly writes from deep within the experience, and the result is a debut novel of extraordinary power and intensity. In Frank Pierce, a brash EMS medic working the streets of Hell's Kitchen, Connelly gives us a man who is being destroyed by the act of saving people. Addicted to the thrill ("the best drug in the world") and the

mission of the job, Frank is nevertheless drowning in five years' worth of grief and guilt--his own and others': "my primary role was less about saving lives than about bearing witness." His wife has left him, he's drinking on the job, and just a month ago he "helped to kill" an eighteen-year-old asthmatic girl. Now she's become the waking nightmare of all his failures: hallucination and projection ("the ghosts that once visited my dreams had followed me out to the street and were now talking back"), and as real to him as his own skin. And in reaction to her death, Frank has desperately resurrected a patient back into a life now little better than death. In a narrative that moves with the furious energy of an ambulance run, we follow Frank through two days and nights: into the excitement and dread of the calls; the mad humor that keeps the medics afloat; the memories, distant and recent, through which Frank reminds himself why he became a medic and tries, in vain, to convince himself to give it up. And we are with him as he faces his newest ghost: the resurrected patient, whose demands to be released into death might be the most sensible thing Frank has heard in months, if only he would listen. *Bringing Out the Dead* is a stunning novel.

The I, Claudius author's "lightning sharp interpretations and insights . . . are here brought to bear with equal effectiveness on the Book of Genesis" (Kirkus Reviews). This is a comprehensive look at the stories that make up the Old Testament and the Jewish religion, including the folk tales, apocryphal texts, midrashes, and other little-known documents that the Old Testament and the Torah do not include. In this exhaustive study, Robert Graves provides a fascinating account of pre-Biblical texts that have been censored, suppressed, and hidden for centuries, and which now emerge to give us a clearer view of Hebrew myth and religion than ever. Venerable classicist and historian Robert Graves recounts the ancient Hebrew stories, both obscure and familiar, with a rich sense of storytelling, culture, and spirituality. This book is sure to be riveting to students of Jewish or Judeo-Christian history, culture, and religion.

The idea that architecture can be portable is one that grabs the imagination of both designers and the people who use it, perhaps because it so often forecasts a dynamic and creative solution to the complex problems of our contemporary mobile society, while at the same time dealing with issues of practicality, economy and sustainability. *Architecture in Motion* examines the development of portable, transportable, demountable and temporary architecture from prehistory to the present day. From familiar vernacular models such as the tent, mobile home and houseboat, to ambitious developments in military and construction engineering, all aspects of portable building are considered. Building on his earlier works *Portable Architecture* and *Houses in Motion*, Robert Kronenburg compares traditional forms of building, current commercial products and the work of innovative designers, and examines key contemporary portable buildings to reveal surprising, exciting and imaginative examples. He explores the philosophical and technological issues raised by these experimental and futuristic prototypes. By understanding the nature of transitory architecture, a new ecologically aware design strategy can be developed to prioritise buildings that 'tread lightly on the earth' and still convey the sense of identity and community necessary for an established responsible society. This book provides a unique insight into this pivotal field of design.

Presents more than 100 entries for the 2nd Advanced Architecture Contest which was organized by the Institute for Advanced Architecture of Catalonia, 2007-2008.

Even a casual observer can spy traces of Islamic architecture and design on buildings all over the world, a reminder that artistic traditions and visual culture have never been limited to their region or country of origin, but rather are highly diffusible. This book brings together scholars from architectural studies, design, art history, and other fields to challenge and expand concepts of Islamic architecture. Ranging from eighteenth-century Ottoman tents to manifestations of Islamic motifs in 1960s Hawaii, this richly illustrated volume raises key questions about Islamic architecture, and, more broadly, about how we can rethink our understanding of material, artistic, and cultural mobility in the modern world.

This book asks an important question: Can we simply accelerate growth under the assumption that increased prosperity and new technologies will allow us to reverse environmental damage? Or do we need to transform our modes of living radically to maintain the health of the world around us?

An instant New York Times Bestseller and August 2017 LibraryReads pick! "Penny's absorbing, intricately plotted 13th Gamache novel proves she only gets better at pursuing dark truths with compassion and grace." —PEOPLE "Louise Penny wrote the book on escapist mysteries." —The New York Times Book Review "You won't want Louise Penny's latest to end....Any plot summary of Penny's novels inevitably falls short of conveying the dark magic of this series.... It takes nerve and skill — as well as heart — to write mysteries like this. 'Glass Houses,' along with many of the other Gamache books, is so compelling that, for the space of reading it, you may well feel that much of what's going on in the world outside the novel is 'just noise.'" —Maureen Corrigan, *The Washington Post* When a mysterious figure appears in Three Pines one cold November day, Armand Gamache and the rest of the villagers are at first curious. Then wary. Through rain and sleet, the figure stands unmoving, staring ahead. From the moment its shadow falls over the village, Gamache, now Chief Superintendent of the Sûreté du Québec, suspects the creature has deep roots and a dark purpose. Yet he does nothing. What can he do? Only watch and wait. And hope his mounting fears are not realized. But when the figure vanishes overnight and a body is discovered, it falls to Gamache to discover if a debt has been paid or levied. Months later, on a steamy July day as the trial for the accused begins in Montréal, Chief Superintendent Gamache continues to struggle with actions he set in motion that bitter November, from which there is no going back. More than the accused is on trial. Gamache's own conscience is standing in judgment. In *Glass Houses*, her latest utterly gripping book, number-one New York Times bestselling author Louise Penny shatters the conventions of the crime novel to explore what Gandhi called the court of conscience. A court that supersedes all others.

This book discusses the forerunners, present context, and technology of portable architecture. It documents numerous international examples, organized by areas of application, and offers a broad array of suggestions for practical design. The purpose of this book is to show that portable buildings are eminently feasible, capable of a wide range of roles and economic to build and operate. They can also be subversive as well as sensitive, amusing as well as appropriate, energetic as well as economic. This second edition includes work by two new design teams and seven new case studies to help further define the relevant characteristics of this important strand of contemporary building design. The projects completed by the two new designers introduced in this edition have been included for very different reasons. Architects Branson Coates designed *Powerhouse* in the UK, a temporary British products design exhibition sponsored by the UK Department of Trade and Industry represents an establishment based endorsement of a portable building. Festo KG's 'Architecture' hall uses inflatable technology and fundamentally could not be more different, it was not reported in the main stream press yet it won many industrial design awards. Designers included in the first edition have continued to exercise

their skills on new projects that are progressions from their former work. The nature of this book is that the case studies are primarily projects that have been taken to completion, however, it is of interest that several of the designers included here are currently involved in much more ambitious projects. The Millennium Dome is also discussed in the introduction as an example of large scale portable architecture and a high profile building in the UK. Learn about the current and future developments in the field from the authority on portable architecture Understand the technology behind high profile projects such as the Millennium Dome and Festo Exhibition Centre Highly illustrated to give you full coverage of all the technical aspects in detail

Houses in Motion: The Experience of Place and the Problem of Belief in Urban Malaysia is about the transformation of urban space and the reordering of the demographic character of Brickfields, one of the oldest neighborhoods in Kuala Lumpur. Baxstrom offers an ethnographic account of the complex attempts on the part of the state and the community to reconcile techno-rational conceptions of law, development, and city planning with local experiences of place, justice, relatedness, and possibilities for belief in an aggressively changing world. The book combines classic methods of anthropological research and an engagement with the work of theorists such as Gilles Deleuze and Henri Lefebvre, and moves beyond previous studies of Southeast Asian cities by linking larger conceptual issues of ethics, belief, and experience to the concrete trajectories of everyday urban life in the region.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Features extensive illustrations. * Commercially available products are compared with the work of leading designers. *

Publication of the Second Edition is to coincide with a major exhibition, "Living in Motion," co-curated by the author.

This book provides a comprehensive survey of Modern Movement houses constructed with steel frames. Arranged chronologically and thematically, it traces the development over the last seventy years of steel houses in Europe, Australia and the United States, with special reference to London, Paris, Sydney and Los Angeles and to the work elsewhere of Mies van der Rohe, Philip Johnson and Jean Prouve. Examples of steel houses from around the world demonstrate that steel structures can provide a better quality of life within a cleaner, lighter home environment.

New York Times-bestselling author Robin Cook takes on the ripped-from-the-headlines topic of harnessing DNA from ancestry websites to catch a killer in this timely and explosive new medical thriller. When the body of twenty-eight-year-old social worker Kera Jacobsen shows up on Chief New York City Medical Examiner Laurie Montgomery's autopsy table, at first it appears she was the victim of a tragic yet routine drug overdose. But for Laurie and her new pathology resident, the brilliant but enigmatic Dr. Aria Nichols, little things aren't adding up. Kera's family and friends swear she never touched drugs. Administrators from the hospital where Kera worked are insisting the case be shrouded in silence. And although Kera was ten weeks pregnant, nobody seems to know who the father was--or whether he holds the key to Kera's final moments alive. As a medical emergency temporarily sidelines Laurie, impulsive Aria turns to a controversial new technique: using genealogic DNA databases to track down those who don't want to be found. Working with experts at a start-up ancestry website, she plans to trace the fetus's DNA back to likely male relatives in the hopes of identifying the mystery father. But when Kera's closest friend and fellow social worker is murdered, the need for answers becomes even more urgent. Because someone out there clearly doesn't want Kera's secrets to come to light . . . and if Aria gets any closer to the truth, she and Laurie might find themselves a killer's next targets.

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Reflections on Architecture, Society and Politics brings together a series of thirteen interview-articles by Graham Cairns in collaboration with some of the most prominent polemic thinkers and critical practitioners from the fields of architecture and the social sciences, including Noam Chomsky, Peggy Deamer, Robert A.M. Stern, Daniel Libeskind and Kenneth Frampton. Each chapter explores the relationship between architecture and socio-political issues through discussion of architectural theories and projects, citing specific issues and themes that have led to, and will shape, the various aspects of the current and future built environment. Ranging from Chomsky's examination of the US-Mexico border as the architecture of oppression to Robert A.M. Stern's defence of projects for the Disney corporation and George W. Bush, this book places politics at the center of issues within contemporary architecture.

An overview of structures designed to be mobile, their uses, and the principles involved in their design including a consideration of the wide range of applications in which they can be found.

"An epic work of literary creation . . . There could be no greater vindication of the wonders of the lands and people of Latin America than Memory of Fire." —The Washington Post Eduardo Galeano's monumental three-volume retelling of the history of the New World begins with Genesis, a vast chain of legends sweeping from the birth of creation to the era of savage colonialism. Through lyrical prose and deep understanding, Galeano (author of the celebrated Open Veins of Latin America) recounts creation myths, pre-Columbian societies, and the brutality of conquest, from the Andes to the Great Plains. Galeano's project to restore to history "breath, liberty, and the word" unfolds as a unique, powerful work of literature. This daring masterpiece sets the past free, weaving a new kind of history from mythology, silenced voices, and the clash of worlds. Genesis is the first book of the Memory of Fire trilogy, which continues with Faces and Masks and Century of the Wind.

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