

Foreign Rights Guide Harpercollins

"Ms. Haigh is an expertly nuanced storyteller long overdue for major attention. Her work is gripping, real, and totally immersive, akin to that of writers as different as Richard Price, Richard Ford, and Richard Russo."--Janet Maslin, *New York Times* The highly anticipated new novel by acclaimed *New York Times* bestselling author Jennifer Haigh--"a gifted chronicler of the human condition" (*Washington Post Book World*)--is a tense, riveting story about the disparate lives that intersect at a woman's clinic in Boston. For almost a decade, Claudia has counseled patients at Mercy Street, a clinic in the heart of the city. The work is consuming, the unending dramas of women in crisis. For its patients, Mercy Street offers more than health care; for many, it is a second chance. But outside the clinic, the reality is different. Anonymous threats are frequent. A small, determined group of anti-abortion demonstrators appears each morning at its door. As the protests intensify, fear creeps into Claudia's days, a humming anxiety she manages with frequent visits to Timmy, an affable pot dealer in the midst of his own existential crisis. At Timmy's, she encounters a random assortment of customers, including Anthony, a lost soul who spends most of his life online, chatting with the mysterious Excelsior11--the screenname of Victor Prine, an anti-abortion crusader who has set his sights on Mercy Street and is ready to risk it all to protect the unborn. *Mercy Street* is a novel for right now, a story of the polarized American present. Jennifer Haigh, "an expert natural storyteller with a keen sense of her characters' humanity" (*New York Times*), has written a groundbreaking novel, a fearless examination of one of the most divisive issues of our time.

"A manual for fixing our culture...In writing that is elegant and penetratingly simple, [hooks] gives voice to some things we may know in our hearts but need an interpreter like her to process."—Black Issues Book Review *New York Times* bestselling author, acclaimed visionary and cultural critic bell hooks continues her exploration of the meaning of love in contemporary American society, offering groundbreaking, critical insight about Black people and love. Written from both historical and cultural perspectives, *Salvation* takes an incisive look at the transformative power of love in the lives of African Americans. Whether talking about the legacy of slavery, relationships and marriage in Black life, the prose and poetry of Martin Luther King, Jr., James Baldwin, and Maya Angelou, the liberation movements of the 1950s, 60s, and 70s, or hip hop and gangsta rap culture, hooks lets us know what love's got to do with it. Combining the passionate politics of W.E.B. DuBois with fresh, contemporary insights, hooks brilliantly offers new visions that will heal our nation's wounds from a culture of lovelessness. Her writings on love and its impact on race, class, family, history, and popular culture will help us heal and create beloved American communities.

Most diet programmes work at first. We lose a few pounds in a few weeks, but then life happens and the bad habits and the weight return. In this invaluable book, Judith Beck PhD offers the solution to break free from these common diet traps and keep the weight off for life. Judith Beck explains that when it comes to losing weight, it's not just about what we eat – it's also about how we think. To consistently eat differently, we must learn to think differently. Diets fail us because they don't offer effective strategies for overcoming the common traps – emotional eating, social pressure, dining out – that can derail us. Now, she and her daughter, Deborah Beck Busis, share the techniques they have successfully used with thousands of clients, revealing exactly how to overcome the thoughts and behaviours that have been holding you back. With *The Diet Trap Solution*, readers on any diet can learn to identify their specific diet traps, prepare for their personal triggers and create action plans to strengthen their 'resistance muscle' – making losing weight easy, sustainable and enjoyable.

The Best Resource Available for Finding a Literary Agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. *Guide to Literary Agents 2020* is your go-to resource for finding that literary agent and earning a contract from a reputable publisher. Along with listing information for more than 1,000 agents who represent writers and their books, the 29th edition of *GLA* includes: • The key elements of a successful nonfiction book proposal. • Informative articles on crafting the perfect synopsis and detailing what agents are looking for in the ideal client--written by actual literary agents. • Plus, a 30-Day Platform Challenge to help writers build their writing platforms +Includes 20 literary agents actively seeking writers and their writing

An awe-inspiring compilation of the most uplifting and powerful real-life stories from readers of the worldwide bestseller *The Secret*. Discover how everyday people completely transformed their lives by applying the teachings of *The Secret*. Since the very first publication of *The Secret* a decade ago, Rhonda Byrne's bestselling book has brought forth an explosion of real people sharing real stories of how their real lives have miraculously changed for the better. *How The Secret Changed My Life* presents a selection of the most heartwarming and moving stories in one inspirational volume. Each story provides an authentic, real-life illustration of the pathway that leads to success in every area of life: money, health, relationships, love, family, and career. The people in *How The Secret Changed My Life* show time and again that no one is excluded from living the life of their dreams. Trapped. For eleven-year-old Gopal and his family, life in their rural Indian village is over: We stay, we starve, his baba has warned. They flee to the big city of Mumbai in hopes of finding work and a brighter future. Gopal is eager to help support his struggling family, so when a stranger approaches him with the promise of a factory job, he jumps at the offer. ?But there is no factory, just a stuffy sweatshop where he and five other boys are forced to work for no money and little food. The boys are forbidden to talk or even to call one another by their real names. Locked away in a rundown building, Gopal despairs of ever seeing his family again. But late one night, when Gopal decides to share kahanis, or stories, he realizes that storytelling might be the boys' key to survival. If he can make them feel more like brothers than enemies, their lives will be more bearable in the shop—and they might even find a way to escape.

Finalist Writers' Trust Fiction Prize Scotiabank Giller Prize Longlist National Bestseller A Globe and Mail Top 100 Book of the Year A CBC Best Book of the Year An Apple Best Book of the Year A Kobo Best Book of the Year An Indigo Best Book of the Year Taken from their families when they are very small and sent to a remote, church-run residential school, Kenny, Lucy, Clara, Howie and Maisie are barely out of childhood when they are finally released after years of detention. Alone and without any skills, support or families, the teens find their way to the seedy and foreign world of Downtown Eastside Vancouver, where they cling together, striving to find a place of safety and belonging in a world that doesn't want them. The paths of the five friends cross and crisscross over the decades as they struggle to overcome, or at least forget, the trauma they endured during their years at the Mission. Fuelled by rage and furious with God, Clara finds her way into the dangerous, highly charged world of the American Indian Movement. Maisie internalizes her pain and continually places herself in dangerous situations. Famous for his daring escapes from the school, Kenny can't stop running and moves restlessly from job to job—through fishing grounds, orchards and logging camps—trying to outrun his memories and his addiction. Lucy finds peace in motherhood and nurtures a secret compulsive disorder

as she waits for Kenny to return to the life they once hoped to share together. After almost beating one of his tormentors to death, Howie serves time in prison, then tries once again to re-enter society and begin life anew. With compassion and insight, *Five Little Indians* chronicles the desperate quest of these residential school survivors to come to terms with their past and, ultimately, find a way forward.

Caps for Sale is a timeless classic beloved by millions...one of the most popular picture books ever published! This picture book is an excellent choice to share at home or in the classroom, as children love chanting along with the naughty monkeys. Children will delight in following the peddler's efforts to outwit the monkeys and will ask to read it again and again. *Caps for Sale* is an excellent easy-to-read book that includes repetition, patterns, and colors, perfect for early readers. This tale of a peddler and a band of mischievous monkeys is filled with warmth, humor, and simplicity and also teaches children about problem and resolution. This classic picture book will be appreciated as a birthday, baby shower, or graduation gift!

When Ramachandra Guha began following the game in the early 1960s, India was utterly marginal to the world of cricket: the country still hadn't won a Test match overseas; by the time he joined the Board of Control for Cricket in India, fifty years later, India had become world cricket's sole superpower. *The Commonwealth of Cricket* is a first-person account of this astonishing transformation. The book traces the entire arc of cricket in India, across all levels at which the game is played: school, college, club, state, country. It presents vivid portraits of local heroes, provincial icons, and international stars. Cast as a work of literature, *The Commonwealth of Cricket* is keenly informed by the author's scholarly training, the stories and sketches narrated against a wider canvas of social and historical change. The book blends memoir, anecdote, reportage and political critique, providing a rich, insightful and rivetingly readable account of this greatest of games as played in the country that has most energetically made this sport its own.

Lilly loves everything about school, especially her cool teacher, Mr. Slinger. But when Lilly brings her purple plastic purse and its treasures to school and can't wait until sharing time, Mr. Slinger confiscates her prized possessions. Lilly's fury leads to revenge and then to remorse and she sets out to make amends. Lilly, the star of *Chester's Way* and *Julius, the Baby of the World*, is back. And this time she has her name in the title - something she's wanted all along. If you thought Lilly was funny before, you are in for a treat. So hurry up and start reading. Lilly can't wait for you to find out more about her.

"Six critically acclaimed, bestselling, and award-winning authors bring the glowing warmth and electricity of Black teen love to this interlinked novel of charming, hilarious, and heartwarming stories that shine a bright light through the dark"--

"A must read."—Margaret Atwood A vital, necessary playbook for navigating and defending free speech today by the CEO of PEN America, *Dare To Speak* provides a pathway for promoting free expression while also cultivating a more inclusive public culture. Online trolls and fascist chat groups. Controversies over campus lectures. Cancel culture versus censorship. The daily hazards and debates surrounding free speech dominate headlines and fuel social media storms. In an era where one tweet can launch—or end—your career, and where free speech is often invoked as a principle but rarely understood, learning to maneuver the fast-changing, treacherous landscape of public discourse has never been more urgent. In *Dare To Speak*, Suzanne Nossel, a leading voice in support of free expression, delivers a vital, necessary guide to maintaining democratic debate that is open, free-wheeling but at the same time respectful of the rich diversity of backgrounds and opinions in a changing country. Centered on practical principles, Nossel's primer equips readers with the tools needed to speak one's mind in today's diverse, digitized, and highly-divided society without resorting to curbs on free expression. At a time when free speech is often pitted against other progressive axioms—namely diversity and equality—*Dare To Speak* presents a clear-eyed argument that the drive to create a more inclusive society need not, and must not, compromise robust protections for free speech. Nossel provides concrete guidance on how to reconcile these two sets of core values within universities, on social media, and in daily life. She advises readers how to: Use language conscientiously without self-censoring ideas; Defend the right to express unpopular views; And protest without silencing speech. Nossel warns against the increasingly fashionable embrace of expanded government and corporate controls over speech, warning that such strictures can reinforce the marginalization of lesser-heard voices. She argues that creating an open market of ideas demands aggressive steps to remedy exclusion and ensure equal participation. Replete with insightful arguments, colorful examples, and salient advice, *Dare To Speak* brings much-needed clarity and guidance to this pressing—and often misunderstood—debate.

"In *The Lowering Days* Gregory Brown gives us a lush, almost mythic portrait of a very specific place and time that feels all the more universal for its singularity. There's magic here." —Richard Russo, Pulitzer Prize-winning author of *Empire Falls* and *Chances Are* A promising literary star makes his debut with this emotionally powerful saga, set in 1980s Maine, that explores family love, the power of myths and storytelling, survival and environmental exploitation, and the ties between cultural identity and the land we live on If you paid attention, you could see the entire unfolding of human history in a story . . . Growing up, David Almerin Ames and his brothers, Link and Simon, believed the wild patch of Maine where they lived along the Penobscot River belonged to them. Running down the state like a spine, the river shared its name with the people of the Penobscot Nation, whose ancestral territory included the entire Penobscot watershed—the land upon which the Ames family eventually made their home. The brothers' affinity for the natural world derives from their iconoclastic parents, Arnoux, a romantic artist and Vietnam War deserter who builds boats by hand, and Falon, an activist journalist who runs *The Lowering Days*, a community newspaper which gives equal voice to indigenous and white issues. But the boys' childhood reverie is shattered when a bankrupt paper mill, once the Penobscot Valley's largest employer, is burned to the ground on the eve of potentially reopening. As the community grapples with the scope of the devastation, Falon receives a letter from a Penobscot teenager confessing to the crime—an act of justice for a sacred river under centuries of assault. For the residents of the Penobscot Valley, the fire reveals a stark truth. For many, the mill is a lifeline, providing working class jobs they need to survive. Within the Penobscot Nation, the mill is a bringer of death, spewing toxic chemicals and wastewater products that poison the river's fish and plants. As the divide within the community widens, the building anger and resentment explodes in tragedy, wrecking the lives of David and those around him. Evocative and atmospheric, pulsating with the rhythms of the natural world, *The Lowering Days* is a meditation on the flow and weight of history, the power and fragility of love, the dangerous fault lines underlying families, and the enduring land where stories are created and told.

Gone are the times when most authors could relax and let their publisher sell their book for them. Nowadays, in a climate of increasing commercialisation, the majority of authors, both new and established, are discovering that they get no help at all. For the self-published (a rapidly expanding market) this has always been largely the case, but now nearly all authors are faced with the task of having to market and publicise their own book. The prospect is a daunting one, but without some form of self-input it is rare

for any book to sell in significant quantities. However, exactly what needs to be done to generate sales, and to create a reputation for a book, is often a mystery. Thus, *Seriously Useful* aims to demystify the processes in a concise, lively, and highly readable way. Although primarily concerned with making sales, it also offers some very useful pre-publication advice, including the options and benefits of self-publishing. In addition it reveals some essential inside information on how the books trade works, so the author has an excellent understanding of their book's journey from manuscript, to publisher, to wholesaler, to retailer, to reader. There are also some very useful contributions from other mainstream and self-published authors. Written by Mary Cavanagh, a novelist and short story writer, who has had first-hand experience of both mainstream and self-publishing. Her previous work includes *The Crowded Bed* (Transita 2007) and *A Man Like Any Other – The Priest's Tale* (Matador 2008).

The coelacanth (see-lo-canth) is no ordinary fish. Five feet long, with luminescent eyes and limb like fins, this bizarre creature, presumed to be extinct, was discovered in 1938 by an amateur ichthyologist who recognized it from fossils dating back 400 million years. The discovery was immediately dubbed the "greatest scientific find of the century," but the excitement that ensued was even more incredible. This is the entrancing story of that most rare and precious fish -- our own great-uncle forty million times removed.

A Nobel Prize-winning physicist, a loving husband and father, an enthusiastic teacher, a surprisingly accomplished bongo player, and a genius of the highest caliber---Richard P. Feynman was all these and more. *Perfectly Reasonable Deviations From the Beaten Track*--collecting over forty years' worth of Feynman's letters--offers an unprecedented look at the writer and thinker whose scientific mind and lust for life made him a legend in his own time. Containing missives to and from such scientific luminaries as Victor Weisskopf, Stephen Wolfram, James Watson, and Edward Teller, as well as a remarkable selection of letters to and from fans, students, family, and people from around the world eager for Feynman's advice and counsel, *Perfectly Reasonable Deviations From the Beaten Track* not only illuminates the personal relationships that underwrote the key developments in modern science, but also forms the most intimate look at Feynman yet available. Feynman was a man many felt close to but few really knew, and this collection reveals the full wisdom and private passion of a personality that captivated everyone it touched. *Perfectly Reasonable Deviations From the Beaten Track* is an eloquent testimony to the virtue of approaching the world with an inquiring eye; it demonstrates the full extent of the Feynman legacy like never before. Edited and with additional commentary by his daughter Michelle, it's a must-read for Feynman fans everywhere, and for anyone seeking to better understand one of the towering figures--and defining personalities--of the twentieth century.

"Susan Choi...proves herself a natural—a writer whose intelligence and historical awareness effortlessly serve a breathtaking narrative ability. I couldn't put *American Woman* down, and wanted when I finished it to do nothing but read it again." —Joan Didion A novel of impressive scope and complexity, "*American Woman* is a thoughtful, meditative interrogation of...history and politics, of power and racism, and finally, of radicalism." (San Francisco Chronicle), perfect for readers who love Emma Cline's novel, *The Girls*. On the lam for an act of violence against the American government, 25-year-old Jenny Shimada agrees to care for three younger fugitives whom a shadowy figure from her former radical life has spirited out of California. One of them, the kidnapped granddaughter of a wealthy newspaper magnate in San Francisco, has become a national celebrity for embracing her captors' ideology and joining their revolutionary cell. "A brilliant read...astonishing in its honesty and confidence," (Denver Post) *American Woman* explores the psychology of the young radicals, the intensity of their isolated existence, and the paranoia and fear that undermine their ideals.

The national bestseller Justin Trudeau has spent his life in the public eye. From the moment he was born, the first son of an iconic prime minister and his young wife, Canadians have witnessed the highs and the lows, sharing in his successes and mourning with him during tragic times. But few beyond Justin's closest circle have heard his side of his unique journey. Now, in *Common Ground*, Justin Trudeau reveals how the events of his life have influenced him and formed the ideals that drive him today. He explores, with candour and empathy, the difficulties of his parents' marriage and the effect it had on a small boy and the close relationship with a father whose exacting standards were second only to his love for his sons. He explores his political coming of age during the tumultuous years of the Charlottetown Accord and the Quebec Referendum, and reflects on his time as a teacher, which was interrupted by the devastating losses of his brother and father. We hear how a connection was forged with a beautiful young woman, Sophie Gregoire, who had known the Trudeaus in earlier days. Through it all, we come to understand how Justin found his own voice as a young man and began to solidify his understanding of Canada's strengths and potential as a nation. We hear what drew Justin toward politics and what led to his decision to run for office. Through Justin's eyes, we see what it was like in those first days of seeking the Liberal nomination for Papineau, when it was just he and Sophie and a clipboard in a grocery store parking lot, and how hard work and determination won him not only the nomination but two hard-fought elections. We learn of his reaction to the considerable Liberal defeat in 2011 and how it clarified his belief that the Liberal Party had lost touch with Canadians—and how that summer he was far from considering a run for the Liberal leadership but contemplating whether to leave politics altogether. And we learn why, in the end, he decided to help rejuvenate the Liberal Party and to run for the leadership and for prime minister. But mostly, Justin shares with readers his belief that Canada is a country made strong by its diversity, not in spite of it, and how our greatest potential lies in finding what unites us, in building on a sense of shared purpose—our common hopes and dreams—and in coming together on common ground.

From the critically acclaimed Olaf Olafsson, an intimate yet sweeping story of a New York neurologist and the three women who change his life An overlooked pianist who finally receives fraught success after decades of disappointment. An elusive dancer whose untimely death her fiancé is desperate to untangle. A mysterious patient who is comatose after a violent accident. These are the three women who animate Olaf Olafsson's brilliantly rendered *One Station Away*. Magnus, a New York neurologist—son to one, lover to another, and doctor to a third—is the thread that binds these women's stories together as he navigates relationships defined by compromise and misunderstanding, guilt and forgiveness, and, most of all, by an obsessive attempt to communicate—to understand and to be understood, to love and to be loved. A deeply affecting family tale, a heart-rending love story that spans the globe, and a suspenseful drama at the edge of the mystery of life and death, *One Station Away* is a profoundly moving story of memory, identity, and misconnection, a novel of haunting power and lasting insight.

By trying to alleviate poverty abroad, foreign development assistance tries to meet, among other things, basic human needs, which some schools of thought classify as basic human rights. However, because development abroad has often been treated as a tool for the pursuit of donor interests, rather than as an end to itself, it often ends up not only neglecting basic human rights, but making them worse. Bethany Barratt develops this argument by presenting a systematic external examination of the internal

documentation of aid rationale in three major donor countries (Britain, Canada and Australia). The book sets the discussion of these documents in the context of the foreign policy process and structure of each donor, and contrasts it with the results of statistical analyses of key factors in aid. It shows that different criteria are applied to the various categories of recipient states, resulting in an inconsistent treatment of recipient rights as an aid criterion. While the book demonstrates important gulfs between rhetoric and reality, between elected policymakers and aid implementing agencies, and between the donors themselves, it comes to relatively optimistic conclusions about the general direction of foreign assistance and its increasingly pure focus on poverty alleviation. This substantive and important book will be invaluable to students, researchers and policymakers in the fields of politics, economics and development.

Writers talk about their work in many ways: as an art, as a calling, as a lifestyle. Too often missing from these conversations is the fact that writing is also a business. The reality is, those who want to make a full- or part-time job out of writing are going to have a more positive and productive career if they understand the basic business principles underlying the industry. *The Business of Being a Writer* offers the business education writers need but so rarely receive. It is meant for early-career writers looking to develop a realistic set of expectations about making money from their work or for working writers who want a better understanding of the industry. Writers will gain a comprehensive picture of how the publishing world works—from queries and agents to blogging and advertising—and will learn how they can best position themselves for success over the long term. Jane Friedman has more than twenty years of experience in the publishing industry, with an emphasis on digital media strategy for authors and publishers. She is encouraging without sugarcoating, blending years of research with practical advice that will help writers market themselves and maximize their writing-related income. It will leave them empowered, confident, and ready to turn their craft into a career.

The New York Times–bestselling author of *Rise of the Robots* shows what happens as AI takes over our lives. If you have a smartphone, you have AI in your pocket. AI is impossible to avoid online. And it has already changed everything from how doctors diagnose disease to how you interact with friends or read the news. But in *Rule of the Robots*, Martin Ford argues that the true revolution is yet to come. In this sequel to his prescient New York Times bestseller *Rise of the Robots*, Ford presents us with a striking vision of the very near future. He argues that AI is a uniquely powerful technology that is altering every dimension of human life, often for the better. For example, advanced science is being done by machines, solving devilish problems in molecular biology that humans could not, and AI can help us fight climate change or the next pandemic. It also has a capacity for profound harm. Deep fakes—AI-generated audio or video of events that never happened—are poised to cause havoc throughout society. AI empowers authoritarian regimes like China with unprecedented mechanisms for social control. And AI can be deeply biased, learning bigoted attitudes from us and perpetuating them. In short, this is not a technology to simply embrace, or let others worry about. The machines are coming, and they won't stop, and each of us needs to know what that means if we are to thrive in the twenty-first century. And *Rule of the Robots* is the essential guide to all of it: both AI and the future of our economy, our politics, our lives.

Too Small to Fail analyzes how several successful 'small' countries, with populations under twenty million, have made a virtue out of their physical limitations. The book seeks to understand what it is they do differently, and why. What is their recipe for achieving better-educated, more egalitarian and wealthier populations? The book looks first at the forest and then the trees. It examines the characteristics shared by small countries, such as Switzerland, Ireland, Singapore, and the Scandinavian states. It draws parallels and discovers patterns shared among them that are common to each of their success stories. The book then looks at the policies of selected countries that have paved the way for remarkable improvements; and considers the individuals, corporations and institutions that have made a positive and sustainable impact. It further goes on to explain how these small countries are reshaping the World in a never before manner.

Whether you are a graduate student seeking to publish your first article, a new Ph.D. revising your dissertation for publication, or an experienced author working on a new monograph, textbook, or digital publication, *Handbook for Academic Authors* provides reliable, concise advice about selecting the best publisher for your work, maintaining an optimal relationship with your publisher, submitting manuscripts to book and journal publishers, working with editors, navigating the production process, and helping to market your book. It also offers information about illustrations, indexes, permissions, and contracts and includes a chapter on revising dissertations and one on the financial aspects of publishing. The book covers not only scholarly monographs but also textbooks, anthologies, multiauthor books, and trade books. This fifth edition has been revised and updated to align with new technological and financial realities, taking into account the impact of digital technology and the changes it has made in authorship and publishing.

The Book No One Wants to Read is a highly visual full-color chapter book that uses humor, interactivity, and meta-storytelling to help even the most reluctant reader breeze through reading time, feel successful at reading, and even laugh! You'll read a book . . . without really reading! A lonely book makes a deal with its reader: "You keep turning my pages, and I'll make it FUN!" If you think reading is boring, then you can pretend to read this book! All you have to do is sit here and turn the pages. Everyone will think you're reading. Are you ready? Let's get started... The ability to read by third grade is critical to a child's success in school and beyond. But learning to read can be frustrating. *The Book No One Wants to Read* by Beth Bacon validates the experience of reluctant readers and rewards them with laughter.

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

The Best Resource Available for Finding a Literary Agent! No matter what you're writing--fiction or nonfiction, books for kids or adults--you need a literary agent to secure a book deal. *The 2013 Guide to Literary Agents* is your essential resource for finding that literary agent--without fear of being scammed--and getting your book published. This new, updated edition of GLA includes: • Completely updated contact and submission information for more than 1,000 literary agents seeking new clients. • Craft and business advice from more than 35 literary agents--on topics such as query letters, children's books, synopses and proposals, memoir writing, first chapters, conferences, platform and more! • 12 "Breaking In" success stories from debut writers who explain

how they got their books published. Includes "New Agent Spotlights"--profiles on literary reps actively building their client list right now. "The Guide to Literary Agents was an indispensable tool for me when I was querying agents. I highly recommend it for any aspiring author--in addition to a comprehensive listing of literary agents, it contains valuable information about the query and submission process." --Darien Gee, author of *Friendship Bread: A Novel* "I just signed with literary agent Chip MacGregor, and I came upon him through the Guide to Literary Agents. If not for GLA, I'd probably still be looking." --Les Edgerton, author of *Hooked* as well as several novels PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

Looking for wit, wisdom, and inspiration all within the pages of one useful book? Read *Something Else*. Life is a turbulent journey, fraught with confusion, heartbreak, and inconvenience. This collection of wit and wisdom from New York Times bestselling author Lemony Snicket is unlikely to help. It includes a new introduction filled with curious aphorisms, a handful of never-before-seen-or-heard quotations, and fan favorites from works over the years. These dubious offerings, collected from Snicket's books, unpublished papers, and more, have been made pleasing to the eye by illustrations, select fan art, and design flourishes.

INSTANT NEW YORK TIMES BESTSELLER "A must-read for anyone who loves history and art." --Kristin Hannah From the #1 New York Times bestselling author of the smash bestseller *Orphan Train*, a stunning and atmospheric novel of friendship, passion, and art, inspired by Andrew Wyeth's mysterious and iconic painting *Christina's World*. "Later he told me that he'd been afraid to show me the painting. He thought I wouldn't like the way he portrayed me: dragging myself across the field, fingers clutching dirt, my legs twisted behind. The arid moonscape of wheatgrass and timothy. That dilapidated house in the distance, looming up like a secret that won't stay hidden." To Christina Olson, the entire world was her family's remote farm in the small coastal town of Cushing, Maine. Born in the home her family had lived in for generations, and increasingly incapacitated by illness, Christina seemed destined for a small life. Instead, for more than twenty years, she was host and inspiration for the artist Andrew Wyeth, and became the subject of one of the best known American paintings of the twentieth century. As she did in her beloved smash bestseller *Orphan Train*, Christina Baker Kline interweaves fact and fiction in a powerful novel that illuminates a little-known part of America's history. Bringing into focus the flesh-and-blood woman behind the portrait, she vividly imagines the life of a woman with a complicated relationship to her family and her past, and a special bond with one of our greatest modern artists. Told in evocative and lucid prose, *A Piece of the World* is a story about the burdens and blessings of family history, and how artist and muse can come together to forge a new and timeless legacy.

A rip-roaring puzzle box of an adventure about grit, guts, and gold, from Elinor Tееle, the acclaimed author of *The Mechanical Mind of John Coggin*. The small, run-down town of Eden is the only place Jenny Burns has ever called home. The roots of the trees are in her bones, the air of the mountains is in her breath, the lakes and rivers are in her blood. And that's why, when her father loses his job and tells Jenny that they may have to move on from Eden, she knows she can't let that happen. The fever of New Zealand's gold rush still runs in the veins of Eden, and everyone knows the legend of Doc Magee: how he found the largest gold nugget anyone had ever seen and hid it somewhere in the hills before he disappeared. Jenny and her best friend, Pandora, know that if they can find the gold, it'll solve all their problems. But the way is fraught with mysteries, riddles, and danger—and those are just the threats they know about. Before her quest is over, Jenny will have to face challenges from within as well as from without.

From the revolt of 1857 and the freedom movement to duels on the cricket pitch, India and the United Kingdom have been on opposing sides on numerous occasions. A less known instance when this dynamic played out was the 2017 election for a seat on the International Court of Justice. Unwilling at first, India was prompted to enter the ring in the wake of the Kulbhushan Jadhav case. The contest that followed proved to be a 'second war of Independence' in the words of then foreign minister Sushma Swaraj - and a David-and-Goliath fight against the permanent members of the Security Council, who all put their might behind the UK. Syed Akbaruddin, India's Permanent Representative to the UN at the time, presents a behind-the-scenes account of India's coming-of-age in world affairs through the prism of this momentous election.

The Diet Trap Solution *Train Your Brain to Lose Weight and Keep It Off* for GoodHay House, Inc

Never before published in a single volume, Tolkien's four novellas (*Farmer Giles of Ham*, *Leaf by Niggle*, *Smith of Wootton Major*, and *Roverandom*) and one book of poems (*The Adventures of Tom Bombadil*) are gathered together for the first time. This new, definitive collection of works — which had appeared separately, in various formats, between 1949 and 1998 — comes with an illuminating introduction from esteemed author and Tolkien expert Tom Shippey as well as Tolkien's most celebrated essay, "On Fairy-stories," which astutely addresses the relationship between fairy tales and fantasy. The book is the perfect opportunity for fans of Middle-earth to enjoy some of Tolkien's often overlooked yet most creative storytelling. With dragons and sand sorcerers, sea monsters and hobbits, knights and dwarves, this collection contains all the classic elements for Tolkien buffs of all ages.

Now in its 35th edition, and compiled in association with the Publishers Association, this is the most authoritative, detailed trade directory available for the United Kingdom and the Republic of Ireland, listing over 900 book publishers. Comprehensive entries include, where available: - full contact details including addresses and websites - details of distribution and sales and marketing agents - key personnel - listing of main fields of activity - information on annual turnover, numbers of new titles and numbers of employees - ISBN prefixes including those for imprints and series - details of trade association membership - information on overseas representation - details of associated and parent companies. In addition to the detailed entries on publishers, the Directory offers in-depth coverage of the wider UK book trade and lists organizations associated with the book trade: packagers, authors' agents, trade and allied associations and services. Detailed Appendices and Indexes include publishers classified by field of speciality; ISBN prefix numbers; names of key personnel; publishers' imprints; agents and associations; publishers by postcode. The directory is also available to purchase as an online resource, for more information and a free preview please visit www.continuumbooks.com/directoryofpublishing

'I recall being woken by the sound of tanks moving down the Avenue of Eternal Peace. It was 5 o'clock on the morning of 4 June. Tanks, APCs and troop trucks were sweeping down the avenue. Citizens ran for cover. Helicopters hovered above. Foreign media claimed that Chinese troops had fired into the crowds with several hundred casualties.' More than three decades later, the Tiananmen Square incident refuses to be forgotten. The events that occurred in the summer of 1989 would not only set the course for China's politics but would also re-define its relationship with the world. China's message was clear: it remained committed to market-oriented reform, but it would not tolerate any challenge to the supremacy of the Chinese Communist Party. In return for economic prosperity, the Chinese have surrendered some rights to the state. A democratic future seems far away. Vijay Gokhale, then a young diplomat serving in Beijing, was a witness to the drama that unfolded in Tiananmen Square. This unique account brings an Indian perspective on an event in China's history that the Chinese government has been eager to have the world forget.

THE BEST RESOURCE AVAILABLE FOR FINDING A LITERARY AGENT No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. *Guide to Literary Agents 2019* is your go-to resource for finding that literary agent and earning a contract from a reputable publisher. Along with listing information for more than 1,000 agents who represent writers and their books, the 28th edition of GLA includes: • The key elements of a successful nonfiction book proposal. • Informative articles on crafting the perfect synopsis and detailing what agents are looking for in the ideal client--written by actual literary agents. • Plus, debut authors share their varied paths to finding success and their first book publications.

Now in paperback, a bewitching collection of stories and novellas that are "suspenseful, thought-provoking, mystical, and haunting"

(Publishers Weekly) Ranging from the seventeenth century to the present, and crossing multiple continents, *Counternarratives* draws upon memoirs, newspaper accounts, detective stories, and interrogation transcripts to create new and strange perspectives on our past and present. “An Outtake” chronicles an escaped slave’s take on liberty and the American Revolution; “The Strange History of Our Lady of the Sorrows” presents a bizarre series of events that unfold in Haiti and a nineteenth-century Kentucky convent; “The Aeronauts” soars between bustling Philadelphia, still-rustic Washington, and the theater of the U. S. Civil War; “Rivers” portrays a free Jim meeting up decades later with his former raftmate Huckleberry Finn; and in “Acrobatique,” the subject of a famous Edgar Degas painting talks back.

From the first dog to the first beefalo, from farming to CRISPR, the human history of remaking nature When the 2020 Nobel Prize was awarded to the inventors of CRISPR, the revolutionary gene-editing tool, it underlined our amazing and apparently novel powers to alter nature. But as biologist Beth Shapiro argues in *Life as We Made It*, this phenomenon isn’t new. Humans have been reshaping the world around us for ages, from early dogs to modern bacteria modified to pump out insulin. Indeed, she claims, reshaping nature—resetting the course of evolution, ours and others’—is the essence of what our species does. In exploring our evolutionary and cultural history, Shapiro finds a course for the future. If we have always been changing nature to help us survive and thrive, then we need to avoid naive arguments about how we might destroy it with our meddling, and instead ask how we can meddle better. Brilliant and insightful, *Life as We Made It* is an essential book for the decades to come.

Beloved heroine Maisie Dobbs, “one of the great fictional heroines” (*Parade*), investigates the mysterious murder of an American war correspondent in London during the Blitz in a page-turning tale of love and war, terror and survival. When Catherine Saxon, an American correspondent reporting on the war in Europe, is found murdered in her London digs, news of her death is concealed by British authorities. Serving as a linchpin between Scotland Yard and the Secret Service, Robert MacFarlane pays a visit to Maisie Dobbs, seeking her help. He is accompanied by an agent from the US Department of Justice—Mark Scott, the American who helped Maisie escape Hitler’s Munich in 1938. MacFarlane asks Maisie to work with Scott to uncover the truth about Saxon’s death. As the Germans unleash the full terror of their blitzkrieg upon the British Isles, raining death and destruction from the skies, Maisie must balance the demands of solving this dangerous case with her need to protect Anna, the young evacuee she has grown to love and wants to adopt. Entangled in an investigation linked to the power of wartime propaganda and American political intrigue being played out in Britain, Maisie will face losing her dearest friend—and the possibility that she might be falling in love again.

In this latest entry in Jacqueline Winspear’s acclaimed, bestselling mystery series—“less whodunits than why-dunits, more P.D. James than Agatha Christie” (*USA Today*)—Maisie Dobbs takes on her most personal case yet, a twisting investigation into the brutal killing of a street peddler that will take her from the working-class neighborhoods of her childhood into London’s highest circles of power. Perfect for fans of *A Lesson in Secrets*, *The Mapping of Love and Death*, or other Maisie Dobbs mysteries—and an ideal place for new readers to enter the series—*Elegy for Eddie* is an incomparable work of intrigue and ingenuity, full of intimate descriptions and beautifully painted scenes from between the World Wars, from one of the most highly acclaimed masters of mystery, Jacqueline Winspear.

“A magic curtain, woven of legends, hung before the world. Cervantes sent Don Quixote journeying and tore through the curtain. The world opened before the knight-errant in all the comical nakedness of its prose.” In this thought-provoking, endlessly enlightening, and entertaining essay on the art of the novel, renowned author Milan Kundera suggests that “the curtain” represents a ready-made perception of the world that each of us has—a pre-interpreted world. The job of the novelist, he argues, is to rip through the curtain and reveal what it hides. Here an incomparable literary artist cleverly sketches out his personal view of the history and value of the novel in Western civilization. In doing so, he celebrates a prose form that possesses the unique ability to transcend national and language boundaries in order to reveal some previously unknown aspect of human existence.

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