

Fiori Ad Acquarello Ediz Illustrata

Frida Kahlo, Mexican artist and champion of justice and women's rights, transformed the pain and suffering of her life into enduringly powerful paintings. This XXL monograph brings together all of Kahlo's 152 paintings in stunning reproductions.

Do you long to cultivate more creative joy in your painting? Flowers are organic, wonderfully forgiving subjects. Each one is unique; you can't paint one wrong! Painted Blossoms will encourage you to welcome creativity with ease as you discover ways to tend the garden within. In addition to watching yourself grow through seven different stepped-out flower projects, you'll learn basic design elements, how to get unstuck from the mud, how to carve your own stamps, cut your own stencils and more. A sampling of what you'll add to your creative toolshed: Techniques for creating a wide variety of flower shapes The know-how to incorporate key design elements into your floral paintings How to absorb inspiration beyond the garden to include your favorite symbols, intentions and stories Tips and advice from over a dozen established artists--each with a unique floral style Nurture today what's waiting to bloom within you with Painted Blossoms!

Learn how to paint 40 exquisite flower portraits in watercolour following Billy Showell's step-by-step instructions.

Fiori ad acquarello Fiori ad acquarello Guida completa ai fiori ad acquarello Ready to Paint in 30 Minutes: Flowers in Watercolour Search Press Limited Fiori botanici ad acquarello dalla A alla Z Watercolour Fruit & Vegetable Portraits Search Press (UK)

Ilaria Tuti's debut thriller explores a remote community in Northern Italy--a place of secrets, eerie folktales, and primal instincts. In a quiet village surrounded by ancient woods and the imposing Italian Alps, a man is found naked with his eyes gouged out. It is the first in a string of gruesome murders. Superintendent Teresa Battaglia, a detective with a background in criminal profiling, is called to investigate. Battaglia is in her mid-sixties, her rank and expertise hard-won from decades of battling for respect in a male-dominated Italian police force. While she's not sure she trusts the young city inspector assigned to assist her, she sees right away that this is no ordinary case: buried deep in these mountains is a dark history that may endanger a group of eight-year-old children toward whom the killer seems to gravitate. As Teresa inches closer to the truth, she must also confront the possibility that her body and mind, worn down by age and illness, may fail her before the chase is over.

A ground-breaking book on the art of pressed flowers and leaf works from leading flower artist, Jennie Ashmore. Our love for flowers and leaves has never been more pronounced and in this book, we teach you how to make the most of the rediscovered pressed flower art, from choice of flowers (including roses, oak leaves and seaweed), the various ways of pressing them, designing with pressed flowers and leaves, achieving symmetry, the use of colour, and combining pressed flowers with watercolour and gouache, painted background, and gold and silver paper. The highly experienced author gives a range of insider tips from using the ribs of leaves to create pattern and movement, pressing both sides of a leaf, and capturing the seasons in one piece of work. She also provides templates to help you get started. A plant directory at the back of the book allows you to see what various plants look like when pressed. A stunningly beautiful book that opens up a traditional art to a very contemporary expression for all crafters and nature lovers.

Ask me what I like? What do you like? A father and daughter walk through their neighborhood, brimming with questions as they explore their world. With so many things to enjoy, and so many ways to ask—and talk—about them, it's a snapshot of an ordinary day in a world that's anything but. This story is a heartwarming and inviting picture book with a tenderly written story by Bernard Waber and glorious illustrations by Suzy Lee.

Step-by-step photographs and clear explanations show how to achieve the effects needed to paint the various elements of a landscape with watercolors. From the initial sketch to the finishing touches, getting started is easy with this manual that features a pull-out section of tracing papers that guide the hand and establish a balanced composition. Learn how to create impressive paintings of snowy villages, poppy fields, country woods, and more from among the featured projects that build skills, build confidence, and enable beginners to develop their own style.

"All creatures of the world find time to rest. In this lullaby book, countless cozy animals settle down in their beds"--

Grab your pen and seize the day! Make art a part of your everyday life, and everyday life a part of your art. Vast opportunities and great joy await you as you learn sketching "on the spot"--be it in your own backyard, amid the bustle of a busy market, on a hike or wherever you happen to find yourself. Cathy Johnson leads you on this thrilling expedition as you explore ways to turn everyday sights and experiences into a cache of visual memories. She and other artists have opened their sketchbooks to share their favorite subjects, ranging from nature's paraphernalia to aging buildings, crashing waves and beloved pets. You will travel the world through sketches and stories, through deserts and deep woods, cities and small towns. Along the way, you'll pick up helpful tips and clever, on-location improvisations for making your sketching sessions pleasurable, safe and productive. • Chapters focus on sketching subjects close to home, on travels, in nature, in urban settings and from everyday life. • 10+ artists share favorite sketches, tips and techniques. • 15+ demos reveal on-the-spot sketches as they come together. • Includes expert advice on getting the best results from a range of mediums, including graphite, ink, colored pencil, watercolor and gouache. The Artist's Sketchbook is pure delight, full of passion and possibility, ideas and inspirations. You'll learn ways to be prepared, simplify, still your inner critic, embrace the here and now, and in doing so, discover wonders you never thought to look for.

Enjoy the meditative art of watercolor with simple supplies, forty colorful illustrated lessons, and easy step-by-step instructions! For a soothing boost of creativity and whimsy, try your hand at watercolor. With a few simple steps, anyone can discover their artistic side and achieve moments of peace and tranquility. Forty straightforward lessons promise fun and colorful results -- no pressure and no skill required.

This simple painting medium produces colorful, modern paintings to adorn invitations, gifts, and walls. The forty lessons cover useful topics like: Painting on vacation Painting your pets Layering colors Mixing colors Painting flowers and plants The supplies are simple: a basic palette of watercolors, a selection of brushes, and nice thick paper will do the job. Your bright, whimsical art is guaranteed to bring color to any gray day. It's never too late to pick up a new hobby -- start painting your own beautiful cards and artwork today!

In this beautiful book, Billy Showell provides a fascinating and invaluable insight into the techniques she uses to produce her stunning botanical paintings in watercolour.

"First published in hardback in Great Britain 2009" -- Colophon.

This is an extraordinary book.' Review of Jean Haines' Atmospheric Watercolours in The Artist Magazine'It simply dazzles on the page and makes you want to grab your brushes and get going straight away.' Review of Jean Haines' Atmospheric Watercolours in The Leisure PainterJean Haines is arguably one of the world's most accomplished and inspirational artists, and in this, her fifth book, she explores one of her most beloved subjects - flowers. Taking inspiration from her own beautiful garden in the English countryside where she lives, Jean takes you on an artistic journey that not only teaches you how to create gorgeous paintings, but also shares with you the joy to be gained from the simple act of painting flowers.In this beautiful book, Jean explains with passion and enthusiasm how to loosen up your painting style and include just enough detail in your paintings to portray the essence of flowers, bringing them to life on the paper and infusing them with vibrancy and energy. She shares unreservedly the materials and techniques she uses, provides a wealth of expert tips and advice, and guides you step-by-step through numerous studies and projects. Throughout the book there are many glorious examples of Jean's paintings of a dazzling variety of flowers, providing an abundance of inspiration for artists of all abilities.Jean uses Daniel Smith materials in this book but other materials can be used to achieve similar results.

Louise Bourgeois (1911–2010) was a world-renowned modern artist noted for her sculptures made of wood, steel, stone, and cast rubber. Her most famous spider sculpture, Maman, stands more than 30 feet high. Just as spiders spin and repair their webs, Louise's own mother was a weaver of tapestries. Louise spent her childhood in France as an apprentice to her mother before she became a tapestry artist herself. She worked with fabric throughout her career, and this biographical picture book shows how Bourgeois's childhood experiences weaving with her loving, nurturing mother provided the inspiration for her most famous works. With a beautifully nuanced and poetic story, this book stunningly captures the relationship between mother and daughter and illuminates how memories are woven into us all.

Achieve incredible results in your seascapes with this exciting, informative book. Dave White shows how to paint stunning dramatic marine scenes with beautiful and realistic skies. Simple techniques like spattering, blending and finger painting, and expert advice on the anatomy of waves, cloud types and beach perspective will revolutionise your seascapes. Three projects show step by step how to paint a beach panorama, a spectacular sunset and waves crashing on rocks.

Discusses the concepts, tools, and techniques necessary to create a model from many different materials.

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Offers step-by-step illustrations teaching techniques for drawing a selection of male manga characters displaying a variety of poses and expressions.

Jean Haines' enthusiasm for watercolours burst through every page of this inspirational book that will guide you, step by step, to creating beautiful and unique paintings of your own, whatever your ability. Accomplished artist Jean Haines shares her passion for watercolours in this wonderfully practical book. Known for her exciting techniques and love of colour, Jean takes you on an inspirational painting journey on which you'll encounter, amongst other things, magical watercolour flow, glorious washes, sunbursts, and a magnificent 'hotting it up' finale. With her simple exercises, clear advice and easy-to-follow projects, Jean pushes the boundaries and will alter the way you think about watercolours and painting for ever. With a selection of popular subjects, including animals, landscapes, buildings, flowers and people, there is something for everyone here, whatever their artistic ability.

Artwork by Bruno Munari.

The mice become so involved in their Mardi Gras masquerade they forget it is all in fun.

Acrylic is used by many well-known professional artists, but is rather less popular with amateurs. This is surprising, because acrylic is not only the most versatile of all the painting media, but is also highly forgiving. You can paint out mistakes as you work, even making major changes to the color scheme and composition, so that each new painting can become a springboard for ideas. And the range of different effects you can achieve is vast - if you try out some of the exciting techniques and projects in this book you may find yourself falling in love with the medium.

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Discover the unique joys of pastel painting with this easy-to-use guide to one of the most versatile and forgiving mediums. More than 100 visual sequences reveal key techniques such as mixing, blending, scumbling, sgraffito, hatching and feathering. Includes tips on composing your painting, using color, adding highlights and shadows, and creating textured effects. Step-by-step demonstrations show how to approach a range of subjects from landscapes and flowers to portraits and still life. Over 65,000 copies sold worldwide. This information-packed book is divided into five sections. The first, Materials, introduces you to the range of pastels and papers that is available to you, with examples of how paper textures and colors can affect your work. The Color section looks at the principles of color and gives suggestions for mixing colors and choosing a basic palette, especially important since manufacturers produce a bewildering array of colored pastels.

"A beautiful translation...Yoshimoto deploys a magically Japanese light touch to emotionally and existentially tough subject matter: domestic disarray, loneliness, identity issues, lovesickness...[a] nimble narrative." ?ELLE In Moshi Moshi, Yoshie's much-loved musician father has died in a suicide pact with an unknown woman. It is only when Yoshie and

