

Drop Of Blood Wars Of Faith

The Crimson Corset is a representation of human descent, the power of influence, the corruption of greed, the savagery of addiction, the lust for domination ... it is a representation of the human will, and a testament to the strength of family ties, as told through contemporary vampire literature.

A vivid portrayal of the Civil War. Johnny, fourteen, convinces his mother to let him join a wagon train carrying food to Confederate soldiers. He has been brought up to believe that all blacks are stupid; thus, when captured by a black Union soldier who insists that Johnny teach him to read, he deliberately tricks him. The boy is surprised the soldier saves him from imprisonment and their relationship grows throughout the book.

Do you harbor passionate otherworldly desires where the normal and paranormal collide? Let Harlequin® Nocturne bring you into dark and dangerous territory where your senses will be awakened. This box set includes: AN AMERICAN WITCH IN PARIS by Michele Hauf Tired of his desk job, Ethan Pierce decides it's time for a more exciting occupation. This straitlaced vampire may be ready for demons and blood magic, but nothing can prepare him for Tuesday Knightsbridge. She's brash, she's bold, and she's the sexiest thing he's ever met. She also happens to be a witch...and the key to saving the world. AWAKENING THE SHIFTER by Jane Godman Rock star Khan hides his shifter status behind his bad boy reputation. But the weretiger is floored by the combined beauty and talent of singer Sarange Tsedev...who doesn't know she's a wolf! Their chemistry is potent, but tigers and wolves don't mix. Still, Khan and Sarange's past and present are linked; it will take their combined magical abilities to create a future together.

When King Werewolf shows up in veterinarian Vee Scarpa's ER, she's livid. Her father, North American head honcho vampire, has threatened a chilling or else if she "accidentally" helped a wolf again, especially since they're at war. But she's tempted by the sexy wolf. And his deadly blood calls to her in a way that should set off warning bells... A promise to his brother in arms obliges Lexan Dimitrov to rescue the aristocrat vampire before her family discovers her secret—a secret Vee herself isn't even aware of. What he didn't expect was to find her sexy-as-hell. He's not into vamps, yet the inescapable heat building between them is a delicious temptation guaranteed to end in total disaster.

The Great War was in many ways without precedent in the annals of history. Never had so many nations taken up arms at a single time; never had a war reached so deeply into the lives of people far away from the battlefield. Presenting an account of this critical and violent period of world history, and tying in with a BBC2 television series, this book focuses on the social and cultural effects of the war, supported by letters and diaries, poems and photographs.

Sono trascorsi ormai cinque mesi da quando Hamok, il vampiro primordiale, è risorto, eppure sembra essere scomparso, come se stesse dormendo e aspettasse il momento per la sua prossima mossa. Paige è preoccupata e l'avvertimento che Hamok le ha dato appena uscito dalla caverna le riecheggia costantemente nella testa: "Ti aspetterò". Nathan continua a starle vicino, ma nemmeno lui riesce a controllare gli straordinari poteri di Paige, che esplodono senza alcun controllo, nutrendosi delle sue emozioni e facendo emergere costantemente la Cacciatrice che è in lei. Egli sa solo che sarà disposto a qualunque cosa per aiutarla. Anche Paige ha una sola certezza: darebbe la sua vita per difendere le persone che ama, anche se questo volesse dire proteggerli da se stessa. Una nuova minaccia infatti la perseguita: gli spettri. Questi dicono di volerle mostrare il "vero", perché ormai le verità sono troppe e tutti sembrano mentire e nascondere qualcosa che potrebbe essere essenziale. L'intera storia che viene tramandata dalla Creazione potrebbe essere un'immensa bugia e i ruoli potrebbero capovolgersi. La fine potrebbe significare un nuovo inizio.

Kiera Rossard's secret life just got complicated. When not being a vampire aristocrat she's leader of the Nightshade League, a rebel vampire society that rescues werewolves during the interspecies war. Everyone wants her dead—vampires and the werewolves who don't know her secret. Starting with the wolf she just saved—Michael Durand, the most vicious killer of her kind in existence. Something about the notorious werewolf sets her blood on fire. She's not good at resisting temptation. So what if vampires always bite when they're turned on? And so what if one drop of his blood will kill her? What's life without a little risk? Michael doesn't like vampires. At all. But now he's losing his mind over the dark desire Kiera stirs in him. He should plot her death. Only, she's hot and mouthy. Staying near her a bit longer is irresistible. When unforgiving forces hone in on her secret identity, he must decide between duty to his people and protecting her. But if he stays, who will protect her from him? Each book in the Blood Wars series is STANDALONE: * The Way You Bite * Nightshade's Bite

A bold and original retelling of the story of race in America Why has a nation founded upon precepts of freedom and universal humanity continually produced, through its preoccupation with race, a divided and constrained populace? This question is the starting point for Scott Malcomson's riveting and deeply researched account, which amplifies history with memoir and reportage. From the beginning, Malcomson shows, a nation obsessed with invention began to create a new idea of race, investing it with unprecedented moral and social meaning. A succession of visionaries and opportunists, self-promoters and would-be reformers carried on the process, helping to define "black," "white," and "Indian" in opposition to one another, and in service to the aspirations and anxieties of each era. But the people who had to live within those definitions found them constraining. They sought to escape the limits of race imposed by escaping from other races or by controlling, confining, eliminating, or absorbing them, in a sad, absurd parade of events. Such efforts have never truly succeeded, yet their legacy haunts us, as we unhappily re-enact the drama of separatism in our schools, workplaces, and communities. By not only recounting the shared American tragicomedy of race but helping us to own, even to embrace it, this important book offers us a way at last to move beyond it.

As the director of the Department of the Army's Central Identification Laboratory, Robert Dean "Kel" McKelvey has made a career solving some of the country's most complex identification cases. The CIL is responsible for identifying all U.S. war dead from battlefields old and new around the world. The caseload is endless, the endgame invaluable. Kel's work -- the examination of a bone or bone fragment -- may bring blessed closure to thousands of military families and loved ones left behind. But after fifteen years at the CIL, Kel is fast approaching emotional meltdown. And that's when he encounters his thorniest case yet: the recovery of Jimmie Carl Trimble, a soldier from Arkansas who died a hero's death during the Vietnam War. When a rare DNA sequence turns up at both the Army and FBI labs, it points to the unthinkable: a link between Trimble and a forty-year-old unsolved racial killing in the Arkansas delta. Partnered uneasily

with the volatile FBI Special Agent Michael Levine, Kel must peel back decades of silence to reveal a complex web of stolen identity, betrayal, patriotism, collusion, and lies. Taking readers deep inside the fascinating world of military and civilian forensic science, *One Drop of Blood* is a pitch-perfect thriller by a talented new author who knows the terrain better than anyone. *Blood Wars: The Beginning*, tells the story of two brothers journey through their new life, one a Vampire the other a Werewolf. While in the shadows a dark prophecy is being fulfilled as the Banished Kings children seek the artifacts to resurrect him.

The final thriller in the million-copy-selling Katie Maguire series. In the driver's seat of a Jaguar, on a country road, a good man burns. Justice Garrett Quinn should have been at a sentencing. He was one of the good ones, fighting for order in a lawless world. In a burned-out car, on the outskirts of Cork, DS Katie Maguire finds what's left of him. But this is only the beginning. The judge's death sparks a gang war fought with bullets and bombs, and civilians are caught in the crossfire. As the city spirals deeper into violence, Ireland's most fearless detective must find the courage to fight for her hometown one last time. Katie Maguire is no stranger to sacrifice – but she has lost so much already. Facing new horrors each day, Katie must decide: can she do her duty when she has nothing left to give? Praise for Graham Masterton: 'One of this country's most exciting crime novelists. If you have not read one, read them all now' Daily Mail. 'A tough and gritty thriller with an attractive principal character' Irish Independent. 'Graham Masterton is a natural storyteller' New York Journal of Books. 'Any fan of mysteries should grab this book' Irish Examiner.

A study of a great dichotomy in American history explores why a country dedicated to freedom and universal ideals has created a people divided along ethnic lines. 25,000 first printing.

They have nothing in common...but their passion for each other! An American Witch in Paris Tired of his desk job, Ethan Pierce decides it's time for a more exciting occupation. This straitlaced vampire may be ready for demons and blood magic, but nothing can prepare him for Tuesday Knightsbridge. She's brash, she's bold and she's the sexiest woman he's ever met. She also happens to be a witch...and the key to saving the world. Awakening the Shifter Rock star Khan hides his shifter status behind his bad-boy reputation. But the weretiger is floored by the combined beauty and talent of singer Sarange Tsedev...who doesn't know she's a wolf! Their chemistry is potent, but tigers and wolves don't mix. Still, Khan's and Sarange's past and present are linked; it will take their combined magical abilities to create a future together.

Ancient Foes - Airship Battles - A Hidden City A ruddy sun has set on the gauntlet that nearly killed Jake and his companions in San Francisco. Storm clouds loom on the horizon, promising the inevitability of an airship battle with the nefarious Colonel Szilágyi.... Blood Curse, the second book in the Blood War Chronicles, drops Jake into the middle of a war between the Free Territories and the Empire of Texas. In the shadow of warships, mechanized infantry, and spies, he discovers a world he couldn't possibly have imagined and begins to understand what fate has in store for him. Jake doesn't want that destiny, but his growing feelings for the Lady Corina Danesti lead him down a path of death and destruction on a scale that could encompass worlds.

What would happen if there were almost no humans left on earth and immortal vampires began to die? What would the last vampire do? What would he have on the top of his bucket list? Probably not something you would imagine.

In the no-holds-barred tradition that has won him so many fans across the nation and around the world, best-selling author and strategist Ralph Peters confronts the crucial security issues of our time--and the troubled times to come.

As the Blood Wars escalate across the various planes of existence, Aereas and Nina find themselves on opposite sides of the conflict--he in Sigil, she at the head of an evil abyssal army. Original. 75,000 first printing.

While U.S. Army Major Zeus Murphy leads a covert Vietnamese counterattack against China, SEAL Lieutenant Ric Kerfer is sent by the president to destroy a Vietnamese doomsday weapon capable of destroying Southeast Asia.

It's time to drop out. I'm not a donor. I'm a dhampir, and I will bring this whole territory bowing down to me...to my Kings. As tension brews within the Blood Life Corp Territory, I must figure out how to live a life with the Kings outside of the academy. With new allies and past enemies both wanting to change my future, I have to rise and prove to the universe that my power belongs to me and my coven. No one else. If only to ensure my future and the safety of the ones I love didn't come at such a high price. Because I'm done making sacrifices. I'm finished with the world being against me. This is war. Enjoy the final installment of the Academy of Vampire Heirs! This addictive series is perfect for those who want an academy setting featuring adults. It contains violence, mature content, and a woman who loves her coven. The Kings are waiting...

A brilliantly conceived and vividly drawn story—Washington, D.C. on the eve of Abraham Lincoln's historic second inaugural address as the lens through which to understand all the complexities of the Civil War By March 4, 1865, the Civil War had slaughtered more than 700,000 Americans and left intractable wounds on the nation. After a morning of rain-drenched fury, tens of thousands crowded Washington's Capitol grounds that day to see Abraham Lincoln take the oath for a second term. As the sun emerged, Lincoln rose to give perhaps the greatest inaugural address in American history, stunning the nation by arguing, in a brief 701 words, that both sides had been wrong, and that the war's unimaginable horrors—every drop of blood spilled—might well have been God's just verdict on the national sin of slavery. Edward Achorn reveals the nation's capital on that momentous day—with its mud, sewage, and saloons, its prostitutes, spies, reporters, social-climbing spouses and power-hungry politicians—as a microcosm of all the opposing forces that had driven the country apart. A host of characters, unknown and famous, had converged on Washington—from grievously wounded Union colonel Selden Connor in a Washington hospital and the embarrassingly drunk new vice president, Andrew Johnson, to poet-journalist Walt Whitman; from soldiers' advocate Clara Barton and African American leader and Lincoln critic-turned-admirer Frederick Douglass (who called the speech “a sacred effort”) to conflicted actor John Wilkes Booth—all swirling around the complex figure of Lincoln. In indelible scenes, Achorn vividly captures the frenzy in the nation's capital at this crucial moment in America's history and the tension-filled hope and despair afflicting the country as a whole, soon to be heightened by Lincoln's assassination. His story offers new understanding of our great national crisis, and echoes down the decades to resonate in our own time.

FROM BESTSELLING AUTHOR OF GAY ROMANCE, SAMANTHA CAYTO Alien Blood Wars: Part One &– a box set What lurks in the dark is not always a monster. Sometimes it's your deepest desire. 1 - Blood Dance A thousand years ago, Alex captained an alien ship that crashed on Earth. Stranded, he has tried to keep his men together while forging a new life. 2 - Dangerous Dance Long ago, Val made the decision to stick by his captain against mutinous shipmates. 3 - Slave Dance Quiet and steadfast, Emil has remade himself from botanist to chef.

Taking care of people is what he does best. Shipwrecked aliens became the origin of vampire lore. Their physical power and need for blood have long frightened and mesmerized humans. Locked in a millennial battle, half the crew is trying to help humanity while the other is trying to enslave it. As the leaders of the two factions, neither Alex nor Dracul will capitulate. Now the humans have the ability to destroy Earth entirely. Alex must end Dracul's quest for power once and for all or risk the loss of their adopted planet. With the help of human lovers and allies, the final battle is about to begin.

Taken hostage in Paris... ..but bound by desire Tired of his desk job, Ethan Pierce decides it's time for a more exciting occupation. This straitlaced vampire may be ready for demons and blood magic, but nothing can prepare him for Tuesday Knightsbridge. She's brash, she's bold and she's the sexiest woman he's ever met. She also happens to be a witch...and the key to saving the world.

When the bodies of two men are found, shockingly posed, in the garden of an elderly countess, Captain Natalia Monte of the Carabinieri is assigned the case. Soon she finds herself shuttling between Naples' decadent art galleries and violent criminal underworld. If she is to succeed in solving the heinous crime, Natalia must deal with not only her own complicated past and allegiances, but also those of the city as a whole. A Few Drops of Blood is a riveting and poetic exploration of the violence that lurks in the heart of beauty.

While trying to transport food to Richmond, Virginia, during the Civil War, fourteen-year-old Johnny is captured by a black Union soldier.

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