

## Delomelanicon

[Mardukite Heritage Edition: A reissue of an otherwise cycled out-of-print edition kept available for review and posterity as part of the developmental legacy of the Mardukite Research Organization, founded 2008.] The most coveted materials from the Mardukite Research Organization return to print in the long anticipated anthology: DELOMELANICON - The Nine Gates of the Kingdom of Shadows (de Umbrarum Regni Novem Portis) edited by Joshua Free. Extracted from nine classic 'libros' books from the underground movement, The Delomelanicon offers seekers access to Nine Gates of Knowledge via a progressive literary collection unlike anything available to the public today. The greatest kept secrets of the ages are revealed simply for newcomers and adepts alike! Come and initiate yourself into the deepest teachings of the esoteric underworld! Uncover the mysteries of the primordial origins of creation and the universal dragon, the appearance of the Sumerian Anunnaki and their affect on Babylonian traditions, the use of cuneiform tablets from the Nabu priest-scribes of Mesopotamia to open stargates and interdimensional portals also echoed in the Egyptian Star-Religion. Discover as these primeval traditions unfold across time and space on the earth, giving rise to new forms Kabbalistic knowledge such as found in the

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mysticism of Judeo-Christian traditions as well as Gnosticism, the European Dragon Legacy and the Danubian Druids known to the Celts. As the mystery tradition unfolds, new public awareness is brought to the veils by the medieval magicians of 'high magick' and sorcerers using 'ceremonial grimoires' to affect consciousness and manipulate reality using timeless, though now corrupted, techniques. As more humans open up to these 'new worlds', the rise of Rosicrucians, the Hermetic Order of the Golden Dawn, works on Enochian Magic and those from Aleister Crowley spawn a new generation or New Age, incorporating the most recently discernible transmissions from medias such as the "Ninth Gate" movie involving the Aristide Torchia mythos, Kenneth Grant, the O.T.O and A.A., other Typhonian (Tiamat) mysteries, H.P. Lovecraft, the Cthulhu Cult, the Simon Necronomicon, rivalry of sects aligned to either Marduk & Enki or Inanna-Ishtar and other participants of an "alien illuminati" to this day!

This book presents the Teachings of Rao, the God of Krypton. By using a few references from other places, I analyzed from a scientific orientation that shows through the model of a Tree of Life of how it relates to modern scientific models as Quantum Theory and Psychology. The teachings reveal the secret wisdom about the nature of the universe and of the psyche as well as a path to make the journey, through transformation, from mortal to immortal, from man/woman to

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superman/superwoman. The goal is to reclaim your state of balance and harmony with the Absolute. This was the notion of the *summon bonum* or greatest good, that we should aspire to. A superman or supergirl that I am referring to isn't the comic book version with superpowers. I am talking about more of the Nietzsche's concept, the *Urbemensch*. It's about being psychological superior than we are today, the supermen and women will live by their own values as not seen since we followed those values more "Pagan" in nature. The most dangerous book that ever existed. More sinister than the *Necronomicon*. Grandfather of the *Grimoires*. This is the *Shiatria Book of Damned* or *Book of Sins*. It is a book about indulging totally in sin. The book of the *Darkholders* are the keepers of the dark. Let your heart burn with the blackness of the black flame of Satan.

Delomelanicon: *Novem Portis*  
Lulu.com  
Delomelanicon: the Nine Gates of the Kingdom of Shadows  
*De Umbrarum Regni Novem Portis* - an Anthology  
Createspace Independent Pub

“A sleek, sophisticated, madly clever chamber mystery” from the international bestselling author—the basis for the film *Uncovered* starring Kate Beckinsale (*The New York Times Book Review*). A fifteenth-century painting by a Flemish master is about to be auctioned when Julia, a young art restorer, discovers a peculiar

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inscription hidden in a corner: Who killed the knight? In the painting, the Duke of Flanders and his knight are locked in a game of chess, and a dark lady lurks mysteriously in the background. Julia is determined to solve the five-hundred-year-old murder, but as she begins to look for clues, several of her friends in the art world are brutally murdered in quick succession. Messages left with the bodies suggest a crucial connection between the chess game in the painting, the knight's murder, the sordid underside of the contemporary art world, and the latest deaths. Just when all of the players in the mystery seem to be pawns themselves, events race toward a shocking conclusion. A thriller like no other, *The Flanders Panel* presents a tantalizing puzzle for any connoisseur of mystery, chess, art, and history. "A beguiling puzzle—a game within a game within a game—solved in perplexing but entertaining fashion."—*The Philadelphia Inquirer* "For mystery fans who yearn for literate, intelligent, sophisticated whodunits, Spanish author Pérez-Reverte's highly acclaimed story fills the bill perfectly . . . An inventive plot, gripping suspense, fascinatingly complex characters, and innovative incorporation of art, literature, and music will enthrall readers looking for something a little different."—*Booklist* "This intelligent mystery . . . comes up with a satisfying twist at the end."—*Library Journal*  
Discover long-lost remnants of primordial spirituality, ancient Mesopotamian

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religion, Sumerian Anunnaki mythology and a hidden mystery tradition developed during a nearly-prehistoric Babylonian era of magic and Otherworldly encounters. Rahn's personal diary from his travels as occult investigator for the Third Reich • First English translation of the author's journeys in search of a Nordic equivalent to Mt. Sinai • Explains why Lucifer the Light Bringer, god of the heretics, is a positive figure Otto Rahn's lifelong search for the Grail brought him to the attention of the SS leader Himmler, who shared his esoteric interests. Induced by Himmler to become the chief investigator of the occult for the Nazis, Rahn traveled throughout Europe--from Spain to Iceland--in the mid 1930s pursuing leads to the Grail and other mysteries. Lucifer's Court is the travel diary he kept while searching for "the ghosts of the pagans and heretics who were [his] ancestors." It was during this time that Rahn grasped the positive role Lucifer plays in these forbidden religions as the bearer of true illumination, similar to Apollo and other sun gods in pagan worship. This journey was also one of self-discovery for Rahn. He found such a faithful echo of his own innermost beliefs in the lives of the heretics of the past that he eventually called himself a Cathar and nurtured ambitions of restoring that faith, which had been cruelly destroyed in the fires of the Inquisition. His journeys on assignment for the Reich--including researching an alleged entrance to Hollow Earth in Iceland and searching for the

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true mission of Lucifer in the caves of southern France that served as refuge for the Cathars during the Inquisition--also led to his disenchantment with his employers and his mysterious death in the mountains after his break with the Nazis.

This book is part of an expanding collection of Cthulhu Mythos horror fiction and related topics that focus on single entities, concepts, or authors significant to readers and fans of H.P. Lovecraft.

An insolent guide to chaos magic of what works best for you by using the mythology of ancient Egyptian myths combined with Lovecraft's Nyarlathotep. Nyarlathotep the Crawling Chaos, the Black Pharaoh is a dark psychopomp who reveals the mysteries of the dark realm of the Duat gives insight into the nature of the human mind. He was known as the "Black Man of the Witch cult" who persuades humans to make a dark pact to gain forbidden knowledge. This book shows how the Dark One is the archetype of the Trickster, chaos and how we can learn to use this archetype to see through the Eye of Chaos to advance sorcery not only to navigate these trying times, but to triumph as well, and not let something as such as the pandemic get in the way of it.

This book covers a number of different topics, including Black Magic, lucky numbers and insight into dreams. Instructions are provided on how to be a spirit medium and hypnotize, among other things. It's easy to read and is as informative as it is entertaining.

Il Delomelanicon e il piu classico dei Libri Neri, che la tradizione attribuisce alla mano di Lucifero in persona.

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This book explores how American and European books represent reading as a dangerous act. It studies works that stage depictions of reading in such a way that readers suffer actual harm from the magical or supernatural qualities of a given text. Such dangerous reading fascinates by exaggerating the dangers that inhabit real experiences of reading.

On the heels of his widely successful trilogy of works honoring H. P. Lovecraft, Donald Tyson now unveils a true grimoire of ritual magic inspired by the Cthulhu Mythos. The Grimoire of the Necronomicon is a practical system of ritual magic based on Lovecraft's mythology of the alien gods known as the Old Ones. Fans of Lovecraft now have the opportunity to reliably and safely get in touch with the Old Ones and draw upon their power for spiritual and material advancement. Tyson expands upon the Old Ones' mythology and reintroduces these "monsters" in a new, magical context—explaining their true purpose for our planet. As a disciple, you choose one of the seven lords as a spiritual mentor, who will guide you toward personal transformation. Grimoire of the Necronomicon features ritual forms and invocations for the daily and yearly rites of the Old Ones, individual rituals devoted to each of the seven major figures of the mythos, and most importantly, a grand ritual for personal attainment. The daily rituals provide an excellent system of esoteric training for individual practitioners. This grimoire also provides structure for an esoteric society—Order of the Old Ones—devoted to the group practice of this unique system of magic.

Long-lost remnants of ancient Mesopotamian religion, Anunnaki mythology and hidden mysteries of Babylonian magic are coherently revealed in the first complete esoteric guide to a very real underground "Necronomicon Legacy" from the world renown "Mardukite Research Organization" developed by Joshua Free. World renown expert and Director of the modern

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"Mardukite Research Organization"--Joshua Free--invites the Seeker on an incredible occult journey into underground esoterica. This amazing guide to modern esoteric underground legacies reveals a secret living Anunnaki tradition of Babylon, forbidden knowledge lost thousands of years ago--now infused within the outlines of all magick, religion and spirituality. Discover the secret influence of the Sumerian Anunnaki and the origins of all physical and metaphysical systems born from the Mesopotamian Mystery Tradition that directly led to Babylonian religion--a unique combination of Sumerian, Akkadian, Assyrian, Chaldean, Yezidic and Persian lore existing at the heart of the past century of underground occult traditions of Aleister Crowley, Kenneth Grant, Novem Portis: Nine Gates of the Kingdom of Shadows, and the millions of people who have read--or even used--Simon's Necronomicon. Joshua Free candidly reveals how "spiritual beings" and "alien intelligences" have influenced imaginations of "metaphysical" writers and "fantasy" artists increasingly in the last century--"primordial gods" seeking to have their stories told and knowledge of their existence reborn. What's more, these powers appear to be behind all of the systems installed into human civilization, both social and mystical, since the time of the ancient Sumerians. Originally published in two installments, this new 10th Anniversary commemorative edition of Necronomicon Revelations--Crossing to the Abyss: The Nine Gates of the Kingdom of Shadows collects some of the most controversially pivotal contributions from the modern "Mardukite Research Organization."

Lucas Corso's search for the original copy of a book of the occult takes him from Madrid to Paris and into a secret society of antiquarians.

WIKIPEDIA says: 'H.P. Lovecraft's reputation has grown tremendously over the decades, and he is now commonly regarded as one of the most important horror writers of the 20th century,

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exerting an influence that is widespread, though often indirect.' His tales of the tentacled Elder God Cthulhu and his pantheon of alien deities were initially written for the pulp magazines of the 1920s and '30s. These astonishing tales blend elements of horror, science fiction and cosmic terror that are as powerful today as they were when they were first published. THE NECRONOMICON collects together the very best of Lovecraft's tales of terror, including the complete Cthulhu Mythos cycle, just the way they were originally published. It will introduce a whole new generation of readers to Lovecraft's fiction, as well as being a must-buy for those fans who want all his work in a single, definitive volume.

Lucas Corso is a bibliophilic mercenary in the middle to two searches. He needs to prove if a manuscript of The Three Musketeers is genuine. He must also find the solution to the enigma of a diabolic book, burned with the printer in 1667, and of which only two other copies are known. The mystery leads him from the Holy Office to books condemned by the Vatican, from dusty old bookstores to the most select libraries owned by important international collectors. The author of this book reveals the secret teachings of Nagualism as they have been transmitted to him by don Juan and by the death opponent, Carlos Castaneda's masters. Subject of the book is the organic and systematic reconsideration of the topics discussed by Carlos Castaneda, such as the perception's widening, the art of stalking, the practice of dreaming and the control of the intent. The author does not confine himself to re-present the teachings already developed in Castaneda's works but, thanks to the teaching he has been given, he can bridge the gaps left by the well-known anthropologist. In Castaneda's books, in fact, many topics remain pending; for example, only the first gates of dreaming and the first abstract cores are described. So, for the first time, the three rules of the Nagual, the secret of

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the three recapitulations, all eight gates of dreaming and all twenty-one abstract cores are revealed.

The Necronomicon of Mesopotamia... Sumerians... Star-Gates of Babylon... The Anunnaki... Ancient Alien Gods... Here is the definitive work in its much anticipated 5th Anniversary revised and expanded 6th edition; the primary source book of the Mardukite Chamberlains Research Organization uncovered from their first active year of research and development in 2009! The 'Necronomicon Anunnaki Bible' is a masterpiece of Mesopotamian Mardukite magick and spirituality providing the most complete collection of Sumerian and Babylonian accounts of human history and civilization in one book, composing in itself a 'bible' and actually proving to be the predecessor and basis of global scripture-based religious traditions thereafter. These are the raw underground materials have shaped the existence of man's beliefs and practices for thousands of years; right from the heart of Sumer, Babylon and Egypt! Studies include the Mardukite inception within Akkadian, Assyrian, Chaldean, Yezidi and Zoroastrian traditions also! This enlarged Sixth Edition includes the complete Maqlu Text recently translated for the separate volume "Maqlu Magic" or "Necronomicon Spellbook II" in addition to several other unique updates from previous editions! This 2014 large-format 5th Anniversary edition presents the original "Liber N" 'Necronomicon of Joshua Free' in addition to its three companion works from 2009 that were only released to the underground and members of Mardukite Ministries as well as newer materials from "Liber C" (Tablet-U and Tablet-V cycles) in addition to all tablets from the "Book of Marduk by Nabu" and also the "Book of Sajaha-the-Seer" (released in 2013 as "Sumerian Wisdom & Anunnaki Prophecies). Nearly 600 large easy-to-read pages guide you through a huge collection of raw historical, spiritual and mystical

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research drawn from archaeological findings; enough to support a very real Mardukite "Necronomicon" Anunnaki revival tradition! Join the now thousands of others who have enjoyed the best of what the next generation has to offer in the most amazing, revolutionary volume you'll ever read!

The dark history of the Necronomicon—one of the world's most feared and fascinating books—told by the one man who saw it all...and lived to tell the tale. The Necronomicon is one of the most controversial books ever published. The master of Gothic suspense, H.P. Lovecraft, wrote about a mystical and dreaded grimoire, known as the Necronomicon—an ancient text written by an Arab that, if it were to fall into the wrong hands, could have disastrous consequences. But no one thought the Necronomicon had any basis in the world outside of Lovecraft's fiction. Until... Simon was a young man drawn to the mysterious world of the occult through his association with several Eastern Orthodox religions and his friendship with the owner of an occult bookstore in Brooklyn. In 1972 he stumbled upon a stolen text in a friend's apartment, unaware that what he held in his hands was the real Necronomicon—something long thought to be a creation of Lovecraft's brilliant mind and deft pen. After an arduous translation, done in the utmost secrecy (since the tome was in fact stolen), Simon and his close circle of friends unveiled the now-infamous grimoire to a clamoring public. In *Dead Names*, Simon tells the amazing true story that surrounds the Necronomicon. From the main players' humble beginnings in the pageantry-filled and secret world of Eastern Orthodox religion, to the accidental discovery of the Necronomicon, to the Son of Sam murders, the JFK assassination, the brilliant William S. Burroughs, and the eventual suspicious deaths of almost everyone involved with the grimoire, this book is an

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enthraling account of a book steeped in legend, lies, and murder.

NINE GATES OF THE KINGDOM OF SHADOWS... The reissue compact nostalgia "Amethyst Edition" of the original 2009 "Necronomicon Shadows: The Nine Gates of the Kingdom of Shadows" (Liber-9) companion to the authentic Sumerian/Babylonian Liber-N "Necronomicon" (Lapis Edition), the now infamous bestselling classic that launched itself from the modern underground movement known as the Mardukites. "More than simply a book imagined by a fantasy horror writer, or the product of some intensive Mesopotamian investigations in the 1970's, the NECRONOMICON is a piece of human consciousness, a primordial archetype that has existed in the backwaters of the mind for thousands of years. During a "new age" of revivals in ancient paganism and earth oriented spirituality, people have flocked to the ranks of neo-paganism, Wicca, Druidry and Scientology, and for good reason: the state of the world is in demand for a complete shift in human awareness. And while H.P. Lovecraft may have been alluding to such a tradition nearly one hundred years ago (even if only subconsciously) and the 1960's witnessed a gigantic practical rebirth in such traditions, it was really in the late 1970's that a separate but synchronous mainstream awakening occurred: the renewed interest in the the most antiquated Sumerian and Babylonian mysteries, specifically the role of the ANUNNAKI, Great Gods who once roamed the Earth and became the figures of our ancient mythologies..." The Mardukite Research Organization was founded on the Summer Solstice in 2008 during the underground release of "Arcanum" by Joshua Free. At its inception, the group was extraordinarily small but pointedly grew exponentially as soon as it began to make an online internet presence. In 2009, the Mardukite Chamberlains began releasing their underground publications as part of an extraordinarily extensive version of what many people's

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debut into the realm of Mesopotamian esoterica had been - the Necronomicon. The original versions of the 2009 'Mardukite Core' were all elaborately designed limited edition handcrafted tomes that later only appeared in the consolidated anthology titled 'Necronomicon Anunnaki Bible'. It consisted of the 'Necronomicon (of Joshua Free)' (Liber-N) in June of 2009 and three subsequent titles, 'Necronomicon Liturgy & Lore' (Liber-L), the 'Necronomicon Gatekeeper's Grimoire' (Liber-G) and the 'Nine Gates of the Kingdom of Shadows' or 'Necronomicon Shadows' (Liber-9). Although the entire 'Year-1' anthology has been available exclusively as the 'Necronomicon Anunnaki Bible' for over four years, the 'Mardukite Truth Seeker Press' has decided to release a 'nostalgia edition' in 2012 of the original 'Mardukite Core' for those who are new to the mysteries and to rekindle the original flavor of the mystique that was ascertained by those involved with the early development of the materials. In early 2012 a condensed, compact and abridged edition of the 'Necronomicon Anunnaki Bible' appeared on the scene as a reissue of the original 'lapis edition'. To coincide with this effort, a similarly designed reissue of the remaining 2009 'gem series' (as it was called then) is intended for release. Following popular demand, the previously released 2012 'Lapis Edition' Necronomicon actually included more material than simply 'Liber-N' and thus differed from the original edition, these companions: 'Liber L', 'Liber G' and 'Liber-9', were all designed to match the original format and content as much as possible given the preexisting difference in production style. EDITION NOTE: This is a compact and abridged version excerpting key elements from the complete "Year 1" work of the Mardukite Chamberlains released in the Liber-N]L+G+9 anthology as the "Necronomicon Anunnaki Bible" edited by Joshua Free. Orphans Besieged After a violent attack makes all too clear that the Lands Born from Smoke

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and Sacrifice are willing to invade, the indigenous magical traditions of Earth turn against the Thirteen Orphans. Pearl Bright, the Tiger, realizes the fight must be taken into the Lands—but she can't do this alone, and her allies are increasingly untrustworthy. Shaken from her close encounter with death by violence, Brenda Morris is uncertain about her place among the Orphans, an uncertainty not helped by being forced to accept that that Flying Claw, once known as "Foster," the man she thought she loved, is, by training and tradition, a skilled killer. Yet, despite numerous complexities, if the Orphans hope to meet their enemies from a position of strength, they must open the Nine Gates: a feat that will begin with the revelation of dark secrets and extend to demanding the cooperation not only of barely cooperating living allies, but also of the resentful dead. Bonus material includes the newly expanded essay "Disappointment Evaded." "The system of magic is complex, the direction the series is taking is mysterious, and the correspondence to Chinese myth and mah-jong are thought-provoking." Booklist on Nine Gates "Contrasting themes of love and duty, loyalty and ambition, family and otherness lend a sense of universality to this urban fantasy." Library Journal on Nine Gates Ancient Sumerians and Babylonians of Mesopotamia used the cuneiform Tablets of Destiny & Epic of Creation to systematize all cosmic knowledge into a workable paradigm called "Mardukite Zuism"-a precise systemology received directly from the Anunnaki. And for the first time in modern history, a religious movement has emerged with workable spiritual technology that is relevant to the state of humanity far more than anything before known. The true Destiny of Humanity is to achieve spiritual Self-Actualization; the reunion of Self with the Divine. History demonstrates how dangerous and troublesome the idea of "Religion" actually is and how easily it is misused. For purposes of incorporating Mardukite Zuism into a contemporary standard, the

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idea of religion is here treated as: a concise spiritual paradigm and set of beliefs and practices regarding Divine "Infinite Beingness"-or else "God." It should be understood that the Highest form of "True Worship" is to fulfill personal destiny and this begins with the Spirit-the true Self-and all external practices, rituals, ceremonies and historical examples are but outer reflections of this ideal.The word "ZU" meant "knowing" in original Sumerian cuneiform script. Goals and ideals of Zuism reflect this. Mardukite Zuism seeks to assist an individual in reclaiming a realization of the True Self or "I-AM" as the Immortal Spirit, in line with a most ancient directive: to "Know Thyself." In view of the fact that all modern humans are subjected to technologies depriving them of their freedoms to be, think, know and pursue truth: the goals and ideals of Zuism are to effectively revive and repair abilities and certainties of the Individual.Joshua Free first publicly launched "Mardukite Ministries" on the Summer Solstice, June 21, 2008. An active research division called the "Mardukite Chamberlains" was established in 2009, which developed and published a research library. In 2019, Joshua Free released the first published practical discoveries of "Mardukite Systemology" which now contributes applicable methods of spiritual technology that further the development of "Mardukite Zuism" as an effective religion to promote the spiritual advancement of anyone.Following the recent release of "Tablets of Destiny: Using Ancient Wisdom to Unlock Human Potential" and "Crystal Clear: The Self-Actualization Manual", this concise booklet by Joshua Free expertly presents a summation of the most promising futurist religious movement of the 21st century!

“Kingdom of Shadows must be called a spy novel, but it transcends genre, as did some Graham Greene and Eric Ambler classics.”—The Washington Post Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working

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at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler's Germany. It is Morath who does Polanyi's clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but *Kingdom of Shadows* is distinctive and entirely original. It is Furst at his very best. Praise for *Kingdom of Shadows* "Kingdom of Shadows offers a realm of glamour and peril that are seamlessly intertwined and seem to arise effortlessly from the author's consciousness."—Janet Maslin, *The New York Times* "Subtly spun, sensitive to nuances, generous with contemporary detail and information discreetly conveyed. . . . It's hard to overestimate *Kingdom of Shadows*."—Eugen Weber, *Los Angeles Times* "A triumph: evocative, heartfelt, knowing and witty."—Robert J. Hughes, *The Wall Street Journal* "Imagine discovering an unscreened espionage thriller from the late 1930s, a classic black- and- white movie that captures the murky allegiances and moral ambiguity of Europe on the brink of war. . . . Nothing can be like watching *Casablanca* for the first time, but Furst comes closer than anyone has in years."—Walter Shapiro, *Time*

A provocative literary thriller that playfully pays tribute to classic tales of mystery and adventure Lucas Corso is a book detective, a middle-aged mercenary hired to hunt down rare editions for

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wealthy and unscrupulous clients. When a well-known bibliophile is found dead, leaving behind part of the original manuscript of Alexandre Dumas's *The Three Musketeers*, Corso is brought in to authenticate the fragment. He is soon drawn into a swirling plot involving devil worship, occult practices, and swashbuckling derring-do among a cast of characters bearing a suspicious resemblance to those of Dumas's masterpiece. Aided by a mysterious beauty named for a Conan Doyle heroine, Corso travels from Madrid to Toledo to Paris on the killer's trail in this twisty intellectual romp through the book world.

As any traveller to Vietnam will know, the street food is second to none in terms of its diversity, great taste and availability. Vietnam is a real foodie's destination - and nowhere is it more vibrant than among the hustle and bustle of the streets. From the authors of *KOTO Vietnamese Street Food* gives you an insider's view of the country and features over sixty well-loved and authentic recipes, from the ever-popular pho to prawn rice paper rolls and the tangy, crunchy peanut-studded rice balls favoured by snacking students. With stunning food photography of every dish and complemented by evocative location photography, *Vietnamese Street Food* provides an unforgettable insight into Vietnamese street food and culture that will inspire both the home chef and the armchair traveller.

Thirteen points of entry. Locked gateways to magical realms of immense power—and danger, for the uninitiated. Within these pages are thirteen keys. Enter the *Necronomicon* and be forever changed. In this authentic sourcebook for magicians, occult scholar Donald Tyson uses H. P. Lovecraft's story elements and characters—alien races, ancient sorceries, the Dreamlands, deities, witches, and ghouls—as the foundation for a workable and coherent system of modern ritual magic based on the thirteen true zodiacal constellations. This

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authoritative guide presents the essential elements of the Necronomicon mythos for use in esoteric practices such as dream scrying, astral projection, magical rites, and invocations. A supernatural thriller for fans who really know their stuff Detective Sergeant Louis Cloud is a tough London cop hungry for power and promotion, and he'll do anything to get it. Natalya Dorganskya; once the adored daughter of a global megastar, now uses her skills as a world-class pilot in bold criminal raids. The armed robbery of an orbital courier starts an investigation that tears apart both their lives. In the aftermath, as they separately hunt for answers to escape what is happening to them, the influence of an enigmatic deep space mining corporation starts to become apparent. Connected to this one of the sub-princes of Hell steps remorselessly into their world with polymorphic eyes set on a gruesome prize... "I'd not heard of David J. Rodger, being more of a Rankin/Dexter fan! But it was suggested that if I liked crime thrillers I try Dante's Fool...I was hooked, really enjoyed it. Strong, believable characters and a storyline with the thought-provoking twist of the occult." - Susan Pay on Dante's Fool Science Fiction Dark Fantasy Author David J Rodger Delivers His Second Successful Novel David J Rodger follows up the triumphant hit of God Seed with this punchy supernatural crime thriller. Dante's Fool combines detective work with a dramatic descent towards a primeval horror that has always lurked alongside us, and always hated us. Atmospheric & CreepyThe Guardian, on The Black Lake BUY DANTE'S FOOL TODAY

An Etsy best-seller and acclaimed by thousands of practitioners in more than 160 countries, this book has solidified its place within the occult community. "This bible was created for those that wander the darker avenues of faith -

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demonologists, occultists, witches, warlocks, Satanists, and further. We don't believe there exists a one-size-fits-all approach to the Left-Hand Path, and the structuring of the Unholy Bible reflects this." - Unholy Bible, Introduction

The Unholy Bible is the world's first all-encompassing primer for traditional Satanism. With it, you will form a strong foundation for your Left-Hand Path pursuits. Within this bible, you will read about the five Infernal Tenets and Satanic Vices; grand celebrations and Satanic holidays; how to construct and use altars; how, when, and why to perform rituals; the nature of devils and how to summon them; alchemy, precognition, consciousness, and other occult practices; how to renounce prior religious oaths and indoctrinations, and further. All of this is just the beginning of what the Unholy Bible may offer the Left-Hand Path practitioner. Available to the public for the first time ever -- a comprehensive, practical, concise and economical guide to cuneiform writing, Sumerian language and its refined Akkadian use in Babylon, brought to the surface realm from the underground vaults of the world renown Mardukite Research Organization. "Secrets of Sumerian Language" is an amazing revelation of the deep esoteric origins of human language, writing and its historic contribution toward evolving human consciousness, the establishment of societal systems and alteration of reality perception. Immerse yourself holistically into the Mesopotamian paradigm

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to discover the arcane truth and profound beauty of the ancient Sumerian and Babylonian (Akkadian) cuneiform literary tradition -- one which changed the world! Drawing from and building upon the research and expertise of the leading related underground movement, driven by the prodigious and prolific writings of Joshua Free, "Secrets of Sumerian Language" reveals: \* The origins of societal language and the psychological (and spiritual) impact cuneiform had toward the inception and control of human civilization via linguistic encoding. \* What the most ancient Sumerian and Babylonian tablets writings on the planet have done to contribute to the birth and advancement of traditional archetypes in human culture, belief, politics, economics and world order. \* How to analyze and interpret cuneiform logograms ("signs"), semantics and phonetics utilized for Sumerian and Babylonian (Akkadian) clay tablet writings to preserve their incredible legacy with obscure pictographs and ideographs. While other more expensive sources of cuneiform knowledge offer little more than a mere Sumerian Lexicon of vocabulary only (using the Roman Latin script you are reading now), "Secrets of Sumerian Language" actually simplifies the scribe's art of tablet transliteration and translation by providing: \* Clear definitions to 1000's of words! \* Over 500 illustrated 'easy-to-read' cuneiform signs! \* Comparative cross reference tables for Sumerian, Akkadian (Babylonian) and English

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semantics! \* ...and much more! "Secrets of Sumerian Language: The Archaic History & Development of Babylonian-Akkadian Writing (A Dictionary of Cuneiform Signs)" is the definitive and revolutionary approach to understanding these ancient Mesopotamian mysteries unlike anything you've ever seen before! [EDITION NOTE: "Secrets of Sumerian Language" is an official publication of the Mardukite Chamberlains, the final installment of the Year-4 cycle and carries the vault designation of 'Liber-I'.]

Lucifer is the archetype of the Adversary, initiator and guide on the Path of the Nightside. He is the fallen angel of Christian legends, the Devil of witches' Sabbats, one of primal Draconian Gods, Demon Prince of the Air, and Infernal Emperor of old grimoires. The purpose of this book is to delve into his initiatory role on the Draconian Path and in Atlantean magic through chosen masks and manifestations which Lucifer has used over the ages to reveal his presence to mankind, bestowing his blessings on Initiates and scourging the ignorant. Essays and rituals included here explore both his bright and dark aspects, the face of the Light Bearer and the horned mask of the Devil. Edited and compiled by Asenath Mason, the book contains contributions from Rev Bill Duvendack, Edgar Kerval, Daemon Barzai, Cristian Velasco, and Pairika Eva Borowska. The contents include: Light and Darkness in Luciferian Gnosis; The Light Bearer Ritual;

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Invocation of the Dark Initiator; The Mind of Lucifer; Purifying Fire (The Seed of Luciferian Gnosis); Lord of the Air; Lucifer - The Trickster; The Shadow Companion; Holographic Luciferianism; The Adversarial Current of Lucifer; Invocation of the Adversary; Freedom through Death; Emperor of Shadow and Light; The God of Witchcraft; The Infernal Spirit of Old Grimoires; Masks of Lucifer Ritual. It's a unique publication in the tradition of the Luciferian Gnosis. This is a replica of the prop used in the movie. Every page has been painstakingly recreated to match the original and has been printed using premium quality paper and materials entirely made in North America. The softcover is not real leather although it is printed to look like a leather journal. There are no inserts in this journal, only the printed pages of the diary, any inserts will need to be created or purchased separately.

Also available in the new Revised & Expanded 2012 Fifth Edition (separate listing) -- The Necronomicon... Sumerians... Star-Gates of Babylon... The Anunnaki... Alien Gods... Here is the definitive work, the original primary source book of the Mardukite Chamberlains uncovered from their first active year of research and development (2009) in its 'Fourth Edition'. [This title is also available as the newly revised and expanded 'Fifth Edition' from a different listing.] The 'Necronomicon Anunnaki Bible' is a masterpiece of Mesopotamian

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Mardukite Magick and Spirituality providing the most complete collection of Sumerian and Babylonian accounts of human history and civilization in one book, composing in itself a 'bible' and actually proving to be the predecessor and basis of global scripture-based traditions thereafter. These are the raw underground materials have shaped the existence of man's beliefs and practices for thousands of years; right from the heart of Sumer, Babylon and Egypt! Studies into their inception as Yezidi and Zoroastrian traditions are also included! This newly edited large-format edition presents the original "Liber N" 'Necronomicon of Joshua Free' in addition to its three companion works from 2009 that were only released to the underground and members of Mardukite Ministries. Over 400 large easy-to-read pages guide you through a huge collection of raw historical, spiritual and mystical research drawn from archaeological findings; enough to support a very real Mardukite "Necronomicon" Anunnaki revival tradition! Join the now thousands of others who have enjoyed the best of what the next generation has to offer! What has come before is but a shadow to the realizations now capable to all self-honest Truth Seekers! Rediscover the magick and mysticism of antiquity - the most ancient traditions of Gods and Men lay here waiting to be unveiled!

What could possibly be the connection between an allegedly authentic

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manuscript of a chapter from Dumas' The Three Musketeers and a 17th century occult text, a manual for invoking the devil, only one copy of which is believed to have survived after its publisher was burnt at the stake? Gin-swilling book-hunter Lucas Corso is hired to authenticate the Dumas manuscript. At the same time, Varo Borja, the owner of an occult text, The Nine Doors, persuades him to investigate two further editions of the book known to be in collections in Sintra and Paris. As Corso digs into the mystery, the twilight world of antiquarian bookselling, a milieu of ruthless predators, unfolds. Corso finds himself sharing a stage with a cast of characters who seem to have walked straight off the pages of a Dumas novel. And Corso appears to have been assigned the role of D'Artagnan.

This is a blank paperback journal in the style of the Handbook for the Recently Deceased from Tim Burton's "Beetle Juice" (1988). You can fill it with your absurd thoughts, but no matter what you write, it'll probably read like stereo instructions.

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