

## Changers Book One Drew 1 T Cooper

In this thrilling, no-holds-barred memoir, WWE Champion Drew McIntyre tells the incredible roller-coaster story of his life, from a small village in Ayrshire, Scotland, to the bright lights of WWE. From a young age, Drew McIntyre dreamed of becoming WWE Champion and following in the footsteps of his heroes Stone Cold Steve Austin and Undertaker. With his parents' support, he trained and paid his dues, proving himself to tiny crowds in the UK's Butlin circuit. At age twenty-two, McIntyre made his WWE debut and was touted by none other than WWE Chairman Vince McMahon as "The Chosen One" who would lead WWE into the future. With his destiny in the palm of his hands, Drew watched it all slip through his fingers. Through a series of ill-advised choices and family tragedy, Drew's life and career spiraled. As a surefire champ, he struggled under the pressure of expectations and was fired from the company. But the WWE Universe had not seen the last of this promising athlete. Facing a crossroads, the powerful Scotsman set a course to show the world the real Drew McIntyre. Buoyed by the support of his wife Kaitlyn, and the memory of his beloved mother, Drew embarked on a mission to recharge, reinvent, and revitalize himself to fulfill his destiny. Chosen Destiny is a story of grit, courage, and determination as a fallen Superstar discovers who he truly is and storms back to reclaim his dream. First in the "imaginative" series—"a moving story about gender, identity, friendship, bravery, rebellion vs. conformity, and thinking outside the box" (School Library Journal). Changers Book One: Drew opens on the eve of Ethan Miller's freshman year of high school in a brand-new town. He's finally sporting a haircut he doesn't hate, has grown two inches since middle school, and can't wait to try out for the soccer team. At last, everything is looking up in life. Until the next morning. When Ethan awakens as a girl. Ethan is a Changer, a little-known, ancient race of humans who live out each of their four years of high school as a different person. After graduation, Changers choose which version of themselves they will be forever—and no, they cannot go back to who they were before the changes began. Ethan must now live as Drew Bohner—a petite blonde with an unfortunate last name—and navigate the treacherous waters of freshman year while also following the rules: Never tell anyone what you are. Never disobey the Changers Council. And never, ever fall in love with another Changer. Oh, and Drew also has to battle a creepy underground syndicate called "Abiders" (as well as the sadistic school queen bee). And she can't even confide in her best friend, who can never know the real her, without risking both of their lives . . . Winner of the 2015 Westchester Fiction Award A New York Public Library Summer Reading Pick "A thought-provoking exploration of identity, gender, and sexuality . . . an excellent read for any teens questioning their sense of self." —Publishers Weekly (starred review)

There is an art to studying. Anyone one can "study," but few truly learn the art. Drew Case's insightful new guide to academic achievement, *The Keys to Success*, provides the tools you need for a lifetime of accomplishment. The author's fifteen years of classroom instruction have helped shape this handbook into a fun and easy-to-read compilation that teaches the skills required for successful learning, studying, and test taking. Over the past decade and a half, the strategies laid out in *The Keys to Success* have been shown to help all types of students achieve their maximum potential time and time again. The lessons learned, however, don't simply apply to college students. Instead, anyone wishing to acquire and apply new skills can benefit from Case's expertise. Originally conceived as a short addendum to the syllabi in his college science and nursing classes, Case quickly realized just how much most students needed a no-nonsense guide to academic achievement. As a result, he modified his original materials that resulted in the comprehensive book that is *The Keys to Success*. So whether one is a K-12 or college student, acquiring new job skills, or even a member of the military, the potential knowledge this educative guide offers is endless. Case travels around the state presenting to various K-12 schools and colleges. Case is available for speaking and presentations. Please contact him at [drew.case@doane.edu](mailto:drew.case@doane.edu) for more information. Comments/Reviews While reading your book, I found myself reflecting on my college years and my laborious study methods. I wish I had read your book back then! -Bill, CreateSpace Editor This book has been a huge help to me as a high school student. I recently took an ACT preparation class and most everything covered in the class was covered in this book. It taught me how to get through tests quickly, but very efficiently and systematically. It has also taught me different methods for studying and I have found these tips very helpful. I highly recommend this book. - Isabel, High School Student Something's just need a refresher. This book provides all that and more!!! I would highly recommend this to anybody embarking on furthering their educational goals. - College Staff I think the book is great! I love the common sense approach in a day when "common sense" is rare. Your layout is clean and fresh. There is a nice flow. I found THE KEYS TO SUCCESS to be caring, upfront and a GPS to success. - College Bookstore Manager Coming back to school after many years of raising a family and having a career I felt so rusty and lost. This book literally saved my grade. If you have concerns about how to study and do well in college, this book is a MUST! Thanks Mr. Case - Angie, College Student I had Mr. Case for my pharmacology class and he gave us a copy of the unprinted book to see if we liked it. LOVED IT!!!! Seriously, I don't know how I could have passed this class without it. Why didn't you have this book available when I took your anatomy class? - Sam, College Student After the explosion, Will didn't expect to wake up again, especially in the past. Alive is good. Except he finds himself at the Alamo in 1836 in the body of another man doomed to die. If history repeats itself, Santa Anna is coming soon and the Alamo will fall, along with himself and 189 others. In a race against time itself, Will uses his knowledge of the future to change the past. He will use every means necessary, even if it means abandoning the fort. He is determined to forget the Alamo!

From the Nobel Prize-winning author of *Thinking, Fast and Slow* and the coauthor of *Nudge*, a revolutionary exploration of why people make bad judgments and how to make better ones—"a tour de force" (New York Times). Imagine that two doctors in the same city give different diagnoses to identical patients—or that two judges in the same courthouse give markedly different sentences to people who have committed the same crime. Suppose that different interviewers at the same firm make different decisions about indistinguishable job applicants—or that when a company is handling customer complaints, the resolution depends on who happens to answer the phone. Now imagine that the same doctor, the same judge, the same interviewer, or the same customer service agent makes different decisions depending on whether it is morning or afternoon, or Monday rather than Wednesday. These are examples of noise: variability in judgments that should be identical. In *Noise*, Daniel Kahneman, Olivier Sibony, and Cass R. Sunstein show the detrimental effects of noise in many fields, including medicine, law, economic forecasting, forensic science, bail, child protection, strategy, performance reviews, and personnel selection. Wherever there is judgment, there is noise. Yet, most of the time, individuals and organizations alike are unaware of it. They neglect noise. With a few simple remedies, people can reduce both noise and bias, and so make far better decisions. Packed with original ideas, and offering the same kinds of research-based insights that made *Thinking, Fast and Slow* and *Nudge* groundbreaking New York Times bestsellers, *Noise* explains how and why humans are so susceptible to noise in judgment—and what we can do about it.

Drew Fisher is the type of guy every girl wants. Noble police officer by day, charming prince by night. He has no idea the effect he has on women, especially me-his little sister's best friend. I'm the blonde Southern belle who lives up to the cliché, except I have my own quirks. I'm smart as a whip, can change my own oil, and recite The Pledge of Allegiance backward, but he doesn't see that girl. It'd be easier to forget him if he wasn't my roommate and if the first thing I saw in the morning wasn't his shirtless body covered in tattoos. I've crushed on him since the day we met, but he's made it perfectly clear where we stand-just friends. I know I need to move on and accept that his feelings will never be mutual, but every day he smiles at me, I'm left dreaming of what if. He has girl issues, and I've got a crush I can't deny. We're friends, but I want more. One drunken hookup leaves us with much more than a platonic friendship. Pretending it never happened proves to be more difficult than anticipated. A crazy ex-girlfriend, a dangerous war of stolen glances, and passionate kisses leads to the most reckless battle yet. I won't be a pawn in his game, but I'll play by his rules if it will show him I'm the one worth breaking them for.

Checkmate, Prince Charming. This is book 1 in the Drew & Courtney duet and must be read first. Suggested for mature readers only.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's The Great Gatsby is a classic work of American literature reimagined for modern readers.

Unfinished Love #3 Book1 of 2 of Drew & Skylar's duet

"A literary experience unlike any I've had in recent memory . . . a blueprint for this moment and the next, for where Black folks have been and where they might be going."—The New York Times Book Review (Editors' Choice) What does it mean to be Black and alive right now? Kimberly Drew and Jenna Wortham have brought together this collection of work—images, photos, essays, memes, dialogues, recipes, tweets, poetry, and more—to tell the story of the radical, imaginative, provocative, and gorgeous world that Black creators are bringing forth today. The book presents a succession of startling and beautiful pieces that generate an entrancing rhythm: Readers will go from conversations with activists and academics to memes and Instagram posts, from powerful essays to dazzling paintings and insightful infographics. In answering the question of what it means to be Black and alive, Black Futures opens a prismatic vision of possibility for every reader.

The mystery begins again in this brand-new mystery trilogy with everyone's favourite girl sleuth! Everyone knows about the online group BetterLife. But what starts out as a fun virtual reality site turns into a living nightmare for Bess's twelve-year-old sister and her friends when one of them becomes a target of cyberbullying! Nancy steps in to investigate, but can she unmask the bully's secret identity before the virtual becomes realty?

Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. "Drew's experience teaches us to embrace what we are afraid of and be true to ourselves. She uses her passion to change the art world and invites us to join her."--Janelle Monáe, award-winning singer, actress, and producer "Powerful and compelling, this book gives us the courage to discover our own journeys into art."--Hans Ulrich Obrist, artistic director of the Serpentine Galleries in Kensington Gardens, and co-editor of the Cahiers d'Art review "This deeply personal and boldly political offering inspires and ignites."-- Kirkus Reviews, starred review In this powerful and hopeful account, arts writer, curator, and activist Kimberly Drew reminds us that the art world has space not just for the elite, but for everyone. Pocket Change Collective is a series of small books with big ideas from today's leading activists and artists. In this installment, arts writer and co-editor of Black Futures Kimberly Drew shows us that art and protest are inextricably linked. Drawing on her personal experience through art toward activism, Drew challenges us to create space for the change that we want to see in the world. Because there really is so much more space than we think. First time in mass-market paperback. A groomsman and his last-minute guest are about to discover if a fake date can go the distance in the fun and flirty multicultural romance debut by the "New York Times"-bestselling author of "The Proposal, " a Reese Witherspoon Book Club selection.

A New York Times Bestseller An Indie Bestseller Perfect for fans of Marie Lu and E. Lockhart, The Ones We're Meant to Find is a gripping and heartfelt YA sci-fi with mind-blowing twists. Set in a climate-ravaged future, Joan He's beautifully written novel follows the story of two sisters, separated by an ocean, desperately trying to find each other. Cee has been trapped on an abandoned island for three years without any recollection of how she arrived, or memories from her life prior. All she knows is that somewhere out there, beyond the horizon, she has a sister named Kay, and it's up to Cee to cross the ocean and find her. In a world apart, 16-year-old STEM prodigy Kasey Mizuhara lives in an eco-city built for people who protected the planet?and now need protecting from it. With natural disasters on the rise due to climate change, eco-cities provide clean air, water, and shelter. Their residents, in exchange, must spend at least a third of their time in stasis pods, conducting business virtually whenever possible to reduce their environmental footprint. While Kasey, an introvert and loner, doesn't mind the lifestyle, her sister Celia hated it. Popular and lovable, Celia much preferred the outside world. But no one could have predicted that Celia would take a boat out to sea, never to return. Now it's been three months since Celia's disappearance, and Kasey has given up hope. Logic says that her sister must be dead. But nevertheless, she decides to retrace Celia's last steps. Where they'll lead her, she does not know. Her sister was full of secrets. But Kasey has a secret of her own.

Drew Barrymore has always done things in her own unique way—including how she cooks, lives, and finds happiness at home. In her first lifestyle and cookbook, Drew shares recipes, stories from her life, and personal photos that show how she lives a healthy, delicious, and joyful life through her own rebellious brand of homemaking. In her first lifestyle book, Drew Barrymore will take you inside her kitchen and her life, sharing thirty-six amazing recipes, from Soft-Scrambled Yuzu Kosho Eggs to Brie and Apple Grilled Cheese to Harissa Spaghetti, which she developed along with chef Pilar Valdes, a personal friend and a regular guest on Drew's CBS talk show. The book will also feature beautiful photos, many taken by Drew herself, as well as personal essays and stories about how Drew found her way in the kitchen, learned to cook, planted a garden and raised her first chickens. And, of course, how she learned to slow down, turn to nature as a teacher, always remembering to be humble and present while celebrating the joys of her family and friends around the table, both during special occasions as well as amidst the beautiful chaos of everyday life!

Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her

teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

Wall Street Journal bestselling author Ilsa Madden-Mills delivers a smart and sexy contemporary romance about a smoking-hot professional football player and the small-town girl he can't resist. We start off with a lie on Valentine's Day. My blind date isn't the studious guy I expected: he's a drop-dead gorgeous player with sinful amber eyes. Somehow we end up at his penthouse. I blame the gin and tonic. The next day I learn he's Jack Hawke--bad-boy professional quarterback with a murky past. The NDA he has me sign should be a warning that he isn't a regular person. Please. I sign it Juliet Capulet, so goodbye, famous football player with abs of steel, and good luck tracking down this small-town librarian. But Jack keeps showing up in places I least expect him. Just when I'm sure he's gone, he waltzes into my community theater and wins the part of Romeo to my Juliet. How's a plain, mostly innocent girl like me supposed to resist a man like him? Is Jack my real Romeo...or will this gorgeous football player only break my heart?

Drew Williams's *The Stars Now Unclaimed*, the first volume of *The Universe After* series, is a fun, adventure-filled space opera set in a far-future galaxy. "The only thing more fun than a bonkers space battle is a whole book packed with bonkers space battles. Come for the exploding spaceships, stay for the intriguing universe."—Becky Chambers, author of *A Long Way to a Small, Angry Planet* Jane Kamali is an agent for the Justified. Her mission: to recruit children with miraculous gifts in the hope that they might prevent the Pulse from once again sending countless worlds back to the dark ages. Hot on her trail is the Pax--a collection of fascist zealots who believe they are the rightful rulers of the galaxy and who remain untouched by the Pulse. Now Jane, a handful of comrades from her past, and a telekinetic girl called Esa must fight their way through a galaxy full of dangerous conflicts, remnants of ancient technology, and other hidden dangers. And that's just the beginning . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this romantic comedy series debut, a debt-ridden, hopelessly single woman tries to get her finances and her love life back on track. Who ever said life was easy? Sophie Drew is thirty, single, and stuck in a dead-end job. She's convinced everyone around her has their lives in order while she's stuck muddling through. When a final demand from the bank makes her realize how dire her financial situation is, Sophie becomes determined to pay off her debts and take back control. During her reinvention, Sophie meets attractive charity worker Max and things start to look up, but her best friends have other plans. With spendthrift ex Darius back on the scene, she finds herself in a dilemma . . . Will Sophie fall back into her old ways, or can she find the confidence to make the right decisions and find happiness? A great choice for fans of books like *Bridget Jones's Diary*, as well as for readers of authors like Sue Roberts, Marian Keyes, and Sarah Morgan.

"The Hike just works. It's like early, good Chuck Palahniuk. . . . Magary underhands a twist in at the end that hits you like a sharp jab at the bell. . . . It's just that good." —NPR.org "A page-turner. . . . Inventive, funny. . . . Quietly profound and touching."—BoingBoing From the author of *The Night the Lights Went Out* and *The Postmortal*, a fantasy saga unlike any you've read before, weaving elements of folk tales and video games into a riveting, unforgettable adventure of what a man will endure to return to his family When Ben, a suburban family man, takes a business trip to rural Pennsylvania, he decides to spend the afternoon before his dinner meeting on a short hike. Once he sets out into the woods behind his hotel, he quickly comes to realize that the path he has chosen cannot be given up easily. With no choice but to move forward, Ben finds himself falling deeper and deeper into a world of man-eating giants, bizarre demons, and colossal insects. On a quest of epic, life-or-death proportions, Ben finds help comes in some of the most unexpected forms, including a profane crustacean and a variety of magical objects, tools, and potions. Desperate to return to his family, Ben is determined to track down the "Producer," the creator of the world in which he is being held hostage and the only one who can free him from the path. At once biting funny and emotionally absorbing, Magary's novel is a remarkably unique addition to the contemporary fantasy genre, one that draws as easily from the world of classic folk tales as it does from video games. In *The Hike*, Magary takes readers on a daring odyssey away from our day-to-day grind and transports them into an enthralling world propelled by heart, imagination, and survival.

Based on his TEDx talk "Everyday Leadership (the Lollipop Moment)" -- voted one of the 15 most inspirational TED talks of all time -- This Is Day One is leadership expert Drew Dudley's guide to cultivating the behaviors that will help you to succeed and empower those around you. If you're intimidated by the mystique surrounding leadership, this book is for you. Dudley simplifies leadership without denying its complexity, demonstrating that leadership in all its forms begins at the same clear and accessible place for everyone: what he calls "Day One." Day One is when you discover, define, and start to consistently deliver on your foundational leadership values. Living that day over and over is what creates leaders, and Dudley provides the key tools necessary to craft and commit to your own personal Day One, including: A step-by-step process designed to surface your core leadership values and embed them into your daily behavior A roadmap to behavioral changes proven to increase commitment, pride, productivity, and happiness Insights into key leadership values that drive performance and impact Sharing the process that led him through battles with alcohol, obesity, and personal tragedy, Dudley shows you how to develop a relentless commitment to the daily behaviors that will make you a better executive, coach, or teacher, and how you can inspire others to do the same. Most of the leadership on the planet comes from people who don't see themselves as leaders. This Is Day One shows you how to start changing that. Through the insights of leaders of all types -- CEOs, elite athletes, cab drivers, custodians, and everyone in between -- Dudley helps you understand what your Day One needs to look like, reminds you why you're a leader, and makes clear what you can do about it--starting today, on Day One.

The acclaimed #1 "New York Times"-bestselling author presents a spellbinding tale of a mother's tragic loss and one man's last chance at gaining salvation. Once again, Picoult mesmerizes and entralls readers with this story of redemption, justice, and love.

First you march, then you run. From the #1 bestselling, award-winning team behind *March* comes the first book in their new, groundbreaking graphic novel series, *Run: Book One* "Run recounts the lost history of what too often follows dramatic change—the pushback of those who refuse it and the resistance of those who believe change has not gone far enough. John Lewis's story has always been a complicated narrative of bravery, loss, and redemption, and *Run* gives vivid, energetic voice to a chapter of transformation in his young, already extraordinary life." —Stacey Abrams "In sharing my story, it is my hope that a new generation will be inspired by *Run* to actively participate in the democratic process and help build a more perfect Union here in America." —Congressman John Lewis To John Lewis, the civil rights movement came to an end with the signing of the Voting Rights Act in 1965. But that was after more than five years as one of the preeminent figures of the movement, leading sit-in protests and fighting segregation on interstate busways as an original Freedom Rider. It was after becoming chairman of SNCC (the Student Nonviolent Coordinating Committee) and being the youngest speaker at the March on Washington. It was after helping organize the Mississippi Freedom Summer and the ensuing delegate challenge at the 1964 Democratic National Convention. And after coleading the march from Selma to Montgomery on what became known as "Bloody Sunday." All too often, the depiction of history ends with a great victory. But John Lewis knew that victories are just the beginning. In *Run: Book*

One, John Lewis and longtime collaborator Andrew Aydin reteam with Nate Powell—the award-winning illustrator of the March trilogy—and are joined by L. Fury—making an astonishing graphic novel debut—to tell this often overlooked chapter of civil rights history.

THE NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist • Kirkus Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls "wise, wildly unique"—from the bestselling co-author of Nick and Norah's Infinite Playlist and Will Grayson, Will Grayson—about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of Will Grayson, Will Grayson, and Nick and Norah's Infinite Playlist, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. "A story that is always alluring, oftentimes humorous and much like love itself—splendid." —Los Angeles Times

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

Abby My heart races, palms sweat and knees go weak. I've never seen anyone like Drew in a science lab. He's made me a firm believer in chemistry existing outside a textbook. Until his ego shows up.

Nope - No thank you. Moving on. I mean... who has an entourage in college? When our professor announces we'll be stuck as lab partners, I nearly lose my mind - I'm certain my dreams of becoming a doctor will go up in smoke with a distraction like him around. Drew I don't date during the season. The number of trolls who venture into the arena simply to chase jerseys is unbelievable. In fact, I typically distance myself from the social side of being a college athlete because I have my eye on something bigger than our next D-1 championship. I've taken painstaking measures to avoid distractions - at all costs. This plan has worked perfectly until Abby shows up at my door. Gone is the plain studious girl I left in lab the day before. Left in her place is the intriguing woman I want to know better. Here I thought she wouldn't be a distraction - yeah right... I am so screwed. Abby's gorgeous and there's nothing plain about her. I am this close to having it all. If I let Abby in, will my perfectly laid out plans disappear?

College Romance, Sports Romance, Basketball romance, D-1 Athlete, New Adult Romance

Politics, manners, humor, sexuality, wealth, even our definitions of success are periodically renegotiated based on the new values society chooses to use as a lens to judge what is acceptable. Are these new values randomly chosen or is there a pattern? Pendulum chronicles the stuttering history of western society; that endless back-and-forth swing between one excess and another, always reminded of what we left behind. There is a pattern and it is 40 years: 2003 was a fulcrum year, as was 1963, its opposite. Pendulum explains where we have been as a society, how we got here, and where we are headed. If you would benefit from a peek into the future, you would do well to read this book.

New York Times bestselling author Jerry Craft returns with a companion book to New Kid, winner of the 2020 Newbery Medal, the Coretta Scott King Author Award, and the Kirkus Prize. This time, it's Jordan's friend Drew who takes center stage in another laugh-out-loud funny, powerful, and important story about being one of the few kids of color in a prestigious private school. Eighth grader Drew Ellis is no stranger to the saying "You have to work twice as hard to be just as good." His grandmother has reminded him his entire life. But what if he works ten times as hard and still isn't afforded the same opportunities that his privileged classmates at the Riverdale Academy Day School take for granted? To make matters worse, Drew begins to feel as if his good friend Liam might be one of those privileged kids. He wants to pretend like everything is fine, but it's hard not to withdraw, and even their mutual friend Jordan doesn't know how to keep the group together. As the pressures mount, will Drew find a way to bridge the divide so he and his friends can truly accept each other? And most important, will he finally be able to accept himself? New Kid, the first graphic novel to win the Newbery Medal, is now joined by Jerry Craft's powerful Class Act.

Nancy Drew's keen mind is tested when she searches for a missing will.

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss these other Shel Silverstein ebooks, Where the Sidewalk Ends, and A Light in the Attic!

The rules: no kissing on the mouth, no staying the night, no telling anyone, and above all... No falling in love. Anna Jones just wants to finish college and figure out her life. Falling for star quarterback Drew Baylor is certainly not on her to do list. Confident and charming, he lives in the limelight and is way too gorgeous for his own good. If only she could ignore his heated stares and stop thinking about doing hot and dirty things with him. Easy right? Too bad he's committed to making her break every rule... Football has been good to Drew. It's given him recognition, two National Championships, and the Heisman. But what he really craves is sexy yet prickly Anna Jones. Her cutting humor and blatant disregard for his fame turns him on like nothing else. But there's one problem: she's shut him down. Completely. That is until a chance encounter leads to the hottest sex of their lives, along with the possibility of something great. Unfortunately, Anna wants it to remain a hook up. Now it's up to Drew to tempt her with more: more sex, more satisfaction, more time with him. Until she's truly hooked. It's a good thing Drew knows all about winning. All's fair in love and football...Game on.

• New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world "At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope." —Per Espen Stoknes, Author, What We Think About When We Try Not To Think About Global Warming "There's been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom." —David Roberts, Vox "This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook." —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions

exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents *March*, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of the Eisner Award and LA Times Book Prize finalist for *Swallow Me Whole*). *March* is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. Book One spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book *Martin Luther King and the Montgomery Story*. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations.

"I was thrilled to discover a book that deals with issues of identity and belonging with so much heart and, more importantly, humor . . . *Changers Book One: Drew* changed the way I think." --Clay Aiken, singer/UNICEF ambassador "Change. It's the one universal thing that everyone goes through, especially in high school. *Changers Book One: Drew* ratchets that up a notch and kicks open the door, with both humor and panache. Big questions and equally big highs (laughs) and lows (cries). And you thought high school was awkward before!" --Kimberly Pauley, author of *Sucks to Be Me Changers Book One: Drew* opens on the eve of Ethan Miller's freshman year of high school in a brand-new town. He's finally sporting a haircut he doesn't hate, has grown two inches since middle school, and can't wait to try out for the soccer team. At last, everything is looking up in life. Until the next morning. When Ethan awakens as a girl. Ethan is a Changer, a little-known, ancient race of humans who live out each of their four years of high school as a different person. After graduation, Changers choose which version of themselves they will be forever--and no, they cannot go back to who they were before the changes began. Ethan must now live as Drew Bohner--a petite blonde with an unfortunate last name--and navigate the treacherous waters of freshman year while also following the rules: Never tell anyone what you are. Never disobey the Changers Council. And never, ever fall in love with another Changer. Oh, and Drew also has to battle a creepy underground syndicate called "Abiders" (as well as the sadistic school queen bee, Chloe). And she can't even confide in her best friend Audrey, who can never know the real her, without risking both of their lives. Fans of the books of John Green, the Joss Whedonverse--and empathy between humans--will find much to love in this first of a four-part series that tracks the journey of an average suburban boy who becomes an incredible young woman . . . who becomes a reluctant hero . . . who becomes the person she was meant to be. Because, while changing the world can kinda suck, it sure beats never knowing who you really are.

In search of answers and action, the award-winning poet and essayist Lisa Wells brings us *Believers*, introducing trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change We find ourselves at the end of the world. How, then, shall we live? Like most of us, Lisa Wells has spent years overwhelmed by increasingly urgent news of climate change on an apocalyptic scale. She did not need to be convinced of the stakes, but she could not find practical answers. She embarked on a pilgrimage, seeking wisdom and paths to action from outliers and visionaries, pragmatists and iconoclasts. *Believers* tracks through the lives of these people who are dedicated to repairing the earth and seemingly undaunted by the task ahead. Wells meets an itinerant gardener and misanthrope leading a group of nomadic activists in rewilding the American desert. She finds a group of environmentalist Christians practicing "watershed discipleship" in New Mexico and another group in Philadelphia turning the tools of violence into tools of farming—guns into ploughshares. She watches the world's greatest tracker teach others how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic wildfires in California as they try to rebuild in ways that acknowledge the fires will come again. Through empathic, critical portraits, Wells shows that these trailblazers are not so far beyond the rest of us. They have had the same realization, have accepted that we are living through a global catastrophe, but are trying to answer the next question: How do you make a life at the end of the world? Through this miraculous commingling of acceptance and activism, this focus on seeing clearly and moving forward, Wells is able to take the devastating news facing us all, every day, and inject a possibility of real hope. *Believers* demands transformation. It will change how you think about your own actions, about how you can still make an impact, and about how we might yet reckon with our inheritance.

Winner of the Newbery Medal, Coretta Scott King Author Award, and Kirkus Prize for Young Readers' Literature! Perfect for fans of Raina Telgemeier and Gene Luen Yang, *New Kid* is a timely, honest graphic novel about starting over at a new school where diversity is low and the struggle to fit in is real, from award-winning author-illustrator Jerry Craft. Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds—and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself? This middle grade graphic novel is an excellent choice for tween readers, including for summer reading. *New Kid* is a selection of the Schomburg Center's Black Liberation Reading List. Plus don't miss Jerry Craft's *Class Act*!

Based on the TV series *Nancy Drew*, the most-watched new show on the CW! In this prequel novel, the beloved teen sleuth investigates a sinister, once-dormant curse that may be threatening her town once more. This is *Nancy Drew* for today, perfect for fans of *Riverdale*, *The Chilling Adventures of Sabrina*, and *Stranger Things*! A curse is just a mystery dressed up in a sharp, stern warning. And everyone knows that I love a mystery. *Nancy Drew* isn't one for ghost stories. So when the annual Horseshoe Bay Naming Day celebration is threatened by eerie warnings of an old curse, Nancy is sure someone—someone human—is behind them. And no way is she letting this person stand in the way of her best friend, Daisy, finally getting her day in the spotlight as the lead in the much-anticipated Naming Day reenactment. But as Nancy begins investigating, the so-called marks of the curse become bolder...and more sinister. A vandalized locker and ominous notes are one thing, but soon enough lives—including Nancy's own—are at stake. Though the dreams and eerie visions plaguing Nancy are certainly just products of her own mind...right? All old towns have their traditions and histories, but as Nancy will soon discover, they don't always tell the whole story.

In New York Times bestselling author Emma Chase's sizzling and hilarious debut novel, *Drew Evans*—gorgeous, arrogant, irreverent, and irresistibly charming—meets his match in new colleague Kate Brooks. When rich, handsome, and arrogant meets beautiful, brilliant, and ambitious, things are bound to get tangled... *Drew Evans* makes multimillion-dollar business deals and seduces New York's most beautiful women with just a smile. So why has he been shuttered in his apartment for seven days, miserable and depressed? He'll tell you he has the flu, but we all know that's not really true. When Katherine Brooks is hired as the new associate at Drew's father's investment banking firm, every aspect of the dashing playboy's life is thrown into a tailspin. The professional competition she brings is unnerving, his

attraction to her is distracting, his failure to entice her into his bed is exasperating. How can one woman turn a smooth-talking player into a broken, desperate man? By making the one thing he never wanted in life the only thing he can't live without.

Some teenagers worry about who they'll wake up next to. Others worry about who they'll wake up as... Ethan Miller is about to start high school in a brand-new town. He's finally sporting a haircut he doesn't hate, has grown two inches since middle school, and can't wait to try out for the soccer team. At last, everything is looking up in life. Until the next morning. When Ethan awakens as a girl. Welcome to the world of Changers.

"An excellent sequel . . . This installment raises the stakes, making the story not just about physical and emotional transformation, but about survival." —School Library Journal Changers Book Two: Oryon in the four-part Changers Series for young adults finds our hero Ethan/Drew on the eve of her second metamorphosis—into Oryon, a skinny African American skater boy with more swagger than he knows what to do with. Enter a mess of trouble from the Changers Council, the closed-minded Abiders, the Radical Changers (RaChas), and his best friend Audrey—at least she was his best friend when Oryon was Drew—and now, it's complicated. But that's life (and life, and life, and life) for Changers, an ancient race of humans who must live out each year of high school as a completely different person. Before next summer, Oryon will learn what it means to be truly loved, scared spitless, and at the center of a burgeoning national culture war. Most of all, he will learn again how much the eyes of the world try to shape you into what they see—and how only when you resist do you clearly begin to see yourself. "This completely unique perspective of someone experiencing life as part of a less privileged group of people makes this book pretty special . . . good fun to read." —The Guardian "Oryon's humor and insight will keep readers turning pages." —Kirkus Reviews "A fun yet thought-provoking young-adult story . . . Dealing with themes of difference, loyalty, resisting authority, and finding one's true self, this book is a fun and easy read." —OutSmart

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

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