

Blind Descent By Tabor James Mauthorblind Descent The Quest To Discover The Deepest Cave On Earthpaperbackrandom House Trad Lisher

Taking you to places no one has ever gone before, and blending memoir, adventure, and science, *Into the Planet* is a riveting account of one of the most dangerous yet exhilarating pursuits in the world: diving to the centre of the earth. "If I die, it will be in the most glorious place that nobody has ever seen." As one of the most celebrated cave divers in the world, Jill Heinerth has seen the planet in a way almost no one has. In a workday, she might swim below your home, through conduits in volcanoes or cracks in the world's largest iceberg. She's an explorer, a scientist's eyes and hands underwater—discovering new species and examining our finite freshwater reserves—and a filmmaker documenting the wonders of underwater life. Often the lone woman in a male-dominated domain, she tests the limits of human endurance at every tight turn, risking her life with each mission. To not only survive in this world but excel, Jill has had to learn how to master self-doubt like no other. With gripping storytelling that radiates intimacy, *Into the Planet* will transport you deep into the most exquisite, untouched corners of the earth, where fear must be reconciled and the innermost parts of the human condition are revealed.

"Heart-stopping and relentlessly gripping. Tabor takes us on an odyssey into unfathomable worlds beneath us, and into the hearts of rare explorers who will do anything to get there first."—Robert Kurson, author of *Shadow Divers* In 2004, two great scientist-explorers attempted to find the bottom of the world. American Bill Stone took on the vast, deadly Cheve Cave in southern Mexico. Ukrainian Alexander Klimchouk targeted Krubera, a freezing nightmare of a supercave in the war-torn former Soviet republic of Georgia. Both men spent months almost two vertical miles deep, contending with thousand-foot drops, raging whitewater rivers, monstrous waterfalls, mile-long belly crawls, and the psychological horrors produced by weeks in absolute darkness, beyond all hope of rescue. Based on his unprecedented access to logs and journals as well as hours of personal interviews, James Tabor has crafted a thrilling exploration of man's timeless urge to discover—and of two extraordinary men whose pursuit of greatness led them to the heights of triumph and the depths of tragedy. *Blind Descent* is an unforgettable addition to the classic literature of true-life adventure, and a testament to human survival and endurance.

"Holds the reader to his seat, containing dangers aplenty with deadly falls, killer microbes, sudden burial, asphyxiation, claustrophobia, anxiety, and hallucinations far underneath the ground in a lightless world. Using a pulse-pounding narrative, this is tense real-life adventure pitting two master cavers mirroring the cold war with very uncommonly high stakes."—Publishers Weekly (starred review) "A fascinating and informative introduction to the sport of cave diving, as well as a dramatic portrayal of a significant man-vs.-nature conflict. . . . What counts is Tabor's knack for maximizing dramatic potential, while also managing to be informative and attentive to the major personalities associated with the most important cave explorations of the last two decades."—Kirkus Reviews Includes a 16-pg black and white insert

"Terrific." —Timothy Egan, *The New York Times* "A riveting investigation of both American myth-making and the real history that lies beneath." —Claudio Saunt, author of *Unworthy Republic* From the *New York Times* bestselling author of *Escape From Camp 14*, a "terrifically readable" (*Los Angeles Times*) account of one of the most persistent "alternative facts" in American history: the story of a missionary, a tribe, a massacre, and a myth that shaped the American West In 1836, two missionaries and their wives were among the first Americans to cross the Rockies by covered wagon on what would become the Oregon Trail. Dr. Marcus Whitman and Reverend Henry Spalding were headed to present-day Washington state and Idaho, where they aimed to convert members of the Cayuse and Nez Perce tribes. Both would fail spectacularly as missionaries. But Spalding would succeed as a propagandist, inventing a story that recast his friend as a hero, and helped to fuel the massive westward migration that would eventually lead to the devastation of those they had purportedly set out to save. As Spalding told it, after uncovering a British and Catholic plot to steal the Oregon Territory from the United States, Whitman undertook a heroic solo ride across the country to alert the President. In fact, he had traveled to Washington to save his own job. Soon after his return, Whitman, his wife, and eleven others were massacred by a group of Cayuse. Though they had ample reason - Whitman supported the explosion of white migration that was encroaching on their territory, and seemed to blame for a deadly measles outbreak - the Cayuse were portrayed as murderous savages. Five were executed. This fascinating, impeccably researched narrative traces the ripple effect of these events across the century that followed. While the Cayuse eventually lost the vast majority of their territory, thanks to the efforts of Spalding and others who turned the story to their own purposes, Whitman was celebrated well into the middle of the 20th century for having "saved Oregon." Accounts of his heroic exploits appeared in congressional documents, *The New York Times*, and *Life* magazine, and became a central founding myth of the Pacific Northwest. Exposing the hucksterism and self-interest at the root of American myth-making, *Murder at the Mission* reminds us of the cost of American expansion, and of the problems that can arise when history is told only by the victors.

A report on genius inventor Dean Kaman's FIRST program follows a team of brilliant, misfit high school students through the program's 2009 robotics competition, during which the teens confronted other hopefuls in stadiums throughout the country. Reprint.

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

Documents the mid-19th-century mission by General Stephen Watts Kearny that expanded the United States territory to the Pacific Ocean, recounting the formidable dangers

faced by his cavalymen and the roles played by such contributors as Kit Carson, Brigham Young and the infamous Donner Party. By the Pulitzer Prize finalist author of *Forrest Gump*.

The deepest cave on earth was a prize that had remained unclaimed for centuries, long after every other ultimate discovery had been made. This is the story of the men and women who risked everything to find it, earning their place in history beside the likes of Peary, Amundsen, Hillary, and Armstrong. In 2004, two great scientist-explorers attempted to find the bottom of the world. Bold, American Bill Stone was committed to the vast Cheve Cave, located in southern Mexico and deadly even by supercave standards. On the other side of the globe, legendary Ukrainian explorer Alexander Klimchouk - Stone's opposite in temperament and style - had targeted Krubera, a freezing nightmare of a supercave in the Republic of Georgia. *Blind Descent* explores both the brightest and darkest aspects of the timeless human urge to discover - to be first. It is also a thrilling epic about a pursuit that makes even extreme mountaineering and ocean exploration pale by comparison. These supercavers spent months in multiple camps almost two vertical miles deep and many more miles from their caves' exits. They had to contend with thousand-foot drops, deadly flooded tunnels, raging whitewater rivers, monstrous waterfalls, mile-long belly crawls, and much more. Perhaps even worse were the psychological horrors produced by weeks plunged into absolute, perpetual darkness, beyond all hope of rescue, including a particularly insidious derangement called 'The Rapture'. *Blind Descent* is a testament to human survival and endurance - and to two extraordinary men whose relentless pursuit of greatness led them to heights of triumph and depths of tragedy neither could have imagined.

Selected by *The New York Times Book Review* as a Notable Book of the Year A revelatory tale of science, adventure, and modern myth. When the writer Donovan Hohn heard of the mysterious loss of thousands of bath toys at sea, he figured he would interview a few oceanographers, talk to a few beachcombers, and read up on Arctic science and geography. But questions can be like ocean currents: wade in too far, and they carry you away. Hohn's accidental odyssey pulls him into the secretive world of shipping conglomerates, the daring work of Arctic researchers, the lunatic risks of maverick sailors, and the shadowy world of Chinese toy factories. *Moby-Duck* is a journey into the heart of the sea and an adventure through science, myth, the global economy, and some of the worst weather imaginable. With each new discovery, Hohn learns of another loose thread, and with each successive chase, he comes closer to understanding where his castaway quarry comes from and where it goes. In the grand tradition of Tony Horwitz and David Quammen, *Moby-Duck* is a compulsively readable narrative of whimsy and curiosity.

Traces the harrowing experiences of diving companions David Shaw and Don Shirley, whose 2005 underwater recovery endeavor in Africa's dangerous Bushman's Hole crater resulted in one of their deaths and the near escape of the other. 25,000 first printing.

Life is mostly a mixed bag. Devastated when they lose their spouses, both Kenny Simmons and Georgia Best carry on for the sake of their children, although they are certain that the best part of their lives is long over. Then Georgia and her lifelong companions, Linda and Yvonne, meet Kenny while walking down a dusty Vermont country road, and the four of them hit it off. Soon, Kenny becomes a regular part of their hiking group, and he and Georgia grow more than fond of each other. Kenny's stepdaughter, Zelda, and Yvonne's teenage son, Spencer, also fall in love—at first sight. Through surprisingly relatable circumstances, they are drawn into opiate use, shocking everyone, and the two of them struggle through the torment of addiction together. In an impulsive and daring attempt to create a grand finale out of difficult times, Kenny takes Georgia off to vacation in Cuba just as it is opening up to Americans—and what they discover in the golden light of Old Havana is another startling surprise.

Takes the reader on a tour of different types of caves, including Greenland, the Yucatan Peninsula, Tennessee, Alabama, Georgia, and the American Southwest, and explains the creatures that live there and the techniques explorers use.

Seduced by the government's offer of 320 acres per homesteader, Americans and Europeans rushed to Montana and the Dakotas to fulfill their own American dream in the first decade of this century. Raban's stunning evocation of the harrowing, desperate reality behind the homesteader's dream strips away the myth--while preserving the romance--that has shrouded our understanding of our own heartland.

This is the study score for the orchestral work *Rapture* by composer Patrick Harlin

On December 4th, 1872, a 100-foot brigantine was discovered drifting through the North Atlantic without a soul on board. Not a sign of struggle, not a shred of damage, no ransacked cargo—and not a trace of the captain, his wife and daughter, or the crew. What happened on board the ghost ship *Mary Celeste* has baffled and tantalized the world for 130 years. In his stunning new book, award-winning journalist Brian Hicks plumbs the depths of this fabled nautical mystery and finally uncovers the truth. The *Mary Celeste* was cursed as soon as she was launched on the Bay of Fundy in the spring of 1861. Her first captain died before completing the maiden voyage. In London she accidentally rammed and sank an English brig. Later she was abandoned after a storm drove her ashore at Cape Breton. But somehow the ship was recovered and refitted, and in the autumn of 1872 she fell to the reluctant command of a seasoned mariner named Benjamin Spooner Briggs. It was Briggs who was at the helm when the *Mary Celeste* sailed into history. In Brian Hicks's skilled hands, the story of the *Mary Celeste* becomes the quintessential tale of men lost at sea. Hicks vividly recreates the events leading up to the crew's disappearance and then unfolds the complicated and bizarre aftermath—the dark suspicions that fell on the officers of the ship that intercepted her; the farcical Admiralty Court salvage hearing in Gibraltar; the wild myths that circulated after Sir Arthur Conan Doyle published a thinly disguised short story sensationalizing the mystery. Everything from a voodoo curse to an alien abduction has been hauled out to explain the fate of the *Mary Celeste*. But, as Brian Hicks reveals, the truth is actually grounded in the combined tragedies of human error

and bad luck. The story of the Mary Celeste acquired yet another twist in 2001, when a team of divers funded by novelist Clive Cussler located the wreck in a coral reef off Haiti. Written with the suspense of a thriller and the vivid accuracy of the best popular history, *Ghost Ship* tells the unforgettable true story of the most famous and most fascinating maritime mystery of all time.

"If you're only going to read one Everest book this decade, make it *The Third Pole*. . . . A riveting adventure."—*Outside* Shivering, exhausted, gasping for oxygen, beyond doubt . . . A hundred-year mystery lured veteran climber Mark Synnott into an unlikely expedition up Mount Everest during the spring 2019 season that came to be known as "the Year Everest Broke." What he found was a gripping human story of impassioned characters from around the globe and a mountain that will consume your soul—and your life—if you let it. The mystery? On June 8, 1924, George Mallory and Sandy Irvine set out to stand on the roof of the world, where no one had stood before. They were last seen eight hundred feet shy of Everest's summit still "going strong" for the top. Could they have succeeded decades before Sir Edmund Hillary and Tenzing Norgay? Irvine is believed to have carried a Kodak camera with him to record their attempt, but it, along with his body, had never been found. Did the frozen film in that camera have a photograph of Mallory and Irvine on the summit before they disappeared into the clouds, never to be seen again? Kodak says the film might still be viable. . . . Mark Synnott made his own ascent up the infamous North Face along with his friend Renan Ozturk, a filmmaker using drones higher than any had previously flown. Readers witness first-hand how Synnott's quest led him from oxygen-deprivation training to archives and museums in England, to Kathmandu, the Tibetan high plateau, and up the North Face into a massive storm. The infamous traffic jams of climbers at the very summit immediately resulted in tragic deaths. Sherpas revolted. Chinese officials turned on Synnott's team. An Indian woman miraculously crawled her way to frostbitten survival. Synnott himself went off the safety rope—one slip and no one would have been able to save him—committed to solving the mystery. Eleven climbers died on Everest that season, all of them mesmerized by an irresistible magic. *The Third Pole* is a rapidly accelerating ride to the limitless joy and horror of human obsession.

"True survival odysseys of two wilderness adventurers who entered the woods in search of tranquility-- but found something else entirely"--Page 4 of cover.

When a zealous group of scientists launches a plot to release a pandemic virus to end overpopulation, Hallie Leland races against time during a brutal week at the South Pole to save the world from mass annihilation. By the best-selling author of *The Deep Zone*. 10,000 first printing.

In July 1967, seven young men--members of Joe Wilcox's twelve-man expedition--died on Mt. McKinley, North America's highest peak, stranded at 20,000 feet during a vicious Arctic storm. Ten days passed with no rescue attempt; the bodies were never recovere

The Academy Award–winning director of *Free Solo* and National Geographic photographer presents the first collection of his iconic adventure photography, featuring some of the greatest moments of the most accomplished climbers and outdoor athletes in the world, and including more than 200 extraordinary photographs. "An extraordinary work of art."—Jon Krakauer Filmmaker, photographer, and world-class mountaineer Jimmy Chin goes where few can follow to capture stunning images in death-defying situations. *There and Back* draws from his breathtaking portfolio of photographs, captured over twenty years during cutting-edge expeditions on all seven continents—from skiing Mount Everest, to an unsupported traverse of Tibet's Chang Tang Plateau on foot, to first ascents in Chad's Ennedi Desert and Antarctica's Queen Maud Land. Along the way, Chin shares behind-the-scenes details about how he captured such astounding images in impossible conditions, and tells the stories of the legendary adventurers and remarkable athletes he has photographed, including Alex Honnold, the star of his Academy Award–winning documentary film *Free Solo*; ski mountaineer Kit DesLauriers; snowboarder Travis Rice; and mountaineers Conrad Anker and Yvon Chouinard. These larger-than-life images, coupled with stories of outsized drive and passion, of impossible goals with life or death stakes, of partnerships forged through incredible hardship, are sure to inspire wonder and awe.

The untold story of the last odyssey of the heroic age of Antarctic exploration Sir Ernest Shackleton's 1914 Antarctic endeavor is legend, but for sheer heroism and tragic nobility, nothing compares to the saga of the Ross Sea party. This crew of explorers landed on the opposite side of Antarctica from the *Endurance* with a mission to build supply depots for Shackleton's planned crossing of the continent. But their ship disappeared in a gale, leaving ten inexperienced, ill-equipped men to trek 1,356 miles in the harshest environment on earth. Drawing on the men's own journals and photographs, *The Lost Men* is a masterpiece of historical adventure, a book destined to be a classic in the vein of *Into Thin Air*.

Describes the disappearance of explorer Dr. David Livingstone while searching for the source of the Nile River, journalist Henry Morton Stanley's search for him, and the individual journeys of the two men through uncharted Africa.

Reproduction of the original.

A pivotal piece of nineteenth-century Native American history from a tireless warrior seeking justice for his people. Storied leader of the Bedonkohe band of the Chiricahua Apache tribe, Geronimo led resistance against Mexican and American troops seeking to drive the Apache from their land during the 1850s through the 1880s. In 1886, he finally surrendered to the US Army and became a prisoner of war. Although he would never return to his homeland, Geronimo became an iconic figure in Native American society and even had the honor of riding with President Theodore Roosevelt in his 1905 inaugural parade. That same year, he agreed to share his story with Stephen M. Barrett, a superintendent of education from Lawton, Oklahoma. In Geronimo's own words, this is his fascinating life story. Beginning with an Apache creation myth, he discusses his youth and family, the bloody conflicts between Mexico and the United States, and his two decades of life as a prisoner. Revered by his people and feared by his enemies, Geronimo narrates his memoir with a compassionate and compelling voice that still resonates today.

Drawing upon previously unavailable sources, Caroline Alexander gives us a riveting account of Shackleton's expedition one of history's greatest epics of survival. And she presents the astonishing work of Frank Hurley, the Australian photographer whose visual record of the adventure was never before published comprehensively. Together, text and image re-create the terrible beauty of Antarctica, the awful destruction of the ship, and the crew's heroic daily struggle to stay alive, a miracle achieved largely through Shackleton's inspiring leadership. The survival of Hurley's remarkable images is scarcely less miraculous: The original glass plate negatives, from which most of the book's illustrations are superbly reproduced, were stored in hermetically sealed canisters that survived months on the ice floes, a week in an open boat on the polar seas, and several more months buried in the snows of a rocky outcrop called Elephant Island. Finally, Hurley was forced to abandon his professional equipment; thereafter he captured some of the most unforgettable images of the struggle with a pocket camera and three rolls of Kodak film.

Cook led three famous expeditions to the Pacific Ocean between 1768 and 1779. In voyages that ranged from the Antarctic circle to the Arctic Sea, Cook charted Australia and the whole coast of New Zealand, and brought back detailed descriptions of the natural history of the Pacific. Accounts based on Cook's journals were issued at the time, but it was not until this century that the original journals were published in Beaglehole's definitive edition. The JOURNALS tells the story of these voyages as Cook wanted it to be told, radiating the ambition, courage and skill which enabled him to carry out an unrivalled series of expeditions in dangerous waters.

The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp perched at 23,000 feet on an ice ledge just below the lip of Everest's North Col. George Mallory, thirty-seven, was Britain's finest climber. Sandy Irvine was a twenty-two-year-old Oxford scholar with little previous mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious research, bestselling author and explorer Wade Davis vividly re-creates the heroic efforts of Mallory and his fellow climbers, setting their significant achievements in sweeping historical context: from Britain's nineteenth-century imperial ambitions to the war that shaped Mallory's generation. Theirs was a country broken, and the Everest expeditions emerged as a powerful symbol of national redemption and hope. In Davis's rich exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

The Huautla in Mexico is the deepest cave in the Western Hemisphere, possibly the world. Shafts reach skyscraper-depths, caverns are stadium-sized, and sudden floods can drown divers in an instant. With a two-decade obsession, William Stone and his 44-member team entered the sinkhole at Sotano de San Augustin. The first camp settled 2,328 feet below ground in a cavern where headlamps couldn't even illuminate the walls and ceiling. The second camp teetered precariously above an underground canyon where two subterranean rivers collided. But beyond that lay the unknown territory -- a flooded corridor that had blocked all previous comers, claimed a diver's life, and drove the rest of the team back. Except for William Stone and Barbara am Ende, who forged on for 18 more days, with no hope of rescue, to set the record for the deepest cave dive in the Western Hemisphere.

An account of one couple's journey around the Arctic Circle by sailboat, a trip that becomes a nightmare as the wife must leave her husband to face the long Arctic night alone "When Floyd Collins became trapped in a cave in southern Kentucky in early 1925, the sensationalism and hysteria of the rescue attempt generated America's first true media spectacle, making Collins's story one of the seminal events of the century. The crowds that gathered outside Sand Cave turned the rescue site into a carnival. Collins's situation was front-page news throughout the country, hourly bulletins interrupted radio programs, and Congress recessed to hear the latest word. Trapped! is both a tense adventure and a brilliant historical recreation of the past. This new edition includes a new epilogue revealing information about the Floyed Collins story that has come to light since the book was first published.

In national bestseller *The Mountain*, world-renowned climber and bestselling author Ed Viesturs and cowriter David Roberts paint a vivid portrait of obsession, dedication, and human achievement in a true love letter to the world's highest peak. In *The Mountain*, veteran world-class climber and bestselling author Ed Viesturs—the only American to have climbed all fourteen of the world's 8,000-meter peaks—trains his sights on Mount Everest in richly detailed accounts of expeditions that are by turns personal, harrowing, deadly, and inspiring. The highest mountain on earth, Everest remains the ultimate goal for serious high-altitude climbers. Viesturs has gone on eleven expeditions to Everest, spending more than two years of his life on the mountain and reaching the summit seven times. No climber today is better poised to survey Everest's various ascents—both personal and historic. Viesturs sheds light on the fate of Mallory and Irvine, whose 1924 disappearance just 800 feet from the summit remains one of mountaineering's greatest mysteries, as well as the multiply tragic last days of Rob Hall and Scott Fischer in 1996, the stuff of which *Into Thin Air* was made. Informed by the experience of one who has truly been there, *The Mountain* affords a rare glimpse into that place on earth where Heraclitus's maxim—"Character is destiny"—is proved time and again.

PEN / ESPN Award for Literary Sports Writing (2015 LONGLIST) "[P]erversely entertaining... In a truly intoxicating read that was hard to put down, Matt Higgins has managed to make real a world about as far removed from daily life as it gets." --Daily Beast "Matt Higgins cracks open this astonishingly dangerous sport and captures the spectacular adrenaline surges it delivers."--The Wall Street Journal "[R]iveting... a must-read. A highflying, electrifying story." --Kirkus (STARRED) A heart-stopping narrative of risk and courage, *Bird Dream* tells the story of the remarkable men and women who pioneered the latest advances in aerial exploration—from skydiving to BASE jumping to wingsuit flying—and made history with their daring. By the end of the twentieth century BASE jumping was the most dangerous of all the extreme sports, with thrill-seeking jumpers parachuting from bridges, mountains, radio towers, and even skyscrapers. Despite numerous fatalities and legal skirmishes, BASE jumpers like Jeb Corliss of California thought they had discovered the ultimate rush. But all this changed for Corliss in 1999, when, high in the mountains of northern Italy, he and other jumpers watched in wonder as a stranger—wearing a cunning new jumpsuit featuring “wings” between the arms and legs—leaped from a ledge and then actually flew from the vertiginous cliffs. Drawing on intimate access to Corliss and other top pilots from around the globe, *Bird Dream* tracks the evolution of the wingsuit movement through the larger than life characters who, in an age of viral video, forced the sport onto the world stage. Their exploits—which entranced millions of fans along the way—defied imagination. They were flying; not like the Wright brothers, but the way we do in our dreams. Some dared to dream of going further yet, to a day when a wingsuit pilot might fly, and land, all without a parachute. A growing number of wingsuit pilots began plotting ways in which a human being might leap from the sky and land. A half dozen groups around the world were dedicated to this quest for a “wingsuit landing,” conjuring the pursuit of nations that once inspired the race to first summit Everest. Given his fame as a stuntman, the brash, publicity-hungry Corliss remained

the popular favorite to claim the first landing. Yet Bird Dream also tracks the path of another man, Gary Connery—a forty-two-year-old Englishman—who was quietly plotting to beat Corliss at his own game. Accompanied by an international cast of wingsuit devotees—including a Finnish magician, a parachute tester from Brazil, an Australian computer programmer, a gruff hang-gliding champion-turned-aeronautical engineer, a French skydiving champion, and a South African costume designer—Corliss and Connery raced to leap into the unknown, a contest that would lead to triumph for one and nearly cost the other his life. Based on five years of firsthand reporting and original interviews, Bird Dream is the work of journalist Matt Higgins, who traveled the world alongside these extraordinary men and women as they jumped and flew in Europe, Africa, Asia, and the Americas. Offering a behind-the-scenes take on some of the most spectacular and disastrous events of the wingsuit movement, Higgins's Bird Dream is a riveting, adrenaline-fueled adventure at the very edge of human experience.

Everything from "Did Beatrix Potter ever write a book about dinosaurs?" to "Did Charles Dickens ever write anything fun?" Anyone who has ever worked in retail will nod knowingly at requests like "I've forgotten my glasses, can you read me the first chapter?" Or the absurdity of questions like "Excuse me . . . is this book edible?" Filled with fun and quirky illustrations by the award-winning Brothers McLeod and featuring contributions from booksellers across the United States and Canada, as well as the author's native UK, *Weird Things Customers Say in Bookstores* is a celebration of bookstores, large and small, and of the brilliant booksellers who toil in those literary fields, as well as the myriad of colorful characters that walk through the doors everyday. This irresistible collection is proof positive that booksellers everywhere are heroes.

Chris and Chrissy Rouse, an experienced father-and-son scuba diving team, hoped to achieve widespread recognition for their outstanding but controversial diving skills. Obsessed and ambitious, they sought to solve the secrets of a mysterious, undocumented World War II German U-boat that lay under 230 feet of water, only a half-day's mission from New York Harbor. In doing so, they paid the ultimate price in their quest for fame. Bernie Chowdhury, himself an expert diver and a close friend of the Rouses', explores the thrill-seeking world of deep-sea diving, including its legendary figures, most celebrated triumphs, and gruesome tragedies. By examining the diver's psychology through the complex father-and-son dynamic, Chowdhury illuminates the extreme sport diver's push toward—and sometimes beyond—the limits of human endurance.

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A full-length account of a story covered in a Pulitzer Prize-nominated article documents the 1992 mountaineering venture during which co-author Jim Davidson and his best friend, Mike Price, ascended Mount Rainier before a tragic fall that instantly ended Mike's life and forced Jim to climb to safety with sparse equipment. Reprint.

Acts and Monuments by John Foxe, popularly abridged as *Foxe's Book of Martyrs*, is a celebrated work of church history and martyrology, first published in English in 1563 by John Day. Published early in the reign of Queen Elizabeth I and only five years after the death of the Roman Catholic Queen Mary I, Foxe's *Acts and Monuments* was an affirmation of the Protestant Reformation in England during a period of religious conflict between Catholics and Protestants. Foxe's account of church history asserted a historical justification that was intended to establish the Church of England as a continuation of the true Christian church rather than as a modern innovation, and it contributed significantly to a nationalistic repudiation of the Roman Catholic Church. The sequence of the work, initially in five books, covered first early Christian martyrs, a brief history of the medieval church, including the Inquisitions, and a history of the Wycliffite or Lollard movement. It then dealt with the reigns of Henry VIII and Edward VI, during which the dispute with Rome had led to the separation of the English Church from papal authority and the issuance of the Book of Common Prayer. The final book treated the reign of Queen Mary and the Marian Persecutions. (courtesy of wikipedia.com)

Leading a top-secret team into the world's deepest cave to seek a cure for a near-pandemic disease, scientist Hallie Leland encounters regional violence before a mole sabotages the team's efforts. A first novel by the award-winning author of *Forever on the Mountain*. 35,000 first printing.

Outlines the dramatic 2006 survival story of a famed Australian mountain climber who was pronounced dead and abandoned by Sherpas during a summit of Mount Everest only to be discovered alive the next day, in an account featured in the Emmy-nominated Dateline NBC documentary, "Miracle on Mount Everest."

The author of *Ski to Die* documents the 2003 story of six Grand Teton mountain climbers who were struck by lightning on Friction Pitch near the top of the peak, tracing the daring search-and-rescue mission that culminated in eight Department of Interior Valor Awards. Original.

From the acclaimed author of *Conquistador* comes this thrilling account of one of history's greatest adventures of discovery. With cinematic immediacy and meticulous attention to historical detail, here is the true story of a legendary sixteenth-century explorer and his death-defying navigation of the Amazon—river of darkness, pathway to gold. In 1541, the brutal conquistador

Gonzalo Pizarro and his well-born lieutenant Francisco Orellana set off from Quito in search of La Canela, South America's rumored Land of Cinnamon, and the fabled El Dorado, "the golden man." Driving an enormous retinue of mercenaries, enslaved natives, horses, hunting dogs, and other animals across the Andes, they watched their proud expedition begin to disintegrate even before they descended into the nightmarish jungle, following the course of a powerful river. Soon hopelessly lost in the swampy labyrinth, their numbers diminishing daily through disease, starvation, and Indian attacks, Pizarro and Orellana made a fateful decision to separate. While Pizarro eventually returned home barefoot and in rags, Orellana and fifty-seven men, in a few fragile craft, continued downriver into the unknown reaches of the mighty Amazon, serenaded by native war drums and the eerie cries of exotic predators. Theirs would be the greater glory. Interweaving eyewitness accounts of the quest with newly uncovered details, Buddy Levy reconstructs the seminal journey that has electrified adventurers ever since, as Orellana became the first European to navigate and explore the entire length of the world's largest river. Levy gives a long-overdue account of the native populations—some peaceful and welcoming, offering sustenance and life-saving guidance, others ferociously hostile, subjecting the invaders to gauntlets of unremitting attack and intimations of terrifying rituals. And here is the Amazon itself, a powerful presence whose every twist and turn held the promise of new wonders both natural and man-made, as well as the ever-present risk of death—a river that would hold Orellana in its irresistible embrace to the end of his life. Overflowing with violence and beauty, nobility and tragedy, River of Darkness is both riveting history and a breathtaking adventure that will sweep readers along on an epic voyage unlike any other.

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