

Alfreds Basic Piano Library Piano Lesson Book Level 5

The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included in Recital 1A are familiar favorites such as "Lost My Partner" and "Tumbalalaika," and fun originals like "Charlie the Chimp!" and "My Secret Place."

Designed to coordinate page-by-page with the Complete Level 1 Lesson Book. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard. This book begins with an extensive review of the chords and keys previously studied, using fresh and interesting material that will provide enjoyment as well as reinforcement. Particularly noteworthy is the systematic presentation of chords in all positions in both hands. Titles: * America the Beautiful * Arkansas Traveler * The Battle Hymn of the Republic * Black is the Color of My True Love's Hair * Brahms Lullaby * Canon in D (Pachelbel) * Deep River * Down in the Valley * Farewell to Thee (Aloha Oe) * Fascination * A Festive Rondeau * Frankie and Johnnie * The Hokey-Pokey * The House of the Rising Sun * Introduction and Dance * La Cucaracha * La Donna E Mobile * La Raspa * Light and Blue * Loch Lomond * Lonesome Road * The Marriage of Figaro * Morning Has Broken * Musetta's Waltz * Musette * Night Song * Nobody Knows the Trouble I've Seen * Polyvetsian Dances * Pomp and Circumstance No. 1 * The Riddle * Rock-a My Soul * Roman Holiday * Sakura * Scherzo * Space Shuttle Blues * Swingin' Sevenths * Theme from Symphony No. 6 (Tchaikovsky) * Tumbalalaika * Village Dance * Waves of the Danube * When Johnny Comes Marching Home * You're in My Heart

The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included are such familiar favorites as "Clementine" and "Arkansas Traveler," and originals with a classical feel like "Divertimento in D" and "Rondo."

A faster-paced, combined version of Levels 2 and 3. Perfect for students who are progressing rapidly through the Complete Level 1 Lesson Book and who wish to continue at the same accelerated pace.

More than 3-million adult students have learned to play the piano using this well-sequenced course. Perfect for beginners who prefer a chord approach, students learn how to play chords in either hand in order to move beyond simply playing single note melodies. The course contains outstanding songs such as "The Entertainer," "Scarborough Fair," "Greensleeves" and "Amazing Grace."

Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed especially for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement--all leading to results beyond those generated by other piano methods. After Lesson Book F, the student may progress directly into the faster paced Level 3 of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F).

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 3 introduces "overlapping pedal"; new time signatures 3/8 and 6/8; and the primary triads in Major and Minor keys. Concepts include: passing one under two and one under three; playing major scales in contrary motion; the chromatic scale; the minor scale. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books

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for Level 3 include: Classic Themes * Composition * Duet * Ear Training * Ensemble * Fun * Hymn * Merry Christmas * Merry Christmas Ensemble * Musical Concepts * Notespeller * Patriotic Solo * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo, Christmas and Duet Book. Songs Include: Alpine Melody * Casey Jones * A Day in Vienna * Enchanted City * Fandango * Festive March * Go Down, Moses * Goodbye, Old Paint * Greensleeves * Hunting Song * Intermezzo * Light and Blue * The Major and the Minor * Make Up Your Mind! * On Top of Old Smoky * Prelude in 18th Century Style * Raisins and Almonds * La Raspa * Roman Holiday * Scarborough Fair * Scherzo * Village Dance * Waltz Pantomime

The Sacred Solo Books are correlated page-by-page with the Lesson Books, reinforcing each new concept presented at the lesson. Includes glorious illustrations that support the religious themes of the music. Optional teacher/parent duet parts are included.

The Technic Books provide reading and rhythm drills and exercises perfectly paced with each Lesson Book in Alfred's Basic Piano Library to improve musicianship and develop coordination of the hands.

Carefully graded carols are placed in order of difficulty within each book. Every carol has a duet part for the teacher or parent. May be used with any method. Titles: Angels We Have Heard on High * Go, Tell It on the Mountain * Jingle Bells * Jolly Old Saint Nicholas * Silent Night * The Twelve Days of Christmas * We Wish You a Merry Christmas.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 5 concepts include the ornaments: long appoggiatura, short appoggiatura, trill and mordent; plus arpeggios; the A Major scale; and the keys of B minor and C minor. Also introduces the playing of minuets, sonatinas, preludes and arias. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 5 include: Classic Themes * Ear Training * Merry Christmas * Recital * Repertoire * Theory and Top Hits! Solo. Songs include: An American Hymn (Lowry) * Aria from "The Marriage of Figaro" (Mozart) * Bagatelle (Diabelli) * Ballade (Burgmuller) * Brazilian Holiday * Loch Lomond * Magic Carpet Ride * A Miniature Overture * Minuet (Bohm) * Prelude in C Major (Bach) * Prelude in C Minor (Morovsky) * Rondeau (Mouret) * Scene from "Swan Lake" (Tchaikovsky) * Sonata in the Style of Scarlatti * Sonatina on Three French Folk Tunes * Sonatina, Op. 36, No. 1, 1st Mvmt. (Clementi) * Spanish Dance * The Tailor's Song * Theme (Corelli) * Variations on a Sea Chanty * A Very Special Day (Palmer) Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed especially for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement--all leading to results beyond those generated by other piano methods. After Lesson Book B, the student may progress to Prep Course, Lesson Book C or choose to go directly into the faster paced Level 1B of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F).

Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed especially for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement--all leading to results beyond those generated by other piano methods. After Lesson Book D, the student may progress to Prep Course, Lesson Book E or choose to go directly into the faster paced Level 2 of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F).

The motivation this music provides is outstanding! Playing duets is important to the musical growth of young pianists. And with Alfred's Top Hits Duet Books, students get twice as many benefits. In addition to learning how to develop steady rhythm, listen for proper balance, and

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play with appropriate dynamics, students will also receive the enjoyment of playing specially arranged duets of pop music. These duet collections are correlated page-by-page with lesson Books 1B, 2, 3 and 4 of Alfred's Basic Piano Library one of the best-selling piano methods in the world (it's translated into 13 languages). All four duet books feature the best-known popular songs from films, Broadway musicals and best-selling CDs. The arrangers selected for this series include Alfred's best-known composers including Dennis Alexander, Tom Gerou, Margaret Goldston, Martha Mier, Catherine Rollin and George Peter Tingley.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked and broken chords. Songs Include: 18th Century Dance * Alouette * Blue Scales * Calypso Carnival * The Can-Can * Cockles and Mussels * The Galway Piper * Get Away! * Got Lotsa Rhythm * Kum-ba-yah! * Lavender's Blue * London Bridge * Lone Star Waltz * Malaguena * Nick Nack Paddy Wack * Ode to Joy * Oh! Susanna! * On the Bridge at Avignon * Our Special Waltz * Prelude * Red River Valley * Sarasponda * Square Dance * When You Grow Up * Why Am I Blue?

Alfred's Basic Piano Library Theory Books contain enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard. The Theory Books are designed to coordinate page-by-page with the Lesson Books.

Alfred's Basic Piano Library Alfred Music Publishing

Designed to coordinate page-by-page with the Lesson Books. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 4 concepts include: tarantellas; eighth note triplets; arpeggiated chords; first and second inversion triads in C; triads in all positions; major scales in parallel motion; two-part writing; seventh chords and inversions of seventh chords; E harmonic minor scale in contrary motion; primary chords in E minor; sixteenth notes; dotted eighth notes; primary chords in B-flat Major and G Minor; repeated-note warm-ups; and harmonic minor scales in parallel motion. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 4 include: Classic Themes * Duet * Ear Training * Merry Christmas * Musical Concepts * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo, Christmas and Duet books. Songs include: America the Beautiful (Ward) * The Battle Hymn of the Republic (Steffe-Howe) * Black Forest Polka * Blow, Winds, Blow! * Calypso Holiday! * Comedians' Dance (Kabelevsky) * Farewell to Thee (Aloha Oe) * Gypsy Dance * Haunted House * He's Got the Whole World in His Hands * The Hokey-Pokey * The House of the Rising Sun * The Magic Piper * Musette (Bach) * Olympic Procession * Pomp and Circumstance No. 1 (Elgar)* Prelude in A Minor * Space Shuttle Blues * Spinning Wheel * Swingin' Sevenths * Tarentella * Waltz in G Minor * Waves of the Danube (Ivanovici)

This book may be used by students in Level 1A or the Complete Level 1 of Alfred's Basic Piano Library or in the first or second book of any method. Titles: The Christmas Song * Frosty the Snowman * Happy Holiday * (There's No Place Like) Home for the Holidays * I'll Be Home for Christmas * Let It Snow! Let It Snow! Let It Snow! * Rudolph, the Red-Nosed Reindeer * We Need a Little Christmas.

102 cards are included in each set, and are coordinated page-by-page with Lesson Books, Levels 1A & 1B and Levels 2 & 3. Each card is

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numbered and the sets come in their own plastic carrying case. May be used with any method.

Carefully graded carols are placed in order of difficulty within each book. Every carol has a duet part for the teacher or parent. May be used with any method.

Alfred's Basic Piano Library: Popular Hits, Level 5 offers Broadway, pop, and movie music arrangements to be used as supplementary pieces for students. Soon after beginning piano study, students can play attractive versions of favorite classics, as well as the best-known popular music of today. This book is correlated page by page with Alfred's Basic Piano Library: Lesson Book 5. When pieces from the Popular Hits book are assigned in conjunction with the material in the Lesson Book, new concepts are reinforced in a fun and motivating way, increasing the student's interest in piano study. Titles: Batman Returns (from Batman Returns) * City of Stars (from La La Land) * Dear Theodosia (from the Broadway musical Hamilton) * Don't Stop Believin' (Journey) * Evermore (from Walt Disney's Beauty and the Beast) * Everywhere You Look (Theme from Full House) * The Jetsons (Main Theme) * One Call Away (Charlie Puth) * Shut Up and Dance (Walk the Moon) * Wonder Woman's Wrath (from Wonder Woman).

The Fun Books provide additional recital pieces designed for students who require more solo material and are especially useful when two students are from the same family (Recital Book for one, Fun Book for the other).

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A, then introduces new concepts such as incomplete measures, tempo markings, eighth notes and rests, using the damper pedal, half steps and whole steps. It also introduces the major scale through the concept of tetrachords. Songs Include: Brother John * Carol in G Major * The Carousel * The Clown * Concert Time * A Cowboy's Song * The Cuckoo * French Lullaby * Good King Wenceslas * Good Morning to You! * Good Sounds * Grandpa's Clock * The Greatest Show on Earth! * G's in the "BAG" * Hail to Thee, America! * Harp Song * Happy Birthday to You! * Indians * Join the Fun * The Magic Man * Money Can't Buy Everything * Music Box Rock * Oom-Pa-Pa! * Ping Pong * The Planets * The Rainbow * Sonatina * Step Right Up! * Waltz Time * When Our Band Goes Marching By! * When the Saints Go Marching In * The Whirlwind * The Windmill * Yankee Doodle

Alfred's Basic Piano Library Technic Books provide reading and rhythm drills and exercises perfectly paced with each Lesson Book to improve musicianship and develop coordination of the hands.

The Repertoire Books contain attractive compositions from the 17th century to the present. The pieces have been organized in progressive order and meet the requirements of many piano festivals, auditions and competitions. The books may also be used as sight reading material or as a supplement to other method books. Titles: Bagatelle (Diabelli) * Blues in D (Palmer/Lethco) * Capriccio Allegro (Gossec) * Courtly Dance (Pleyel) * Distant Bells (Streabbog) * Etude (Gurlitt) * Etude in A Minor (Kohler) * Fanfare (Duncombe) * Folk Song (Bartok) * Follow the Leader (Gurlitt) * Friendly Conversation (Beyer) * Hungarian Folk Dance (Bartok) * In Hot Pursuit (Palmer/Lethco) * Minuet (D Minor & F Major) (L. Mozart) * Minuet in F Major (L. Mozart) * A Momentous Occasion (Palmer/Lethco) * Novelette (Harriet Hardy) * Prelude in G Major (Bach) * Song Without Words (Kohler) * Summer Song (Liadov) * Waltz in A Minor (Dubois) * Waltz in C Major (Diabelli) * The Wild Rider (Schumann).

"What could be more fun for a young student than to play the music that everybody knows and loves? ... This book is correlated page-by-page with Lesson Book 2 of Alfred's Basic Piano Library ..."--Back cover.

The "All-in-One Course for Children" takes all of the pages from "Alfred's Basic Piano Library," Lesson Books 1A, 1B, and 2, plus selected

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pages from Theory, Recital and Fun Solo Books and combines them into part of a sequential five-book series. At the completion of Book 5, the student will be ready to continue into Level 3 of "Alfred's Basic Piano Library" or "Alfred's Premier Piano Course."

Complete Level 1 is a faster-paced version of Levels 1A and 1B that gets to staff reading more quickly. Perfect for a student who is 8 or older, or for a younger beginner with great musical aptitude. This course is most effective when used under the direction of a piano teacher or experienced musician.

Alfred's Basic Prep Course, Lesson Book A is specifically designed for beginners who are five years old and up. Through the use of appealing music and attractive illustrations, it is no wonder that Lesson Book A is the most widely used young beginner's piano book now available. This course takes into consideration the normal attention span, as well as the small-sized hands of the young beginner. Shortly after beginning, the young student will be able to play "Merrily We Roll Along." The complete Prep Course consists of six books (Levels A through F). This course is most effective when used under the direction of a piano teacher or experienced musician.

Piano/Keyboard Methods/Series

Alfred's Top Hits series has overwhelmingly been accepted by students and teachers. This series combines just the right combination of hits from Broadway, Hollywood, television and recordings! As you might expect from Alfred, this series offers a rare combination of great music arranged with care and creativity. Your beginning and intermediate students can savor the excitement of playing pop music and reap the benefits from making practicing more fun and rewarding.

Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed specifically for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement--all leading to results beyond those generated by other piano methods. After Lesson Book D, the student may progress to Prep Course, Lesson Book E or choose to go directly into the faster paced Level 2 of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F).

Alfred's Basic Piano Library---Popular Hits answers the often expressed need for popular music to be used as supplementary music for students. Soon after beginning piano study, students can play attractive versions of the best-known melodies of today. This book is a compilation of Level 2 and Level 3 of Alfred's Basic Piano Library Popular Hits books, and correlates page-by-page with Lesson Book, Complete Levels 2 & 3 of Alfred's Basic Piano Library. Titles: All Night (Icona Pop) * Best Day of My Life (American Authors) * The Big Bang Theory (Main Title) * Colour My World (Chicago) * Don't Stop Believin' (Journey) * Flicker (Kanye West Rework) * Hedwig's Theme (from Harry Potter and the Sorcerer's Stone) * James Bond Theme * Maybe (from Annie) * Over the Rainbow (As sung by Israel "IZ" Kamakawiwo'ole) * Raiders March (from Raiders of the Lost Ark) * Run with the Herd (from Walt Disney Pictures' The Good Dinosaur---A Pixar Film) * See You Again (from Furious 7) * Some Nights (fun.) * Star Wars(R) (Main Theme) *

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Take On the World (Theme from Girl Meets World) * What Do You Mean? (Justin Bieber) * When She Loved Me (from Walt Disney's Toy Story 2) * You Raise Me Up (Josh Groban) * You're Never Fully Dressed Without a Smile (from Annie---2014 Film Version) * You've Got a Friend in Me (from Toy Story).

A level one introduction to the study of piano playing for adults. An explanation of terminology, advice on technique plus sheet music for some beginning performances.

Designed to coordinate page-by-page with the Lesson Books, each Theory Book contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

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