

A Walk Across The Sun

Daniel and Vanessa Parker are an American success story. He is a Washington, DC, power broker, and she is a physician with a thriving practice. But behind the gilded façade, their marriage is a shambles, and their teenage son, Quentin, is self-destructing. In desperation, Daniel dusts off a long-delayed dream—a sailing trip around the world. Little does he know, the voyage he hopes will save them may destroy them instead. Half a world away on the lawless coast of Somalia, Ismail Adan Ibrahim is living a life of crime in violation of everything he was raised to believe—except for the love and loyalty driving him to hijack ships for ransom and plot the rescue of his sister, Yasmin, from the man who murdered their father. There is nothing he will not do to save her, even if it means taking innocent lives. Paul Derrick is the FBI's top hostage negotiator. His twin sister, Megan, is a celebrated defense attorney. They have reached the summit of their careers by savvy, grit, and a secret determination to escape the memory of the day their family died. When Paul is dispatched to handle a hostage crisis at sea, he has no idea how far it will take him and Megan into the past—or the chance it will give them to redeem the future. Across continents and oceans, through storms and civil wars, the paths of these individuals converge in a single, explosive moment. It is a

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moment that will test them and break them, but it will also leave behind an unexpected glimmer of hope—that out of the ashes of tragedy and misfortune, the seeds of justice and reconciliation can grow.

Poems by Pamela Johnson Parker; winner of the 2009 qarrtsiluni chapbook contest.

A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.

"Beautifully written, impeccably researched, and told with the air of suspense that few writers can handle, *Wastelands* is a story I wish I had written." —John Grisham

The once idyllic coastal plain of North Carolina is home to a closely knit, rural community that, for more than a generation, has battled the polluting practices of large-scale farming taking place in its own backyard. After years of frustration and futility, an impassioned cadre of local residents, led by a team of intrepid and dedicated lawyers, brought suit against one of the world's most powerful companies—and, miraculously, they won. As vivid and fast-paced as a novel, *Wastelands* takes us into the heart of a legal battle over the future of America's farmland, and into the lives of the people who found the courage to fight. With unparalleled entrée to the courtroom, Corban Addison captures

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the stirring and unforgettable struggle to bring a modern-day monopoly to its knees, to force a once invincible corporation to change, and to preserve the rights—and restore the heritage—of a long-suffering community.

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN

“McConaughey’s book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand.”—Mark Manson, author of *The Subtle Art of Not Giving a F*ck* I’ve been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole

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bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call “catching greenlights.” So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

At the age of 45 Miles Morland resigned from his highly paid job as head of the UK division of a major American bank and went for a walk with his wife in France. Neither of them was used to walking further than the distance between a restaurant and a waiting taxi. They walked from the Mediterranean to the Atlantic, 350 miles through the foothills of the Pyrenees, staying in small country inns and occasionally sleeping out along the way. The author

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describes the pleasures and agonies of the walk and reflects frequently and with relief on the life from which he has escaped. The pressures of his former life had affected him in many ways, the repercussions including divorce and then remarriage to his former wife Guislaine.

Personal account of how a traumatic injury brought the author closer to God.

Corban Addison's debut novel, *A Walk Across the Sun*, made waves when it was first published, called "pulse-revving with a serious message," by *O*, the Oprah magazine. John Grisham said, "Addison has written a novel that is beautiful in its story and also important in its message. *A Walk Across The Sun* deserves a wide audience." A trained lawyer committed to the cause of advancing international human rights and abolishing modern slavery, Addison has written a novel that enlightens while it entertains; *A Walk Across the Sun* brings together three of Addison's great passions--storytelling, human rights, and the world's many cultures. Ahalya Ghai and her younger sister Sita are as close as sisters can be. But when a tsunami rips through their coastal village, their home is swept away, and the sisters are the sole survivors of their family.

Destitute, their only hope is to find refuge at a convent many miles away. A driver agrees to take them. But the moment they get into that car their fate is sealed. The two sisters--confused, alone, totally

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reliant on each other--are sold. On the other side of the world, Washington lawyer Thomas Clarke is struggling to cope after the death of his baby daughter and the collapse of his marriage. He takes a sabbatical from his high-pressure job and accepts a position with the Bombay branch of an international anti-trafficking group. Thomas is now on a desperate path to try and save not only himself and his marriage, but also the lives of the two sisters. From the Trade Paperback edition.

Katie Cotugno meets *The Bridges of Madison County* in a magnetic tale about summer love that stays with you long after the seasons change. Rose Darrow never wanted to spend her life working on her family's farm. But when her family is rocked by an unexpected tragedy she has no choice but to put her plans for the future—and dreams of escaping her small town—on hold. Bodhi Lowell left home as a kid and hasn't looked back. Years of working farm jobs has given him the one thing he wants most: freedom to travel without answering to anyone. He's already looking past his job at Darrow Farm and plans on leaving in September—until he meets Rose. Neither Rose nor Bodhi can deny the sparks flying between them, but with the end of summer looming, they must decide if it is better to have loved and lost than never to have loved at all. . . .

A beloved American corporation with an explosive secret. A disgraced former journalist looking for redemption. A corporate executive with nothing left to lose. In Dhaka, Bangladesh, a garment factory burns to the ground, claiming the lives of hundreds of workers, mostly young women. Amid the rubble, a bystander captures a heart-stopping photograph—a teenage girl lying in the dirt, her body broken

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by a multi-story fall, and over her mouth a mask of fabric bearing the label of one of America's largest retailers, Presto Omnishops Corporation. Eight thousand miles away at Presto's headquarters in Virginia, Cameron Alexander, the company's long-time general counsel, watches the media coverage in horror, wondering if the damage can be contained. When the photo goes viral, fanning the flames of a decades-old controversy about sweatshops, labor rights, and the ethics of globalization, he launches an investigation into the disaster that will reach further than he could ever imagine—and threaten everything he has left in the world. A year later in Washington DC, Joshua Griswold, a disgraced former journalist from the Washington Post, receives an anonymous summons from a corporate whistleblower who offers him confidential information about Presto and the fire. For Griswold, the challenge of exposing Presto's culpability is irresistible, as is the chance, however slight, at redemption. Deploying his old journalistic skills, he builds a historic case against Presto, setting the stage for a war in the courtroom and in the media that Griswold is determined to win—both to salvage his reputation and to provoke a revolution in Presto's boardroom that could transform the fashion industry across the globe. "This exposé of the underbelly of the international fashion industry is disturbing, moving, and thoroughly engrossing." —PHILLIP MARGOLIN, New York Times bestselling author of *Violent Crimes*

From the Nebula Award-winning author comes a newly revised edition of this story in his classic *Galactic Center* series.

The New York Times bestselling author John Hart raved that "If you like stories of good people struggling to do right in the world's forgotten places, there is no one better suited than Corban Addison to take you on the ride of your life." In *The Garden of Burning Sand*, Addison, the bestselling author of *A*

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Walk Across the Sun, creates a powerful and poignant novel that takes the reader from the red light areas of Lusaka, Zambia, to the gilded chambers of the Washington, D.C. elite, to the splendor of Victoria Falls and Cape Town. Zoe Fleming, an accomplished young human rights attorney, has made a life for herself in Zambia, far from her estranged father--an American business mogul with presidential aspirations--and from the devastating betrayals of her past. When a young girl with Down syndrome is sexually assaulted in a Lusaka slum, Zoe joins Zambian police officer Joseph Kabuta in investigating the rape. Piecing together clues from the victim's past, they discover an unsettling connection between the girl--Kuyeya--and a powerful Zambian family who will stop at nothing to bury the truth. As they are drawn deeper into the complex web of characters behind this appalling crime, Zoe and Joseph forge a bond of trust and friendship that slowly transforms into love. Opposed on all sides, they find themselves caught in a dangerous clash between the forces of justice and power. To successfully prosecute Kuyeya's attacker and build a future with Joseph, Zoe must risk her life and her heart--and confront the dark past she thought she had left behind.

The first book in the inspiring New York Times bestselling series about an executive who loses everything he holds dear and embarks on a walk across America that changes his life forever. What would you do if you lost everything—your job, your home, and the love of your life—all at the same time? When it happens to Seattle ad executive Alan Christoffersen, he's tempted by his darkest thoughts. Instead, he decides to take a walk. But not any ordinary walk. Taking with him only the barest of essentials, Alan leaves behind all that he's known and heads for the farthest point on his map: Key West, Florida. The people he encounters along the way, and the lessons they share with him, will save his life—and inspire

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yours. A life-changing journey, both physical and spiritual, The Walk is the first of an unforgettable bestselling series of books about one man's search for hope.

A wickedly smart, funny, and irresistibly off-kilter account of an improbable thousand-mile journey on foot into the heart of modern Florida, the state that Russell calls "America Concentrate." In the summer of 2016, Kent Russell--broke, at loose ends, hungry for adventure--set off to walk across Florida. Mythic, superficial, soaked in contradictions, maligned by cultural elites, segregated from the South, and literally vanishing into the sea, Florida (or, as he calls it: "America Concentrate") seemed to Russell to embody America's divided soul. The journey, with two friends intent on filming the ensuing mayhem, quickly reduces the trio to filthy drifters pushing a shopping cart of camera equipment. They get waylaid by a concerned citizen bearing a rifle; buy cocaine from an ex-wrestler; visit a spiritual medium. The narrative overflows with historical detail about how modern Florida came into being after World War II, and how it came to be a petri dish for life in a suddenly, increasingly diverse new land of minority-majority cities and of unrivaled ethnic and religious variety. Russell has taken it all in with his incomparably focused lens and delivered a book that is both an inspired travelogue and a profound rumination on the nation's soul--and his own. It is a book that is wildly vivid, encyclopedic, erudite, and ferociously irreverent--a deeply ambivalent love letter to his sprawling, brazenly varied home state.

Wiseguy Sid "Sleep" Bifulco doesn't need no stinkin' witness protection program. The mobster-turned-snitch, who always put his victims gently to sleep before whacking them, did his prison time and now has a new rural hideaway and a new avocation: trout fishing in a scenic river valley. Except that a bunch of local yokels won't leave him alone. From a

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sexy trout dealer in crimson hiking boots to a cop married to a pregnant porn star, everybody in this little town has an angle, a grudge or a crush on somebody. And Sid needs to figure out these yahoos fast—because with a vicious Mafia killer on his trail, a warden on his doorstep, and a highly incriminating videotape making the rounds, it turns out that the simple life isn't so simple after all....

A field guide designed to get kids out and exploring the woods! This unique, simple nature kit gives kids an accessible, engaging introduction to the woods—and the animals, insects, flora, and rocks that a nature walk will most likely reveal. Since the guide focuses on the most popular North American wildlife, kids will feel instantly rewarded when they spot a chipmunk, sugar maple, or monarch butterfly. The portable, fully illustrated, flexibound guide includes tree-climbing tips, a chart for identifying animal droppings, a feature on edible forest finds, and more. It is packaged in a beautiful treasure box with magnetic closure, complete with compartments for kids' prized discoveries, such as berries, acorns, and pebbles. Tucked into two of the compartments—and visible through the die-cut frame on the treasure box's cover—are a mesh collecting bag for mess-free gathering and a magnifying jar for close-up observing.

Mr. and Mrs. Mallard proudly return to their home in the Boston Public Garden with their eight offspring.

God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of

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its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, *A Walk in the Woods* will add a whole new audience to the legions of Bill Bryson fans.

At age 45, Miles Morland left his high-paying job at the London office of a Wall Street firm to walk, with his wife, across France. Morland's memoir of his and his wife's journey is the irresistible story of an adventure, a marriage, and a dream come true. "For anyone who ever fantasized about walking away from the rat race".--Publishers Weekly

Inuujaq learns about local plants while walking on the tundra with her grandmother.

Twenty-five years ago, a disillusioned young man set out on a walk across America. This is the book he wrote about that journey -- a classic account of the reawakening of his faith in himself and his country. "I started out searching for myself and my country," Peter Jenkins writes, "and found both." In this timeless classic, Jenkins describes how disillusionment with society in the 1970s drove him out onto the road on a walk across America. His experiences remain as sharp and telling today as they were twenty-five years ago -- from the timeless secrets of life, learned from a mountain-dwelling hermit, to the stir he caused by staying with a black family in North Carolina, to his hours of intense labor in Southern mills. Many, many miles later, he learned lessons about his country and himself that resonate to

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this day -- and will inspire a new generation to get out, hit the road and explore.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword. **#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

In February 2016, Gabriel Stewart embarked on a walk around the UK with just a backpack, a camera and a tent for company. With little previous experience of hiking or camping on his own, it was always going to be an

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interesting one. This isn't your typical hiking book, wittering on about the cold fierce winds battering Gabriel's determined face as he treads across a mountainside. It's an exploration of the mind of a confused, self-deprecating eighteen- to nineteen-year-old boy as he dabbles and dabbles in everything from mental health problems to the fake radio voice of Hugh Fearnley-Whittingstall. 'I will walk a thousand miles and it will be for charity - and maybe some other reason which I may or may not discover at some point in a random soggy British field.' That pretty much sums up the logic. *I Went for a Walk* is the story of how it all went spectacularly wrong.

No one could have planned for this... Lara Carson left her family and boyfriend Flynn eighteen years ago without a word to anyone. Why has no one heard from her since? Does it mean anything that she's suddenly reappeared in Bath just in time for her ex-best friend Evie's wedding? And what about Flynn? Even the most eagle-eyed observer can't tell whether he's happy to see her, or just stunned. While secrets pile up on secrets, and the gossip mill wings into high gear, the brand-new life Lara's searching for becomes ever more elusive. There's a lot of catching up for everyone to do, and Lara's return is going to be anything but a walk in the park. Praise for *To the Moon and Back*: "A tremendous look at friendship, hope, romance, and second chances."—RT Book Reviews, 4 stars "A romantic and lighthearted story...fans will eat this story

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up."—Publishers Weekly "Mansell crafts a lovely story with multiple plotlines, characters, and love interests."—USA Today "Absolutely, positively and outstanding story."—Night Owl Reviews Reviewer Top Pick, 5 stars

"The book is like a dream you want to last forever" (Roberta Silman, The New York Times Book Review), now with a gorgeous new cover by the famed designer Peter Mendelsund The Rings of Saturn—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald's *The Emigrants* (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims *The Rings of Saturn* "an even more inventive work than its predecessor, *The Emigrants*." Three men. 470 kilometres. Twenty-one days. Welcome to the Hezbollah Hiking Club . . . At a

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boozy, cricket-filled afternoon at Lord's, Dom Joly convinces his two closest friends to agree to the unthinkable: a challenging hike across Lebanon, from the Israeli border in the south, along the spine of the country's mountain range, all the way to the Syrian border in the north. For Joly it is something of a homecoming, having grown up in Beirut. It was a happy childhood, though he did go to school with Osama bin Laden. Arriving in Lebanon armed with copious amounts of Vaseline - and no walking experience, bar taking the dog for the occasional stroll - Dom, Chris and Harry don't quite know what they've got themselves into. Joined by their bemused chaperone Carroll, they meet a variety of characters along the way including Ali, a stony-faced Hezbollah Museum guide who seems unperturbed by circling Israeli jets, and part-time Londoner Raf, who challenges Dom and the boys to a brain-freeze drinking contest. From a hair-raising creep along the 'Valley of the Skulls' to accidentally flashing an unsuspecting Ethiopian cook, the three friends just about manage to keep going. With more than a smattering of persiflage and some cringe-worthy moments, *The Hezbollah Hiking Club* is a big-hearted, witty and affectionate love letter to Lebanon and its rich history with a meditation on family and homeland at its heart. Written with Dom's trademark humour, it is a paean to both the simple joys of friendship and to growing old disgracefully.

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NOVEL LEARNING SERIES(TM) A WALK TO REMEMBER by Nicholas Sparks STUDENT EDITION "When I was seventeen, my life changed forever . . ." So begins Nicholas Sparks's touching tale of Landon Carter, a teenage boy living in the small town of Beaufort, North Carolina in the late 1950s. Landon is a typical teenager who just wants to have a fun senior year before heading off to college. The last thing he anticipated is Jamie Sullivan, the sweet, pious daughter of the town's Baptist minister. But on the evening of Beaufort's annual Christmas pageant, Landon will undergo a change of heart that will forever alter the course of his life. In the months that follow, Landon discovers truths that it takes most people a lifetime to learn—truths about the nature of beauty, the joy of giving, the pain of loss, and, most of all, the transformational power of love. With a NOVEL LEARNING SERIES(TM) Student Guide · Questions about the text after every few chapters check your comprehension · Quizzes throughout help you prepare for standardized tests with SAT- and ACT-style questions using vocabulary and grammar from the book · Sample writing prompts and essays at the end guide you through the elements of an above-average, average, and below-average essay—and explain why!

Published in 1926 to explosive acclaim, *The Sun Also Rises* stands as perhaps the most impressive

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first novel ever written by an American writer. A roman à clef about a group of American and English expatriates on an excursion from Paris's Left Bank to Pamplona for the July fiesta and its climactic bull fight, a journey from the center of a civilization spiritually bankrupted by the First World War to a vital, God-haunted world in which faith and honor have yet to lose their currency, the novel captured for the generation that would come to be called "Lost" the spirit of its age, and marked Ernest Hemingway as the preeminent writer of his time. A lyrical evocation of Philippe Petit's 1974 tightrope walk between the World Trade Center towers. A boy and the moon share a walk through his neighborhood.

Fall 2016 Library Journal Editors' Pick "In my reckless and undiscouraged youth," Lillian Boxfish writes, "I worked in a walnut-paneled office thirteen floors above West Thirty-Fifth Street..." She took 1930s New York by storm, working her way up writing copy for R.H. Macy's to become the highest paid advertising woman in the country. It was a job that, she says, "in some ways saved my life, and in other ways ruined it." Now it's the last night of 1984 and Lillian, 85 years old but just as sharp and savvy as ever, is on her way to a party. It's chilly enough out for her mink coat and Manhattan is grittier now—her son keeps warning her about a subway vigilante on the prowl—but the quick-tongued poetess

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has never been one to scare easily. On a walk that takes her over 10 miles around the city, she meets bartenders, bodega clerks, security guards, criminals, children, parents, and parents-to-be, while reviewing a life of excitement and adversity, passion and heartbreak, illuminating all the ways New York has changed—and has not. A love letter to city life in all its guts and grandeur, *Lillian Boxfish Takes a Walk* by Kathleen Rooney paints a portrait of a remarkable woman across the canvas of a changing America: from the Jazz Age to the onset of the AIDS epidemic; the Great Depression to the birth of hip-hop. Lillian figures she might as well take her time. For now, after all, the night is still young.

A retired group of legendary mercenaries get the band back together for one last impossible mission in this award-winning debut epic fantasy. "Fantastic, funny, ferocious." - Sam Sykes
Clay Cooper and his band were once the best of the best, the most feared and renowned crew of mercenaries this side of the Heartwyld. Their glory days long past, the mercs have grown apart and grown old, fat, drunk, or a combination of the three. Then an ex-bandmate turns up at Clay's door with a plea for help--the kind of mission that only the very brave or the very stupid would sign up for. It's time to get the band back together. WINNER OF THE DAVID GEMMELL MORNINGSTAR AWARD FOR BEST FANTASY DEBUT. WINNER OF THE REDDIT/FANTASY AWARD FOR BEST DEBUT FANTASY NOVEL. For more from Nicholas Eames, check out: *Bloody Rose*

"A timely and unsettling new novel about the people drawn to and unmoored by a local activist group more dangerous than

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it appears ... Once a promising actor, Tim Brettigan has gone missing. His father thinks he may have seen him among some homeless people. And though she knows he left on purpose, his mother has been searching for him all over the city. She checks the usual places--churches, storefronts, benches--and stumbles upon a local community group with lofty goals and an enigmatic leader who will alter all of their lives. Christina, a young woman rapidly becoming addicted to a boutique drug that gives her a feeling of blessedness, is inexplicably drawn to the same collective by a man who's convinced he may start a revolution. As the lives of these four characters intertwine, a story of guilt, anxiety, and feverish hope unfolds in the city of Minneapolis"--

Winner of the 2020 Medici Prize for Foreign Novel From the award-winning author of the Man Booker Prize finalist *Like a Fading Shadow*, Antonio Muñoz Molina presents a flâneur-novel tracing the path of a nameless wanderer as he walks the length of Manhattan, and his mind. De Quincey, Baudelaire, Poe, Joyce, Benjamin, Melville, Lorca, Whitman . . . walkers and city dwellers all, collagists and chroniclers, picking the detritus of their eras off the filthy streets and assembling it into something new, shocking, and beautiful. In *To Walk Alone in the Crowd*, Antonio Muñoz Molina emulates these classic inspirations, following their peregrinations and telling their stories in a book that is part memoir, part novel, part chronicle of urban wandering. A skilled collagist himself, Muñoz Molina here assembles overheard conversations, subway ads, commercials blazing away on public screens, snatches from books hurriedly packed into bags or shoved under one's arm, mundane anxieties, and the occasional true flash of insight—struggling to announce itself amid this barrage of data—into a poem of contemporary life: an invitation to let oneself be carried along by the sheer energy of the digital metropolis. A denunciation of the harsh noise of capitalism, of

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the conversion of everything into either merchandise or garbage (or both), *To Walk Alone in the Crowd* is also a celebration of the beauty and variety of our world, of the ecological and aesthetic gaze that can, even now, recycle waste into art, and provide an opportunity for rebirth.

Endless summer days and vast wilderness: Norway is an outdoor paradise almost too good to be true. Andrew Stevenson's affectionate luminous account reveals the magical appeal of this Scandinavian wonderland as he walks and cycles (and gets stuck in the odd snowdrift) across the country from Oslo to Bergen Staying at clifftop farms, climbing the country's highest mountains or taking a side trip far to the north of the Arctic circle, Andrew gets under Scandinavia's skin as only someone who has lived there and speaks the language can. As he introduces a land he loves to the new love of his life, he comes to peace with a country of light-and darkness.

Business coach and former COO Victor Prince began his 500-mile trek on the Camino de Santiago as one person--driven, work-focused, and highly competitive--and he finished it a completely different one--more balanced, caring, and present in the moment. As he made his way on foot through rugged countryside and medieval towns, the life-altering journey allowed him to reflect, test his will, and join a community of strangers on a shared mission--resulting in seven essential leadership lessons inspired by the values emblazoned on the back of every pilgrim's passport. In *The Camino Way*, Prince shares the lessons he learned while on his pilgrimage and guides readers on their own Camino de Santiago. As Prince did while on his journey, learn to:

- Treat each day as its own adventure
- Make others feel welcome
- Learn from those who've walked before
- Consider your impact on those who follow
- And more!

Each year hundreds of thousands trek across this 500-mile leadership journey like

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no other. Within these pages, learn the life-changing principles they are discovering!

This beloved account about an intrepid young Englishman on the first leg of his walk from London to Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. *A Time of Gifts* is the rich account of his adventures as far as Hungary, after which *Between the Woods and the Water* continues the story to the Iron Gates that divide the Carpathian and Balkan mountains. Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English language, *A Time of Gifts* is also a portrait of a continent already showing ominous signs of the holocaust to come.

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